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Milwaukee Film November Programming Features Keanuthon, Powell & Pressburger Retrospective, and Live Mariachi Performance

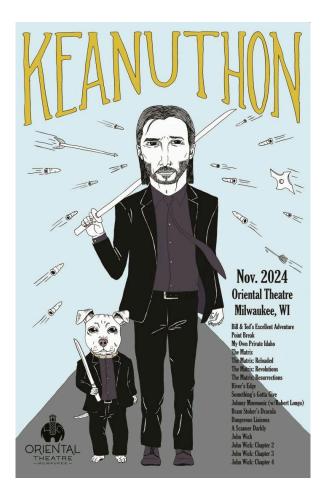
Milwaukee Film partners with the Milwaukee Art Museum to bring director Robert Longo, and Latino Arts to bring a live mariachi performance to the Oriental Theatre

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MILWAUKEE – Tuesday, October 29th – This November, Milwaukee Film is thrilled to bring exciting programming and special guests to the historic Oriental Theatre. From celebrations of beloved actor Keanu Reeves and legendary British filmmaking duo Powell & Pressburger, to live performances and talk-backs after screenings, this month has plenty of unique cinematic experiences not to be missed!

Throughout the month, Milwaukee Film will have an ongoing series called <u>Keanuthon</u>, sponsored by <u>Milwaukee Record</u>. Keanuthon is a deep-dive into the filmography of everyone's favorite actor, Keanu Reeves! With an extensive lineup as varied as his IMDB page, this program features fan-favorite franchises such as <u>The Matrix</u> and <u>Bill & Ted's Excellent</u> <u>Adventure</u>, indie cult-classics like <u>A Scanner Darkly</u> and <u>River's Edge</u>, plus incredible dramatic performances in <u>Point Break</u> and <u>My Own Private Idaho</u>. There will even be an <u>all-day John</u> <u>Wick marathon</u>, for which folks can <u>purchase a special pass to all four films here</u>

The centerpiece event of the Keanuthon series is a one-night-only screening of the 1995 dystopian thriller *Johnny Mnemonic: In Black & White* with director Robert Longo in attendance, in collaboration with the <u>Milwaukee Art Museum</u> and their ongoing exhibition <u>Robert Longo: The Acceleration of History</u>. After the screening, Longo and Academy Award-winning director John Ridley will discuss how the film's 2021 rerelease enables a new examination of the film and connects to his current studio practice.



Limited edition <u>Keanuthon</u> posters designed by Kristopher Pollard are available for purchase at the Oriental Theatre box office; \$25 for the general public, or \$20 for <u>Milwaukee Film Members</u>. Only 50 posters have been printed, so get yours while they're still available!

See the full line-up of Keanuthon films here:

- BILL AND TED'S EXCELLENT ADVENTURE 11/1 6PM, 11/2 9PM
- **POINT BREAK** 11/1 8:30PM, 11/2 6PM
- MY OWN PRIVATE IDAHO 11/2 3:30PM, 11/3 4:30PM
- **THE MATRIX** 11/6 6:30PM, 11/7 6:30PM
- THE MATRIX RELOADED 11/7 9:30PM, 11/8 6:30PM
- THE MATRIX REVOLUTIONS 11/8 9:30PM, 11/9 6:30PM
- THE MATRIX RESURRECTIONS 11/10 6PM
- **<u>RIVER'S EDGE</u>** 11/14 7PM, 11/16 9:30PM
- **<u>SOMETHING'S GOTTA GIVE</u>** 11/16 4PM, 11/17 4PM
- JOHNNY MNEMONIC w/ Robert Longo 11/21 6PM
- BRAM STOKER'S DRACULA 11/22 9PM, 11/23 6:30PM
- **DANGEROUS LIAISONS** 11/23 3:30PM, 11/24 3:30PM
- A SCANNER DARKLY 11/29 7PM & 9:30PM
- JOHN WICK MARATHON 11/30 12 PM

This month, folks can also come to the Oriental Theatre for an extraordinary cinematic celebration of <u>the unparalleled legacy of Michael Powell and Emeric Pressburger</u>, the visionary British filmmaking duo whose collaboration redefined storytelling in the 20th century. From the hauntingly beautiful <u>Black Narcissus</u> to the technicolor masterpiece <u>The Red Shoes</u>, Powell and Pressburger's films are a testament to their innovative spirit, meticulous craftsmanship, and profound emotional depth. This special film programming will not only showcase their most iconic works but also delve into the unique partnership that propelled them to the forefront of British cinema. Discover the magic, artistry, and enduring influence of two of the most creative minds in film history.

"Our <u>Powell and Pressburger series</u> is a great opportunity to witness masters of the craft show off their filmmaking skills on the big screen," enthused Milwaukee Film Programming Director Kerstin Larson. "As far as 1940's directors go, they might not be the household names that Alfred Hitchcock and Orson Welles are, but once you see their sweeping narratives and lush visuals, they will be unforgettable," she concluded.

See the full line-up of Powell & Pressburger films here:

- MADE IN ENGLAND: THE FILMS OF POWELL & PRESSBURGER throughout the weeks of 11/8 and 11/15
- THE LIFE AND DEATH OF COLONEL BLIMP 11/2 and 11/3 at 12PM
- A MATTER OF LIFE AND DEATH 11/9 and 11/10 at 12PM
- BLACK NARCISSUS 11/16 and 11/17 at 12PM
- THE RED SHOES 11/23 and 11/24 at 12PM

On November 19th, Milwaukee Film is partnering with local nonprofit organization <u>Latino Arts</u> to bring the documentary <u>Going Varsity in Mariachi</u> to the Oriental Theatre, featuring a live performance and talkback with the <u>Latino Arts Mariachi Juvenil</u>. The documentary is set in the competitive world of high school mariachi, following the musicians from the South Texas borderlands reign supreme. Under the guidance of Coach Abel Acuña, the teenage captains of Edinburg North High School's acclaimed team must turn a shoestring budget and diverse crew of inexperienced musicians into state champions.

Milwaukee Film's Cine Sin Fronteras Programmer Ernie Quiroz said, "We are thrilled to continue our collaboration with Latino Arts and proud to showcase a live performance from their flagship program Latino Arts Mariachi Juvenil." He continued, "The band will play before we screen the audience winning film *Going Varsity in Mariachi* which debuted at the 2023 Sundance Film Festival."

All Tickets and showtimes can be found online at mkefilm.org/comingsoon

About Milwaukee Film

Milwaukee Film is a nonprofit arts organization dedicated to entertaining, educating, and engaging our community through cinematic experiences, with a vision to make Milwaukee a center for film culture. Milwaukee Film is committed to high-quality and accessible film programming through their operation of the magnificent Oriental Theatre, a historic cinema palace, and the iconic Downer Theatre, Milwaukee's oldest running cinema. The inaugural Dialogues Documentary Festival ran September 26-29, 2024. The 17th annual Milwaukee Film Festival will be held April 24 - May 8, 2025. For more information or to become a Member, visit mkefilm.org.

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