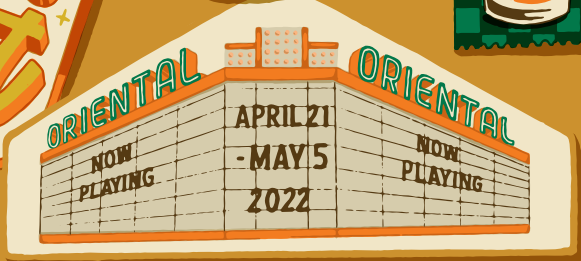


AssociatedBank PRESENTS

MILWAUKEE FILM FEST



* APRIL 21 THRU MAY 5 * 2022 *

CINEMA. CULTURE. CHECKING.



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Every purchase you make with the exclusive Associated Bank Milwaukee Film Debit Mastercard® gives 5¢¹ to the nonprofit Milwaukee Film. Plus, you'll get other perks like membership savings², discounts on Milwaukee Film gear³, free popcorn⁴ and more.

GET READY FOR AN EPIC MILWAUKEE FILM FESTIVAL SEASON!

1. Use this [Pocket Screening Schedule](#) to plot your path through the 2022 Milwaukee Film Festival.
2. Open a Milwaukee Film Checking account and get the Milwaukee Film Debit Mastercard.
3. Support the nonprofit Milwaukee Film with every debit card purchase!

Stop by your closest Associated Bank or visit [AssociatedBank.com/MKEFilm](https://www.associatedbank.com/MKEFilm) for details.



1. Five cents from every transaction (less returns) made with a Milwaukee Film Debit Card will be given back to Milwaukee Film, up to \$35,000 annually.

2. Memberships are valid for 12 months. Dual memberships are available only to members who reside at the same address. Discount is available for new membership or at time of renewal. Show your Milwaukee Film Debit Mastercard when making a purchase or call 414-755-1965 x204 for more information. All benefits are subject to change. See mkefilm.org for membership information.

3. Show your Milwaukee Film Debit Mastercard when making a purchase. Exclusions may apply, please see a sales associate for details. Valid for purchases at Oriental Theatre only.

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HELLO FILM FANS!



MILWAUKEE
FILM



GREETINGS!

IS A FILM FESTIVAL A FILM FESTIVAL IF YOU WATCH ALL THE MOVIES ALONE?

By our calculations, it has been 903 days, or nearly two and a half years, since we were last able to celebrate the Milwaukee Film Festival in person together (but who's keeping track?). It's impossible to overstate how profoundly our lives have shifted in the interim—unrest on a local/national/global scale, a tumultuous presidential election season, and, oh yeah, a global pandemic.

At Milwaukee Film, we've always looked to cinema as a means by which we process our own feelings about the world. Specifically, the communal act of viewing movies on a big screen in the dark, surrounded by friends and strangers alike, has always felt vital—therapeutic, educational, clarifying, challenging, enthralling, and most of all, entertaining. It just feels right to experience the Milwaukee Film Festival at our gorgeously restored movie palace (or the incredible Times and Avalon theaters, for that matter) with our community. While we are proud and excited to maintain a strong virtual component to the festival this year, we could not be more excited to unite again as a community around the big screen.

Please know that we couldn't have persevered through these uniquely challenging years without your support—the donors, foundations, sponsors, media and community partners, and yes, our beloved Members who provided essential aid that kept us going. Buying tickets and passes to our 14th annual festival is an investment in the idea that movies remain a vital part of our community. We're so happy to be together once more. Now sit back, silence your devices, and enjoy the show.

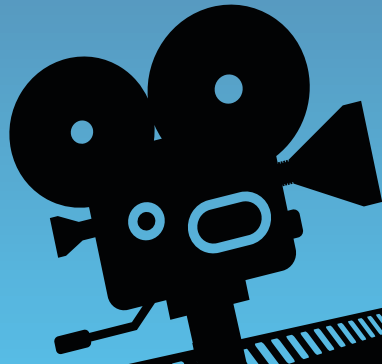
**Yours in cinema,
Jonathan & Ken**

Jonathan Jackson - CEO

Ken Krei - Board Chair



MILWAUKEE FILM FESTIVAL 2022



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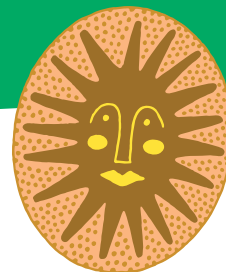


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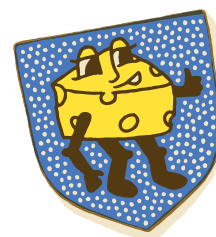
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ABOUT MILWAUKEE FILM



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THANK YOU TO OUR WONDERFUL SPONSORS WHO HAVE GENEROUSLY CONTRIBUTED FINANCIALLY AND THROUGH IN-KIND SERVICES TO SUPPORT MILWAUKEE FILM'S MISSION

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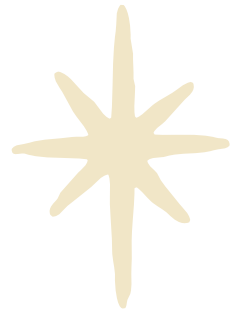


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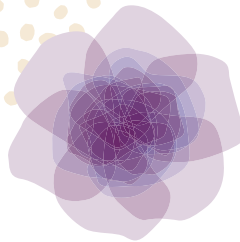


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MULTIPLE WAYS TO WATCH IN 2022

JOIN US IN PERSON, AT HOME, OR BOTH!



BUY TICKETS

ONLINE AT MKEFILM.ORG*

Opens Apr. 11 (Milwaukee Film Members)

Opens Apr. 13 (General Public)

A \$1.00 per ticket surcharge applies to all online orders.

BY PHONE AT (414) 755-1965*

Opens Apr. 11 (Milwaukee Film Members)

Opens Apr. 13 (General Public)

A \$3 per order surcharge applies to all phone sales (excludes 6-pack redemption).

IN PERSON AT FESTIVAL BOX OFFICES

Opens Apr. 11 (Members) and Apr. 13 (General Public) at the Oriental Theatre. Locations at each Festival screening venue open Apr. 22.

CASH OR CREDIT ONLY

(Visa, Mastercard, American Express, and Discover accepted—no checks please). See page 12 for more box office details.

*Tickets purchased online or by phone will be delivered by email and can be scanned at entry on your mobile device

TICKET PRICES

OPENING NIGHT FILM

Includes admission to Opening Night Party.

\$25 General Public

\$20 Milwaukee Film Members

No senior, student, or military discounts available.

PREMIUM SCREENINGS

(MARKED WITH A ★)

\$19 General Public

\$16 Milwaukee Film Members

No senior, student, or military discounts available.

REGULAR SCREENINGS

\$14 Adults

\$13 Seniors (60+), Students (with ID)*, and Military Members (with ID)*

\$11 Milwaukee Film Members

\$8 Children (12 and under)

* Student and Military discounts only available in person at the box office

FESTIVAL PASSES

ALL-ACCESS FESTIVAL PASS

An All-Access Festival Pass provides access to every Film Festival screening*, including the Opening Night film and party, and films on Standby. It also includes full access to all virtual screenings. If you have an All-Access Festival Pass please arrive at the theater at least 30 minutes before showtime. You'll get to enter the theater without waiting in the ticket-holder line!

\$500

AVAILABLE TO MILWAUKEE FILM MEMBERS ONLY

*SUPER-SECRET MEMBERS-ONLY SCREENING IS EXCLUDED.

VIRTUAL-ONLY PASS



A Virtual-Only Pass provides you access to all virtual components of our hybrid festival and pairs nicely with some individual tickets for in-person films!

\$200

GENERAL PUBLIC

\$125

MILWAUKEE FILM MEMBERS

HOW TO WATCH ONLINE

Watching our films is easy! You can watch any film on your computer, tablet, or smartphone. Or download our app and watch on your TV through:

If you don't have any of those platforms for your TV, but you do have a laptop and an HDMI cable, that's a reliable way to get our films on your TV.

Visit mkefilm.org/help help for more detailed instructions and ways you can obtain assistance from our wonderful staff.

VIRTUAL TIMES

The virtual festival opens at 10 AM on Friday, Apr. 22. At that time, all shorts programs and selected features will become available for on-demand viewing.

Other films will appear after their in-person screenings, typically at 10 AM the day following. Check individual film listings for virtual viewing availability. Once you start watching a film, you have 48 hours to finish. The Milwaukee Film Festival turns back into a pumpkin at 11:59 PM CT on Thursday, May 5, so no matter when you start your film, it won't be available after midnight on that day.

Look for the Virtual Listing icon for programs with virtual availability.

IMPORTANT NOTE

To guarantee a seat for a screening, ticket and pass holders must arrive no later than 15 minutes prior to scheduled showtime. **Ticket and pass holders arriving less than 15 minutes prior to scheduled showtime cannot be guaranteed a seat and will be seated only as capacity allows and at the discretion of Festival staff.** No refunds or exchanges are available to ticket and pass holders who are refused entry after this time.

Para información en español acerca del Festival y boletos puede entrar a mkefilm.org.

FESTIVAL FAQs

WHEN SHOULD I BUY TICKETS?

You already know the answer to this one: as soon as possible! Many of our screenings sell out, leaving sad, ticket-less people. Don't be one of those. Buy your tickets early!

WHEN SHOULD I ARRIVE TO IN-CINEMA SCREENINGS?

If you have a ticket, we highly recommend you arrive a minimum of 30 minutes prior to showtime to secure your seat. All ticket and pass holders must arrive no later than 15 minutes prior to the scheduled showtime to guarantee a seat. Beginning 15 minutes before the show, any empty seats will be sold to patrons in the Standby line (see below).

WHAT IF AN IN-CINEMA SCREENING IS SOLD OUT?

If a film is listed as "Standby Only" online, there's still hope! You can join the Standby line at the venue to buy any unclaimed seats. Standby tickets are sold on a first-come, first-served basis, so get in line early. There's also a chance the film will be screening again during the Festival! Check your program guide for dates, times, and locations. And with our hybrid model in 2022, there's a chance that an in-person screening that has gone to "Standby Only" will be available to watch online!

WHAT ARE STANDBY TICKETS?

Standby tickets are last-minute tickets to screenings where all advance tickets have been sold. If available, Standby tickets are sold within 15 minutes of showtime. All Standby tickets are sold at full price and are not subject to discounts. 6-pack vouchers are not redeemable for Standby tickets.

HOW DO I KNOW WHICH SCREENINGS HAVE GONE TO STANDBY STATUS?

Every day at noon during the Festival, we update mkefilm.org/standby to let you know which screenings have gone to Standby Only status (and which screenings are selling quickly).

CAN I PURCHASE SAME-DAY TICKETS?

Absolutely! Same-day tickets are available at all three box office locations, online, and over the phone, up until each film's showtime or until a film goes to Standby.

I THOUGHT TICKETS WERE GREEN. WHY IS MY TICKET YELLOW?

Because you have a voucher, not a ticket. Yellow vouchers must be exchanged for green tickets to specific Festival screenings (valued at \$14), depending on ticket availability. Vouchers may be exchanged at any box office no later than 15 minutes before the film begins and should be converted to tickets prior to entering the ticket-holder line.

HOW CAN I GET A MEMBER DISCOUNT?

Milwaukee Film Members pay less for tickets, passes, and merchandise during the Festival. Throughout the year, they also get to take advantage of many other great benefits, including year-round discounts on tickets and concessions at the Oriental Theatre. If you aren't a Member yet, sign up at mkefilm.org/membership or at any Festival box office to enjoy these discounts immediately!

CAN I BRING KIDS TO THE FILM FESTIVAL?

Certainly—we're a kid-friendly Festival! However, not all films have MPAA ratings. Some movies might contain material unsuitable for children, so please use discretion when selecting films.

Age-appropriate films are available in the Rated K: For Kids and Teen Screen programs.

WHO CAN WATCH ONLINE?

All passholders—both All Access and Virtual—can access online screenings. Please note that all films are available only to viewers within the U.S. Access can be shared only with members of the same household as the passholder.

Milwaukee Film is a community of film lovers, media makers, and knowledge seekers who strive to create an inclusive, welcoming, and safe environment for all. We represent diverse views and experiences, and we aim to treat one another—filmgoers, volunteers, artists, guests, press, board, and staff alike—with respect, courtesy, and kindness.

Most importantly, while we aim to encourage open discussion, debate, and dialogue among our patrons, Milwaukee Film does not tolerate discrimination, harassment, bullying, or mistreatment of any kind.

We strive to create the change we want to see in our community and our industry at large, and as such, our Code of Conduct policy (available at

mkefilm.org/conduct) applies to all Milwaukee Film events, including all venues, virtual or in-person.

We encourage everyone to have honest conversations within your community, and we need all of us to work together to create safer, more respectful environments.

VENUES & PARKING

ORIENTAL THEATRE

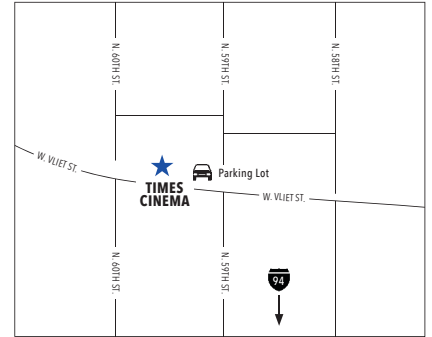
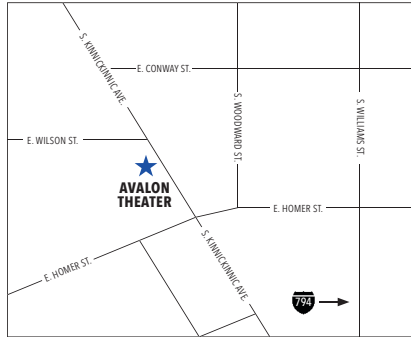
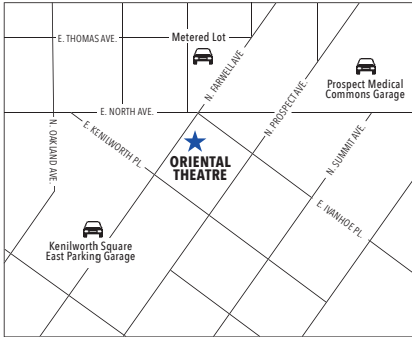
2230 N. Farwell Ave.
Milwaukee, WI 53202

AVALON THEATER

2473 S. Kinnickinnic Ave.
Milwaukee, WI 53207

TIMES CINEMA

5906 W. Vliet St.
Milwaukee, WI 53208



PROSPECT MEDICAL COMMONS GARAGE

2311 N. Prospect Ave.
Enter on Prospect Ave., north of Whole Foods.



KENILWORTH SQUARE EAST

1915 E. Kenilworth Pl.
Street-level garage.
Enter on Farwell Ave.



METERED PUBLIC LOT

On Thomas Ave., between Murray and Farwell.
9 AM–Midnight.
Free on Sundays.

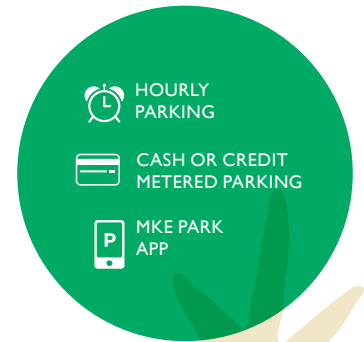
STREET PARKING ONLY

3-HOUR PARKING
From 7 AM–7 PM on Kinnickinnic Ave. around the theater.

2-HOUR PARKING
From 7 AM–7 PM except when there is no limit on Saturdays and Sundays.

2-HOUR STREET PARKING

A small parking lot is located on east side of the venue.
Enter from Vliet or 59th streets. Free.



PARTIES, PANELS, & EVENTS

AS ALWAYS, THE MILWAUKEE FILM FESTIVAL EXTENDS BEYOND THE SCREEN

Join us all around the city (or online) for exciting parties, panels, and events!



SCAN THE QR CODE FOR MORE INFORMATION

PRESENTED BY:



MEMBERSHIP

THE BENEFITS ARE TOTALLY MUTUAL- BECOME A MILWAUKEE FILM MEMBER TODAY!

Exclusive FREE screenings, deep discounts at the Oriental Theatre, and so much more—all while providing the support that sustains our organization year-to-year.



SCAN THE QR CODE TO LEARN MORE



MILWAUKEE
FILM





Coffee, the fuel of the artist, the traveler and the film connoisseur. Pop into our cafe and have a cup on us by flashing your Milwaukee Film Fest ticket stub. With a classic diner-style cafe and art deco dining room, there's plenty of options to muse over that film you're most excited about.



Located in The Plaza Hotel
DAILY
7:00am - 2:00pm

Milwaukee County's Office of Equity serves to support Milwaukee County and empower the broader community to make the County's vision, by achieving racial equity, Milwaukee is the healthiest County in Wisconsin, a reality.

Our work involves building the capacity of County leaders, departments, and municipalities, and facilitating collective impact to assess and transform policies, practice, and power structures to make Milwaukee a region where every citizen is welcomed, healthy, and thriving.

One County One Vision
county.milwaukee.gov/vision



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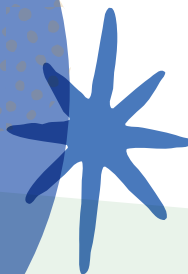
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HIGH LIFE



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FILM PROGRAMS



ART & ARTISTS



Go into the studio, around the work, and deep into the visionary mind with these films featuring iconic artists, artistic media, and everyday creative explorations.

PRESENTED BY: HEIL FAMILY FOUNDATION

SPONSORED BY: MILWAUKEE ART MUSEUM, MILWAUKEE MAGAZINE, MILWAUKEE REPERTORY THEATER

CINEMA HOOLIGANTE



For the grownups who never grew up, the weirdos who never needed normal, and the unicorns who just want to have fun. Welcome to Cinema Hooligante, your home for screenings and events you'll never forget.

SPONSORED BY: MILWAUKEE RECORD

BLACK LENS



With a singular focus on spotlighting fiction and documentary films by emerging and established Black storytellers, the Black Lens program explores stories and topics rooted in the Black community and relevant to all in order to inspire conversation, celebration, and community.

PRESENTED BY: MILWAUKEE COUNTY OFFICE ON AFRICAN AMERICAN AFFAIRS

SPONSORED BY: MOLSON COORS, WNOV 860AM/106.5 "THE VOICE"

CREAM CITY CINEMA



Show some hometown pride and local support at our annual showcase of the best new work from Milwaukee-area filmmakers.

PRESENTED BY: JOHN AXFORD

SPONSORED BY: URBAN MILWAUKEE, WUWM 89.7 FM - MILWAUKEE'S NPR

DOCUMENTARY FESTIVAL FAVORITES



These stories seem too strange, sad, funny, and incredible to be true. But true they are. Explore some of the best documentaries from the current festival circuit.

PRESENTED BY: CHRISTINE SYMCHYCH AND JIM MCNULTY

SPONSORED BY: ONMILWAUKEE, SHEPHERD EXPRESS

CINE SIN FRONTERAS



El objetivo de Cine Sin Fronteras es de mostrar las historias no contadas de la vibrante diáspora Latinx en todo el mundo, que incluye las comunidades Latinx, Chicax, Latinoamericana, Indígena, y Afro-Latinx.

Cine Sin Fronteras aims to showcase the untold stories of the rich and vibrant Latinx diaspora around the world, including Latinx, Chicax, Latin American, Indigenous, and Afro-Latinx communities.

SPONSORED BY: TELEMUNDO WISCONSIN

FILM FEAST



It's been said we eat with our eyes as well as our mouths. Prepare to have your appetite stimulated. These lush fiction and documentary films explore and celebrate the culture of gastronomy.

SPONSORED BY: BEANS & BARLEY

GENREQUEER



Spotlighting the best in documentary and fiction filmmaking that explores LGBTQ+ voices and experiences, GenreQueer celebrates the past, present, and future of cinema’s rich queer tradition.

SPONSORED BY: GREATER MILWAUKEE FOUNDATION'S RICHARD M. KAUL LGBT ARTS ENDOWMENT FUND

NORTH AMERICAN INDEPENDENTS



This showcase of modern independent cinema presents fiction exploring all corners of North America—works in which the “where” is just as important as the “who” and “what.”

SPONSORED BY: WISCONSIN PUBLIC RADIO

RATED K: FOR KIDS



Kids (and kids at heart) will be charmed and delighted with programming chosen with them in mind. Our family-friendly program offers a selection of award-winning features and shorts from around the world for ages 3–12 years.

SHORTER IS BETTER



You’ll be amazed by what happens when filmmakers present all the emotion and visual delight of a feature film in a fraction of the time. We took our favorite short films from around the world and put them into neat little packages for your viewing pleasure.

SOUND VISION



Musician Tom Waits said it best: “I always thought songs are movies for the ears and films are like songs for the eyes.” The Sound Vision series showcases highly entertaining films about musical personalities, movements, history, and performances.

PRESENTED BY: LACEY SADOFF FOUNDATION

SPONSORED BY: WMSE 91.7 FM

SPOTLIGHT PRESENTATIONS



If you can only make one screening, we feel sorry for you and strongly suggest choosing one from this list. These crowd-pleasing Premium presentations are perfect for first-time festival-goers and seasoned screen junkies alike.

PRESENTED BY: DONALD AND DONNA BAUMGARTNER

TEEN SCREEN



Self-discovery is a difficult ongoing journey, filled with twists and turns, that we all must overcome. Hand-picked by our Teen Screen Selection Committee, this array of fiction, documentary, feature, and short films deeply investigates, while lifting up, the stories of young people who have vastly different lives but are all working towards one common goal: becoming the truest and most genuine versions of themselves while finding their place in the world.

WORLDVIEWS



Strong characters and compelling narratives dominate this category. Showcasing favorites from the global festival circuit, these films let you travel the world without leaving your sofa.

PRESENTED BY: MARIANNE AND SHELDON LUBAR





FEATURE FILMS



NORTH AMERICAN INDEPENDENTS

892

United States / 2022 / 110 min / English

John Boyega shows off his acting chops in this tense hostage crisis thriller. Based on a true story, Boyega portrays Marine war veteran Brian Brown-Easley as he demands what he is rightfully owed and turns the national eye towards the plight of American soldiers trying to reintegrate into civilian society. Winner of a Special Jury Award for an Ensemble Cast at Sundance, every performance is a stunner, including a final turn by the late, great Michael K. Williams.

DIR Abi Damaris Corbin

PROD Mackenzie Fargo, Sam Frohman, Ashley Levinson, Kevin Turen

SCR Kwame Kwei-Armah, Abi Damaris Corbin

Saturday, Apr 23 | 9:30 PM | Oriental Theatre: Herzfeld Cinema

Virtual Availability Begins

Monday, May 2 | 9:30 PM | Oriental Theatre: Lubar Cinema



K RATED K: FOR KIDS

A Butterfly's Heart

Lithuania / 2022 / 108 min / English, Lithuanian with English subtitles

This delicately-rendered live action narrative follows the story of a ten-year-old boy and budding entomologist named Juozapas, who was born with his heart outside of his chest. Can Rugile, the fearless new girl in town, help Juozapas gain courage and acceptance to overcome exclusion and the insensitivity of the people around him? **AGES 11+**

DIR Inesa Kurklietyte

PROD Zivile Gallego

SCR Inesa Kurklietyte, Modesta Jurgaityte

Sunday, Apr 24 | 10:00 AM | Oriental Theatre: Lubar Cinema

Saturday, Apr 30 | 10:00 AM | Oriental Theatre: Herzfeld Cinema



GENREQUEER WORLDVIEWS

A Distant Place (Jeong-Mal Meon Got)

South Korea / 2020 / 116 min / English, Korean with English subtitles

Winner of Outfest's 2021 Grand Jury Award, A DISTANT PLACE begins with the seemingly quiet lives of Jin Woo and Seol, a familial pair of sheep farmers in South Korea's breathtaking countryside. When the arrival of Jin Woo's city-dwelling lover aligns with a surprise visit from Seol's estranged mother, the disquiet forces the family to reconcile a storm of secrets. Exquisitely shot and masterfully crafted by director Park Kun-Young, this spellbinding family drama cannot be missed.

DIR Park Kun-Young

PROD Park Eun-sung

SCR Park Kun-Young

Sunday, Apr 24 | 1:45 PM | Oriental Theatre: Herzfeld Cinema

Virtual Availability Begins



CREAM CITY CINEMA ART & ARTISTS

A Life On The Farm

United Kingdom / 2022 / 75 min / English

When filmmaker Oscar Harding's grandfather passed away in rural England, his family inherited an extraordinary video tape—a feature-length home movie from neighbor Charles Carson, best described as "Monty Python meets The Texas Chainsaw Massacre." Harding sets out to learn more about his neighbor, resulting in a bizarre, hilarious, and poignant story about life, death, and the power of amateur filmmaking, featuring interviews with our friends from EVERYTHING IS TERRIBLE and FOUND FOOTAGE FESTIVAL.

DIR Oscar Harding
PROD Oscar Harding, Edward Lomas, Dominik Platen

Friday, Apr 22 | 10:00 AM | Virtual Availability Begins
Sunday, Apr 24 | 9:30 PM | Times Cinema
Saturday, Apr 30 | 9:30 PM | Oriental Theatre: Lubar Cinema



NORTH AMERICAN INDEPENDENTS

A Love Song

United States / 2022 / 81 min / English

Aging widow Faye lives an independent and peaceful life in her camper parked along a scenic vista in the American West. Her simple routine is upended when she hears that one of her old friends (and fellow widower) is paying a visit. Faye is both excited to reconnect and nervous at the prospect of kindling a new romance in her later years. Reminiscent of NOMADLAND, A LOVE SONG is filled with lush cinematography, gentle comedy, and nuanced perspectives on love, loss, and resilience.

DIR Max Walker-Silverman
PROD Jesse Hope, Dan Janvey, Max Walker-Silverman
SCR Max Walker-Silverman

Sunday, Apr 24 | 12:45 PM | Oriental Theatre: Lubar Cinema
Monday, Apr 25 | 10:00 AM | Virtual Availability Begins
Tuesday, May 3 | 1:00 PM | Avalon Theater



BLACK LENS DOCUMENTARY FESTIVAL FAVORITES

After Sherman

United States / 2022 / 88 min / English

Filmmaker Jon-Sesrie Goff returns to his home state of South Carolina to explore how racial violence has inflicted trauma upon Black residents amid two high-profile Charleston killings which resulted in the deaths of Walter Scott and nine church parishioners. Goff's lyrical filmmaking style and fluid form of documentary storytelling capture the geography of Charleston's past and present, establishing Gullah cultural retention and land preservation as paths toward attaining individual and collective personal pride.

DIR Jon-Sesrie Goff
PROD Blair Dorosh-Walther, Madeleine Hunt-Ehrlich

Tuesday, Apr 26 | 12:45 PM | Oriental Theatre: Lubar Cinema
Wednesday, Apr 27 | 10:00 AM | Virtual Availability Begins
Saturday, Apr 30 | 6:30 PM | Oriental Theatre: Lubar Cinema





WORLDVIEWS

Ali & Ava

United Kingdom / 2021 / 94 min / British English with English subtitles
Lonely for different reasons, Ali and Ava connect through a shared affection for their young acquaintance, Sofia. As they get to know each other, sparks fly and a deep connection begins to grow. However, the ghosts of their respective pasts threaten to overshadow their newfound passion. Featuring the infectious music of Sylvan Esso and imbued with humor, ALI AND AVA is a compelling and contemporary love story, written and directed by BAFTA-nominated Clio Barnard.

DIR Clio Barnard
PROD Tracy O’Riordan
SCR Clio Barnard

Saturday, Apr 23 | 6:30 PM | Avalon Theater
Sunday, Apr 24 | 10:00 AM | Virtual Availability Begins
Monday, Apr 25 | 4:00 PM | Oriental Theatre: Herzfeld Cinema



WORLDVIEWS

Aloners (Hon-ja-sa-neun Sa-ram-deul)

South Korea / 2021 / 91 min / Korean with English subtitles
Jina is the poster child for the Korean phenomenon of “holojok,” a phrase that describes the growing number of people who prefer to be left alone in one-person households. Her solitude is threatened when her next-door neighbor is found dead, a new more gregarious tenant moves in, and she has to train an annoying new intern at work. ALONERS teaches us all that opening our hearts to the people around us can be worth the risk.

DIR Hong Sung-eun
PROD Lee Seung-Won
SCR Hong Sung-eun

Monday, Apr 25 | 1:30 PM | Oriental Theatre: Herzfeld Cinema
Tuesday, Apr 26 | 10:00 AM | Virtual Availability Begins
Thursday, May 5 | 6:30 PM | Oriental Theatre: Lubar Cinema



GENREQUEER **WORLDVIEWS**

Anaïs in Love

France / 2021 / 98 min / English, French with English subtitles
Anaïs is thirty, flirty, and a little bored of her doting boyfriend. Over the course of a breezy (but broke) summer, she meets Emilie (the radiant Valeria Bruni Tedeschi), who immediately falls for her. Too bad Daniel, Emilie’s husband, has already captured Anaïs’ heart. Wait, what?! France’s queerer answer to THE WORST PERSON IN THE WORLD is a charming, romantic ride.

DIR Charline Bourgeois-Tacquet
PROD Igor Auzépy, Stéphane Demoustier, Philippe Martin, David Thion
SCR Charline Bourgeois-Tacquet

Thursday, Apr 28 | 7:00 PM | Oriental Theatre: Herzfeld Cinema
Sunday, May 1 | 4:00 PM | Avalon Theater



SOUND VISION

FILM SPONSOR
vonBriesen
von Briesen & Roper, LLC | Attorneys at Law

Anonymous Club

Australia / 2021 / 83 min / English
Described as “the antithesis of a rock biography,” ANONYMOUS CLUB paints a raw and intimate picture of enigmatic singer-songwriter, Courtney Barnett. Using a blend of traditional footage and self-recorded audio diaries, the film reveals Courtney’s internal struggles—from her own confidence and self-perception, to the pressures of fame, to understanding her place in music and as an artist navigating the world around her, ultimately illuminating her artistry for existing and future fans alike.

DIR Danny Cohen
PROD Philippa Campey, Samantha Dinning
SCR Danny Cohen

Friday, Apr 29 | 6:30 PM | Oriental Theatre: Lubar Cinema
Sunday, May 1 | 10:00 PM | Oriental Theatre: Lubar Cinema



DOCUMENTARY FESTIVAL FAVORITES

Anonymous Sister

United States / 2021 / 94 min / English

Filmmaker Jamie Boyle turns the camera on her own family when her mother and sister become dependent on opioids. Drawing upon over 30 years of footage, Boyle creates a poignant and timely study of the deadliest man-made epidemic in United States history. Employing a tender intimacy that reveals a fresh perspective for audiences, this film ultimately ruminates on the pain and beauty of suffering and surviving as a human in a body with limits.

DIR Jamie Boyle

PROD Jamie Boyle, Marilyn Ness, Elizabeth Westrate

Tuesday, Apr 26 | 3:15 PM | Times Cinema

Wednesday, Apr 27 | 10:00 AM | Virtual Availability Begins

Saturday, Apr 30 | 1:30 PM | Oriental Theatre: Herzfeld Cinema



WORLDVIEWS

As In Heaven (Du som er i himlen)

Denmark / 2021 / 86 min / Danish with English subtitles

On a small Danish farm in the late 1800s, 14-year-old Lise's life is about to change forever. She is the eldest of her siblings, the first in her family to go to school, and full of hope and confidence in life. But when her mother goes into labor, it quickly appears that something is wrong. As night falls and the labor progresses, Lise begins to understand that a day that began in childhood might end with her becoming the woman of the house.

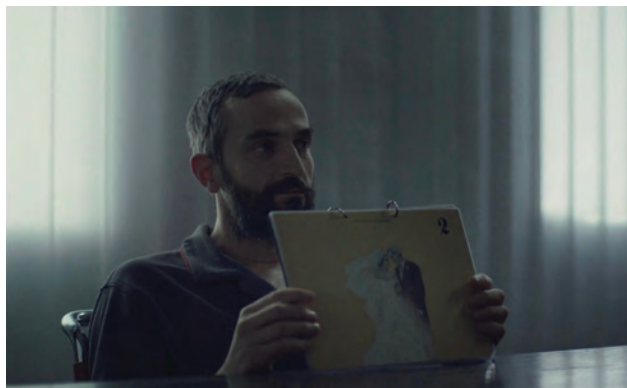
DIR Tea Lindeburg

PROD Jesper Morthorst, Christian Torpe, Tea Lindeburg, Marcel Zyskind, Malte Udsen, Lise Orheim Stender

SCR Tea Lindeburg

Friday, Apr 29 | 7:00 PM | Times Cinema

Tuesday, May 3 | 12:30 PM | Oriental Theatre: Herzfeld Cinema



WORLDVIEWS

Apples (Mila)

Greece, Poland, Slovenia / 2020 / 91 min / Greek with English subtitles

Writer-director Christos Nikou joins the ranks of the Greek Weird Wave with this deadpan, absurdist comedy. After catching a mysterious illness that causes sudden amnesia, middle-aged Aris (Aris Servetalis) finds himself enrolled in a recovery program designed to help patients build new identities from the ground up. Prescribed daily tasks on cassette tapes so he can create new memories and document them on camera, Aris slides back into ordinary life, meeting Anna (Sofia Georgovassili), a woman who is also in recovery.

DIR Christos Nikou

PROD Aris Dagios, Iraklis Mavroidis, Christos Nikou, Angelos Venetis, Mariusz Wlodarski

SCR Christos Nikou, Stavros Raptis

Friday, Apr 29 | 1:30 PM | Times Cinema

Tuesday, May 3 | 9:30 PM | Times Cinema



DOCUMENTARY FESTIVAL FAVORITES

Bad Axe

United States / 2022 / 100 min / English

A real-time portrait of 2020 unfolds as an Asian-American family in Bad Axe, MI—a place exemplary of Trump's rural America—fights to keep their restaurant and American dream alive in the face of a pandemic, Neo-Nazis, and generational scars from the Cambodian Killing Fields. This is urgent viewing for a Midwest audience seeking to better understand the intricate balancing acts of ideological difference happening in our neighboring communities and nationwide.

DIR David Siev

PROD Jude Harris, Diane Moy Quon, David Siev, Katarina Vasquez

Sunday, Apr 24 | 3:15 PM | Oriental Theatre: Lubar Cinema

Monday, Apr 25 | 10:00 AM | Virtual Availability Begins

Wednesday, May 4 | 4:00 PM | Oriental Theatre: Abele Cinema



DOCUMENTARY FESTIVAL FAVORITES

Barbara Lee: Speaking Truth to Power

United States / 2020 / 80 min / English

An intimate, inspiring, and timely portrait of Congresswoman Barbara Lee (D-CA), the highest-ranking Black woman in the US Congress and a true pioneer of American civil rights who was the lone voice in opposition to the authorization of military force after 9/11. The film expands to explore her current work (including a visit to Milwaukee with local Rep. Gwen Moore) and illuminate her uncompromising and conscientious nature as a steadfast voice for economic and racial justice and peace.

DIR Abby Ginzberg

PROD Shola Lynch, Abby Ginzberg, Joslyn Rose Lyons

Monday, Apr 25 | 3:30 PM | Avalon Theater

Tuesday, Apr 26 | 10:00 AM | Virtual Availability Begins

Wednesday, May 4 | 7:00 PM | Oriental Theatre: Abele Cinema



CINE SIN FRONTERAS BLACK LENS

Beba

United States, Mexico / 2021 / 79 min / English, Spanish with English subtitles

Filmmaker Rebeca Huntt documents her life in this poetic, dreamlike, and highly personal film. She's a New Yorker, Afro-Latina, and child of immigrants. Candid and unflinching, BEBA is Huntt's exploration of her family's history of abuse, mental illness, and generational trauma. Playful and at times raw, it's a coming-of-age tale about a young artist trying to make sense of her complicated self.

DIR Rebeca Huntt

PROD Sofia Geld, Rebeca Huntt

SCR Rebeca Huntt

Tuesday, May 3 | 7:30 PM | Oriental Theatre: Lubar Cinema



CINEMA HOOLIGANTE TEEN SCREEN

Belle (Ryû to sobakasu no hime)

Japan / 2021 / 121 min / Japanese with English subtitles

Suzu, a shy, ordinary high school student living in a rural village, begins exploring "U," a massive virtual world where she escapes into an online persona she's created called Belle, a globally-beloved singer. When her concert is interrupted by a monstrous creature who captivates Suzu's curiosity, she embarks to uncover the identity of the "beast," and discovers her true self in a world where you can be anyone. Dive into this visually captivating and emotionally raw take on a tale as old as time, created by Academy Award-nominated Mamoru Hosoda. **AGES 13+**

DIR Mamoru Hosoda

PROD Genki Kawamura, Yûichirô Saitô, Nozomu Takahashi

SCR Mamoru Hosoda

Tuesday, Apr 26 | 6:30 PM | Times Cinema

Wednesday, May 4 | 9:30 PM | Avalon Theater



CINEMA HOOLIGANTE WORLDVIEWS

Beyond the Infinite 2 Minutes

Japan / 2021 / 79 min / Japanese with English subtitles

PRECEDED BY: TRANSMISSION | DIR Noah Meister

Café owner Kato discovers that his PC monitor shows what will happen two minutes in the future. Another screen downstairs in his café shows two minutes in the past. His friends decide to place the mysterious devices opposite each other, creating a loop to see into the future. Naturally, chaos ensues. With a timeline as complex as PRIMER and a cast as charming as Bill and Ted, BEYOND THE INFINITE 2 MINUTES is a time travel film for the ages.

DIR Junta Yamaguchi

PROD Takahiro Otsuki, Kazuchika Yoshida

SCR Makoto Ueda

Saturday, Apr 23 | 10:00 PM | Oriental Theatre: Abele Cinema

Sunday, Apr 24 | 10:00 AM | Virtual Availability Begins

Thursday, Apr 28 | 9:00 PM | Oriental Theatre: Lubar Cinema



BLACK LENS **CINEMA HOOLIGANTE**

Bitch Ass

United States / 2022 / 120 min / English

Bill Posley's nod to urban horror classics (which includes an appearance by the star of the original CANDYMAN, Tony Todd) presents familiar childhood games with a bloody twist. As part of their initiation, four neighborhood gang recruits seek to break into a house that contains a fortune in untold riches. Little do they know, it's actually a house of horrors where they will be forced to play high-stakes board games that can cost them their lives.

DIR Bill Posley
PROD Jonathan Colomb, Bill Posley, Van White
SCR Jonathan Colomb, Bill Posley

Sunday, Apr 24 | 6:30 PM | Times Cinema
Wednesday, Apr 27 | 9:00 PM | Oriental Theatre: Herzfeld Cinema



DOCUMENTARY FESTIVAL FAVORITES

Bitterbrush

United States / 2022 / 90 min / English

In the remote and rugged mountains of the American West, two young women contemplate the future as they work alone herding cattle. Resplendent with sweeping landscapes where the cows and herding dogs (so many pups!) dramatically outnumber our human protagonists, this is a raw view into a life invisible to many of us. Cementing herself as one to watch, director Emelie Mahdavian uncovers the familiar through these young women's friendship and work ethic.

DIR Emelie Mahdavian
PROD Su Kim, Emelie Mahdavian

Saturday, Apr 30 | 12:30 PM | Oriental Theatre: Abele Cinema
Thursday, May 5 | 3:30 PM | Avalon Theater



FILM FEAST **DOCUMENTARY FESTIVAL FAVORITES** **FILM SPONSOR AssociatedBank**

Blind Ambition

Australia / 2021 / 96 min / English, Shona, French with English subtitles

In South Africa, four men who left Zimbabwe in search of a better life discover a love of wine and form the first-ever Zimbabwean team to compete in The World Wine Blind Tasting Championships—the Olympics of the wine world. We follow them through training and the competition itself, where they must sample twelve different wines and guess the country, winery, and vintage (against mostly European teams). BLIND AMBITION is an inspiring look at this unlikely team whose connection extends far beyond wine.

DIR Warwick Ross, Robert Coe
PROD Robert Coe, Warwick Ross
SCR Robert Coe, Warwick Ross, Madeleine Ross, Paul Murphy

Thursday, Apr 28 | 6:00 PM | Oriental Theatre: Lubar Cinema
Monday, May 2 | 4:00 PM | Avalon Theater



DOCUMENTARY FESTIVAL FAVORITES

Boycott

United States / 2021 / 74 min / English

BOYCOTT traces the impact of a wave of legislation in 33 states (including WI) designed to penalize individuals and companies that choose to boycott Israel due to its human rights record. A legal thriller with “accidental plaintiffs” at the center of the story, BOYCOTT is a bracing look at the far-reaching implications of anti-boycott legislation and an inspiring tale of everyday Americans standing up to protect our rights in an age of shifting politics and threats to freedom of speech.

DIR Julia Bacha
PROD Julia Bacha, Daniel J. Chalfen, Suhad Babaa

Monday, Apr 25 | 5:45 PM | Oriental Theatre: Lubar Cinema
Tuesday, Apr 26 | 10:00 AM | Virtual Availability Begins



FILM FEAST **DOCUMENTARY FESTIVAL FAVORITES**

Breaking Bread

United States, Israel / 2020 / 85 min / English

BREAKING BREAD follows Arab and Jewish chefs in Haifa, Israel as they collaborate to produce the A-Sham Arabic Food Festival, sharing the recipes, techniques, stories, and traditions that ultimately unite the region. Connected through a shared love of food, the chefs collaborate to celebrate their cultures and the food of their region, free from political and religious boundaries. **BREAKING BREAD** offers a mouth-watering taste of unifying foodways that will leave you wanting more.

DIR Beth Elise Hawk

PROD Beth Elise Hawk

SCR Beth Elise Hawk

Tuesday, Apr 26 | 12:15 PM | Avalon Theater

Tuesday, May 3 | 6:00 PM | Oriental Theatre: Herzfeld Cinema



BLACK LENS **SOUND VISION**

Buddy Guy: Chase the Blues Away

United States / 2021 / 83 min / English

This definitive documentary provides an intimate portrait of the career of legendary blues guitarist Buddy Guy and his journey from Lettsworth, LA to Chicago's West Side. Guy's sound has netted him eight Grammy awards, as well as induction into the Rock & Roll Hall of Fame. Rock stars who have been heavily influenced by his music, including Carlos Santana, Gary Clark, Jr., and John Mayer, offer their testimonies throughout the film.

DIR Devin Amar, Charles Todd, Matt Mitchener

PROD John Beug

Thursday, Apr 28 | 5:00 PM | Oriental Theatre: Abele Cinema

Monday, May 2 | 3:30 PM | Times Cinema



CINE SIN FRONTERAS **NORTH AMERICAN INDEPENDENTS**

Cadejo Blanco

Mexico, Guatemala, United States / 2021 / 125 min / Spanish with English subtitles

Good girl Sarita is at odds with her sister Bea. When Bea doesn't come home after a party, Sarita is convinced that her disappearance has something to do with Andrés, Bea's dangerous ex. She finds a way to befriend him and infiltrates his gang, determined to uncover the truth about what happened. Filmmaker Justin Lerner worked with non-professional actors and real-life gang members to depict Sarita's increasingly dangerous journey into the ruthless, violent underworld of Guatemala.

DIR Justin Lerner

PROD Justin Lerner, Mauricio Escobar, Ryan Friedkin, Jack Hurley

SCR Justin Lerner

Monday, Apr 25 | 6:00 PM | Avalon Theater

Tuesday, Apr 26 | 10:00 AM | Virtual Availability Begins

Thursday, Apr 28 | 12:30 PM | Times Cinema



DOCUMENTARY FESTIVAL FAVORITES **ART & ARTISTS**

Calendar Girls

Sweden / 2022 / 84 min / English

A "coming-of-a-certain-age" story about Florida's most dedicated dance team for women over 60—the Calendar Girls. Set to a joyful soundtrack of pop hits and shaking up any outdated image of "old ladies" you may still have, this charming documentary shows the deep human need for creativity and friendship at all ages, especially at a point in life where one's identity and gender roles may be changing.

DIR Love Martinsen, Maria Loothufvud

PROD Love Martinsen, Maria Loothufvud

Friday, Apr 22 | 6:30 PM | Times Cinema

Thursday, May 5 | 1:00 PM | Oriental Theatre: Lubar Cinema



DOCUMENTARY FESTIVAL FAVORITES

Cannon Arm and the Arcade Quest

Denmark / 2021 / 90 min / English, Danish with English subtitles
 Kim Cannon Arm, a Danish lover and collector of arcade cabinets, sets out to shatter his own world record by playing Gyruss for 100 hours straight on a single coin. The challenge will take an enormous physical and mental toll on Kim, but his loyal friends are by his side. This quirky and philosophical documentary will make you chuckle but also reflect on the importance of community in achieving any goal, no matter how frivolous it may seem.

DIR Mads Hedegaard
PROD Katrine A. Sahlstrøm
SCR Mads Hedegaard

Friday, Apr 29 | 9:30 PM | Avalon Theater
Virtual Availability Begins



DOCUMENTARY FESTIVAL FAVORITES

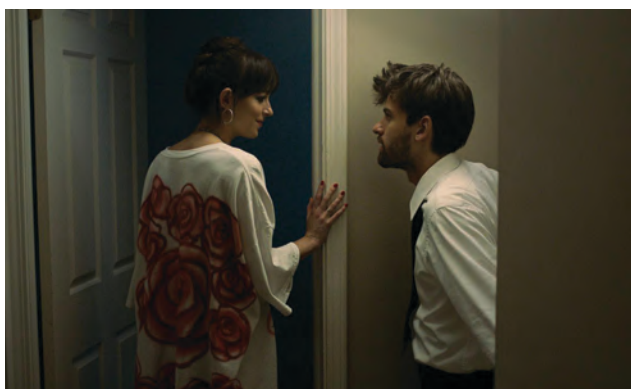
FILM SPONSOR
Otis McNulty

Cat Daddies

United States / 2021 / 89 min / English
 Featuring a cast of nine men and their cats, CAT DADDIES is a collective pawtrait of these nine lives that explores the bonds between humans and our furbabies. This is familiar terrain, but in her focus on men, director Mye Hoang delivers a refreshing and timely exploration of modern meowsculinity and what might seem an unlikely bond between man and cat.

DIR Mye Hoang
PROD Dave Boyle, Mye Hoang, Rob Bennett, Nobu Nagatsuma
SCR Mye Hoang

Sunday, Apr 24 | 6:00 PM | Avalon Theater
Virtual Availability Begins
Tuesday, Apr 26 | 3:00 PM | Oriental Theatre: Herzfeld Cinema



NORTH AMERICAN INDEPENDENTS

FILM SPONSOR
Michael Best
OFFICIAL LAW FIRM

Cha Cha Real Smooth

United States / 2022 / 107 min / English
 Winner of the U.S. Dramatic Audience Award at Sundance, CHA CHA REAL SMOOTH follows Andrew, who feels adrift after college until he discovers a newfound talent as a party-starter at his brother's classmates' bar and bat mitzvahs. When Andrew befriends a local mom, Domino, and her daughter, Lola, he thinks he may have found a future he actually wants. Cooper Raiff writes, directs, and stars alongside a never-better Dakota Johnson, Brad Garrett, and Leslie Mann in this tale of unconventional love that brims with humor and emotional honesty.

DIR Cooper Raiff
PROD Ro Donnelly, Erik Feig, Dakota Johnson, Cooper Raiff, Jessica Switch
SCR Cooper Raiff

Sunday, May 1 | 6:30 PM | Oriental Theatre: Abele Cinema



SOUND VISION

Charli XCX: Alone Together

United States / 2021 / 67 min / English
 Seeking solace in music during the COVID-19 pandemic, global pop star Charli XCX asks her fans to help her make an album while quarantined at home. Charli embarks on a creative and emotional journey as she confronts mental health issues, rekindles her relationship with her boyfriend, connects with her fans, and ultimately produces the music for "how i'm feeling now." This intimate documentary demonstrates the healing power of music and community in the most trying of times.

DIR Bradley Bell, Pablo Jones-Soler
PROD Ross Levine, Brian Ferenchik, Emmie Lichtenberg, Sam Pringle, Twiggy Rowley, Jess Wu Calder, Keith Calder, Charli XCX

Saturday, Apr 30 | 7:00 PM | Avalon Theater
Virtual Availability Begins
Wednesday, May 4 | 8:00 PM | Oriental Theatre: Lubar Cinema



PREMIUM SCREENING

SPOTLIGHT PRESENTATIONS CINEMA HOOLIGANTE

Cinebuds LIVE: The Thing

United States / 1982 / 109 min / English, Norwegian
 Milwaukee Film and RadioMilwaukee are thrilled to team up for an unforgettable 40th anniversary screening of THE THING on 35mm, presented by Cinebuds hosts Justin Barney and Kristopher Pollard! The spicy boys themselves will view the film alongside our audience and then stick around afterwards for a live podcast recording on stage where you can get in on the banter during the Q&A. The hot takes will give new meaning to "man is the warmest place to hide."

DIR John Carpenter
PROD David Foster, Lawrence Turman
SCR Bill Lancaster, John W. Campbell Jr.

★ Thursday, Apr 28 | 8:00 PM | Oriental Theatre: Abele Cinema



WORLDVIEWS

Cinema Sabaya

Israel, Belgium / 2021 / 92 min / Arabic, Hebrew with English subtitles
 Nine women, Arab and Jewish, take part in a video workshop hosted by Rona, a young film director, who teaches them how to document their lives. With each raw homemade clip shot by the women and shared with the others, the group dynamic forces them to challenge their views and beliefs as they get to know each other and themselves better. Director Orit Fouks Rotem emerges as a strong new voice in Israeli cinema with this fiction feature debut.

DIR Orit Fouks Rotem
PROD Gal Greenspan, Roi Kurland
SCR Orit Fouks Rotem

Saturday, Apr 30 | 4:00 PM | Times Cinema
 📺 Sunday, May 1 | 10:00 AM | Virtual Availability Begins



ART & ARTISTS NORTH AMERICAN INDEPENDENTS

ClayDream

United States / 2021 / 96 min / English
 A modern day Walt Disney, Will Vinton picked up a ball of clay and saw a world of potential. Known as the "Father of Claymation," Vinton revolutionized the animation business during the 80s and 90s (yes, this is the man behind the California Raisins). But after 30 years, his carefully sculpted American dream crumbled into dust. In this affectionate, insightful portrait, Marq Evans (THE GLAMOUR AND THE SQUALOR) deftly depicts the eternal battle between art and commerce.

DIR Marq Evans
PROD Tamir Ardon, Marq Evans, Kevin Moyer, Nick Spicer
SCR Marq Evans

Sunday, Apr 24 | 6:45 PM | Oriental Theatre: Lubar Cinema
 Monday, May 2 | 3:30 PM | Oriental Theatre: Lubar Cinema



WORLDVIEWS

Costa Brava, Lebanon

Lebanon, France, Spain, Sweden, Denmark, Norway, Qatar / 2021 / 106 min / Arabic with English subtitles
 The free-spirited Badri family escapes the overwhelming pollution and social unrest of Beirut by seeking refuge in a utopian mountain home they built for themselves. When an illegal garbage landfill begins construction right next door, they are confronted with the very trash and corruption they were trying to escape. The Badris are left with a choice: stay off the grid or leave their idyllic home and face the reality they fled, hoping to stay true to their ideals.

DIR Mounia Akl
PROD Myriam Sassine, Georges Schoucair
SCR Mounia Akl, Clara Roquet

Tuesday, Apr 26 | 12:15 PM | Oriental Theatre: Herzfeld Cinema
 Thursday, May 5 | 4:30 PM | Oriental Theatre: Herzfeld Cinema



DOCUMENTARY FESTIVAL FAVORITES



Daughter of a Lost Bird

United States / 2021 / 66 min / English

DAUGHTER OF A LOST BIRD follows Kendra, an adult Native adoptee, as she reconnects with her birth family, discovers her Lummi heritage, and confronts issues of her own identity. Her singular story, accentuated by the film's deep access to her vulnerable insights, echoes many affected by the Indian Child Welfare Act and the Indian Adoption Project, and offers a tender path to understanding the nuances of both transcultural adoption and the forging of a new or rediscovered cultural identity and heritage.

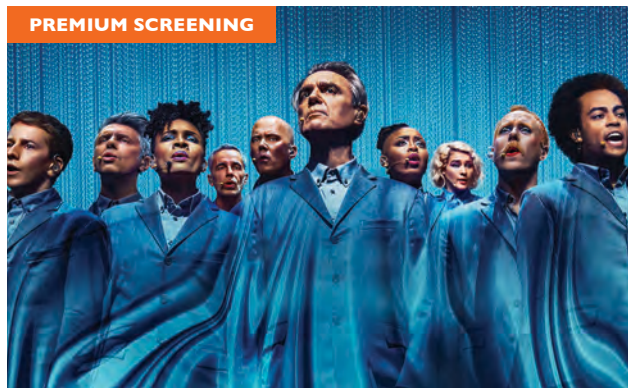
DIR Brooke Pepion Swaney

PROD Brooke Pepion Swaney, Kendra Mylenchuk Potter, Jeri Rafter

Thursday, Apr 28 | 3:30 PM | Avalon Theater

Friday, Apr 29 | 10:00 AM | Virtual Availability Begins

Saturday, Apr 30 | 10:30 AM | Oriental Theatre: Lubar Cinema



PREMIUM SCREENING

SPOTLIGHT PRESENTATIONS SOUND VISION BLACK LENS

David Byrne's American Utopia

United States / 2020 / 105 min / English

Dust off your dancing shoes! DAVID BYRNE'S AMERICAN UTOPIA brings the Talking Heads frontman's critically acclaimed Broadway show to the screen in a one-of-a-kind film directed by Oscar- and Emmy-winner Spike Lee. Recorded during its run at Broadway's Hudson Theatre, Byrne is joined by an ensemble of musicians (including Milwaukeean Angie Swan), singers, and dancers from around the globe, inviting audiences into a joyous dreamworld where human connection, self-evolution, and social justice are paramount.

DIR Spike Lee

PROD David Byrne, Spike Lee

SCR David Byrne

★ Saturday, Apr 30 | 7:00 PM | Oriental Theatre: Abele Cinema



CREAM CITY CINEMA

Deep Woods

United States / 2022 / 94 min / English

Ty and Nick are longtime friends who decide to head up north together to escape the big city and commune with nature. They're excited for their hunting getaway, but the hunter becomes the hunted when Ty and his dog wander off trail and are pursued into the treacherous deep wilderness by menacing members of a ruthless drug cartel. This suspenseful Northwoods thriller will have you second guessing who you can really trust.

DIR Steve Laughlin

PROD Jeffrey Kurz

SCR Steve Laughlin

Tuesday, Apr 26 | 9:15 PM | Oriental Theatre: Abele Cinema

Wednesday, May 4 | 7:30 PM | Times Cinema



NORTH AMERICAN INDEPENDENTS

Down With the King

United States / 2021 / 115 min / English

PRECEDED BY: WATER | **DIR** Anthony Doffek

Freddie Gibbs commands the spotlight with his pivot to acting as Money Merc, a famous rapper disillusioned with the music industry and the pressures of celebrity. He leaves the city and his career behind to recalibrate in a small-town farming community, where he befriends the quirky locals and spends more time figuring out what is really important in life. Director Diego Ongaro pairs thoughtful visuals with sly humor to tell this remarkable big fish in a small pond story.

DIR Diego Ongaro

PROD Rob Cristiano, Zach LeBeau

SCR Xabi Molia, Diego Ongaro

Monday, Apr 25 | 8:00 PM | Oriental Theatre: Lubar Cinema

Wednesday, Apr 27 | 6:00 PM | Avalon Theater



CINE SIN FRONTERAS **WORLDVIEWS**

Estación Catorce

Mexico / 2021 / 87 min / Spanish with English subtitles

In the aftermath of a brutal gangland execution, Antonio loots the departed's home in broad daylight. Despite this brazen act, Antonio's seven-year-old son, Luis, continues to look up to his father. When Antonio decides to sell his ill-gotten gains, Luis accompanies him on an unforgettable journey, where self-discovery and unwelcome lessons in humility will unfold in unforgiving clarity. Filmmaker Diana Cardozo's powerful drama expertly deconstructs ideas of violence and toxic masculinity in Mexican culture.

DIR Diana Cardozo
PROD Martín Boege, Diana Cardozo
SCR Diana Cardozo

Friday, Apr 22 | 1:00 PM | Avalon Theater
Virtual Availability Begins
Saturday, Apr 23 | 10:00 AM | Virtual Availability Begins
Friday, Apr 29 | 1:30 PM | Oriental Theatre: Herzfeld Cinema



ART & ARTISTS

Exposing Muybridge

United States / 2021 / 88 min / English

A tale of ambition, violence, betrayal, and, of course, photography. Eadward Muybridge lived the lives of a dozen men before capturing a galloping horse in a transformational series of photos one fateful day on Leland Stanford's farm. With interviews from experts, historians, and lifelong enthusiasts like Gary Oldman, this wide-ranging biography unearths little-known details of one of the primary forerunners of cinema and allows modern audiences to discover the man behind the lens.

DIR Marc Shaffer
PROD Elisabeth Haviland James, Rebecca Pederson, Serginho Roosblad, Marc Shaffer
SCR Marc Shaffer

Friday, Apr 22 | 1:00 PM | Oriental Theatre: Abele Cinema
Monday, May 2 | 4:30 PM | Oriental Theatre: Herzfeld Cinema



CREAM CITY CINEMA

Finding Loren

United States / 2021 / 84 min / English, Italian with English subtitles

In 1945, just days before the end of World War II, 27-year-old fighter pilot Loren Hintz was shot down over rural Italy, leaving behind his pregnant wife and young daughter. More than 70 years later, Hintz's grandson, Hans Wronka, leads an effort to recover his remains and finally lay them to rest. FINDING LOREN uses Hintz's own words, vintage photographs, and archival footage to follow the sweeping trajectory of his life.

DIR Pam Percy
PROD Pam Percy
SCR Pam Percy

Virtual Availability Begins
Friday, Apr 22 | 10:00 AM | Virtual Availability Begins
Tuesday, Apr 26 | 7:00 PM | Oriental Theatre: Lubar Cinema
Friday, Apr 29 | 4:00 PM | Avalon Theater



SOUND VISION **DOCUMENTARY FESTIVAL FAVORITES** **FILM SPONSOR**
MGIC

For the Left Hand

United States / 2021 / 74 min / English

Meet the inspiring pianist, Norman Malone. At age five, Norman discovered he was a natural in front of the ivories, but at age ten he was attacked and left paralyzed on his right side. Undaunted, Malone began a lifelong quest to reclaim his place at the piano, mastering the most difficult music ever written for left hand alone while keeping his virtuosic talent secret. Now, nearly 70 years after his tragic attack, Malone launches a much-delayed, triumphant concert career.

DIR Leslie Simmer, Gordon Quinn
PROD Howard Reich, Diane Moy Quon
SCR Howard Reich

Friday, Apr 22 | 1:00 PM | Times Cinema
Virtual Availability Begins
Saturday, Apr 23 | 10:00 AM | Virtual Availability Begins
Saturday, Apr 30 | 4:00 PM | Oriental Theatre: Abele Cinema



DOCUMENTARY FESTIVAL FAVORITES

Free Chol Soo Lee

United States / 2022 / 83 min / English

FREE CHOL SOO LEE tells the story of a Korean American death row inmate convicted of a 1973 Chinatown gangland murder in San Francisco, and the unlikely coalition of activists who led a pan-Asian American movement to free him during the late 1970s and early '80s. This documentary explores the complex legacy of this landmark, yet largely forgotten, Asian American social movement and offers a new lens to the AAPI experience.

DIR Julie Ha, Eugene Yi

PROD Su Kim, Jean Tsien, Sona Jo, Julie Ha, Eugene Yi

Tuesday, May 3 | 2:00 PM | Oriental Theatre: Lubar Cinema

Thursday, May 5 | 6:30 PM | Times Cinema



TEEN SCREEN DOCUMENTARY FESTIVAL FAVORITES

Futura

Italy / 2021 / 110 min / Italian with English subtitles

Following in a long line of Italian documentarians, a trio of filmmakers known for their politically acute cinema—Pietro Marcello, Francesco Munzi, and Alice Rohrwacher—interview a cross-section of Italian youth about their hopes, dreams, and fears for the future. These 15- to 20-year-olds confront the daunting question: is there a future at all? This moving and masterful film captures the zeitgeist as the teenagers it depicts balance despair with intelligence, foresight, and expressiveness—a form of hope. **AGES 14+**

DIR Pietro Marcello, Francesco Munzi, Alice Rohrwacher

PROD Alice Rohrwacher, Pietro Marcello, Francesco Munzi

Saturday, Apr 23 | 6:30 PM | Times Cinema

Virtual Availability Begins

Saturday, Apr 30 | 4:00 PM | Avalon Theater



TEEN SCREEN GENREQUEER

Gabi, Between Ages 8 and 13

Sweden, Norway / 2021 / 79 min / English, Swedish with English subtitles

Closely following five transformative years of a singular Swedish soul who doesn't fit into any of the categories the world has provided, Gabi just wants to be Gabi, but doing so proves pretty difficult. Highlighting the search for identity and calling for the right to be who you are, this illuminating, sweet, and poignant documentary is an exploration of self-discovery and belonging.

AGES 12+

DIR Engeli Broberg

PROD Jacob Eklund, Anna J. Ljungmark

SCR Engeli Broberg

Thursday, Apr 28 | 5:45 PM | Avalon Theater

Virtual Availability Begins



WORLDVIEWS TEEN SCREEN

Gagarine

France / 2020 / 101 min / French with English subtitles

Youri, 16, has lived all his life in Gagarine Cité, a vast red brick housing project on the outskirts of Paris. From the heights of his apartment, he dreams of becoming an astronaut. But when plans to demolish his home are leaked, Youri joins the resistance. With his friends Diana and Houssam, he embarks on a mission to save Gagarine, transforming the estate into his own "starship" before it disappears into space forever. **AGES 13+**

DIR Fanny Liatard, Jérémy Trouilh

PROD Julie Billy, Carole Scotta

SCR Benjamin Charbit, Fanny Liatard, Jérémy Trouilh

Sunday, May 1 | 2:00 PM | Oriental Theatre: Herzfeld Cinema

Wednesday, May 4 | 6:45 PM | Avalon Theater



♥ GENREQUEER

Gemmel & Tim

United States / 2021 / 77 min / English

In the span of 18 months, two gay Black men, Gemmel Moore and Timothy Dean, died at the West Hollywood apartment of white, gay, wealthy businessman, Ed Buck. A rare true-crime documentary that centers the victims and their (chosen) families left behind, GEMMEL AND TIM sheds a light on the exploitation of queer Black people in sex work.

DIR Michiel Thomas

PROD Michael Franklin, Niq Lewis

SCR Michiel Thomas

Monday, Apr 25 | 9:15 PM | Times Cinema

📺 Tuesday, Apr 26 | 10:00 AM | Virtual Availability Begins

Wednesday, May 4 | 5:00 PM | Oriental Theatre: Lubar Cinema



♥ GENREQUEER 🎮 TEEN SCREEN 🌍 WORLDVIEWS

Girl Picture

Finland / 2022 / 100 min / Finnish, French with English subtitles

Mimmi, Emma, and Rönkkö want adventurous lives, loaded with experiences and passion. They just need to finish their shifts at the mall smoothie bar first. Led by three hilarious and exciting new performers, GIRL PICTURE is told over the course of three wild weekends. During this time, the Finnish teenagers navigate their happy, free, confusing, and sometimes heartbreaking passes at romance in this refreshing, sex-positive, coming-of-age film.

DIR Alli Haapasalo

PROD Leila Lyytikäinen, Elina Pohjola

SCR Ilona Ahti, Daniela Hakulinen

Tuesday, Apr 26 | 12:30 PM | Times Cinema

📺 Wednesday, Apr 27 | 10:00 AM | Virtual Availability Begins

Thursday, Apr 28 | 6:30 PM | Times Cinema



🎬 CINEMA HOOLIGANTE

Good Madam (Mlungu Wam)

South Africa / 2021 / 92 min / English, Xhosa with English subtitles

Tsidi, a single mother, is forced to move in with her estranged mother Mavis, a live-in domestic worker caring obsessively for her catatonic white 'Madam'. As Tsidi tries to heal her family, a sinister specter begins to stir. GOOD MADAM "is a masterclass in how horror can speak to race and inequality, set in a world of servitude presented as a terrifying, powerful and unrelentingly enduring mode of postcolonial possession" (Alliance of Women Film Journalists).

DIR Jenna Cato Bass

PROD Babalwa Baartman, Jenna Cato Bass, Kristina Ceyton, Samantha Jennings

SCR Babalwa Baartman, Jenna Cato Bass, Chumisa Cosa, Nosipho Mtebe, Kamvalethu Jonas Raziya, Sanda Shandu, Khanyiso Kenqa, Chris Gxalaba, Peggy Tunyiswa, Sizwe Ginger Lubengu, Siya Sikawuti, Steve Larter

Sunday, May 1 | 10:00 PM | Avalon Theater

Tuesday, May 3 | 9:00 PM | Oriental Theatre: Herzfeld Cinema



🎨 ART & ARTISTS 🎬 DOCUMENTARY FESTIVAL FAVORITES

Grain

United States / 2021 / 81 min / English

Featuring professional and amateur photographers, film lab technicians, community organizations, educators, and even Kodak and Lomography representatives, GRAIN explores the stories of those committed to using physical film in the digital era. Whether it is a fashion house seeking out artistic collaborations or an amateur perusing eBay for old film stock, the growing interest in analog photography, which was unthinkable ten years ago, is now a full-fledged phenomenon worthy of a film of its own.

DIR Alex Contell, Tommaso Sacconi

PROD Alex Contell, Tommaso Sacconi

Saturday, Apr 23 | 7:30 PM | Oriental Theatre: Lubar Cinema

📺 Sunday, Apr 24 | 10:00 AM | Virtual Availability Begins

Tuesday, May 3 | 1:00 PM | Times Cinema



WORLDVIEWS **GENREQUEER**

Great Freedom (Gosse Freiheit)

Austria, Germany / 2021 / 116 min / German with English subtitles
Milwaukee Film Festival favorite Franz Rogowski (TRANSIT IN THE AISLES), makes his GenreQueer debut in this decades-spanning drama. Set in post-World War II Germany, Hans (Rogowski) is imprisoned under Paragraph 175, which criminalizes homosexuality. As the film dances effortlessly between three timelines, GREAT FREEDOM finds moments of exquisitely tender vulnerability in a sweeping story anchored by a stunning lead performance by Rogowski.

DIR Sebastian Meise
PROD Benny Drechsel, Sabine Moser, Oliver Neumann
SCR Sebastian Meise, Thomas Reider

Friday, Apr 29 | 4:30 PM | Oriental Theatre: Herzfeld Cinema
Wednesday, May 4 | 1:45 PM | Times Cinema



CINEMA HOOLIGANTE

Hatching (Pahanhautoja)

Finland, Switzerland / 2022 / 86 min / Finnish with English subtitles
12-year-old Tinja has the perfect family. Her mom is a successful housewife influencer, her dad supports their lavish lifestyle, and Tinja herself is a star gymnast. But everything is not as rosy as it might seem. One night, Tinja finds a strange egg. What hatches is beyond belief. "An alternately beautiful and disgusting metaphor for the grossness of girlhood, HATCHING is somehow a mash-up of EIGHTH GRADE, GREMLINS, and E.T." (Thrillist)

DIR Hanna Bergholm
PROD Mika Ritalahti, Nico Ritalahti
SCR Ilja Rautsi

Tuesday, Apr 26 | 9:30 PM | Times Cinema
Friday, Apr 29 | 11:59 PM | Oriental Theatre: Abele Cinema



WORLDVIEWS

Hit the Road (Jaddeh Khaki)

Iran / 2021 / 93 min / Persian with English subtitles
HIT THE ROAD follows a family of four as they drive across the Iranian countryside. Over the course of the trip, they bond over memories of the past, grapple with fears of the unknown, and fuss over their sick dog, but the purpose of the trip remains a mystery to the viewer. The result is a humanist drama that offers an authentic, raw, and deeply sincere observation of an Iranian family preparing to part with one of their own.

DIR Panah Panahi
PROD Jafar Panahi, Panah Panahi, Mastaneh Mohajer
SCR Panah Panahi

Wednesday, Apr 27 | 6:00 PM | Oriental Theatre: Herzfeld Cinema



DOCUMENTARY FESTIVAL FAVORITES

Hockeyland

United States / 2021 / 107 min / English
In Minnesota's rural north, hockey is life. Over the course of a season, two rival high school programs—one an emergent dynasty, the other steeped in a proud legacy—strive for a coveted state championship. Like FRIDAY NIGHT LIGHTS on ice, this documentary follows boys on both sides as they cope with the pressures of adolescence along with the added burden of bringing glory to one of the country's most hockey-crazed communities.

DIR Tommy Haines
PROD Andrew Sherburne, JT Haines
SCR Tommy Haines, JT Haines, Andrew Sherburne

Friday, Apr 22 | 6:30 PM | Avalon Theater
Virtual Availability Begins
Saturday, Apr 23 | 10:00 AM | Virtual Availability Begins
Friday, Apr 29 | 4:00 PM | Times Cinema



GENREQUEER NORTH AMERICAN INDEPENDENTS

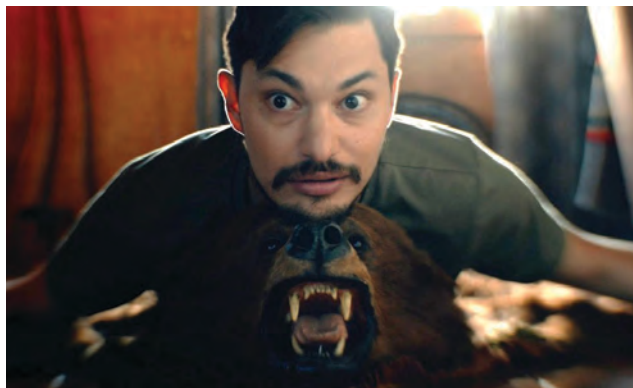
Homebody

United States / 2021 / 75 min / English

Nine-year-old, genderqueer Johnny is obsessed with their babysitter, Melanie. They're also devastated that this is her last day. Oh, and they're absolutely freaking out because they just woke up in Melanie's twenty-something body—and Mom will be home any minute! Filled with zany humor, HOMEBODY is a thoroughly modern riff on the body-swap trope made famous in FREAKY FRIDAY and I3 GOING ON 30.

DIR Joseph Sackett
PROD Joy Jorgensen
SCR Joseph Sackett

Saturday, Apr 23 | 4:00 PM | Times Cinema
Sunday, Apr 24 | 10:00 AM | Virtual Availability Begins
Wednesday, Apr 27 | 3:30 PM | Oriental Theatre: Herzfeld Cinema



CINEMA HOOLIGANTE GENREQUEER

Hypochondriac

United States / 2022 / 96 min / English

Everything in Will's life is right on track. He has a dream job at an exclusive pottery studio, a supportive boyfriend, and a cute apartment. But when he starts experiencing mysterious symptoms and dreaming about a sinister man in a wolf costume, Will accepts that he needs to reckon with his traumatic past. Filled with mommy issues that rival PSYCHO, HYPOCHONDRIAC will give you chills and thrills that won't soon be shaken off.

DIR Addison Heimann
PROD Bay Dariz, John Humber
SCR Addison Heimann

Friday, Apr 22 | 7:45 PM | Oriental Theatre: Lubar Cinema
Saturday, Apr 30 | 9:30 PM | Avalon Theater



CREAM CITY CINEMA CINEMA HOOLIGANTE

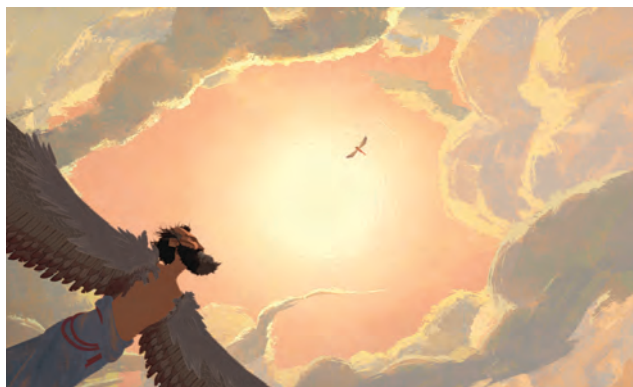
I Dream of a Psychopomp

United States / 2021 / 81 min / English

Grieving widower Kerry is tormented by the ghost of his recently deceased wife. As he sleeps, he has a vision of a psychopomp, a spirit whose responsibility is to escort newly dead souls from Earth to the afterlife. The specter teaches him about the spirit world and soul, guiding him through stories of death and the supernatural. I DREAM OF A PSYCHOPOMP is a horror anthology told with visual panache that will haunt you long after the credits roll.

DIR Danny Villanueva Jr.
PROD Danny Villanueva Jr., J. Anthony Ramos
SCR Danny Villanueva Jr., J. Anthony Ramos

Saturday, Apr 23 | 10:30 PM | Oriental Theatre: Lubar Cinema
Wednesday, Apr 27 | 8:45 PM | Times Cinema



RATED K: FOR KIDS

Icarus and the Minotaur

Luxembourg, Belgium, France / 2021 / 72 min / French with English subtitles

On the island of Crete, a day-dreamy boy named Icarus befriends a mysterious creature with the body of a man and the head of a bull named Asterion (aka the Minotaur). When the King asks Icarus' father, a famous inventor, to work on a secret project, Icarus realizes his new friend is in danger. Carlo Vogele (BRAVE, MONSTERS UNIVERSITY) has crafted a luminous animated feature we can't wait for you to see. AGES 8+

DIR Carlo Vogele
PROD Laurent Derré, Katarzyna Ozga, Jean-Michel Rey, Nicolas Steil
SCR Isabelle Andrivet, Carlo Vogele

Saturday, Apr 23 | 10:30 AM | Oriental Theatre: Herzfeld Cinema
Sunday, May 1 | 10:15 AM | Times Cinema



ART & ARTISTS **DOCUMENTARY FESTIVAL FAVORITES**

imperfect

United States / 2022 / 77 min / English

IMPERFECT chronicles a professional company of actors with all nature of disabilities—from spinal cord injury to Parkinson’s Disease, cerebral palsy to autism—as they prepare an unprecedented version of the beloved musical, CHICAGO. Capturing the raw, honest stories of the actors, both inside the production process and outside the theater in their everyday lives, IMPERFECT crushes stale notions of disability with a rare behind-the-scenes look at talented artists who push to succeed as professional performers, no matter the obstacles.

DIR Brian Malone, Regan Linton

PROD Davis Coombe

Friday, Apr 29 | 7:30 PM | Oriental Theatre: Herzfeld Cinema

Virtual Availability Begins

Saturday, Apr 30 | 10:00 AM | Virtual Availability Begins

Sunday, May 1 | 10:15 AM | Avalon Theater



CINE SIN FRONTERAS **WORLDVIEWS**

Jesús López

Argentina / 2021 / 86 min / Spanish with English subtitles

Jesús López, a young racing driver, dies in a tragic accident, leaving his village stunned. His cousin Abel moves in with Jesus’ parents and begins to take his place, wearing Jesus’ clothes and getting closer to his friends and ex-girlfriend. People accept what he’s doing at first, and Abel takes a liking to the role. But the resemblance to Jesús becomes more and more disturbing. Mystery abounds as the line between the two cousins blurs in this film filled with magical realism.

DIR Maximiliano Schonfeld

PROD Georgina Baisch, Cecilia Salim, Maximiliano Schonfeld

SCR Selva Almada, Maximiliano Schonfeld

Friday, Apr 29 | 7:00 PM | Avalon Theater

Monday, May 2 | 2:00 PM | Oriental Theatre: Herzfeld Cinema



SOUND VISION **GENREQUEER**

Invisible: Gay Women in Southern Music

United States / 2021 / 107 min / English

Deeply moving and triumphant, INVISIBLE spotlights the lesbian women who have long been hidden behind the curtain of the country music industry. Filling in the gaps of this untold history, director T.J. Parsell shares the stories of these talented and persevering women—singers, songwriters, and producers—in heartfelt interviews and through their music. Featuring Linda Ronstadt, Emmylou Harris, Chely Wright, and more, INVISIBLE stirs the soul while plucking at guitars and heartstrings.

DIR T.J. Parsell

PROD Bill Brimm, Beth Mevers, T.J. Parsell

SCR T.J. Parsell

Monday, Apr 25 | 6:00 PM | Times Cinema

Virtual Availability Begins

Monday, May 2 | 1:30 PM | Oriental Theatre: Abele Cinema



ART & ARTISTS **DOCUMENTARY FESTIVAL FAVORITES**

Joy Womack: The White Swan

Russia, United Kingdom, United States / 2021 / 90 min / English, Russian with English subtitles

Follow Joy Womack on her journey from Texas girl with a dream to the first ever American to graduate from Russia’s prestigious Bolshoi Ballet Academy. As Joy navigates the punishing world of professional ballet half a world from home, we receive key insights into the cultural and political power of modern Russia. Culminating in a breathtaking performance of SWAN LAKE (a ballet with much to say about Russia’s politics itself), this serves as an engaging entrypoint into the current Russia/Ukraine conflict through the unifying medium of art.

DIR Dina Burlis, Sergey Gavrilov

PROD Dina Burlis, Sergey Gavrilov, Daria Kiseleva, Denis Krupnov, Anna Krupnova, Elizabeth Shvedenko, Danila Kuznetsov

SCR Dina Burlis, Daria Kiseleva

Sunday, Apr 24 | 1:30 PM | Times Cinema

Virtual Availability Begins

Friday, Apr 29 | 12:30 PM | Oriental Theatre: Abele Cinema



GENREQUEER

Keep the Cameras Rolling: The Pedro Zamora Way

United States / 2021 / 98 min / English, Spanish with English subtitles
To borrow the slogan of MTV's THE REAL WORLD, this is the true story—one about a pandemic, prejudice, and most importantly, AIDS activist Pedro Zamora. A prescient look at how our past informs our present, KEEP THE CAMERAS ROLLING highlights the power of information, celebrity for good, and ultimately, the power of human connection. Featuring new interviews with THE REAL WORLD's Pam and Judd, along with Dr. Anthony Fauci and President Bill Clinton, this moving documentary can't be missed.

DIR William T. Horner, Stacey Woefel
PROD Colleen Andrae, Stacey Woefel, William T. Horner
SCR William T. Horner, Stacey Woefel, Colleen Andrae, Claire Colby, Ellen Goodrich

Monday, Apr 25 | 6:45 PM | Oriental Theatre: Herzfeld Cinema
Tuesday, Apr 26 | 10:00 AM | Virtual Availability Begins
Wednesday, Apr 27 | 12:45 PM | Times Cinema



WORLDVIEWS

Last Film Show

India / 2021 / 110 min / Gujarati with English subtitles
9-year-old Samay lives with his family in a remote Indian village where they make their living by selling chai to travelers coming through the train station. One day, Samay skips school to sneak into a matinee screening at the movie theater in town, instantly mesmerized by the spectacle on screen. Samay befriends the cynical projectionist who teaches him more about the magic of celluloid in this Indian spin on CINEMA PARADISO and a love letter to movie theatres everywhere.

DIR Pan Nalin
PROD Marc Duale, Siddharth Roy Kapur, Dheer Momaya, Pan Nalin
SCR Pan Nalin

Thursday, Apr 28 | 2:00 PM | Oriental Theatre: Abele Cinema
Sunday, May 1 | 4:30 PM | Oriental Theatre: Lubar Cinema



WORLDVIEWS

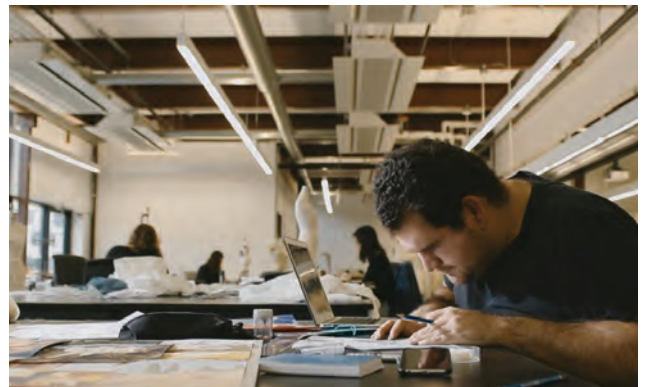
Klondike

Ukraine, Turkey / 2022 / 100 min / Ukrainian, Russian, Chechen, Dutch with English subtitles

Expectant parents Irka and Tolik live in the Donetsk region of eastern Ukraine near the Russian border, disputed territory in the early days of the Donbas war. Their nervous anticipation of their first child's birth is violently disrupted as the nearby crash of flight MH17 elevates the forbidding tension enveloping their village. Director Maryna Er Gorbach brings to life this harrowing, timely tale of Ukrainian perseverance with uncompromising intensity.

DIR Maryna Er Gorbach
PROD Maryna Er Gorbach, Mehmet Bahadir Er, Svyatoslav Bulakovskiy
SCR Maryna Er Gorbach

Sunday, Apr 24 | 11:00 AM | Oriental Theatre: Herzfeld Cinema
Monday, Apr 25 | 10:00 AM | Virtual Availability Begins
Sunday, May 1 | 9:30 PM | Oriental Theatre: Abele Cinema



ART & ARTISTS **DOCUMENTARY FESTIVAL FAVORITES**

FILM SPONSOR
EIG Ellenbecker Investment Group

Let Me Be Me

United States / 2021 / 75 min / English

Kyle Westphal, an isolated autistic boy who's fascinated by fabric, emerges from the experimental Son Rise autism treatment program to become a NYC fashion designer. Westphal's family looks back on 20 years of his development with candor and humor. At once about family, love, and artistry, the film combines observational footage, archival material, and animation to chronicle how a creative passion transformed Kyle and his family.

DIR Dan Crane, Katie Taber
PROD Jenifer Westphal, Joe Plummer
SCR Dan Crane

Friday, Apr 22 | 3:30 PM | Times Cinema
Saturday, Apr 23 | 10:00 AM | Virtual Availability Begins
Saturday, Apr 30 | 1:00 PM | Oriental Theatre: Lubar Cinema



BLACK LENS **DOCUMENTARY FESTIVAL FAVORITES**

Let the Little Light Shine

United States / 2022 / 125 min / English

Kevin Shaw's Chicago-set documentary is a tale that magnifies the underdog in the contentious battle over the right to a quality education. Parents, students, and educators of a thriving, top-ranked, predominantly Black elementary school fight for its survival when it is threatened with replacement by a new high school. The new school is fiercely pursued by the neighborhood's wealthier residents, exposing the current battleground where education and politics meet.

DIR Kevin Shaw
PROD Rachel Dickson, Kevin Shaw

Saturday, Apr 23 | 12:15 PM | Oriental Theatre: Abele Cinema
Sunday, Apr 24 | 10:00 AM | Virtual Availability Begins
Sunday, May 1 | 6:00 PM | Times Cinema



WORLDVIEWS

Lingui, The Sacred Bonds

Chad, France, Germany, Belgium / 2021 / 87 min / French with English subtitles

On the outskirts of N'Djamena, the capital of Chad, determined single mother Amina works tirelessly to provide for herself and her 15-year old daughter Maria. When Amina discovers Maria is pregnant and does not want a child, the two women begin to seek out an abortion, condemned by both religion and law. While their journey lays bare the bleak state of women's healthcare, LINGUI still manages to be filled with hope and kindness.

DIR Mahamat-Saleh Haroun
PROD Melanie Andernach
SCR Mahamat-Saleh Haroun

Wednesday, Apr 27 | 3:30 PM | Times Cinema
Tuesday, May 3 | 5:00 PM | Oriental Theatre: Lubar Cinema



NORTH AMERICAN INDEPENDENTS

Linoleum

United States / 2022 / 101 min / English

When a satellite falls from orbit and crashes into the suburban home of a dysfunctional family in Ohio, Cameron (Jim Gaffigan) seizes the opportunity to fulfill his dream of becoming an astronaut by rebuilding it into his own rocket ship. While his wife and daughter believe he's experiencing a midlife crisis, surreal events begin to unfold around Cameron, forcing him to reconsider how interconnected their lives truly are. LINOLEUM is a sci-fi comedy that is truly out of this world.

DIR Colin West
PROD Chad Simpson, Dennis Masel, Chadd Harbold
SCR Colin West

Friday, Apr 22 | 7:00pm | Oriental Theatre: Abele Cinema



BLACK LENS **SOUND VISION**

Look At Me: XXXTENTACION

United States / 2022 / 120 min / English

Sabaah Folayan's penetrating portrait unveils the teenager, Jahseh Onfroy, behind the artist better known as XXXTentacion. She follows the slain rapper's career from his inauspicious beginnings as a SoundCloud discovery to his becoming one of the most streamed artists in history. The film chronicles his volatile tensions between public and private life, magnifying his struggles with mental health that result in violent altercations, his perpetuation of domestic abuse, and his dealings with the criminal justice system.

DIR Sabaah Folayan
PROD Chloe Campion, Darcy McKinnon

Tuesday, May 3 | 7:00 PM | Oriental Theatre: Abele Cinema



♥ GENREQUEER 🌍 WORLDVIEWS

Love, Spells, and All That

Turkey / 2019 / 96 min / Turkish with English subtitles

Reunited 20 years after their ill-fated love affair, two women embark on a daylong journey to challenge their beliefs in love and metaphysics. Did they both return to their summer island homes by chance? Or has a mystical force brought the pair together again? A mystical look into fate, yearning, and homecoming, LOVE, SPELLS, AND ALL THAT is a stunning portrait of star-crossed love.

DIR Ümit Ünal
PROD Ümit Ünal
SCR Ümit Ünal

Friday, Apr 22 | 12:30 PM | Oriental Theatre: Herzfeld Cinema
📺 Saturday, Apr 23 | 10:00 AM | Virtual Availability Begins
Monday, Apr 25 | 4:30 PM | Oriental Theatre: Abele Cinema



K RATED K: FOR KIDS 🌍 WORLDVIEWS

MAIKA

Vietnam / 2022 / 105 min / Vietnamese with English subtitles

8-year-old Hung is coping with the death of his mother and having trouble getting close to his father. To make matters worse, a greedy landlord wants to sell their apartment building. When Hung witnesses a falling star and rushes to investigate the crash site, he finds an alien girl from the planet Maika. As Hung covertly helps his new companion find her missing friend and return home, she in turn helps heal Hung's heart. But can they keep their secret safe? **AGES 8+**

DIR Ham Tran
PROD Duy Ho, Anderson Le, Jenni Trang Le, Bao Nguyen
SCR Ham Tran

Saturday, Apr 23 | 3:30 PM | Oriental Theatre: Herzfeld Cinema
Sunday, May 1 | 1:00 PM | Avalon Theater



🏳️‍🌈 DOCUMENTARY FESTIVAL FAVORITES ♥ GENREQUEER

Mama Bears

United States / 2022 / 90 min / English

MAMA BEARS is the story of women who have allowed their lives to be reshaped by love. Fundamentalist, evangelical Christians are willing to risk losing friends, family, and faith communities to keep their LGBTQ+ children safe—even if it challenges their belief systems and rips their worlds apart. Shot in a poetic, deeply intimate style, the film uses social media posts, home movies, photos, interviews, and cinema verité to explore the complex intersections of politics, religion, faith, and true, unconditional love.

DIR Daresha Kyi
PROD Daresha Kyi, Laura Tatham

Saturday, Apr 23 | 1:45 PM | Oriental Theatre: Lubar Cinema
📺 Sunday, Apr 24 | 10:00 AM | Virtual Availability Begins
Wednesday, Apr 27 | 3:15 PM | Avalon Theater



🎭 CINE SIN FRONTERAS 🌍 WORLDVIEWS

Me and the Beasts

Venezuela / 2021 / 77 min / Spanish with English subtitles

Set against the backdrop of the deepening economic crisis in Venezuela, a young, frustrated musician named Andrés attempts to compose a new album. Two mysterious masked “beasts” come to his aid in this deadpan comedy. Director Nico Manzano, who also composed the film's music and served as its cinematographer, creates a visually stunning and enigmatic tale that is both a meditation on the creative process and a socio-economic parable.

DIR Nico Manzano
PROD Ricardo Espinoza, Nico Manzano, Alan Ohep
SCR Nico Manzano

Sunday, Apr 24 | 9:00 PM | Avalon Theater
📺 Monday, Apr 25 | 10:00 AM | Virtual Availability Begins
Friday, Apr 29 | 10:30 PM | Oriental Theatre: Herzfeld Cinema



CINEMA HOOLIGANTE

Medusa

Brazil / 2021 / 127 min / Portuguese with English subtitles
 If you ever wondered what it would be like if *SAVED!* was directed by Dario Argento, look no further than *MEDUSA*. 21-year-old Mariana belongs to a church that demands she must do her utmost to keep up the appearance of a perfect woman. In order to resist temptation, she and her girlfriends try their best to control everything—and everyone—around them. At night, the girl squad dons masks to hunt and attack women who have sinned.

DIR Anita Rocha da Silveira
PROD Tarcilla Jacob, Vania Catani, Fernanda Thurann, Mayra Faour Auad
SCR Anita Rocha da Silveira

Friday, Apr 22 | 9:45 PM | Avalon Theater
Friday, Apr 29 | 9:00 PM | Oriental Theatre: Lubar Cinema



WORLDVIEWS CINE SIN FRONTERAS

Memoria

Colombia, France, Thailand, United Kingdom, Qatar, Germany, Mexico / 2021 / 136 min / English, Spanish with English subtitles
 From the extraordinary mind of Palme D’or winning director Apichatpong Weerasethakul comes a bewildering drama about a Scottish woman (Academy Award winner Tilda Swinton) who, after hearing a loud bang at daybreak, begins experiencing a mysterious sensory syndrome while traversing the jungles of Colombia. What *Empire Magazine* calls "a hypnotic, unquantifiable, occasionally impenetrable sonic odyssey," *MEMORIA* demands to be seen, and heard, on the big screen.

DIR Apichatpong Weerasethakul
PROD Diana Bustamante, Julio Chavezmontes, Charles de Meaux, Simon Field, Keith Griffiths, Michael Weber
SCR Apichatpong Weerasethakul

Sunday, Apr 24 | 7:30 PM | Oriental Theatre: Abele Cinema



NORTH AMERICAN INDEPENDENTS

Memory Box

France, Lebanon, Canada, Qatar / 2021 / 100 min / French, Arabic, English with English subtitles
 Maia, a single mother, lives in Montreal with her teenage daughter, Alex. On Christmas Eve, they receive an unexpected delivery: notebooks, tapes, and photos Maia sent to her best friend from 1980’s Beirut. Maia refuses to open the box or confront its memories, but Alex secretly begins diving into it. Between fantasy and reality, Alex enters the world of her mother’s tumultuous, passionate adolescence during the Lebanese civil war, unlocking mysteries of a hidden past.

DIR Khalil Joreige, Joana Hadjithomas
PROD Abla Khoury, Lara Karam Chekerdjian, Carole Scotta, Georges Schoucair, Christian Eid, Barbara Letellier, Jasmyrh Lemoine, Kim McCraw, Luc Déry
SCR Gaëlle Macé, Joana Hadjithomas, Khalil Joreige

Saturday, Apr 23 | 4:30 PM | Oriental Theatre: Lubar Cinema
Virtual Availability Begins
Sunday, Apr 24 | 10:00 AM | Virtual Availability Begins
Wednesday, Apr 27 | 12:30 PM | Avalon Theater



CREAM CITY CINEMA

Messwood

United States / 2021 / 95 min / English
 Declining participation leads Milwaukee’s own Messmer (predominately Black) and Shorewood (predominately white) high schools to combine their football programs. After a successful season in 2018, quite a few starters graduate and in 2019 the team is forced to rebuild. At the center of this familiar and thrilling sports season drama, these teenage athletes attempt to make sense of their adolescence and of the perceived and tangible racial fissures in southeast Wisconsin.

DIR Emily Kuester, Brad Lichtenstein
PROD Suzanne Jurva, Brad Lichtenstein, Emily Kuester
SCR David E. Simpson

Virtual Availability Begins
Friday, Apr 22 | 10:00 AM | Virtual | Virtual Availability Begins
Saturday, Apr 23 | 4:00 PM | Oriental Theatre: Abele Cinema
Tuesday, May 3 | 6:30 PM | Times Cinema



WORLDVIEWS

Millie Lies Low

New Zealand / 2021 / 100 min / English

When Millie, a broke and anxiety-ridden architecture grad, misses her flight from New Zealand to NYC for a prestigious internship, she decides to fake having made it to the States, while laying low in her hometown. The whole experience makes her question her identity as a creative, a friend, and a Kiwi. Taking imposter syndrome to a whole new level, MILLIE LIES LOW will make you laugh and cover your eyes out of embarrassment in equal measure.

DIR Michelle Savill

PROD Desray Armstrong, Angela Littlejohn

SCR Michelle Savill, Eli Kent

Tuesday, Apr 26 | 8:30 PM | Oriental Theatre: Herzfeld Cinema
Thursday, Apr 28 | 1:30 PM | Oriental Theatre: Herzfeld Cinema



NORTH AMERICAN INDEPENDENTS

Montana Story

United States / 2021 / 113 min / English

From the acclaimed writer/directors Scott McGehee and David Siegel (WHAT MAISIE KNEW, THE DEEP END) comes a neo-Western with an emotional tremor hiding beneath it. Two estranged siblings (Haley Lu Richardson, Owen Teague) return home to the sprawling ranch they once knew and loved, confronting a deep and bitter family legacy against a mythic American backdrop. "MONTANA STORY evokes a grandiose style of American frontier filmmaking, somewhere between John Ford and Kelly Reichardt. See it on the largest screen you can find." (Globe and Mail)

DIR Scott McGehee, David Siegel

PROD Johnny Holland, Mike Spreter, Jennifer Roth, Scott McGehee, David Siegel

SCR David Siegel, Scott McGehee

Friday, Apr 22 | 4:45 PM | Oriental Theatre: Lubar Cinema
Saturday, Apr 23 | 10:00 AM | Virtual Availability Begins
Tuesday, May 3 | 4:00 PM | Oriental Theatre: Abele Cinema



PREMIUM SCREENING: CENTERPIECE

SPOTLIGHT PRESENTATIONS **DOCUMENTARY FESTIVAL FAVORITES**
FILM SPONSOR
Donald and Donna Baumgartner

Navalny

United States / 2022 / 98 min / English, Russian with English subtitles

After Russian opposition leader Alexei Navalny falls deathly ill on a plane in 2020, doctors confirm that he has been poisoned with Novichok, a nerve agent used in attacks on other dissidents. Despite Putin's vociferous denials of involvement, Navalny (still recovering), investigative journalism outlet Bellingcat, and others investigate his attempted assassination and discover a stunning smoking gun implicating the Kremlin. Daniel Roher's NAVALNY is a must-see documentary thriller that reveals a courageous and controversial would-be president who will sacrifice everything to reform Russia.

DIR Daniel Roher

PROD Diane Becker, Shane Boris, Melanie Miller, Odessa Rae

★ Friday, Apr 29 | 6:00 PM | Oriental Theatre: Abele Cinema



CINEMA HOOLIGANTE **GENREQUEER** **BLACK LENS**

Neptune Frost

Rwanda, United States / 2021 / 105 min / Kinyarwanda, Swahili, English, French with English subtitles

Receiving praise from critics and audiences at TIFF and NYFF, Saul Williams and Anisia Uzeyman's NEPTUNE FROST is a visually striking Afro-futurist, sci-fi musical that places technology at stake in the pursuit of a global revolution. Set in past, present, and future Rwanda following the nation's civil war, the film centers on a cosmic romance between an intersex hacker and a coltan miner, as they seek to protect the country's precious natural resources.

DIR Saul Williams, Anisia Uzeyman

PROD Maria Justice

SCR Saul Williams

Friday, Apr 22 | 9:00 PM | Oriental Theatre: Herzfeld Cinema
Monday, May 2 | 6:30 PM | Oriental Theatre: Lubar Cinema



♥ GENREQUEER

North By Current

United States / 2021 / 85 min / English

NORTH BY CURRENT is a visual rumination on the relationships between mothers and queer children, truths and myths, losses and gains. Like the relentless Midwest seasons, the meaning of family shifts. Director and Michigan native Angelo Madsen Minax documents his own family's generational addiction and hesitance to embrace Madsen's full being. Dive head first into the challenges of creating identity, the agony of growing up, and the ever-fickle nuances of family.

DIR Angelo Madsen Minax

PROD Felix Endara

SCR Angelo Madsen Minax

Sunday, May 1 | 10:30 AM | Oriental Theatre: Lubar Cinema

Monday, May 2 | 10:00 AM | Virtual Availability Begins

Tuesday, May 3 | 4:00 PM | Avalon Theater



🌍 WORLDVIEWS

Nowhere Special

Italy, United Kingdom, Romania / 2020 / 96 min / English

A life-affirming tearjerker, NOWHERE SPECIAL tells the story of John, a 35-year-old window cleaner, who has dedicated his life to bringing up his 4-year-old son, Michael, after the child's mother left them soon after giving birth. When John is given only a few months to live, he attempts to find the perfect adoptive family for Michael, determined to shield him from the difficult reality of the situation.

DIR Uberto Pasolini

PROD Uberto Pasolini, Chris Martin, Cristian Nicolescu, Roberto Sessa

SCR Uberto Pasolini

Monday, Apr 25 | 3:15 PM | Times Cinema

Wednesday, May 4 | 4:45 PM | Times Cinema



🍷 BLACK LENS ✂️ FILM FEAST

One Pint at a Time

United States / 2021 / 88 min / English

Wisconsin audiences can always benefit from history that will leave them intellectually nourished while thirsting for a beer, and Aaron Hosé ONE PINT AT A TIME is a film that delivers. While only 1% of craft breweries are Black-owned—including People's Brewery, which was once located in Wisconsin—this documentary tells the stories behind the statistics and highlights the entrepreneurs shifting the perception of not only who drinks beer, but who makes it.

DIR Aaron Hosé

PROD Aaron Hosé, Brigitte Hosé

SCR Aaron Hosé

Thursday, Apr 28 | 9:15 PM | Times Cinema

Saturday, Apr 30 | 1:00 PM | Avalon Theater



🎬 DOCUMENTARY FESTIVAL FAVORITES

One Road to Quartzsite

United States / 2022 / 88 min / English

Each winter hundreds of thousands of snow birds flock to Quartzsite, AZ, a camping and RV haven nestled off the beaten path. As a temporary home to nomadic families, retirees, veterans, people experiencing homelessness, recreational drug users, deeply religious believers, naked booksellers, and die-hard gem enthusiasts, this eccentric oasis is a safe place compared to mainstream society. An enlightening, one-of-a-kind watch, the documentary ONE ROAD TO QUARTZSITE invites audiences into this respite for wayward souls.

DIR Ryan Maxey

PROD Ryan Maxey, Josh Polon

SCR Ryan Maxey, Josh Polon

Saturday, Apr 30 | 3:30 PM | Oriental Theatre: Lubar Cinema

Sunday, May 1 | 10:00 AM | Virtual Availability Begins

Monday, May 2 | 9:00 PM | Avalon Theater



NORTH AMERICAN INDEPENDENTS **FILM FEAST**

Peace By Chocolate

Canada / 2022 / 96 min / English, Arabic with English subtitles

After the bombing of his father's chocolate factory, a charming young Syrian refugee struggles to settle into his new Canadian small-town life, caught between following his dream to become a doctor and preserving his family's chocolate-making legacy. Based on a true story, PEACE BY CHOCOLATE balances culture shock with kindness from goodhearted neighbors to tell a tale that will warm your heart as much as it will tantalize your tastebuds.

DIR Jonathan Keijser

PROD Jonathan Keijser, Catherine Léger, Martin Paul-Hus

SCR Jonathan Keijser, Abdul Malik

Sunday, Apr 24 | 11:00 AM | Times Cinema

Tuesday, Apr 26 | 6:00 PM | Oriental Theatre: Herzfeld Cinema



CINE SIN FRONTERAS **WORLDVIEWS**

Perejil (Parsley)

Dominican Republic / 2021 / 85 min / Spanish with English subtitles

After her mother's burial, Marie is awakened by distant screams in the middle of the night; the immediate execution of all Haitians on Dominican soil has been ordered. Marie flees to find her Dominican husband in the next town over, taking nothing but the clothes on her back. Based on the Parsley Massacre of 1937, this film depicts an ethnic genocide that still resonates today in the Afro-Latinx communities of the Caribbean and beyond.

DIR José María Cabral

PROD Jimmy Jean-Louis, Albert Martínez Martín, Rafael Elías Muñoz

SCR Arturo Arango, José María Cabral, Nurielis Duarte, Joaquín Octavio González, Alán González, Xenia Rivery

Wednesday, Apr 27 | 9:00 PM | Avalon Theater

Thursday, May 5 | 1:30 PM | Times Cinema

PREMIUM SCREENING: CLOSING NIGHT



SPOTLIGHT PRESENTATIONS **WORLDVIEWS**

FILM SPONSOR
Donald and Donna
Baumgartner

Petite Maman

France / 2021 / 72 min / French with English subtitles

Céline Sciamma's much anticipated follow up to PORTRAIT OF A LADY ON FIRE, PETITE MAMAN follows 8-year-old Nelly as she travels to her mom's childhood home after the death of her grandmother. As Nelly explores the house and nearby woods, she befriends a neighbor her own age to whom she bears a striking resemblance. A critical darling, Mark Kermode at Observer UK says PETITE MAMAN "goes straight into my list of the greatest films ever made for children of all ages."

DIR Céline Sciamma

PROD Bénédicte Couvreur

SCR Céline Sciamma

★ Thursday, May 5 | 8:00 PM | Oriental Theatre: Abele Cinema



CINEMA HOOLIGANTE

Piggy

Spain / 2022 / 90 min / Spanish with English subtitles

Shy teen Sara thinks she's going to have a typical summer, hiding in her parents' butcher shop to avoid being bullied for her weight and occasionally sneaking away for a swim during siesta. But everything changes when she witnesses her bullies being kidnapped by a serial killer who is terrorizing her town. Director Carlota Pereda has directed an instant horror classic made even better through actress Laura Galán's astonishing commitment to her role as Sara.

DIR Carlota Pereda

PROD Merry Colomer

SCR Carlota Pereda

Saturday, Apr 23 | 9:30 PM | Times Cinema

Saturday, Apr 30 | 11:59 PM | Oriental Theatre: Lubar Cinema



 CINE SIN FRONTERAS  GENREQUEER

Private Desert (Deserto Particular)

Brazil / 2021 / 121 min / Portuguese with English subtitles

Daniel has been suspended from police work while under internal investigation. When Sara, his online girlfriend, goes missing, he drives to her town in Northeast Brazil to search for her. Thousands of miles away from home, he meets a man who can put the two in touch, but only under very specific conditions. Mysteries unfold as we transition from Daniel's duty-bound world filled with machismo and violence to one of tenderness and vulnerability and a love that transcends Daniel's preconceived notions.

DIR Aly Muritiba

PROD Antonio Gonçalves Jr., Luís Galvão Teles, Gonçalo Galvão Teles, João Fonseca, Vasco Esteves, Raiane Rodrigues, Chris Spode

SCR Aly Muritiba, Henrique Dos Santos

Tuesday, May 3 | 3:30 PM | Times Cinema

Thursday, May 5 | 3:30 PM | Oriental Theatre: Lubar Cinema



 SOUND VISION

Really Good Rejects

United States / 2022 / 75 min / English

Reuben Cox is a luthier, a craftsman who builds or repairs string instruments that have a neck and a sound box. He works out of his studio in Los Angeles where his bespoke guitar creations are sought after by a who's who of the rock & roll scene. REALLY GOOD REJECTS is catnip for music buffs, featuring industry favorites like Phoebe Bridgers, Carrie Brownstein, and Jeff Tweedy talking about instruments, songwriting, and the human experience.

DIR Alice Gu

PROD David Dinerstein, Robert Fyvolent, Alice Gu, José I. Nuñez

Saturday, Apr 23 | 7:00 PM | Oriental Theatre: Abele Cinema



 BLACK LENS  NORTH AMERICAN INDEPENDENTS

Queen of Glory

United States / 2021 / 78 min / English

The Netflix series THE CHAIR placed Nana Mensah on audiences' radars. As the writer, director, and star of the endearing comedy-drama QUEEN OF GLORY, she plays Sarah, a STEM-based doctoral student at Columbia University. When Sarah plans to move to Ohio with her married boyfriend, her mother's death creates a major shift. She is left to juggle funeral preparations, the unwelcome bequeathal of a Christian bookstore, and the sudden reappearance of her estranged father.

DIR Nana Mensah

PROD Baff Akoto, Lidz-Ama Appiah, Arckii Mun Jong Kim, Loryn Lopes, Anya Migdal, Kelley Robins, Cooper Troxell, Jamund Washington

SCR Nana Mensah

Sunday, Apr 24 | 4:00 PM | Times Cinema

Monday, Apr 25 | 10:00 AM | Virtual Availability Begins

Friday, Apr 29 | 9:30 PM | Oriental Theatre: Abele Cinema



 DOCUMENTARY FESTIVAL FAVORITES

Refuge

United States / 2021 / 75 min / English, Arabic, Kurdish with English subtitles

Set in the most diverse square mile in America - Clarkston, GA - REFUGE is a story about fear and love in the American South. Following a Syrian Kurdish doctor, a former Klansman, and a town of refugees seeking belonging, REFUGE illustrates the false promises of hate and reveals where real and lasting refuge is found. This film demonstrates the power of reaching across ideological differences and speaks to what is at stake for our country if we choose not to.

DIR Erin Levin Bernhardt, Din Blankenship

PROD Din Blankenship, Erin Levin Bernhardt, Katharine Garrison

Tuesday, Apr 26 | 4:00 PM | Oriental Theatre: Abele Cinema

Wednesday, Apr 27 | 10:00 AM | Virtual Availability Begins

Sunday, May 1 | 5:00 PM | Oriental Theatre: Herzfeld Cinema



 DOCUMENTARY FESTIVAL FAVORITES

Riotsville, USA

United States / 2022 / 91 min / English

RIOTSVILLE, USA is a poetic and furious reflection on the myriad rebellions of the late 1960s. Using only military and broadcast television archival footage, director Sierra Pettengill shifts our historic gaze from the rebellions themselves to footage of Army-built model towns where police and military members were trained to respond to domestic civil disorder. Amid today's simultaneous reckonings on identity and technology companies consolidating power, Pettengill urges us to understand how the machine of American institutional authority manages to rumble on.

DIR Sierra Pettengill

PROD Sara Archambault, Jamila Wignot

SCR Tobi Haslett

Saturday, Apr 30 | 6:30 PM | Times Cinema



 CINE SIN FRONTERAS  WORLDVIEWS

Samichay, in Search of Happiness

Peru, Spain / 2020 / 87 min / Spanish, Quechua with English subtitles

High up in the Andes mountains, in a landscape both hostile and strikingly beautiful, Celestino struggles to make a living. His only source of income is his cow, Samichay (meaning "in search of happiness" in Quechua). Shot in stunning black and white, SAMICHAY is the remarkable debut feature from Peruvian filmmaker Mauricio Franco Tosso. The film explores ideas of tradition and modernity but at its heart is the tender and heartbreaking relationship between Celestino and Samichay.

DIR Mauricio Franco Tosso

PROD Sergio Garcia Locatelli

SCR Mauricio Franco Tosso

Sunday, Apr 24 | 12:30 PM | Avalon Theater

V Monday, Apr 25 | 10:00 AM | Virtual Availability Begins

Wednesday, Apr 27 | 12:00 PM | Oriental Theatre: Lubar Cinema



 CINEMA HOOLIGANTE

Saloum

Senegal / 2021 / 84 min / French, Wolof with English subtitles

Shot down after fleeing a coup and extracting a drug lord from Guinea-Bissau, the legendary mercenaries known as the Bangui Hyenas must stash their stolen gold bounty and lay low. They take refuge at a holiday camp in the Senegalese coastal region of Sine-Saloum, but there is something sinister lurking under the friendly façade. A bombastic blend of genre styles that would make Tarantino's head spin, SALOUM will keep you on your toes from start to finish.

DIR Jean Luc Herbulot

PROD Paméla Diop, Douglas Jackson, Hus Miller, Mike Shema

SCR Jean Luc Herbulot

Saturday, Apr 23 | 9:15 PM | Avalon Theater

Friday, Apr 29 | 9:30 PM | Times Cinema



 NORTH AMERICAN INDEPENDENTS

Scarborough

Canada / 2021 / 136 min / English

Adapted from the critically acclaimed novel by Catherine Hernandez, SCARBOROUGH is an unflinching portrait of three Toronto low-income families struggling to endure within a system that's set them up for failure. It shows the love and perseverance communities can foster, lifting up families to overcome the obstacles placed in their way. The three lead child actors carry the film with their authentic and earnest performances.

DIR Shasha Nakhai, Rich Williamson

PROD Shasha Nakhai, Sherien Barsoum, Kenya-Jade Pinto

SCR Catherine Hernandez

Saturday, Apr 23 | 10:00 AM | Avalon Theater

V Sunday, Apr 24 | 10:00 AM | Virtual Availability Begins

Tuesday, Apr 26 | 2:30 PM | Avalon Theater



DOCUMENTARY FESTIVAL FAVORITES ART & ARTISTS

Set!

United States / 2021 / 106 min / English

At the Orange County Fair each year, the most coveted ribbon awarded is in...competitive table setting? With a dose of humor, SET! follows a number of ladies—and one gentleman—in the run-up to the highly contested event. Like a real life BEST IN SHOW, this documentary takes viewers inside this unusual competition, getting to know the participants, their creative approaches, and what they think of the work of their competitors. And here they don't pull any punches or cutlery.

DIR Scott Gawlik
 PROD Scott Gawlik

Sunday, May 1 | 1:30 PM | Oriental Theatre: Lubar Cinema
 Monday, May 2 | 10:00 AM | Virtual Availability Begins



SOUND VISION

Sirens

United States, Lebanon / 2022 / 78 min / English, Arabic with English subtitles

On the outskirts of Beirut, Lilas and Shery, guitarists and co-founders of Slave to Sirens, the Middle East's first all-female metal band, wrestle with friendship, sexuality, and destruction in their pursuit of becoming thrash metal rock stars. A beautiful portrait of musicians at work and in life, Rita Baghdadi's luminous documentary will challenge your expectations of Middle Eastern women and metalheads alike.

DIR Rita Baghdadi
 PROD Camilla Hall, Rita Baghdadi
 SCR Rita Baghdadi

Friday, Apr 29 | 3:30 PM | Oriental Theatre: Abele Cinema
 Tuesday, May 3 | 9:30 PM | Avalon Theater



SOUND VISION

Stay Prayed Up

United States / 2021 / 74 min / English

Lena Mae "Mother" Perry, the backbone of her community, cooks for crowds, tends to the needy, and boy, can she sing! After 50 years leading the dynamic, down-home gospel group The Branchettes, the octogenarian powerhouse, armed with her unwavering faith, shows no signs of slowing down. Documenting the recording of the group's first album, this film is bursting with warmth, joy, and soul-stirring gospel music, demonstrating the spiritual power of music for the believers and secular alike.

DIR D.L. Anderson, Matt Durning
 PROD Lena C. Williams, Phil Cook, D.L. Anderson, Matt Durning, Mikel Barton, Leslie Raymond, Shirlette Ammons

Monday, Apr 25 | 3:30 PM | Oriental Theatre: Lubar Cinema
 Tuesday, Apr 26 | 10:00 AM | Virtual Availability Begins
 Sunday, May 1 | 12:30 PM | Times Cinema



NORTH AMERICAN INDEPENDENTS



Straighten Up and Fly Right

United States / 2022 / 88 min / English with English subtitles

In this winning film that resonates with the specificity of the community it depicts, Kristen (co-director Kristen Abate), a physically disabled New York woman, walks dogs for a living but dreams of being a writer. When she meets Steven (co-director Steven Tanenbaum), an older man who shares her disability, he takes her under his wing to teach her how to live life to the fullest, even when it seems hopeless.

DIR Kristen Abate, Steven Tanenbaum
 PROD Kristen Abate, Steven Tanenbaum, Armando Croda, Lindsey Cordero
 SCR Kristen Abate, Steven Tanenbaum

Saturday, Apr 30 | 7:30 PM | Oriental Theatre: Herzfeld Cinema
 Sunday, May 1 | 10:00 AM | Virtual Availability Begins
 Thursday, May 5 | 4:00 PM | Times Cinema



TEEN SCREEN GENREQUEER WORLDVIEWS

Sweetheart

United Kingdom / 2021 / 103 min / English

For AJ (newcomer Nell Barlow), planning a gap year is much more appealing than spending a week with her family at a British seaside park. Surrounded by her overbearing family, AJ expects this to be a "week of hell," until she lays her eyes on resident lifeguard, Ilsa. Led by an breakthrough feature debut by Barlow, this biting comedic ride takes us through all the rocky lows and euphoric highs of a young summer romance.

DIR Marley Morrison
PROD Michelle Antoniadis
SCR Marley Morrison

Saturday, Apr 23 | 12:45 PM | Oriental Theatre: Herzfeld Cinema
Sunday, Apr 24 | 10:00 AM | Virtual Availability Begins
Monday, May 2 | 6:00 PM | Times Cinema



DOCUMENTARY FESTIVAL FAVORITES

FILM SPONSOR
 Planned Parenthood
 ONE HUMAN VOICES

The 8th

United States / 2020 / 94 min / English

THE 8TH traces Ireland's campaign to remove the 8th Amendment—a constitutional ban on abortion—and shows the country's transformation from a conservative Catholic state to a more liberal secular society. Including voices from both sides of the debate, but with a primary focus on the dynamic female leaders of the grassroots pro-choice campaign, this is an urgent, cautionary roadmap for progressive reform in a modern era where authoritarianism that resonates well beyond Ireland is on the rise.

DIR Aideen Kane, Maeve O'Boyle, Lucy Kennedy
PROD Aideen Kane, Lucy Kennedy, Maeve O'Boyle, Alan Maher

Sunday, Apr 24 | 4:30 PM | Oriental Theatre: Abele Cinema
Monday, Apr 25 | 10:00 AM | Virtual Availability Begins
Friday, Apr 29 | 1:15 PM | Avalon Theater



FILM FEAST DOCUMENTARY FESTIVAL FAVORITES FILM SPONSOR



The Automat

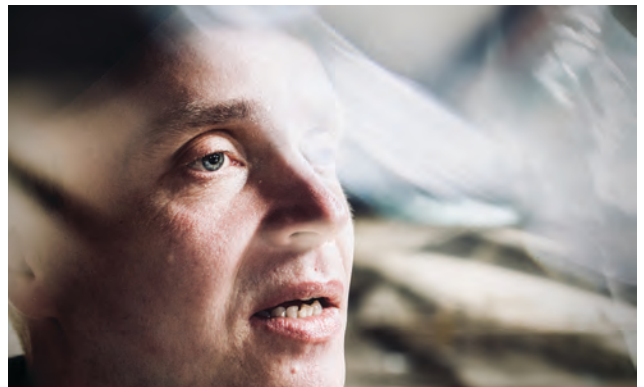
United States / 2021 / 79 min / English

PRECEDED BY: A SLICE SO NICE | **DIR** Arthur Nienhuis

Iconic, elegant, and populist all at once, the Automat revolutionized American dining a century ago. An eclectic mix of urbanites inserted nickels into slots, and a slice of lemon meringue pie or creamed spinach magically appeared. Mel Brooks, Ruth Bader Ginsburg, Colin Powell, Carl Reiner, and others pay effusive tribute in interviews which, alongside a collage of rare artifacts, images, and memorabilia, create a love letter to this marvel of food technology and social unity.

DIR Lisa Hurwitz
PROD David Cornfield, Lisa Hurwitz, Alec Shuldiner
SCR Michael Levine

Monday, Apr 25 | 1:00 PM | Avalon Theater
Tuesday, Apr 26 | 10:00 AM | Virtual Availability Begins
Monday, May 2 | 5:00 PM | Oriental Theatre: Abele Cinema



WORLDVIEWS

The Blind Man Who Did Not Want to See Titanic

Finland / 2021 / 82 min / English, Finnish with English subtitles

Jaakko is blind and tethered to his wheelchair. He maintains a good attitude about life, tackling his challenges with a wry sense of humor. He talks to his girlfriend, Sirpa, everyday on the phone, bantering about movies and the trials and tribulations of living in a largely inaccessible world. When Jaakko finds out Sirpa has received some shocking news, he decides to embark on a solo quest across the city to surprise her in this "thrilling, empathetic odyssey." (Paste Magazine)

DIR Teemu Nikki
PROD Teemu Nikki, Jani Pösö
SCR Teemu Nikki

Monday, May 2 | 6:45 PM | Avalon Theater
Tuesday, May 3 | 10:00 AM | Virtual Availability Begins



NORTH AMERICAN INDEPENDENTS

The Cathedral

United States / 2021 / 95 min / English with English subtitles

PRECEDED BY: SHE STILL COMES HOME | **DIR** Liz Sunday

Executive produced by Milwaukee native David Lowery (THE GREEN KNIGHT, A GHOST STORY), THE CATHEDRAL is the meditative, impressionistic account of an American family's rise and fall over two decades. A period piece told in segments punctuated by archival footage from real life current events, director Ricky D'Ambrose "clearly has a confident, fascinating voice as a filmmaker, making a family drama that plays out almost like a memory." (RogerEbert.com)

DIR Ricky D'Ambrose

PROD Graham Swon

SCR Ricky D'Ambrose

Wednesday, Apr 27 | 5:30 PM | Oriental Theatre: Lubar Cinema

Tuesday, May 3 | 6:30 PM | Avalon Theater



DOCUMENTARY FESTIVAL FAVORITES

The Conservation Game

United States / 2021 / 107 min / English

Set against a rising interest in and debate about captive big cats in America (epitomized by THE TIGER KING), THE CONSERVATION GAME follows the story of Tim Harrison, a retired cop who makes a bombshell discovery while undercover at an exotic animal auction. Suspecting that America's top television celebrity conservationists (Jack Hanna, et al.) may be secretly connected to the exotic pet trade, he sets off on a high-stakes game of cat and mouse, filled with lies, deception, and coverups.

DIR Michael Webber

PROD Michael Webber

Sunday, May 1 | 7:00 PM | Avalon Theater

Monday, May 2 | 10:00 AM | Virtual Availability Begins



CREAM CITY CINEMA **BLACK LENS**

The Exchange. In White America. Kaukauna & King 50 Years Later

United States / 2022 / 62 min / English

Joanne Williams' documentary captures an experiment of sorts. In 1966, amid the Civil Rights era, students from Milwaukee's Rufus King High School and students from Kaukauna High School participated in an exchange program that culminated in a production of Martin Duberman's play IN WHITE AMERICA. Now, over fifty years later, the original participants come together with a new generation, reprising this play with reflection and new energy amid our own racial reckoning.

DIR Joanne Williams

PROD Joanne Williams, Debbie Paschke

SCR Joanne Williams, Gary Reistad, Kathleen Tank

Friday, Apr 22 | 10:00 AM | Virtual Availability Begins

Sunday, Apr 24 | 1:15 PM | Oriental Theatre: Abele Cinema

Sunday, May 1 | 3:15 PM | Times Cinema



WORLDVIEWS

The Good Boss

Spain / 2021 / 120 min / Spanish with English subtitles

Javier Bardem stars in this darkly funny social satire as Blanco, the charismatic owner of a family-run factory, who is under pressure as he covets a local award for business excellence. Everything needs to be perfect! But the veneer of the company cracks as Blanco has to deal with a vengeful fired worker, a depressed supervisor, and an infatuated ambitious intern. After receiving a record breaking 20 nominations and six wins at this year's Goya awards, THE GOOD BOSS is a must-see.

DIR Fernando León de Aranoa

PROD Fernando León de Aranoa, Jaume Roures

SCR Fernando León de Aranoa

Sunday, May 1 | 3:30pm | Oriental Theatre: Abele Cinema



WORLDVIEWS

The Gravedigger's Wife

France, Somalia, Germany, Finland / 2021 / 82 min / Somali with English subtitles

Middle-aged Guled sacrificed his inheritance to marry his childhood sweetheart against his family's wishes and now they live a humble yet joyful life in Djibouti city. But when his wife contracts a chronic kidney disease, Guled's meager gravedigger income will not be enough to cover her transplant and he must find another way to pay for her treatment. "Charming and wistful without ever feeling maudlin, THE GRAVEDIGGER'S WIFE is a beautiful love letter to the power of family." (RogerEbert.com)

DIR Khadar Ayderus Ahmed
PROD Robin Boespflug Vonier, Martin Hampel, Misha Jaari, Thanassis Karathanos, Mark Lwoff, Risto Nikkilä, Stéphane Parthenay
SCR Khadar Ayderus Ahmed

Wednesday, May 4 | 2:00 PM | Oriental Theatre: Lubar Cinema



SOUND VISION

The Job of Songs

United States / 2021 / 74 min / English

Tourists flock to the west coast of Ireland to take in the breathtaking Cliffs of Moher, but the real treasure lies in the soulful, acoustic sounds wafting out of pubs and living rooms of Doolin, County Clare. The denizens of this unspoiled coastal village of tight-knit neighbors and unlocked doors revel in the passion and history of their traditional folk songs, using music as a thread through generations to create community, connection, and joy.

DIR Lila Schmitz
PROD Fengyi Xu, Anika Kan Grevstad, Lila Schmitz
SCR Lila Schmitz, Anika Kan Grevstad

Friday, Apr 22 | 6:15 PM | Oriental Theatre: Herzfeld Cinema
Saturday, Apr 23 | 10:00 AM | Virtual Availability Begins
Thursday, May 5 | 5:30 PM | Oriental Theatre: Abele Cinema



DOCUMENTARY FESTIVAL FAVORITES

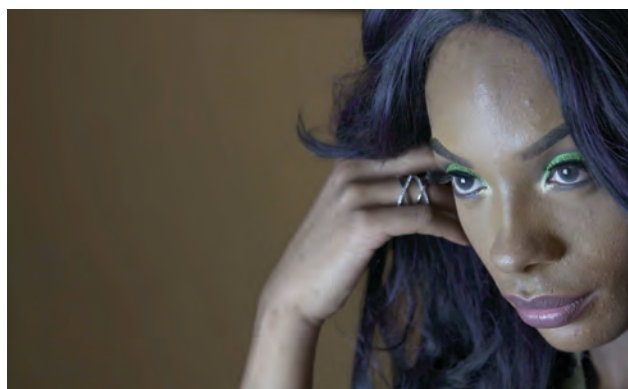
The Martha Mitchell Effect

United States / 2021 / 40 min / English

In 1977, President Richard Nixon told the press, "If it hadn't been for Martha [Mitchell], there'd have been no Watergate..." Through a riveting collection of archival footage, THE MARTHA MITCHELL EFFECT documents this whistleblower's rise as one of the most famous women in America and her subsequent fall as a subject of gaslighting and ridicule from the very peak of American power. Offering a fresh perspective on one of the pivotal moments in our history, this glimpse into presidential corruption reverberates all the louder in our current age.

DIR Debra McClutchy, Anne Alvergue
PROD Beth Levison, Judith Mizrachy

Saturday, Apr 23 | 1:30 PM | Avalon Theater



CREAM CITY CINEMA **GENREQUEER**

The Milwaukee Project

United States / 2021 / 75 min / English

Follow a diverse group of teens on their paths to adulthood while facing issues surrounding gender, race, sexuality, health, and poverty over the course of five years. Starting with their time at Alliance School and following them beyond on their personal journeys of becoming, their participation in a provocative art and photography project fosters intimate revelations and allows the viewer to track their personal development as the years progress.

DIR Matthew Mixon, Sasha Sicurella
PROD Sasha Sicurella, Matthew Mixon, Michael T Vollmann

Friday, Apr 22 | 10:00 AM | Virtual Availability Begins
Thursday, Apr 28 | 3:45 PM | Times Cinema
Saturday, Apr 30 | 1:00 PM | Times Cinema



CINE SIN FRONTERAS **NORTH AMERICAN INDEPENDENTS**

The Other Tom (El otro Tom)

Mexico, United States / 2021 / 111 min / English, Spanish with English subtitles

Elena, a single mother, struggles to raise her son Tom, who was recently diagnosed with ADHD. She takes him off his meds when he has an adverse reaction. Co-directors Rodrigo Plá and Laura Santullo craft a quiet, character-driven film centered on two absorbing and heartbreaking performances. **THE OTHER TOM** tackles weighty issues with sympathy and understanding to present an honest portrayal of what it means to raise a child in the sometimes over-medicated system of today.

DIR Rodrigo Plá, Laura Santullo
PROD Laura Santullo, Rodrigo Plá, Gabriela Maldonado, Alejandro de Icaza
SCR Laura Santullo, Rodrigo Plá

Saturday, Apr 23 | 11:00 AM | Oriental Theatre: Lubar Cinema
Sunday, Apr 24 | 10:00 AM | Virtual Availability Begins
Tuesday, Apr 26 | 3:30 PM | Oriental Theatre: Lubar Cinema



FILM FEAST

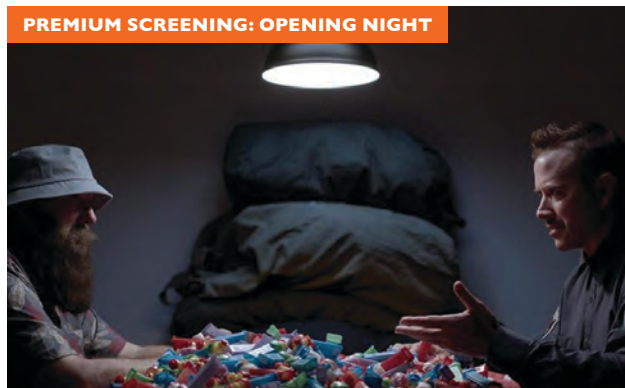
The Pursuit of Perfection

Japan / 2021 / 79 min / Japanese with English subtitles

THE PURSUIT OF PERFECTION follows four leading chefs in Japan as they relentlessly work to pursue their dreams and perfect their cuisine. From practitioners of the kaiseki tradition to innovative molecular gastronomy and pastry to French classical cuisine from a former Iron Chef, this film displays the diversity of Tokyo's food scene and a shared dedication to the art and craft of cooking unparalleled anywhere in the world—the pursuit of mouth-watering perfection.

DIR Toshimichi Saito
PROD John Hirai, Yasuhiro Nakae, Tom Yoda, Akihiko Yose

Thursday, Apr 28 | 1:00 PM | Avalon Theater
Thursday, May 5 | 7:30 PM | Oriental Theatre: Herzfeld Cinema



PREMIUM SCREENING: OPENING NIGHT

SPOTLIGHT PRESENTATIONS **DOCUMENTARY FESTIVAL FAVORITES**

FILM SPONSOR
 Donald and Donna Baumgartner

The Pez Outlaw

Austria, United States / 2022 / 85 min / English

Small-town eccentricity meets global subterfuge in this mad-but-true documentary. Steve Glew's friendly Midwestern veneer hides a stunning truth—the man known as **THE PEZ OUTLAW** is in fact an international smuggler. Shortly after the fall of the Berlin Wall, Steve flew to Europe to smuggle limited edition Pez dispensers into the US illegally. He practically became rich overnight, but was also thrust into the cutthroat world of Pez dispenser collecting, controlled by the all-powerful man known as The Pezident.

DIR Amy Bandlien Storkel, Bryan Storkel
PROD Amy Bandlien Storkel, Bryan Storkel

★ **Thursday, Apr 21 | 6:30 PM | Oriental Theatre: Abele Cinema**
 REQUIRES SPECIAL OPENING NIGHT FILM TICKET
 ★ **Friday, Apr 22 | 3:15 PM | Oriental Theatre: Herzfeld Cinema**



DOCUMENTARY FESTIVAL FAVORITES

The Velvet Queen (La panthère des neiges)

France / 2021 / 96 min / French with English subtitles

PRECEDED BY: SNOWSTORM | DIR David Busse

The wild, mountainous peaks of Tibet—a gorgeous, frigid world that resembles a lunar landscape—are inhabited by regal antelope, soaring falcons, herds of yak, lumbering bears, and the diminutive but forbidding Pallas' cat. But, for our guides, the Holy Grail is the majestic, elusive snow leopard. Their adventurous sleuthing is punctuated by intimate conversations about the existential nature of their quest. With epic visuals and original music by Warren Ellis and Nick Cave, **THE VELVET QUEEN** is a not-to-be-missed, swoon-worthy experience.

DIR Marie Amiguet, Vincent Munier
PROD Marie Amiguet, Vincent Munier

Friday, Apr 22 | 4:00 PM | Oriental Theatre: Abele Cinema
Saturday, Apr 23 | 10:00 AM | Virtual Availability Begins
Wednesday, May 4 | 1:15 PM | Avalon Theater



DOCUMENTARY FESTIVAL FAVORITES

The Youth Governor

United States / 2022 / 85 min / English

Focused on the experiences of six diverse California teens vying to be elected Youth Governor through the YMCA's Youth & Government program, this documentary explores the dramas of political aspiration and examines youth civic engagement and leadership development from the inside. As they navigate the state electoral process, you may be surprised by the lengths these teens will go to in order to win.

DIR The Halmy Brothers
PROD The Halmy Brothers

Sunday, Apr 24 | 8:00 PM | Oriental Theatre: Herzfeld Cinema
Monday, Apr 25 | 10:00 AM | Virtual Availability Begins
Thursday, Apr 28 | 4:30 PM | Oriental Theatre: Herzfeld Cinema



CREAM CITY CINEMA

They Want Me Gone

United States / 2021 / 91 min / English

After suffering a traumatic event in her youth, Monica is determined to provide a better life for her daughter. She wants to leave her small hometown, but is trapped in a cycle of rural poverty. Fighting off fear and paranoia becomes more and more difficult as the people around her discourage her from escaping. This slow-burn thriller will keep you on the edge of your seat, turning its suspenseful screws as it builds to a shocking climax.

DIR Drew Britton
PROD Jessica Farrell, Jennifer Lafleur, Heather LaVine, Laurie Foote
SCR Jessica Farrell, Drew Britton

Friday, Apr 22 | 10:00 AM | Virtual Availability Begins
Sunday, May 1 | 9:00 PM | Times Cinema
Thursday, May 5 | 6:00 PM | Avalon Theater



WORLDVIEWS

Tug of War (Vuta N'Kuvute)

Tanzania, South Africa, Germany, Qatar / 2021 / 93 min / English, Swahili with English subtitles

Denge, a young freedom fighter, meets Yasmin, an Indian-Zanzibari woman, in the middle of the night as she is on her way to be married. They form an instant connection, but their passion is threatened by Denge's revolutionary ties. A coming-of-age political love story set in the final years of British colonial Zanzibar, TUG OF WAR employs stunning visual style to tell this little known historical tale.

DIR Amil Shivji
PROD Lucinda Englehart, Neil Tabatznik, Steven Markovitz, Amil Shivji
SCR Amil Shivji, Jenna Cato Bass

Thursday, Apr 28 | 3:15 PM | Oriental Theatre: Lubar Cinema
Thursday, May 5 | 1:30 PM | Oriental Theatre: Herzfeld Cinema



WORLDVIEWS

Unclenching the Fists

Russia / 2021 / 97 min / Ossetic with English subtitles

Winner of the Un Certain Regard award at Cannes, Kira Kovalenko's fearlessly defiant sophomore feature UNCLENCHING THE FISTS critiques the oppressive Russian regime in the early 2000s. Set in a former mining town in North Ossetia, Ada struggles to escape the stifling hold of the family she loves as much as she rejects. With the trauma of the Beslan school siege still looming, Ada and her community are all trying to learn what a life free from fear really means.

DIR Kira Kovalenko
PROD Natalia Gorina, Sergey Melkumov, Alexander Rodnyansky
SCR Kira Kovalenko, Lyubov Mulmenko, Anton Yarush

Wednesday, Apr 27 | 12:30 PM | Oriental Theatre: Herzfeld Cinema
Wednesday, May 4 | 4:00 PM | Avalon Theater



WORLDVIEWS **CINE SIN FRONTERAS**

Utama

Bolivia, Uruguay, France / 2022 / 87 min / Quechua, Spanish with English subtitles

In the Bolivian highlands, an elderly Quechua couple has been living the same daily routine for years. When an uncommonly long drought threatens their entire way of life, Virginio and Sisa face the dilemma of resisting or being defeated by the passage of time. Winner of the Sundance Grand Jury Prize for World Cinema, UTAMA is a visually striking feature debut for director Alejandro Loayza Grisi and a story that is becoming increasingly relevant with each passing day.

DIR Alejandro Loayza Grisi
PROD Jean-Baptiste Bailly-Maitre, Santiago Loayza Grisi, Marcos Loayza
SCR Alejandro Loayza Grisi

Friday, Apr 22 | 12:00 PM | Oriental Theatre: Lubar Cinema
Saturday, Apr 23 | 10:00 AM | Virtual Availability Begins
Wednesday, Apr 27 | 3:00 PM | Oriental Theatre: Lubar Cinema



CINEMA HOOLIGANTE

Watcher

United States / 2022 / 91 min / English, Romanian

Maika Monroe (IT FOLLOWS) plays Julia, a young actress who just moved to Romania with her boyfriend. She doesn't know anyone in town and can't speak the language, causing her to feel more and more isolated, spending her days alone in their cavernous apartment. When news spreads of a serial killer stalking the city, Julia becomes convinced that her Peeping Tom neighbor is the murderer.

DIR Chloe Okuno
PROD Roy Lee, Steven Schneider, Derek Dauchy, John Finemore, Aaron Kaplan, Mason Novick, Sean Perrone, Gabi Antal, James Hoppe, Stuart Manashil, Rami Yasin
SCR Zack Ford

Saturday, Apr 30 | 10:00 PM | Oriental Theatre: Abele Cinema
Wednesday, May 4 | 10:00 PM | Oriental Theatre: Abele Cinema



SOUND VISION

Vinyl Nation

United States / 2020 / 92 min / English

Celebrate Record Store Day with this documentary that digs into the crates of vinyl's recent resurgence, examining the diversity of record aficionados while providing some MISTER ROGERS' NEIGHBORHOOD-style educational asides to boot. Ultimately an ode to analog, VINYL NATION asks what vinyl says about our past here in the present and how its resurgence has changed the way we listen.

DIR Kevin Smokler, Christopher Boone
PROD Kevin Smokler, Christopher Boone

Saturday, Apr 23 | 3:45 PM | Avalon Theater



DOCUMENTARY FESTIVAL FAVORITES

We Are As Gods

United States / 2020 / 94 min / English

Stewart Brand, the visionary founder of the Whole Earth Catalog, gets an overdue profile from MFF science doc alum maestros Alvarado and Sussberg (BILL NYE: SCIENCE GUY, THE IMMORTALISTS). As a prominent hippie in 1968, Brand first published what Steve Jobs called "Google in paperback form." Now in his 80s, he continues to influence culture and stoke debate in biotechnology. Unfettered access, memorable archival footage, and candid interviews combine to compellingly chart Brand's dramatic course from counterculture hero to cyberculture icon.

DIR David Alvarado, Jason Sussberg
PROD Jamie Meltzer, Kate McLean, David Alvarado, Jason Sussberg

Monday, Apr 25 | 12:30 PM | Times Cinema
Tuesday, Apr 26 | 10:00 AM | Virtual Availability Begins
Wednesday, Apr 27 | 8:30 PM | Oriental Theatre: Lubar Cinema



FILM FEAST DOCUMENTARY FESTIVAL FAVORITES
 FILM SPONSOR

We Feed People

United States / 2022 / 89 min / English

WE FEED PEOPLE spotlights renowned chef José Andrés and his nonprofit World Central Kitchen in its incredible mission and evolution over 12 years from a scrappy group of grassroots volunteers to becoming one of the most highly regarded humanitarian aid organizations in the disaster relief sector. A deep look at how food can unite and heal, this film will inspire you to take action in your own life.

DIR Ron Howard
PROD Sara Bernstein, Brian Grazer, Ron Howard, Meredith Kaulfers, Walter Matteson, Justin Wilkes

Tuesday, Apr 26 | 6:00 PM | Avalon Theater
Wednesday, Apr 27 | 10:00 AM | Virtual Availability Begins
Wednesday, May 4 | 4:30 PM | Oriental Theatre: Herzfeld Cinema



CINE SIN FRONTERAS DOCUMENTARY FESTIVAL FAVORITES

What We Leave Behind

Mexico, United States / 2022 / 71 min / Spanish with English subtitles

In WHAT WE LEAVE BEHIND, Iliana Sosa chronicles her grandfather's last journey from his home in rural Mexico to his family in El Paso, a bus ride he's made every month for decades. In the process, Sosa also documents 50 years of changing immigration policy, xenophobia, and intergenerational trauma. It's an intimate and lyrical portrait that serves not only as a paean to her grandfather but what it means to be a family united, despite the borders that try to divide.

DIR Iliana Sosa
PROD Iliana Sosa, Isidore Bethel, Emma D. Miller
SCR Iliana Sosa, Isidore Bethel

Saturday, Apr 30 | 4:30 PM | Oriental Theatre: Herzfeld Cinema
Sunday, May 1 | 10:00 AM | Virtual Availability Begins



WORLDVIEWS

Whether the Weather is Fine (Kun Maupay Man It Panahon)

Philippines, France, Singapore, Indonesia, Germany, Qatar / 2021 / 104 min / Waray with English subtitles

WHETHER THE WEATHER IS FINE pairs surrealism with bitter truth to tell a tale of environmental crisis. Determined to flee to the big city after Typhoon Haiyan ravages their coastal town in the Philippines, Miguel searches for his mother Norma and his beloved Andrea before another storm approaches. Punctuated with moments of sublime absurdism, this eco-fable shows us that its reality isn't so different from our own.

DIR Carlo Francisco Manatad
PROD Armi Rae Cacanindin, Josabeth Alonso, Vincent Wang
SCR Jérémie Dubois, Carlo Francisco Manatad, Giancarlo Abrahan V

Friday, Apr 22 | 9:30 PM | Times Cinema
Sunday, May 1 | 8:00 PM | Oriental Theatre: Herzfeld Cinema



GENREQUEER NORTH AMERICAN INDEPENDENTS

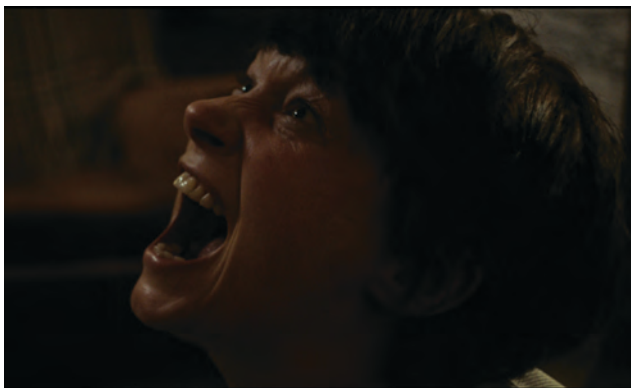
Wildhood

Canada / 2021 / 107 min / English, Mi'kmaq with English subtitles

Two-spirit Mi'kmaq teenager Link is just discovering his sexuality when his already volatile home life goes off the rails. After finding out his presumed dead mother may be alive, Link flees with his half-brother in tow. In this vibrant, coming-of-age tale, sparks fly as Link meets fellow drifter Pasmay, who shares Link's Indigenous roots and offers to help find his mother.

DIR Bretten Hannam
PROD Bretten Hannam, Gharrett Paon, Julie Baldassi
SCR Bretten Hannam

Friday, Apr 22 | 3:30 PM | Avalon Theater
Saturday, Apr 23 | 10:00 AM | Virtual Availability Begins
Monday, May 2 | 1:15 PM | Avalon Theater



CINEMA HOOLIGANTE

You Are Not My Mother

Ireland / 2021 / 93 min / English

In this spine-tingling Irish folk horror film, it's the week before Halloween and teenaged Char's mother Angela has inexplicably disappeared, leaving only her abandoned car. When Angela returns home without explanation the following evening, it becomes clear to Char and her grandmother that something is amiss. She might look and sound the same, but Angela's behavior has become increasingly frightening, as if she has been replaced by a malevolent force.

DIR Kate Dolan
PROD Deirdre Levins
SCR Kate Dolan

Friday, Apr 22 | 11:00 PM | Oriental Theatre: Lubar Cinema
Saturday, Apr 30 | 11:00 PM | Oriental Theatre: Herzfeld Cinema



WORLDVIEWS **TEEN SCREEN**

Yuni

Singapore, France, Indonesia, Australia / 2021 / 95 min / Javanese with English subtitles

Yuni is a smart teenage girl with big dreams of attending university far away from her traditional Indonesian town. When two men she barely knows ask to marry her, she rejects both proposals, sparking gossip about a myth that a woman who rejects three proposals will never marry. When a third man asks for her hand, Yuni must choose between the myth of a final chance at marriage or her dream of future happiness.

DIR Kamila Andini
PROD Ifa Isfanyah, Ahmad Aditya, Kamila Andini
SCR Kamila Andini, Prima Rusdi

Sunday, Apr 24 | 5:00 PM | Oriental Theatre: Herzfeld Cinema
Monday, Apr 25 | 10:00 AM | Virtual Availability Begins



DOCUMENTARY FESTIVAL FAVORITES

FILM SPONSOR



Zero Gravity

United States / 2021 / 75 min / English, Spanish with English subtitles

ZERO GRAVITY is a powerful and inspirational story about education, science, and the next generation. It follows a diverse group of California middle schoolers as they compete in a nationwide competition to code satellites aboard the International Space Station. Like SPELLBOUND or SCIENCE FAIR, this documentary lets us glimpse transformative personal journeys to and through a competition, illustrating the wonders of STEM learning through the eyes of three young innovators and their first-time coach.

DIR Thomas Verrette
PROD Haller Rice, Thomas Verrette

Friday, Apr 22 | 2:30 PM | Oriental Theatre: Lubar Cinema
Saturday, Apr 23 | 10:00 AM | Virtual Availability Begins
Monday, May 2 | 1:00 PM | Oriental Theatre: Lubar Cinema



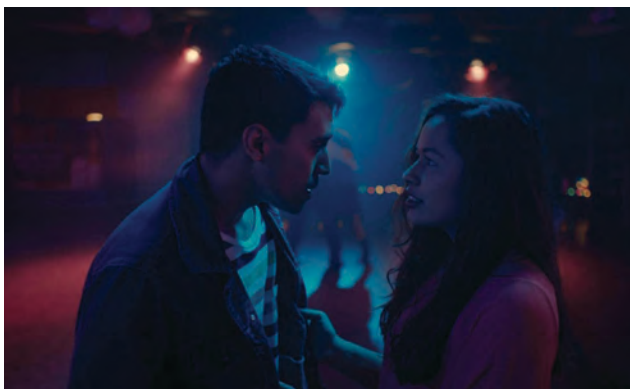
BLACK LENS

Black Lens Shorts: Black Love Through A Black Lens

First presented during Black History Month, this program is back by popular demand. Each of these films offers an exploration of what love means, whether in relationships, intimate situations, or self-worth. Ranging from explorative documentaries to poignant melodramas to delightful comedies, these films consider what love was, what love is, and what love can be.

- Friendzone L.A.** Angel Kristi Williams
- gales.** Ingrid Prince, Tshay
- Pink and Blue** Carmen LoBue
- Postmate** Gracie Mercedes
- Pure** Natalie Jasmine Harris
- Reasons** Yvette Pabon
- Things at Rest** Desirae Lee
- You Can't Stop Spirit** Vashni Korin

Friday, Apr 22 | 10:00 AM | Virtual Availability Begins
Monday, May 2 | 9:00 PM | Times Cinema
Wednesday, May 4 | 1:00 PM | Oriental Theatre: Abele Cinema



CINE SIN FRONTERAS

Cine Sin Fronteras Shorts

In a brief 87 minutes, these six films delve into issues ranging from femininity, representation in media, identity, and more. This year's slate of Cine Sin Fronteras shorts includes comedies, dramas, and documentaries, but no matter the genre they all reveal the complexities of the Latinx experience and will leave a lasting impression on viewers long after the runtime.

- Bad Hombrewood** Guillermo Casarin
- Huella** Gabriela Ortega
- Los Patines** Loren Escandon
- Los vírgenes (The Virgins)** Manu Roma
- Maidenhood** Xóchitl Enriquez Mendoza
- Tejano Night** Alexander Rosales

Friday, Apr 22 | 10:00 AM | Virtual Availability Begins
Monday, Apr 25 | 1:00 PM | Oriental Theatre: Lubar Cinema
Sunday, May 1 | 7:30 PM | Oriental Theatre: Lubar Cinema



GENREQUEER

GenreQueer Shorts

Come for the flirtatious meet-cutes, stay for the dramatic "Holding Out for a Hero" lip synch—in Taiwanese! This collection of romantic, surreal, and illuminating queer stories unfurls the surprising past of a historic landmark and amplifies thrilling new voices in cinema.

- F@CK 'EM RIGHT B@CK** Harris Doran
- Monsieur Le Butch** Jude Dry
- Starfuckers** Antonio Marziale
- Stephen & James: Best Girlfriends** Dave Quantic
- Tank Fairy** Eric Rettstadt
- The Night Train (NATTÁGET)** Jerry Carlsson
- The Syed Family Xmas**
- Eve Game Night** Fawzia Mirza
- Trade Center** Adam Baran

Friday, Apr 22 | 10:00 AM | Virtual Availability Begins
Saturday, Apr 23 | 1:30 PM | Times Cinema
Tuesday, Apr 26 | 9:00 PM | Avalon Theater



K RATED K: FOR KIDS

Kids Shorts: Size Large

With an astonishing array of forms—live action, docu-narrative, cinematic fiction, gorgeously animated documentaries, and poignant magical realism—these shorts from around the globe share histories to celebrate, family bonds to cherish, young athletes and artists coming into their own, and myriad forms of resilience in the face of loss. **AGES 10+**

April Showers (Après la Pluie)

Noémie Dossou

Black Slide

Uri Lotan

Grab My Hand: A Letter to My Dad

Camrus Johnson

Lola's Work

Richard O'Connor

Room Rodeo

Daniel Kayamba

Salvador Dali

Eldiar Madakim

The Crucial Legacy of the Black Aunt

Jennifer Perry

Them

Sunitha Sangaré

The Warrior Princess

Vianca Fuster

When I Am Sad

Lilit Altunyan

Friday, Apr 22 | 10:00 AM | Virtual Availability Begins

Saturday, Apr 23 | 10:30 AM | Times Cinema

Sunday, May 1 | 11:00 AM | Oriental Theatre: Herzfeld Cinema



K RATED K: FOR KIDS

Kids Shorts: Size Medium

This program of animated shorts—in turns whimsical, deeply moving, inspiring, and sweet—centers stories about growing up, embracing adventure, and being buoyed by the loved ones (human and animal) who support you as you venture into the unknown. **AGES 6+**

Franzy's Soup-Kitchen

Ana Chubinidze

Kiri and Lou - Grow

Harry Sinclair

Lupin

Helene Ducrocq

Mussels and Fries (Moules et frites)

Nicolas Hu

The Child and the Goose

Jade Chastan, Alice

Failla, Justine Hermetz, Sophie Lafleur, Vincent

Lenne, Jérôme Gimesta

Wolf and Cub: A Father And Son's

Epic Lunch Journey

Marvin Bynoe

Friday, Apr 22 | 10:00 AM | Virtual Availability Begins

Sunday, Apr 24 | 10:30 AM | Avalon Theater

Saturday, Apr 30 | 10:30 AM | Times Cinema



K RATED K: FOR KIDS

Kids Shorts: Size Small

Foster a lifelong cinematic obsession for your youngest viewers with our Size Small program. In this delightful assortment of animated shorts both humorous and sweet, a cast of peripatetic protagonists—a radish, a water tower, a rainboot, seedlings, animals, a baby on a kayak trip, and abstract designs—each go on their own hero's journey through landscapes pastoral, urban, celestial, sonic, and surreal. **AGES 3+**

Athleticus: Middle-distance Race

Nicolas Deveaux

Don't Be Scared

Richard O'Connor

Kayak

Solène Bosseboeuf, Flore Dechorgnat,

Tiphaine Klein, Auguste Lefort, Antoine Rossi

Kiri and Lou - Hide and Seek

Harry Sinclair

META

Antje Heyn

Patouille and the Parachute Seeds

(Patouille des grains en parachute)

Inès Bernard-Espina, Mélody Boullissière, Clémentine

Campos

Poum Poum!

Damien Tran

Runaway Radish

Grace Hayes-Dineen

Step by Step

Théodore Janvier, Anabelle David,

Emma Gach, Fanny Paoli, Claire Robert, Julie Valentin

Theo The Water Tower

Jaimeen Desai

Friday, Apr 22 | 10:00 AM | Virtual Availability Begins

Saturday, Apr 23 | 10:00 AM | Oriental Theatre: Abele Cinema

Saturday, Apr 30 | 10:30 AM | Avalon Theater



SHORTER IS BETTER

Shorts: Date Night

Spring into a heartwarming, diverse collection of romantic tales ready to thaw the coldest heart. We celebrate heart-pounding puppy love and sobbing-in-the-shower breakups. Be it young love, old love, new love, or no love at all, these relatable bite-sized bits are sure to do a number on your heartstrings.

Break In

Alyssa Lerner

Chilly and Milly

William David Caballero

Half

Jacob Roberts

Hot Dog

Patrick Muhlberger

How to Fall in Love in a Pandemic

Michael-David McKernan

Noor and Layla

Fawzia Mirza

The Last marriage

Johan Tappert,

Gustav Egerstedt

Friday, Apr 22 | 10:00 AM | Virtual Availability Begins

Tuesday, Apr 26 | 6:30 PM | Oriental Theatre: Abele Cinema

Thursday, Apr 28 | 8:15 PM | Avalon Theater



📺 SHORTER IS BETTER

Shorts: Grab Bag 2022

You'll find nothing but the year's most striking storytelling in this collection of "too good to be boxed in" shorts. We pressed shuffle so you don't have to—embrace the thrill of 80 minutes of unpredictable, incredible filmmaking.

Are You Still There? Rayka Zehtabchi
Close Ties to Home Country Akanksha Cruczynski
Dear Mama... Winter Dunn

Like the Ones I Used to Know (Les Grandes Claques) Annie St-Pierre
Salidas (Departures) Michael Fetter Nathansky
Warsha Dania Bdeir

📺 Friday, Apr 22 | 10:00 AM | Virtual Availability Begins
 Tuesday, Apr 26 | 1:30 PM | Oriental Theatre: Abele Cinema
 Tuesday, May 3 | 3:00 PM | Oriental Theatre: Herzfeld Cinema



📺 SHORTER IS BETTER

Shorts: Out of This World

Festivalgoers, prepare yourself for a trip into the unknown—with a sci-fi twist. Along the way, we'll take a journey into the making of dreams and discover fantastic, original stories to inspire (and perhaps haunt) your dreams to come. Make sure all cryo chambers thawing your long-lost lovers are plugged in before joining us for this program.

Censor of Dreams Leo Berne, Raphaël Rodriguez
Human Trash Aitor Almuedo Esteban

Night Breakers Gabriel Compoy
Please Hold KD Dávila
Successful Thawing of Mr. Moro Jerry Carlsson

📺 Friday, Apr 22 | 10:00 AM | Virtual Availability Begins
 Sunday, Apr 24 | 10:00 PM | Oriental Theatre: Lubar Cinema
 Tuesday, May 3 | 10:00 PM | Oriental Theatre: Lubar Cinema



📺 SHORTER IS BETTER

Shorts: Let's Get Animated

Drama is hard. Comedy is harder. *Animated* comedy and drama? That's almost impossible. These tales of triumph and heartbreak are magically brought to life via colored pencil, pen, paper, CG, and in one case, Happy Meal toys. (NOTE: This program is a PG-13 experience. No plastic Yodas were harmed in the making of these films. We think.)

All Those Sensations in My Belly Marko Dješka
Bad Seeds Claude Cloutier
Conversations with a Whale Anna Samo
Flowing Home (Nhu' một dòng sông) Sandra Desmazières
Love is Just a Death Away Bara Anna Stejskalova

Meal on the Plate Chenglin Xie
Orgiastic Hyper-Plastic Paul Bush
The Seine's Tears (Les larmes de la Seine) Yanis Belaid, Elliott Benard, Etienne Moulin, Hadrien Pinot, Lisa Vicente, Philippine Singer, Alice Letailleur
Zoon Jonatan Schwenk

📺 Friday, Apr 22 | 10:00 AM | Virtual Availability Begins
 Monday, Apr 25 | 2:15 PM | Oriental Theatre: Abele Cinema
 Monday, May 2 | 7:00 PM | Oriental Theatre: Herzfeld Cinema



📺 SHORTER IS BETTER

Shorts: Stories We Tell

Did you hear about the time we got hit by a train? Well, not us. But you have to hear what happened in this year's Stories We Tell. Settle in for a series of compelling tales told by MFF alums, skilled animators, and fascinating subjects.

Ashes Joanna Dudek
Deerwoods Deathtrap James Gannon
Stranger Than Rotterdam With Sara Driver Lewie Kloster, Noah Kloster
The Beauty President Whitney Skauge
The Originals Cristina Maria Costantini, Alfie Kim Koetter

The Queen of Basketball Ben Proudfoot
Unspoken William Armstrong
You and the Thing That You Love Nicholas Maher

📺 Friday, Apr 22 | 10:00 AM | Virtual Availability Begins
 Sunday, Apr 24 | 3:00 PM | Avalon Theater
 Wednesday, Apr 27 | 2:00 PM | Oriental Theatre: Abele Cinema



SHORTER IS BETTER

Shorts: Stranger Than Fiction

Calling all documentary super fans! Whether you like your shorts grounding, life-affirming, heartbreaking, or wild, you'll find the year's most potent pint-sized docs in this year's Stranger Than Fiction program.

- Águilas** Kristy Guevara-Flanagan
- Dress a Cow** Dawn Luebbe
- H.A.G.S.** Sean Wang
- Hanging On** Alfie Barker
- Joe Buffalo** Amar Chebib
- Paulette** James Gallagher
- The Panola Project** Rachael Decruz, Jeremy Levine
- Weekend at Gus*** Paul Overstrom

Friday, Apr 22 | 10:00 AM | Virtual Availability Begins
Saturday, Apr 23 | 6:30 PM | Oriental Theatre: Herzfeld Cinema
Friday, Apr 29 | 1:00 PM | Oriental Theatre: Lubar Cinema



SHORTER IS BETTER

Shorts: Surprise, Surprise!

Elvis' reincarnation, a treasure map, Rose Byrne (!), and a game of chicken. What could it mean? The less we say about the surprises in store for you when you take in this cavalcade of intriguing shorts, the better. Buy a ticket, take the ride—you won't regret it.

- Damn It!** Elena Wolf
- Extra Flavour (L'Empote)** Carlos Abascal Peiro
- GraceLand** Bonnie Discepolo
- Martin Fell from a Roof (Martin est tombé d'un toit)** Mat Ganz
- Monsieur Cachemire** Iouri Philippe Paille
- Shark** Nash Edgerton
- Sunday Dinner** Kevin Mead
- The Cocktail Party** Jessica Sanders

Friday, Apr 22 | 10:00 AM | Virtual Availability Begins
Monday, Apr 25 | 9:00 PM | Avalon Theater
Friday, Apr 29 | 4:00 PM | Oriental Theatre: Abele Cinema



SHORTER IS BETTER

Shorts: The Best Damn F*#@ing Midnight Program Ever. Shit.

Only three things in life are certain: death, taxes, and Milwaukee Film crafting this annual parade of f*#@ed up little shorts. Calling all cine-freaks for a late night of chilling suspense, crazy comedy, and...why the hell is *that* coming out of her?! Note: Milwaukee Film is not responsible for dry cleaning fees associated with viewing midnight shorts.

- Abracitos** Tony Morales
- Appendage** Anna Zlokovic
- Bestia** Hugo Covarrubias
- Hazel** Jordan Doig
- Soft Animals** Renee Zahn
- While Mortals Sleep** Alex Fofonoff
- You're Dead Helene (T'es morte Hélène)** Michiel Blanchart

Friday, Apr 22 | 11:59 PM | Oriental Theatre: Abele Cinema
Friday, Apr 22 | 10:00 AM | Virtual Availability Begins
Saturday, Apr 30 | 9:00 PM | Times Cinema



TEEN SCREEN

Teen Screen Shorts: Finding Home

As we grow, our surroundings, expectations, and identities change. So does our sense of what—and who—we call home. In these live action and animated narrative shorts curated by the Teen Screen selection committee, an array of intimate stories shed light on refugee and immigrant experiences, gaining independence, finding love, coping with mental illness, and finding a peaceful place both outside and in. You'll also find a splash of audiovisual playfulness punctuating this program. **AGES 13+**

- Al-Sit** Suzannah Mirghani
- A Piece of Home** Richard O'Connor
- A Stone in the Shoe (Un caillou dans la chaussure)** Eric Montchaud
- Beautiful They** Cloudy Rhodes
- Black Slide** Uri Lotan
- Contretemps** Laurine Baille, Gabriel Gérard, Lise Légier, Chloé Maingé, Claire Sun
- Marlon Brando** Vincent Tilanus
- Poum Poum!** Damien Tran
- Tales of the Salt Water (Chroniques de L'eau Salée)** Tamerlan Bekmurzayev, Antoine Carre, Rodrigo Goulao de Sousa, Alexandra Petit, Martin Robic

Friday, Apr 22 | 10:00 AM | Virtual Availability Begins
Sunday, Apr 24 | 10:30 AM | Oriental Theatre: Abele Cinema
Wednesday, Apr 27 | 6:00 PM | Times Cinema



CREAM CITY CINEMA

The Milwaukee Show I

Each year The Milwaukee Show is one of the hottest tickets of the festival—a rare chance to see work from our local best and brightest in the gloriously opulent setting of our beloved Oriental Theatre's Abele Cinema. This collection of stunning docs, music videos, and fiction shorts allow you to watch locally, think globally.

- AI and I** Cecelia Condit
- american tgirl** Ellen K.S.
- Building an Edge** Britany Gunderson
- Direct Positive** Jessica Ayala
- Down We Go** Ryan Allsop
- Enough is revealed in the way you wait, and in the way you leap** Barry Paul Clark
- Landays** Inna Dmitrieva
- Other Tidal Effects** Sofia Theodore-Pierce
- The Stigma of the Durag** Justin Goodrum
- The Waiting Room** Diya Gitanjali Mark

Friday, Apr 22 | 10:00 AM | Virtual Availability Begins
 Monday, Apr 25 | 7:30 PM | Oriental Theatre: Abele Cinema



CREAM CITY CINEMA

The Milwaukee Youth Show

The future of cinema is in excellent hands. We're thrilled to present this slate of up-and-coming auteurs in documentary, science fiction, horror, animation and more. These voices range from irreverent to experimental to urgently indicting to compassionate. A Cream City Cinema must-see.

- Behind the Curtain: Auditions** Blair Martin
- Commercial Break** Spencer Gronik
- COVID: The Teen Experience** Georgia Fritsch, Anthony Xiong, Matiana Hernandez, Dah Boe Ra, Kayla Thornton, Esther Carriere
- Don't eat me I love you** Sophie Hatton
- Galacta Raider** Alexander Eberhage
- Golden: The December 23rd Story** Quinn Jennings
- Hard Candy** Trygg W Johnson
- "One"** Costello Mylott
- The Garden** Evelyn Winter
- The Last Tea Party** Dara Carneol
- To Be A Stan** Olivia Cagle
- Trash Man** Isabella Switalski

Friday, Apr 22 | 10:00 AM | Virtual Availability Begins
 Sunday, May 1 | 11:30 AM | Oriental Theatre: Abele Cinema



CREAM CITY CINEMA

The Milwaukee Show II

The shorts program so nice, we have to run it twice! The Milwaukee Show II brings you EVEN MORE fantastic films courtesy of our thriving local artistic community. There's simply too much quality to be contained by a single screening, so settle in for another collection of shorts with a diversity of styles and perspectives.

- 17 Bulldozer Drive** Jesse Bleck
- A Valley Without Trees** Janelle VanderKelen
- Collections of Colonies of Bees - "Harms"** Heather Marie Hass
- Flowers Forever: Visibility for Existence** Nick Leffel
- Lemons** Parker Gayan
- Milwaukee Socialism: An Exploration of the Milwaukee Public Library's Archive** Adam Carr, Wes Tank
- Seeds of Hope** Devon Young Cupery
- The Warrior Princess** Vianca Fuster
- Thy Name is Suffering** Dan Black
- Vinz Clortho - "If It Makes You Happy"** Victor Buell

Friday, Apr 22 | 10:00 AM | Virtual Availability Begins
 Monday, May 2 | 8:00 PM | Oriental Theatre: Abele Cinema

THE SAGA CONTINUES...
 WHERE WILL THEY EAT BETWEEN SCREENINGS?
 WILL IT BE DELICIOUS?



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Quarles & Brady supports the **2022 Milwaukee Film Festival** and salutes its purpose of bringing together film fans and filmmakers to celebrate the power of cinema.

Quarles & Brady LLP

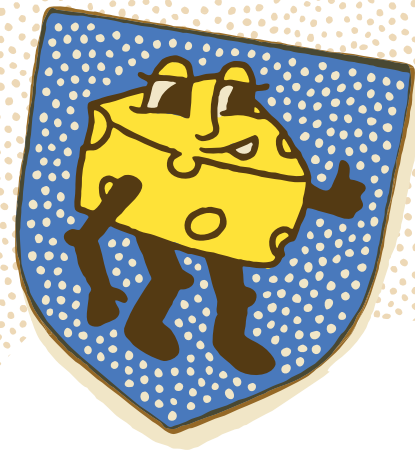
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**THE COOLEST SCREENING OF MFF2022 IS HIDING IN PLAIN SIGHT!
 SUPER-SECRET MEMBERS-ONLY SCREENING
 WEDNESDAY, APR 27 4:30 PM & 7:30 PM
 ORIENTAL THEATRE (ABELE CINEMA)**

THERE'S ONLY ONE WAY TO GAIN ACCESS TO THIS SURE-TO-BE BUZZED ABOUT SCREENING – become a Milwaukee Film Member today at mkefilm.org/membership. The Super-Secret Members-Only Screening is excluded from the Festival Pass, and tickets for it will not be available at the box office. Only current Milwaukee Film Members will receive an email to RSVP to the film.



SCREENING SCHEDULE



OPENING NIGHT THURSDAY, APRIL 21

The Pez Outlaw • 6:30 PM

The Oriental Theatre • Abele Cinema

FRIDAY, APRIL 22

		10 AM	11 AM	NOON	1 PM	2 PM	3 PM	4 PM	5 PM	6 PM	7 PM	8 PM	9 PM	10 PM	11 PM	MIDNIGHT	
ORIENTAL THEATRE	ABELE				Exposing Muybridge 1:00 PM 88 min. Page 28			The Velvet Queen 4:00 PM 97 min. Page 47			Linoleum 7:00 PM 101 min. Page 35						Shorts: The Best Damn... 11:59 PM 93 min. Page 55
	LUBAR			Utama 12:00 PM 87 min. Page 49		Zero Gravity 2:30 PM 75 min. Page 51		Montana Story 4:45 PM 113 min. Page 38			Hypochondriac 7:45 PM 96 min. Page 32					You Are Not My Mother 11:00 PM 93 min. Page 51	
	HERZFELD			Love, Spells, and All That 12:30 PM 96 min. Page 36			The Pez Outlaw 3:15 PM 85 min. Page 47 ★			The Job of Songs 6:15 PM 74 min. Page 46			Neptune Frost 9:00 PM 105 min. Page 38				
AVALON	SCREEN 1				Estación Catorce 1:00 PM 87 min. Page 28		Wildhood 3:30 PM 107 min. Page 50			Hockeyland 6:30 PM 107 min. Page 31			Medusa 9:45 PM 127 min. Page 37				
TIMES	SCREEN 1				For the Left Hand 1:00 PM 74 min. Page 28		Let Me Be Me 3:30 PM 75 min. Page 34			Calendar Girls 6:30 PM 84 min. Page 24			Whether the Weather is Fine 9:30 PM 104 min. Page 50				

Virtual screenings start at 10 AM most days (starting April 22) at watch.mkefilm.org. Check film listings for further details.

Running times for programs include estimated time for introductions, film content, and some Q&As known at print, but are subject to change.

SATURDAY, APRIL 23

		10 AM	11 AM	NOON	1 PM	2 PM	3 PM	4 PM	5 PM	6 PM	7 PM	8 PM	9 PM	10 PM	11 PM	MIDNIGHT	
ORIENTAL THEATRE	ABELE	Kids Shorts: Size Small 10:00 AM 48 min. Page 53		Let the Little Light Shine 12:15 PM 125 min. Page 35				Messwood 4:00 PM 95 min. Page 37			Really Good Rejects 7:00 PM 75 min. Page 41			Beyond the Infinite... 10:00 PM 79 min. Page 22			
	LUBAR		The Other Tom 11:00 AM 111 min. Page 47		Mama Bears 1:45 PM 90 min. Page 36		Memory Box 4:30 PM 100 min. Page 37			Grain 7:30 PM 81 min. Page 30			I Dream of a Psychopomp 10:30 PM 81 min. Page 32				
	HERZFELD	Icarus and the Minotaur 10:30 AM 72 min. Page 32		Sweetheart 12:45 PM 103 min. Page 44			MAIKA 3:30 PM 105 min. Page 36			Shorts: Stranger Than Fiction 6:30 PM 95 min. Page 55			892 9:30 PM 110 min. Page 18				
AVALON	SCREEN I	Scarborough 10:00 AM 136 min. Page 42			The Martha... 1:30 PM 40 min. Page 46		Vinyl Nation 3:45 PM 92 min. Page 49			Ali & Ava 6:30 PM 94 min. Page 20			Saloum 9:15 PM 84 min. Page 42				
TIMES	SCREEN I	Kids Shorts: Size Large 10:30 AM 86 min. Page 53			GenreQueer Shorts 1:30 PM 87 min. Page 31		Homebody 4:00 PM 75 min. Page 32			Futura 6:30 PM 110 min. Page 29			Piggy 9:30 PM 90 min. Page 40				

Virtual screenings start at 10 AM most days (starting April 22) at watch.mkefilm.org. Check film listings for further details. Running times for programs include estimated time for introductions, film content, and some Q&As known at print, but are subject to change.

SUNDAY, APRIL 24

		10 AM	11 AM	NOON	1 PM	2 PM	3 PM	4 PM	5 PM	6 PM	7 PM	8 PM	9 PM	10 PM	11 PM	MIDNIGHT	
ORIENTAL THEATRE	ABELE	Teen Screen Shorts... 10:30 AM 97 min. Page 55			The Exchange... 1:15 PM 62 min. Page 45			The 8th 4:30 PM 94 min. Page 44			Memoria 7:30 PM 136 min. Page 37						
	LUBAR	A Butterfly's Heart 10:00 AM 108 min. Page 18		A Love Song 12:45 PM 81 min. Page 19		Bad Axe 3:15 PM 100 min. Page 21				ClayDream 6:45 PM 96 min. Page 26			Shorts: Out of This World 10:00 PM 84 min. Page 54				
	HERZFELD		Klondike 11:00 AM 100 min. Page 34		A Distant Place 1:45 PM 116 min. Page 18			Yuni 5:00 PM 95 min. Page 51			The Youth Governor 8:00 PM 85 min. Page 48						
AVALON	SCREEN I	Kids Shorts: Size Medium 10:30 AM 67 min. Page 53		Samichay, in Search of Happiness 12:30 PM 87 min. Page 42		Shorts: Stories We Tell 3:00 PM 89 min. Page 54				Cat Daddies 6:00 PM 89 min. Page 25			Me and the Beasts 9:00 PM 77 min. Page 36				
TIMES	SCREEN I	Peace By Chocolate 11:00 AM 96 min. Page 40		Joy Womack: The White Swan 1:30 PM 90 min. Page 33			Queen of Glory 4:00 PM 78 min. Page 41			Bitch Ass 6:30 PM 120 min. Page 23			A Life On The Farm 9:30 PM 75 min. Page 19				

Virtual screenings start at 10 AM most days (starting April 22) at watch.mkefilm.org. Check film listings for further details. Running times for programs include estimated time for introductions, film content, and some Q&As known at print, but are subject to change.

MONDAY, APRIL 25

		10 AM	11 AM	NOON	1 PM	2 PM	3 PM	4 PM	5 PM	6 PM	7 PM	8 PM	9 PM	10 PM	11 PM	MIDNIGHT
ORIENTAL THEATRE	ABELE					Shorts: Let's Get Animated 2:15 PM 80 min. Page 54		Love, Spells, and All That 4:30 PM 96 min. Page 36				The Milwaukee Show I 7:30 PM 87 min. Page 56				
	LUBAR				Cine Sin Fronteras Shorts 1:00 PM 86 min. Page 52		Stay Prayed Up 3:30 PM 74 min. Page 43		Boycott 5:45 PM 74 min. Page 23			Down with the King 8:00 PM 115 min. Page 27				
	HERZFELD				Aloners 1:30 PM 91 min. Page 20			Ali & Ava 4:00 PM 94 min. Page 20				Keep the Cameras... 6:45 PM 98 min. Page 34				
AVALON	SCREEN 1				The Automat 1:00 PM 82 min. Page 44		Barbara Lee 3:30 PM 80 min. Page 22			Cadejo Blanco 6:00 PM 125 min. Page 24			Shorts: Surprise, Surprise! 9:00 PM 89 min. Page 55			
TIMES	SCREEN 1				We Are As Gods 12:30 PM 94 min. Page 49		Nowhere Special 3:15 PM 96 min. Page 39			Invisible... 6:00 PM 107 min. Page 33			Gemmel & Tim 9:15 PM 77 min. Page 30			

Virtual screenings start at 10 AM most days (starting April 22) at watch.mkefilm.org. Check film listings for further details. Running times for programs include estimated time for introductions, film content, and some Q&As known at print, but are subject to change.

TUESDAY, APRIL 26

		10 AM	11 AM	NOON	1 PM	2 PM	3 PM	4 PM	5 PM	6 PM	7 PM	8 PM	9 PM	10 PM	11 PM	MIDNIGHT
ORIENTAL THEATRE	ABELE				Shorts: Grab Bag 2022 1:30 PM 88 min. Page 54		Refuge 4:00 PM 75 min. Page 41			Shorts: Date Night 6:30 PM 85 min. Page 53			Deep Woods 9:15 PM 94 min. Page 27			
	LUBAR				After Sherman 12:45 PM 88 min. Page 19		The Other Tom 3:30 PM 111 min. Page 47				Finding Loren 7:00 PM 84 min. Page 28					
	HERZFELD				Costa Brava, Lebanon 12:15 PM 106 min. Page 26		Cat Daddies 3:00 PM 89 min. Page 25			Peace By Chocolate 6:00 PM 96 min. Page 40			Millie Lies Low 8:30 PM 100 min. Page 38			
AVALON	SCREEN 1				Breaking Bread 12:15 PM 85 min. Page 24		Scarborough 2:30 PM 136 min. Page 42			We Feed People 6:00 PM 89 min. Page 50			GenreQueer Shorts 9:00 PM 87 min. Page 52			
TIMES	SCREEN 1				Girl Picture 12:30 PM 100 min. Page 30		Anonymous Sister 3:15 PM 94 min. Page 21			Belle 6:30 PM 121 min. Page 22			Hatching 9:30 PM 86 min. Page 31			

Virtual screenings start at 10 AM most days (starting April 22) at watch.mkefilm.org. Check film listings for further details. Running times for programs include estimated time for introductions, film content, and some Q&As known at print, but are subject to change.

WEDNESDAY, APRIL 27

	10 AM	11 AM	NOON	1 PM	2 PM	3 PM	4 PM	5 PM	6 PM	7 PM	8 PM	9 PM	10 PM	11 PM	MIDNIGHT
ORIENTAL THEATRE	ABELE				Shorts: Stories We Tell 2:00 PM 89 min. Page 54		Super-Secret Member Screening 4:30 PM 120 min. Page 57			Super-Secret Member Screening 7:30 PM 120 min. Page 57					
	LUBAR		Samichay, in Search of Happiness 12:00 PM 87 min. Page 42			Utama 3:00 PM 87 min. Page 49		The Cathedral 5:30 PM 96 min. Page 45			We Are As Gods 8:30 PM 94 min. Page 49				
	HERZFELD		Unclenching the Fists 12:30 PM 97 min. Page 48			Homebody 3:30 PM 75 min. Page 32			Hit the Road 6:00 PM 93 min. Page 31			Bitch Ass 9:00 PM 120 min. Page 23			
AVALON	SCREEN I		Memory Box 12:30 PM 100 min. Page 37			Mama Bears 3:15 PM 90 min. Page 36			Down with the King 6:00 PM 115 min. Page 27			Perejil 9:00 PM 85 min. Page 40			
TIMES	SCREEN I		Keep the Cameras.. 12:45 PM 98 min. Page 34			Lingui, The Sacred Bonds 3:30 PM 87 min. Page 35			Teen Screen Shorts 6:00 PM 97 min. Page 55			I Dream of a Psychopomp 8:45 PM 81 min. Page 32			

Virtual screenings start at 10 AM most days (starting April 22) at watch.mkefilm.org. Check film listings for further details. Running times for programs include estimated time for introductions, film content, and some Q&As known at print, but are subject to change.

THURSDAY, APRIL 28

	10 AM	11 AM	NOON	1 PM	2 PM	3 PM	4 PM	5 PM	6 PM	7 PM	8 PM	9 PM	10 PM	11 PM	MIDNIGHT
ORIENTAL THEATRE	ABELE				Last Film Show 2:00 PM 110 min. Page 34			Buddy Guy: Chase the Blues Away 5:00 PM 83 min. Page 24			Cinebuds LIVE: The Thing 8:00 PM 109 min. Page 26				
	LUBAR					Tug of War 3:15 PM 93 min. Page 48			Blind Ambition 6:00 PM 6 min. Page 23			Beyond the Infinite 2 Minutes 9:00 PM 79 min. Page 22			
	HERZFELD				Millie Lies Low 1:30 PM 100 min. Page 38		The Youth Governor 4:30 PM 85 min. Page 48		Anais in Love 7:00 PM 98 min. Page 20						
AVALON	SCREEN I			The Pursuit of Perfection 1:00 PM 79 min. Page 47		Daughter of a Lost Bird 3:30 PM 66 min. Page 27		Gabi, Between Ages 8 and 13 5:45 PM 79 min. Page 29			Shorts: Date Night 8:15 PM 85 min. Page 53				
TIMES	SCREEN I		Cadejo Blanco 12:30 PM 125 min. Page 24			The Milwaukee Project 3:45 PM 75 min. Page 46			Girl Picture 6:30 PM 100 min. Page 30			One Pint at a Time 9:15 PM 88 min. Page 39			

Virtual screenings start at 10 AM most days (starting April 22) at watch.mkefilm.org. Check film listings for further details. Running times for programs include estimated time for introductions, film content, and some Q&As known at print, but are subject to change.

FRIDAY, APRIL 29

		10 AM	11 AM	NOON	1 PM	2 PM	3 PM	4 PM	5 PM	6 PM	7 PM	8 PM	9 PM	10 PM	11 PM	MIDNIGHT	
ORIENTAL THEATRE	ABELE				Joy Womack: The White Swan 12:30 PM 90 min. Page 33		Sirens 3:30 PM 78 min. Page 43			Navalny 6:00 PM 98 min. Page 38	★		Queen of Glory 9:30 PM 78 min. Page 41			Hatching 11:59 PM 86 min. Page 31	
	LUBAR				Shorts: Stranger Than Fiction 1:00 PM 95 min. Page 55			Shorts: Surprise, Surprise! 4:00 PM 89 min. Page 55		Anonymous Club 6:30 PM 83 min. Page 20			Medusa 9:00 PM 127 min. Page 37				
	HERZFELD				Estación Catorce 1:30 PM 87 min. Page 28			Great Freedom 4:30 PM 116 min. Page 31			imperfect 7:30 PM 77 min. Page 33				Me and the Beasts 10:30 PM 77 min. Page 36		
	SCREEN I				The 8th 1:15 PM 94 min. Page 44			Finding Loren 4:00 PM 84 min. Page 28			Jesús López 7:00 PM 86 min. Page 33			Cannon Arm and the Arcade Quest 9:30 PM 90 min. Page 25			
TIMES	SCREEN I				Apples 1:30 PM 91 min. Page 21			Hockeyland 4:00 PM 107 min. Page 31			As In Heaven 7:00 PM 86 min. Page 21			Saloum 9:30 PM 84 min. Page 42			

Virtual screenings start at 10 AM most days (starting April 22) at watch.mkefilm.org. Check film listings for further details. Running times for programs include estimated time for introductions, film content, and some Q&As known at print, but are subject to change.

SATURDAY, APRIL 30

		10 AM	11 AM	NOON	1 PM	2 PM	3 PM	4 PM	5 PM	6 PM	7 PM	8 PM	9 PM	10 PM	11 PM	MIDNIGHT	
ORIENTAL THEATRE	ABELE				Bitterbrush 12:30 PM 90 min. Page 23			For the Left Hand 4:00 PM 74 min. Page 28			David Byrne's American Utopia 7:00 PM 105 min. Page 27	★		Watcher 10:00 PM 91 min. Page 49			
	LUBAR	Daughter of a Lost Bird 10:30 AM 66 min. Page 27			Let Me Be Me 1:00 PM 75 min. Page 34		One Road to Quartzsite 3:30 PM 88 min. Page 39			After Sherman 6:30 PM 88 min. Page 19			A Life On The Farm 9:30 PM 75 min. Page 19			Piggy 11:59 PM 90 min. Page 40	
	HERZFELD	A Butterfly's Heart 10:00 AM 108 min. Page 18			Anonymous Sister 1:30 PM 94 min. Page 21			What We Leave Behind 4:30 PM 71 min. Page 50			Straighten Up and Fly Right 7:30 PM 88 min. Page 43				You Are Not My Mother 11:00 PM 93 min. Page 51		
	SCREEN I	Kids Shorts: Size Small 10:30 AM 48 min. Page 53			One Pint at a Time 1:00 PM 88 min. Page 39			Futura 4:00 PM 110 min. Page 29			Charli XCX: Alone Together 7:00 PM 67 min. Page 25			Hypochondriac 9:30 PM 96 min. Page 32			
TIMES	SCREEN I	Kids Shorts: Size Medium 10:30 AM 67 min. Page 53			The Milwaukee Project 1:00 PM 75 min. Page 46			Cinema Sabaya 4:00 PM 92 min. Page 26			Riotsville, USA 6:30 PM 91 min. Page 42			Shorts: The Best Damn... 9:00 PM 93 min. Page 55			

Virtual screenings start at 10 AM most days (starting April 22) at watch.mkefilm.org. Check film listings for further details. Running times for programs include estimated time for introductions, film content, and some Q&As known at print, but are subject to change.

SUNDAY, MAY 1

		10 AM	11 AM	NOON	1 PM	2 PM	3 PM	4 PM	5 PM	6 PM	7 PM	8 PM	9 PM	10 PM	11 PM	MIDNIGHT
ORIENTAL THEATRE	ABELE		The Milwaukee Youth Show 11:30 AM 81 min. Page 56				The Good Boss 3:30 PM 120 min. Page 45			Cha Cha Real Smooth 6:30 PM 107 min. Page 25			Klondike 9:30 PM 100 min. Page 34			
	LUBAR	North By Current 10:30 AM 85 min. Page 39			Set! 1:30 PM 106 min. Page 43			Last Film Show 4:30 PM 110 min. Page 34			Cine Sin Fronteras Shorts 7:30 PM 86 min. Page 52			Anonymous Club 10:00 PM 83 min. Page 20		
	HERZFELD	Kids Shorts: Size Large 11:00 AM 86 min. Page 53			Gagarine 2:00 PM 101 min. Page 29			Refuge 5:00 PM 5 min. Page 41			Whether the Weather is Fine 8:00 PM 104 min. Page 50					
AVALON	SCREEN I	imperfect 10:15 AM 77 min. Page 33			MAIKA 1:00 PM 105 min. Page 36			Anais in Love 4:00 PM 98 min. Page 20			The Conservation Game 7:00 PM 107 min. Page 45			Good Madam 10:00 PM 92 min. Page 30		
TIMES	SCREEN I	Icarus and the Minotaur 10:15 AM 72 min. Page 32			Stay Prayed Up 12:30 PM 74 min. Page 43			The Exchange... 3:15 PM 62 min. Page 45			Let the Little Light Shine 6:00 PM 125 min. Page 35			They Want Me Gone 9:00 PM 91 min. Page 48		

Virtual screenings start at 10 AM most days (starting April 22) at watch.mkefilm.org. Check film listings for further details. Running times for programs include estimated time for introductions, film content, and some Q&As known at print, but are subject to change.

MONDAY, MAY 2

		10 AM	11 AM	NOON	1 PM	2 PM	3 PM	4 PM	5 PM	6 PM	7 PM	8 PM	9 PM	10 PM	11 PM	MIDNIGHT
ORIENTAL THEATRE	ABELE				Invisible... 1:30 PM 107 min. Page 33				The Automat 5:00 PM 82 min. Page 44			The Milwaukee Show II 8:00 PM 75 min. Page 56				
	LUBAR				Zero Gravity 1:00 PM 75 min. Page 51			ClayDream 3:30 PM 96 min. Page 26			Neptune Frost 6:30 PM 105 min. Page 38			892 9:30 PM 110 min. Page 18		
	HERZFELD				Jesús López 2:00 PM 86 min. Page 33			Exposing Muybridge 4:30 PM 88 min. Page 28			Shorts: Let's Get Animated 7:00 PM 80 min. Page 54					
AVALON	SCREEN I				Wildhood 1:15 PM 107 min. Page 50			Blind Ambition 4:00 PM 96 min. Page 23			The Blind Man 6:45 PM 82 min. Page 44			One Road to Quartzsite 9:00 PM 88 min. Page 39		
TIMES	SCREEN I						Buddy Guy: Chase the Blues Away 03:30 PM 83 min. age 24			Sweetheart 6:00 PM 103 min. Page 44			Black Lens Shorts 9:00 PM 106 min. Page 52			

Virtual screenings start at 10 AM most days (starting April 22) at watch.mkefilm.org. Check film listings for further details. Running times for programs include estimated time for introductions, film content, and some Q&As known at print, but are subject to change.

TUESDAY, MAY 3

	10 AM	11 AM	NOON	1 PM	2 PM	3 PM	4 PM	5 PM	6 PM	7 PM	8 PM	9 PM	10 PM	11 PM	MIDNIGHT
ORIENTAL THEATRE	ABELE						Montana Story 4:00 PM 113 min. Page 38			Look At Me: XXXTENTACION 7:00 PM 120 min. Page 35					
	LUBAR				Free Choi Soo Lee 2:00 PM 83 min. Page 29			Lingui, The Sacred Bonds 5:00 PM 87 min. Page 35		Beba 7:30 PM 79 min. Page 22			Shorts: Out of This World 10:00 PM 84 min. Page 54		
	HERZFELD			As In Heaven 12:30 PM 86 min. Page 21		Shorts: Grab Bag 2022 3:00 PM 88 min. Page 54			Breaking Bread 6:00 PM 85 min. Page 24			Good Madam 9:00 PM 92 min. Page 30			
	SCREEN I			A Love Song 1:00 PM 81 min. Page 19			North By Current 4:00 PM 85 min. Page 39			The Cathedral 6:30 PM 96 min. Page 45			Sirens 9:30 PM 78 min. Page 43		
TIMES				Grain 1:00 PM 81 min. Page 30		Private Desert 3:30 PM 121 min. Page 41			Messwood 6:30 PM 95 min. Page 37			Apples 9:30 PM 91 min. Page 21			

Virtual screenings start at 10 AM most days (starting April 22) at watch.mkefilm.org. Check film listings for further details. Running times for programs include estimated time for introductions, film content, and some Q&As known at print, but are subject to change.

WEDNESDAY, MAY 4

	10 AM	11 AM	NOON	1 PM	2 PM	3 PM	4 PM	5 PM	6 PM	7 PM	8 PM	9 PM	10 PM	11 PM	MIDNIGHT
ORIENTAL THEATRE	ABELE			Black Lens Shorts 1:00 PM 106 min. Page 52			Bad Axe 4:00 PM 100 min. Page 21			Barbara Lee... 7:00 PM 80 min. Page 22			Watcher 10:00 PM 91 min. Page 49		
	LUBAR				The Gravedigger's Wife 2:00 PM 82 min. Page 46			Gemmel & Tim 5:00 PM 77 min. Page 30			Charli XCX: Alone Together 8:00 PM 67 min. Page 25				
	HERZFELD						We Feed People 4:30 PM 89 min. Page 50								
	SCREEN I				The Velvet Queen 1:15 PM 97 min. Page 47			Unclenching the Fists 4:00 PM 97 min. Page 48			Gagarine 6:45 PM 101 min. Page 29		Belle 9:30 PM 121 min. Page 22		
TIMES					Great Freedom 1:45 PM 116 min. Page 31			Nowhere Special 4:45 PM 96 min. Page 39			Deep Woods 7:30 PM 94 min. Page 27				

Virtual screenings start at 10 AM most days (starting April 22) at watch.mkefilm.org. Check film listings for further details. Running times for programs include estimated time for introductions, film content, and some Q&As known at print, but are subject to change.

THURSDAY, MAY 5

		10 AM	11 AM	NOON	1 PM	2 PM	3 PM	4 PM	5 PM	6 PM	7 PM	8 PM	9 PM	10 PM	11 PM	MIDNIGHT
ORIENTAL THEATRE	ABELE								The Job of Songs 5:30 PM 74 min. Page 46			Petite Maman 8:00 PM 72 min. Page 40 ★				
	LUBAR				Calendar Girls 1:00 PM 84 min. Page 24		Private Desert 3:30 PM 121 min. Page 41			Aloners 6:30 PM 91 min. Page 20						
	HERZFELD				Tug of War 1:30 PM 93 min. Page 48		Costa Brava, Lebanon 4:30 PM 106 min. Page 26			The Pursuit of Perfection 7:30 PM 79 min. Page 47						
AVALON	SCREEN 1						Bitterbrush 3:30 PM 90 min. Page 23		They Want Me Gone 6:00 PM 91 min. Page 48							
TIMES	SCREEN 1				Perejil 1:30 PM 85 min. Page 40		Straighten Up and Fly Right 4:00 PM 88 min. Page 43		Free Chol Soo Lee 6:30 PM 83 min. Page 29							

Ⓥ All Virtual Screenings end at 11:59 PM
Running times for programs include estimated time for introductions, film content, and some Q&As known at print, but are subject to change.

Built for This

Wisconsin's 172-year-old criminal abortion ban threatens access to safe and legal abortion care.

Speak out

Planned Parenthood
of Wisconsin, Inc.

besafewi.org/builtforthis

ABOUT MILWAUKEE FILM



Milwaukee Film is a nonprofit arts organization dedicated to creating world class cinematic experiences that convene our diverse communities and catalyze positive change in Milwaukee, with a vision to become the most dynamic, well-rounded film culture institution in America. We operate the magnificent Oriental Theatre, a historic cinema palace committed to high-quality and accessible film and education programming. Since 2009, the annual Milwaukee Film Festival has brought together film fans and filmmakers to celebrate the power of cinema. Our education programs and Cultures & Communities platform provide avenues toward making our community a more empathetic and equitable place for everyone to live.

MILWAUKEE FILM FESTIVAL (MFF)



The cornerstone of Milwaukee Film’s programs, our annual Milwaukee Film Festival attracted more than 87,000 attendees into packed cinemas in 2019 and over 100,000 people to our virtual festivals in 2020 and 2021. Recognized in 2019 by Moviemaker Magazine as one of the Coolest Film Festivals in the World, MFF is also the largest arts event in the city. MFF has served to elevate Milwaukee’s film industry, as well as bring world-class films and filmmakers to local audiences. It’s a celebration of film, arts, and culture unlike anything else in our community.

ORIENTAL THEATRE



Since getting the keys in 2018, Milwaukee Film has worked to revitalize and restore our city’s historic cinema palace, the Oriental Theatre. In 2019, we fully restored one of the three houses inside the theater, replaced the lobby concessions stand, and still showed nearly 250 film titles outside of MFF. After the theater closed in March 2020 due to the coronavirus pandemic, we began our next phase of renovations, working to restore much of the theater’s other two houses while also incorporating hearing loops for improved accessibility. Now fully reopened, we’re proud to show off what we’ve accomplished in restoring this historical gem.



CULTURES & COMMUNITIES

Our Cultures & Communities initiative focuses on prioritizing diverse cultural perspectives, lived experiences, and representations of historically marginalized communities through the use of film, conversation, events, and presentations. Building on the success of the Minority Health Film Festival in 2020, Milwaukee Film shifted toward this more collaborative-focused effort in response to the global pandemic and social unrest. The efforts, started in 2019, have most recently resulted in last year's Cultures & Communities Festival and the 2022 Black History Month and Women's History Month programs. Cultures & Communities is poised now to strengthen the impact of established programs such as Black Lens, Cine Sin Fronteras, GenreQueer, and Women in Film, while simultaneously developing new programs and events out of collaborations with individuals and institutions throughout Milwaukee.



EDUCATION & ARTIST SERVICES

Beyond screening movies, Milwaukee Film's vision is to foster deeper audience engagement with film and to serve our community. Our education programs are critically important elements of this work. Whether we're bringing film to the classroom with our Reel Talks program, bringing the classroom to film with Education Screenings, or empowering filmmakers of all ages with our Take 1 Teen Filmmaking Lab, our Focus Finder Accelerator, or our Brico Forward Fund grant—Milwaukee Film is committed to making an impact on filmgoers and makers regardless of age.

LEADERSHIP

Geraud Blanks

Chief Innovation Officer

Alida Harper Trocke

Culture & Talent Director

Kristen C. Heller

Chief Operating Officer

Jonathan Jackson

Chief Executive Officer

Jason Koehler

Chief Financial Officer

Debbie Mitchelson

Chief Development Officer

Cara Ogburn, Ph.D.

Artistic Director

ARTISTIC

Marielle Allschwang

Education Manager

Marisa Camacho

Enrichment & Engagement Coordinator

Ian Cessna

Take 1: Teen Filmmaking Lab Instructor

Tyanna Clayton-Mallett

Educational Outreach & Engagement Coordinator

Dominique Diamante

Programming Intern

Abbie Esterline

Programming Intern

Jack Feria

GenreQueer Programmer
" & Shorter Is Better Programmer

Kaelyn Hart

Education Public Ally

Kerstin Larson

Programming Director - Festivals

Marquise Mays

Take 1: Teen Filmmaking Lab Instructor

Donte McFadden, Ph.D.

Black Lens Programmer

Ernie Quiroz

Cine Sin Fronteras Programmer

Anna Sampers

Programming Director - Cinema

Molly Veh

Artist Services Manager

Gillian Waldo

Programming Intern

DEVELOPMENT

Akila Ingvaldstad

Strategic Partnerships & Membership Coordinator

Kristopher Pollard

Membership Manager

Dana Reinoos

Grants Manager & Executive Assistant

Rachel Vander Weit

Development Manager

INNOVATION

Haven Falk

Creative Director

Tom Fuchs

Digital Media Manager

Deiva Motley

Black Lens Program Coordinator

Maureen Post

Strategic Partnerships Director

Ranell Washington

Strategic Partnerships Manager

Adilene Quezada

Cine Sin Fronteras Program Coordinator

Ryan Ziegler

Graphic Designer

OPERATIONS

Anahis Injasoulian

Ticketing & Customer Service Manager

Kelsey Parks

Lead Cinema Technician

Ryan Putskey

Cinema Manager

Kevin Rice

Technical Director

Brett Smith

IT Technician

Tiera Trammell

Event Logistics Manager

FINANCE

Adam Mallen

Accounting Coordinator

Meghan Wedel

Cinema Operations Coordinator

CINEMA STAFF

ASSISTANT CINEMA MANAGERS

Tristan Adams

Petey Balistrieri

Mahdi Gransberry

Malik Riddle

CINEMA ASSOCIATES

Evan Alger

Gini Connell

Zack Cowell

Tyler Glor

Zac Higgins

Maddie Hogue

Leah Holterman

Nick Leffel

Jolee Mallmann

Krissy Olson

Ethan Pinkham

Brel Schroeder

Cece Stocker

Spencer Tye

Carrie Van Gorder

Jake Whalen

Ian Wilkinson

Ty Williams

GREETERS

Sharon Burt

Tyrone Lewis

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