Women’s History Month
A Month Of Film, Events, and Conversations
mkefilm.org/whm
MILWAUKEE FILM

Milwaukee Film is a nonprofit arts organization dedicated to entertaining, educating, and engaging our community through cinematic experiences, with a vision to make Milwaukee a center for film culture.

Milwaukee Film operates the magnificent Oriental Theatre, a historic cinema palace committed to high-quality and accessible film and education programming.

WHM

In 2021, Milwaukee Film celebrated its first collection of programming dedicated to amplifying women’s voices during Women’s History Month. With an emphasis on topics ranging from identity and leadership to body politics and the balance of work-life and motherhood, we used film and mindful discussions to center the women in our lives who have helped guide us to where we are today.

This year we turn our focus to repertory films that not only center on female voices and relationships but are created by them too. Join us all month for free events not to be missed as we celebrate creators, mothers, and friendships of every kind.

For more information or to become a Member, visit mkefilm.org
WOMEN’S HISTORY FILMS & EVENTS

FILM: CLUELESS

Saturday, March 5th, 2022 | Oriental Theatre | 4:00 PM

As if spending a Saturday reminiscing the plaid and vinyl you wished you still owned wasn’t enough reason to grab a gal pal and motor to the movies, let us invite you to revisit the classic 1995 retelling of Jane Austin’s Emma through the eyes of Cher Horowitz. At the height of popularity at her Beverly Hills high school, Cher has never known for things not to go her way. After successfully playing matchmaker with her unsuspecting teachers, she decides to extend her charity to the new girl in town but quickly learns how misguided she can be as if her live-in stepbrother couldn’t point it out enough.

FILM: DAUGHTERS OF THE DUST

Sunday, March 13th, 2022 | Oriental Theatre | 1:00 PM

At the dawn of the 20th century, a family of West African origin struggles to maintain their cultural heritage and folklore from their matriarch, Nana Peazant. Most notably celebrated for its inclusion of the Gullah language and culture in 1902, director Julie Dash offers a lush depiction of the coast of Georgia and South Carolina. The filmmaker accomplishes this through nonlinear storytelling that resembles the griot tradition. Through three generations of women in the Peazant family, the audience witnesses the decision to move from the Sea Islands of South Carolina into the North, while retaining their roots that emerge from their ancestral Yoruba heritage.

Event: Post Screening Discussion

Following the screening of DAUGHTERS OF THE DUST, join us for a conversation to discuss the cinematic elements of Julie Dash’s 1991 first feature film. From production design to cast chemistry, we’ll dive deeper into Julie Dash’s cinematic vision and how it reflects the Gullah Geechee culture. Through conversation and discourse, we’ll further explore why this film is regarded as a historical and cultural landmark still today.
WOMEN’S HISTORY FILMS & EVENTS

EVENT: FILMMAKER MIXER - GENDER PARITY BEHIND THE LENS

*Tuesday, March 15th, 2022 | Sugar Maple | 5:30 PM*
Looking for networking opportunities which bring together old and new friends, collaborators, and creatives after two years apart? Gather with other women and femmes, and celebrate what it means to create in the city we love. Expect to see familiar faces from Film Furies, WI-WIFT, Milwaukee Underground Film Festival, and Film Girl Film Festival.

EVENT: MAKING SPACE: HEALING, GRIEF AND RESILIENCE

*Thursday, March 17th, 2022 | Virtual Event | 12:00 PM*
During the pandemic, we’ve all experienced a new form of grief—loss of people, jobs, relationships, traditions and normalcies. Join us for a short screening of the film *Vuriloche* followed by conversation exploring the ways in which generationally and culturally we approach grief and healing.

FILM: REAL WOMEN HAVE CURVES

*Friday, March 18th, 2022 | Oriental Theatre | 6:30 PM*
Ana is a first-generation Mexican American teenager freshly graduated from high school. Though she is eager to begin her next chapter on a full ride to Columbia University, her parents see her future differently. Now is the time for Ana to help provide for the family, not the time for college. Torn between her academic ambitions and her cultural heritage, she agrees to work with her mother at her sister’s downtown LA sewing factory. That summer her eyes are opened to the life her family leads in order to survive, and through the seamstresses on her sister’s team, what solidarity and hard work can carry when we share our true selves.
WOMEN’S HISTORY FILMS & EVENTS

FILM: BESTIES BRUNCH SHORTS

*Saturday, March 19th, 2022 | Oriental Theatre | 1:30 PM*
Once you’ve hit the bottom of your bottomless mimosas at brunch with your gal pals, head over to the Oriental Theatre for our Besties Shorts! This program will give you a warm and fuzzy feeling and it won’t just be from the rosé. From docs about a Mardi Gras dance troupe and a Tunisian hair salon to fiction tales of meeting your first friend at college or going on a quest for hot and tasty chicken after a long night out, these stories run the gamut from sweet to hilarious.

FILM: BOUND

*Friday, March 25th, 2022 | Oriental Theatre | 9:30 PM*
What do you get when an ex-con and a mobster become neighbors? Let’s add in two million laundered dollars, and a secret relationship between the mobster’s girlfriend Violet and the ex-con, Corky. As the two women become closer, they hatch a con to take the money for themselves. Wishing to start a new life together, these two begin to unravel their plan, but as the stakes get higher all must painfully face the question: who do you trust?

EVENT: BLACK BIRTH - A SYMPOSIUM ON BLACK MATERNAL HEALTH

*Saturday, March 26th, 2022 | Saint Kate - The Arts Hotel | 9 AM*
The statistics are frightening: Black women in the United States are three to four times more likely to experience a pregnancy-related death than white women. Orienting critical attention to the health disparities and staggering rates of Black maternal mortality, this symposium brings together local healthcare providers and community advocates. The day’s events include a keynote engagement from Black Maternal Advocate Christina Elmore of HBO’s *Insecure*. Pre-registration required.

EVENT: LIFT AS YOU CLIMB - COLLABORATION AND MENTORSHIP

*Thursday, March 31st, 2022 | Snifters Tapas & Spirits | 5:00 PM*
From small business entrepreneurs to leading corporate execs, women are utilizing their platform to build community, create change and empower the next. Join us for a conversation on how leadership, mentorship and collaboration are transforming the female role.