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Alexander P. Fraser (left), Jonathan Jackson (right)

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## Welcome!

It feels like only yesterday that we welcomed the city to our first Milwaukee Film Festival, kicking things off with a screening of *Racing Dreams*. Who would've thought that from such humble beginnings our organization would have reached this level of success in just ten short years!

A brief refresher since we last spoke:

- We're now one of the 10 largest film festivals in the country.
- We served 9,902 area students in 2017.
- We opened our new theater home, the iconic Oriental Theatre.
- We launched the Milwaukee Filmmaker Alliance.
- We moved into our new office as the anchor tenant of Nō Studios.

So, yeah. It's been something of a whirlwind year for us. But this is exactly what we envisioned ten years ago. Here are the four goals we shared for Milwaukee Film in our Founders Club solicitation letter from August 2009:

- Create a world-class film festival.
- Create a year-round film institution dedicated to community and cultural enrichment.
- Create a film arts group focused on media literacy and film education programming for youth.
- Become an organization dedicated to developing and promoting our filmmakers and film industry.

The community stepped up and responded by successfully building the Founders Club, which soon morphed into our Membership program. With an amazing 4,322 members and growing, it's your passion and support for what we do that makes this all possible.

Our original goal for the film festival, which is still our primary one, is to provide audiences with the best two weeks of cinema you could find anywhere. Our amazing staff and programming team work relentlessly, scouring the festival circuit and watching a truly staggering number of films, all to bring you a perfectly curated 15 days of cinematic nirvana. Along with our Board, volunteers, sponsors, and supporters, we all work together to ensure the Milwaukee Film Festival is a one-of-a-kind experience for you, our incredible audience.

Whether you're buying a new seat for the Oriental Theatre as part of our capital campaign to help restore our new theater home (we'd truly love for you to put your money where your butt is) or simply attending one (or more!) of our Milwaukee Film Festival screenings, your continued support is what helps us reach these incredible new heights. We can't wait to see where we go next.

Thanks, and see you at the movies,

Jonathan Jackson  
CEO & Artistic Director,  
Milwaukee Film

Alexander P. Fraser  
Board Chair, Milwaukee Film  
Board of Directors

1. Offer limited to qualifying checking accounts opened before July 31, 2019. Minimum deposit required to open is \$100. Deposits from existing accounts do not qualify. Customer must complete a minimum of three payments using online bill pay OR have one direct deposit of \$300 or more to their account within 45 days of account opening. Bonus will be deposited into their account within 75 days of account opening after meeting the qualifications. Account must be open at the time the bonus is paid and must remain open for a minimum of 12 months. If the account is closed within 12 months, Associated Bank reserves the right to deduct the monetary bonus from the account prior to closing. Customers with an Associated Bank checking account in the last six months, joint owners on an existing Associated Bank checking account and Associated Bank colleagues are not eligible. Popmoney® and transfers to external accounts do not qualify for the required transactions to receive the monetary bonus. Exclusions apply. Primary owner on the account must be 18 years or older to qualify. Offer limited to one per household, cannot be combined with other offers and is subject to change (at Associated Bank's discretion) at any time without notice. For tax reporting purposes, a 1099 may be issued at year-end for the year in which the bonus is given.

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4. Five cents from every transaction (less returns) made with a Milwaukee Film Festival Debit Card will be given back to the Milwaukee Film Festival, up to \$25,000 annually.

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# Michael Best & Friedrich LLP Official Law Firm 2018 Milwaukee Film Festival

Engaging in our communities is central to our identity and culture at Michael Best. As the official law firm sponsor of the Milwaukee Film Festival, we're dedicated to making Milwaukee a center of film culture by showcasing talented artists and increasing the visibility of our diverse community.

**Alexander P. Fraser**  
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Cover & illustrations  
throughout by Melissa  
Lee Johnson

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### Contact Us

**Milwaukee Film**  
(414) 755-1965 | [mkefilm.org](http://mkefilm.org)  
1037 W. McKinley Ave.  
Suite 200  
Milwaukee, WI 53205

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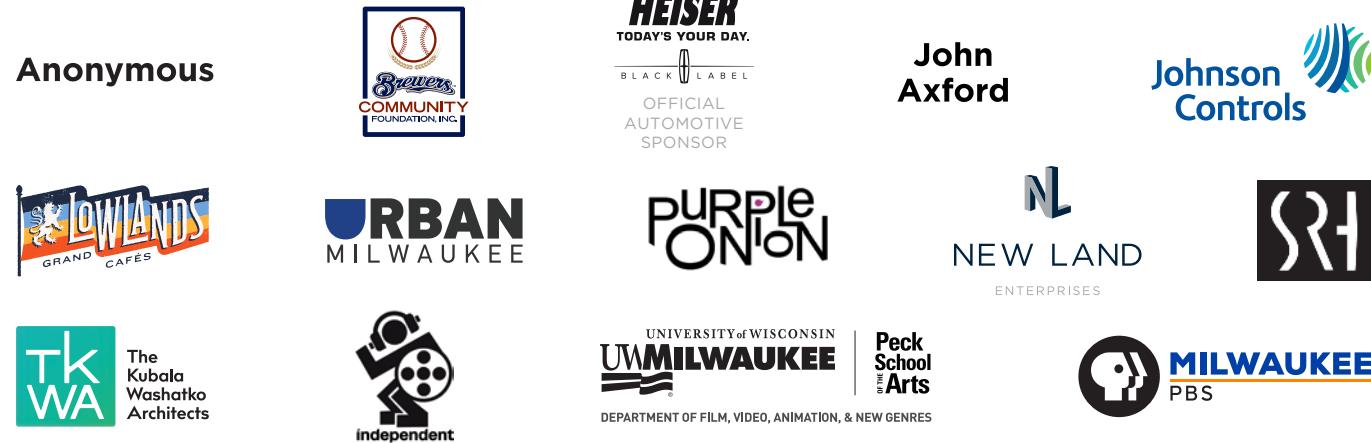
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ALIVE MKE  
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Anodyne Coffee Roasting Co.  
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Artworks Milwaukee  
Athena Communications  
Autism Society  
Southeastern Wisconsin  
Bastille Days  
Bavette  
The Bay  
Bay View Neighborhood Association  
Bay View Printing Co.  
Benedict Center  
Betty Brinn Children's Museum  
Bittercube  
Blackbird Bar  
Blackbox Visual  
BlankSpace MKE  
Bliffert Lumber & Hardware  
Blue's Egg  
Bona Drag  
Boone and Crockett  
Boswell Book Company  
Bounce Milwaukee  
Bowls  
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Brewery Credit Union  
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Bryant's Cocktail Lounge  
Burnhearts Bar  
Byte Studios, Inc  
Cactus Club  
Cafe Corazon  
Cardinal Stritch  
Criminal Justice  
Centro Hispano Milwaukee  
Champion's Pub  
The Cheel  
Children's Hospital of Wisconsin Community Services  
City Net Café  
Classic Slice Pizza  
Clean Slate MKE  
Cloud Red  
COA Youth and Family Centers  
Coalition for Justice  
Coalition of Photographic Arts (CoPA)  
Codigo Productions  
Comedy Sportz  
Community Advocates Public Policy Institute  
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Cream City Skate Park  
Cubanitas  
Cutting Group  
Danceworks  
Daync  
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Dope Folks Records  
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DryHootch  
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Edible Milwaukee  
Eftekar Persian School  
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Ex Fabula  
Experimental Tuesdays at Union Cinema  
Exploit No More  
Express Yourself Milwaukee  
Fade Into Film Society  
Film Girl Film Fest  
First Stage Milwaukee  
Fling Milwaukee  
Flobat Milwaukee  
Flowers for Dreams  
Foundations for Freedom  
Frank's Power Plant  
Future Urban Leaders  
Gamma Pi Sigma Chapter of Sigma Gamma Rho  
Girls Rock  
Global Shapers Milwaukee  
Goethe House Wisconsin  
Goodkind Bayview

Gothic Milwaukee  
Happy Endings  
No Kill Cat Shelter  
Healium Hot Yoga  
High Dive  
Historic Milwaukee  
Hover Craft  
Human Trafficking Task Force of Greater Milwaukee  
Hungry Sumo  
Hyde Park MKE  
Ian's Pizza  
In Tandem Theatre  
InStep Physical Therapy & Running Center  
Irish Cultural and Heritage Center  
Islands of Brilliance  
Izzy Hops  
Jazz Estate  
Jazz in the Park  
JazzyRae' Jewels  
JCP Construction  
Jewish Museum of Milwaukee  
Junior League of Milwaukee  
K. Singh and Associates  
Ladies Rock MKE  
Lake Valley Camp  
Latinas Connect Milwaukee  
Latino Arts Inc.  
Leaders Igniting Transformation (LIT) Milwaukee  
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Like Minds Brewery  
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Milwaukee Institute of Art & Design  
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Milwaukee Pride Inc.  
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Milwaukee Twisted Dreams Film Festival  
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MiVoz.com  
MKE Punk Fest  
Mkeing Coffee  
MODA3  
Moroccan Olives  
Music for Aardvarks  
Muslim Community and Health Center  
NAACP- Milwaukee Branch

Neighborhood House  
Next Act Theater  
Next of Kin Design  
Nomad Knife and Tool  
OCA (WI Organization of Chinese Americans)  
Odd Duck  
Office of Violence Prevention  
One Trick Pony Vintage Flea  
Orange and Blue Company  
Orchard Street Press  
The Original  
Osher Lifelong Learning Institute at the UWM  
Outpost Natural Foods Co-op  
Outwords Books, Gifts & Coffee  
Panadanza Dance Co.  
Paranormal Investigators of Milwaukee  
Pathways Counseling Center  
PAVE + Schools that Can Milwaukee  
Peace Learning Center of Milwaukee  
PEARLS for Teen Girls, Inc.  
Penfield Children's Center  
Piano Arts  
Portrait Society Gallery  
Priceless Incite  
Progressive Baptist Church  
Project RETURN  
Pryme Solutions, LLLV  
Public Allies Milwaukee  
Purple Door Ice Cream  
Purposeful Play  
Racine Art Museum  
Redemann Creative  
Regano's Roman Coin  
Renaissance Theater Works  
Ruckus and Glee Toy Store  
Rush Mor Records  
Sharon Lynne Wilson Center for the Arts  
Sip & Purr Cat Cafe  
Sky High Skateboard Shop  
Snack Boys  
Social X MKE  
Sojourner Family Peace Center  
The Soup House  
Split Fountain Press  
Story Hill BKC  
Strange Town  
Sugar Maple  
Sunshine Acid Vintage  
Swingin' Door Exchange  
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This is It!  
The Tool Shed: an Erotic Boutique  
Transfer Pizzeria Cafe  
TRUE Skool, Inc.  
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UMOS Latina Resource Center  
United Performing Arts Fund (UPAF)  
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Milwaukee Film is a proud tenant of Nō Studios—Milwaukee's one-of-a-kind creative hub for filmmakers and lovers of art alike.

Congrats to John Ridley and Chris Abele for making their stunning vision a reality!

Go to [nostudios.com](http://nostudios.com) for more information on how to join this fast-growing creative collective.

STUDIOS

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HOTEL & CASINO

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MILWAUKEE  
FILM

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SAVE MONEY  
SUPPORT THE ARTS**

## Milwaukee Film members get more

The most robust benefit package in town just got **RO-BUSTIER**

- Discounts on Oriental Theatre tickets and concessions year-round
- Discounts on Milwaukee Film Festival tickets, passes, and merchandise
- Invitations to our free monthly screenings (including the SUPER SECRET MEMBERS-ONLY SCREENING during the festival - see p. 103)
- Loads of benefits at other levels  
bespoke film recommendations from our staff, exclusive MKE Film T-shirts, Kristopher's hand in marriage\*

\*Benefit subject to change

become a  
member today

[mkefilm.org/membership](http://mkefilm.org/membership)  
(414) 755-1965 x 204

In person at one of  
our five Festival  
box offices



# A HEARTFELT THANK YOU

*to those who have committed their generous leadership  
support to restoring and revitalizing the historic  
Oriental Theatre:*

Chris Abele    Donald and Donna Baumgartner    Herzfeld Foundation    Sheldon and Marianne Lubar Charitable Fund

*Commitments Received to Date  
(Listed Alphabetically):*

Ian Abston	Michael and Maureen Klein	Ken and Kate Muth
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		Roger Thurn
		John and Shannon Utz

*To get involved, please contact Sebastian Mei at [sebastian@mkefilm.org](mailto:sebastian@mkefilm.org)*



# Take a Seat

SUPPORT OUR FUTURE

*On Opening Night of this year's film festival, we'll reveal an exciting new way to help ensure the future of both Milwaukee Film and the historic Oriental Theatre.*

– COMING SOON! –



# Ticket Information

## Buy Tickets

### ONLINE AT MKEFILM.ORG\*

**Open Oct. 2** (Milwaukee Film Members)

**Open Oct. 3** (General Public)

*A 25-cent per ticket surcharge applies to all online orders. Same-day tickets not available online.*

### BY PHONE AT (414) 755-1965\*

**Open Oct. 2** (Milwaukee Film Members)

**Open Oct. 3** (General Public)

NOON – 5 PM

*A \$3 per order surcharge applies to all phone sales (excludes 6-Pack redemption). Same-day tickets not available by phone.*

*\*Tickets purchased online or by phone are processed as will call orders. Will call orders may be picked up at the theater on the day of the order's first screening.*

### IN PERSON AT ONE OF FIVE BOX OFFICES

Located at each Festival venue (see p. 14).

#### Cash or Credit Only

(Visa, Mastercard, American Express, and Discover accepted — no checks please).

Pre-festival box office open at Oriental Theatre.

See p. 14 for box office details.

## Important Note!

To guarantee a seat for a film, ticket and pass holders must arrive no later than 15 minutes prior to scheduled showtime. Ticket and pass holders arriving less than 15 minutes prior to scheduled showtime cannot be guaranteed a seat and will be seated only as capacity allows and at the discretion of Festival staff. No refunds or exchanges are available to ticket and pass holders who are refused entry after this time.

Para Información en español acerca del festival y boletos puede entrar a [mkefilm.org](http://mkefilm.org)

## Ticket Prices

### OPENING NIGHT FILM

*No senior, student, or military discounts available.*

Opening Night Film includes admission to Opening Night Party

**\$25 General Public**

**\$20 Milwaukee Film Member**

### PREMIUM SCREENINGS (marked with a ★)

*No senior, student, or military discounts available.*

**\$17 General Public**

**\$15 Milwaukee Film Member**

### REGULAR SCREENINGS

**\$12 Adults**

**\$11 Seniors (60+), Students (with ID), & Military Members (with ID)**

**\$10 Milwaukee Film Member**

**\$6 Children 12 & Under**

### OPENING NIGHT PARTY TICKETS

*Information about the Opening Night Party is on p. 18.*

**\$15 General Public**

**\$13 Milwaukee Film Members**

### FESTIVAL PASSES

*Super Secret Members-Only Screening is excluded; must be current Milwaukee Film Member to attend.*

A Festival Pass gets you into every public film festival screening, including Opening Night and films on Rush! It also gets you into the Opening Night Party for free. And if you have a Festival Pass and get to the theater at least 30 minutes before showtime, you get to enter the theater without waiting in ticket-holder lines!

**\$475 General Public**

**\$425 Milwaukee Film Members**



# Festival FAQs

### When should I buy tickets?

You already know the answer to this one: as soon as possible! Many of our screenings sell out, leaving sad people who can't get tickets. Don't be one of those people. Buy your tickets early!

### When should I arrive to a screening?

If you have a ticket for a film, we highly recommend you arrive a minimum of 30 minutes prior to showtime to guarantee a seat. All ticket and pass holders must arrive no later than 15 minutes prior to the scheduled showtime to guarantee a seat. Beginning 15 minutes before the show, any empty seats will be sold to patrons in the Rush Tickets line (see below).

### What if a screening is sold out?

If a film is listed as "Rush Line Only" online, there's still hope! You can join the Rush Tickets line at the venue to buy any unclaimed seats. Rush Tickets are sold on a first-come, first-served basis, so get in line early. There's also a chance the film will be screening again during the Festival. Check your program guide for days, times, and locations.

### What are Rush Tickets?

Rush Tickets are last-minute tickets to sold-out screenings that become available 15 minutes prior to showtime. Rush Tickets are sold at full price and are not subject to discounts.

### How do I know which screenings have gone to Rush status?

Every day at noon during the Festival, we update [mkefilm.org/rush](http://mkefilm.org/rush) to let you know which screenings have gone to Rush status and which screenings are selling quickly.

#### THE FINE PRINT:

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To guarantee a seat for a film, ticket and pass holders must arrive no later than 15 minutes prior to scheduled showtime. Film programs, special guests, events, venues, dates, and times are subject to change without notice. Unless noted, films are not rated; viewer discretion is advised. Patrons grant Milwaukee Film and its partners permission to use their images or likenesses in any reproduction of events. Patrons voluntarily assume all risks and dangers incidental to festival events, whether occurring prior to, during, or after the event or any other event connected to the festival. Patrons voluntarily agree that Milwaukee Film and its facilities, sponsors, directors, officers, employees, supervisors, volunteers, and respective agents are expressly released from any injuries or claims arising from any Festival event.

### Can I purchase same-day tickets?

Absolutely! Same-day tickets are available at all five box office locations up until each film's showtime or until a film has gone to Rush. (Same-day tickets not available online or by phone.)

### I thought tickets were green. Why is my ticket yellow?

Because you have a voucher, not a ticket. Yellow vouchers must be exchanged for green tickets to specific festival films valued at \$12 or less, depending on ticket availability. Vouchers may be exchanged at any box office no later than 15 minutes before the film begins and should be converted to tickets prior to entering the ticket-holder line.

### How can I get a Member discount?

Milwaukee Film Members pay less for tickets, passes, and merchandise during the film festival. Throughout the year, they also get to take advantage of many other great benefits, including year-round discounts on tickets and concessions at the Oriental Theatre (see p. 9 for more information)! If you aren't a Member yet, sign up at [mkefilm.org/membership](http://mkefilm.org/membership) or at any box office to enjoy these discounts immediately!

### Can I bring kids to the Film Festival?

Certainly— we're a kid-friendly festival! However, not all films have MPAA ratings. Some movies might contain material unsuitable for children, so please use discretion when selecting films for youths. Age-appropriate films are available in the Rated K: For Kids and Teen Screen programs (p. 74 and p. 86, respectively).



# Venues & Parking

## Venues

### ORIENTAL THEATRE

2230 N. Farwell Ave. | Milwaukee, WI 53202

### AVALON THEATER

2473 S. Kinnickinnic Ave. | Milwaukee, WI 53207

### TIMES CINEMA

5906 W. Vliet St. | Milwaukee, WI 53208

### FOX-BAY CINEMA GRILL

334 E. Silver Spring Dr. | Whitefish Bay, WI 53217

### JAN SERR STUDIO CINEMA

1915 E. Kenilworth Pl. | Milwaukee, WI 53202

### GOOD CITY BREWING COMPANY

2108 N. Farwell Ave. | Milwaukee, WI 53202

### KENILWORTH SQUARE EAST GALLERY

2155 N. Prospect Ave. | Milwaukee, WI 53202

### NŌ STUDIOS

1037 W. McKinley Ave. | Milwaukee, WI 53205

### VR GALLERY

2155 N. Prospect Ave. | Milwaukee, WI 53202  
at the Kenilworth Square East Gallery

## Parking

### ORIENTAL THEATRE & JAN SERR STUDIO CINEMA

#### Prospect Medical Commons Garage

2311 N. Prospect Ave.  
Enter on Prospect Avenue, north of Whole Foods.

#### Kenilworth Square East

1915 E. Kenilworth Pl.  
Street-level garage. Enter on Farwell Avenue.

#### Metered Public Lot

2302 N. Farwell Ave.  
9 AM - MIDNIGHT. Free on Sundays.

### TIMES CINEMA

A small parking lot is located on east side of the venue. Enter from Vliet or 59th streets. Free.

#### 2-Hour Street Parking

## Box Offices

**OPEN OCT. 2** (Milwaukee Film Members)

**OPEN OCT. 3** (General Public)

#### • Oriental Theatre

#### Pre-Festival Hours

Monday - Friday | 4 PM - 8 PM

Saturday - Sunday | NOON - 8 PM

#### OPEN OCT. 19

#### • Avalon Theater

#### • Times Cinema

#### • Fox-Bay Cinema Grill

#### • Jan Serr Studio Cinema

#### During the Festival

Each festival box office opens one hour before its venue's first screening of the day and closes 20 minutes after the last screening starts.

### AVALON THEATER

Street parking only.

#### 3-Hour Parking

From 7 AM - 7 PM on Kinnickinnic Avenue (around the theater).

#### 2-Hour Parking

From 7 AM - 7 PM except Saturdays and Sundays (no limit) on all streets surrounding the theater.

### FOX-BAY CINEMA GRILL

#### West Lot Parking

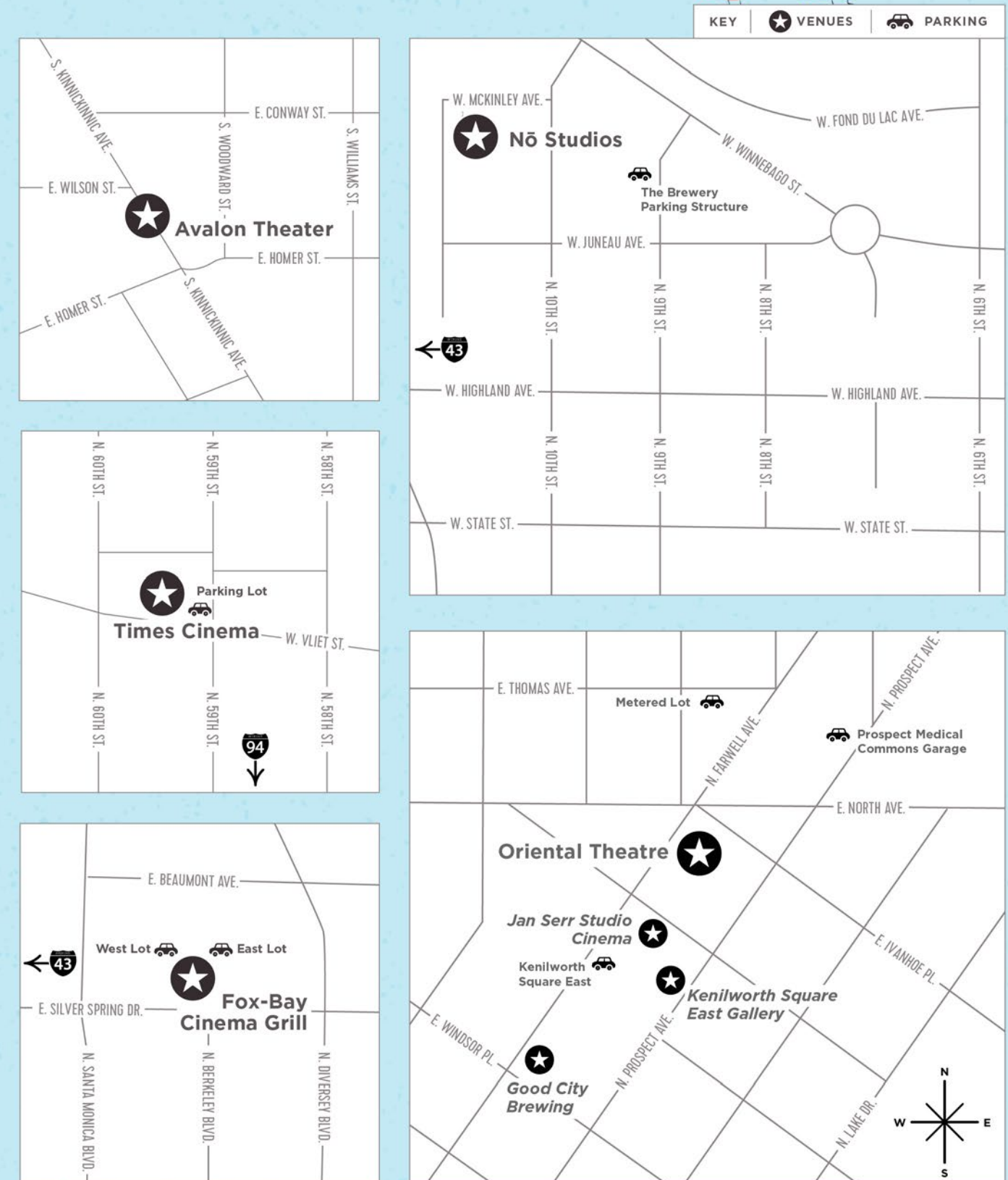
All-day public parking after 10 AM behind the theater. Free.

#### East Lot Parking

All-day public parking after 10 AM behind the theater. Free.



# Venue Maps





## Creating a brighter future

The We Energies Foundation is proud to support the **Milwaukee Film Festival** as it entertains, educates and engages our community through cinematic experiences. Together, we are creating a brighter future for Southeast Wisconsin.

[www.we-energies.com/foundation](http://www.we-energies.com/foundation)



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**2,644**  
YOUTH

through 102 free Reel Talks, with 106 filmmaker visits in 79 classrooms.

**567**  
EDUCATORS

to help them make use of film in their teaching practice.

...All because we strongly believe in giving Milwaukee-area youth an opportunity to see inspiring, beautiful, thought-provoking films, harnessing the power of cinema to engage and educate. We could not do this without the support of our community. Milwaukee Film and over 49,000 young people and educators thank you!

And with the opportunity to program year-round at the Oriental Theatre, we look forward to expanding our programs in 2019.

To learn more about our programs and growth, visit [mkefilm.org/youth-education](http://mkefilm.org/youth-education), email [education@mkefilm.org](mailto:education@mkefilm.org), or join our Educator Newsletter on the website.

### Many thanks to our program sponsors!

#### EDUCATION SCREENINGS

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Grace G. Horn Fund



#### REEL TALKS

Supported by:

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When Brewers players, coaches and fans support Brewers Community Foundation, they're essentially supporting hundreds of worthy nonprofits in Milwaukee and throughout Wisconsin. We give to children. We give to families. We give to help our neighborhoods thrive. We give to support dreams.

This is how we **#GIVELIKEAPRO**



HEALTH



RECREATION



EDUCATION



BASIC NEEDS

[brewers.com/bcf](http://brewers.com/bcf)



# Parties & Events

## Opening Night Party

Thursday, October 18  
9 PM – 11:30 PM

Good City Brewing  
2108 N. Farwell Ave.

### ADMISSION TO THE PARTY:

- FREE** Opening Night Film ticket holders  
*(show ticket stub at the door)*
- FREE** MFF2018 pass holders
- \$13** Milwaukee Film Members
- \$15** General Public

The Milwaukee Film Festival is turning ten, and you're invited to the party! After getting blown away by our opening night film, *Science Fair* (p. 32), head down the street to Good City Brewing to eat, drink, and dance the night away! Hang out on the rooftop, listen to DJs spin from 88Nine Radio Milwaukee or check out the incredible live bands in the tent out back. Bonus: Your first drink is on us!

The opening night party is brought to you by: Good City Brewing, Heiser Lincoln, Neroli Salon & Spa, BelAir Cantina, Rishi Tea, Lowlands Group, Central Standard Craft Distillery, WMSE 91.7FM and 88Nine Radio Milwaukee.

Sponsored by Majic Productions.

### Film Festival Soundtrack

#### EVERY DAY

Cocktails meet soundtracks and DJs meet dance parties when the festival takes you away from the screen to bring film's greatest ally to the forefront. Created in collaboration with the greats at Cactus Club, Strange Town, Acme Records and Company Brewing; check [facebook.com/MilwaukeeFilm](https://facebook.com/MilwaukeeFilm) for dates and details.

### Groove Theory

FRIDAY, OCT. 19 | 7 PM - 10 PM | \$20  
*The Cooperage, 822 S. Water St.*

A collaboration with popular music series R&B Live, Black Lens presents a musical celebration of classic biographical films featuring Milwaukee's top performing artists.

Sponsored by Miller Brewing Co.

### Milwaukee Brewmasters

SATURDAY, OCT. 20 | 3 PM - 6 PM  
*Burnhearts Bar, 2599 S. Logan Ave.*

Following our screening of *Brewmaster* (p. 70), hop over to Burnhearts where we'll have a cure for what ails ya—a special tasting menu presented by a variety of the top brewmasters the region has to offer. Visit [facebook.com/MilwaukeeFilm](https://facebook.com/MilwaukeeFilm) for pricing and details.

### Skate Night

SUNDAY, OCT. 21 | 7 PM - 10 PM  
*Butler Skateland, 12400 W. Custer Ave.*  
*(shuttle provided from Oriental Theatre)*

After watching the fresh and energizing underground culture of *United Skates* (p. 68) on-screen, hop aboard our bus and roll to a night spent doing the real thing! Following our screening at the Oriental we're taking you on a field trip to Butler Skateland for a night of fun and free-wheeling Adult Skate. Free shuttle bus provided; Skateland admission is \$8/ rental \$3—must be 21+ to enter. *United Skates* screening tickets purchased separately.

### Cream City After-Party

MONDAY, OCT. 22 | 9:30 PM - 11:30 PM  
*Landmark Lanes, 2220 N. Farwell Ave.*

Immediately following our wildly popular local filmmaker showcase *The Milwaukee Show I* (p. 59), join us at Landmark Lanes to celebrate the fantastic work of our local filmmaking community! Bring your ticket stub to receive drink deals all night long!

### So You Signed Up for an Axe Murderer-Themed Party at AXE MKE

THURSDAY, OCT. 25 | 6 PM - 8:30 PM | \$25  
*AXE MKE, 1924 E. Kenilworth Pl.*

Axes! Zombie targets! Horror movies! More! Join Milwaukee Record at AXE MKE for a night of chills, thrills, and, well, axe-throwing. Did we mention the zombie targets? Oh, and feel free to dress up as your favorite horror movie character—just as long as that character doesn't wear open-toed shoes, because open-toed shoes aren't allowed at AXE MKE. Purchase tickets online at [milwaukeeererecord.com](https://milwaukeeererecord.com).

Sponsored by Milwaukee Record.

### Women in Film

FRIDAY, OCT. 26 | 9 PM - 11 PM | FREE  
*Galerie Kenilworth, 2201 N. Farwell Ave.*

This year's festival is bringing you the most films directed by women in our ten-year history (143 out of 310 titles to be specific)—the result of an intentional push with support from Live Wire Productions to alleviate imbalance and present gender equality—and that's cause for celebration. Following our centerpiece presentation of *Wild Nights with Emily* (p. 33), join us and director Madeleine Olnek for drinks and appetizers as we bask in the brilliant vision from these tenacious and talented filmmakers that comprise our Women in Film Showcase (p. 29).

Visit [facebook.com/MilwaukeeFilm](https://facebook.com/MilwaukeeFilm) or [mkefilm.org](https://mkefilm.org) for full event details.

### Teen Screen Launch

SATURDAY, OCT. 27 | 3:30 PM - 5 PM | FREE  
*Milwaukee Public Library East Branch, 2320 N. Cramer St.*

TEENS! Come turn up for the launch of Teen Screen as we take over the Milwaukee Public Library East Branch. AT THE LIBRARY THO? LOL, don't be fooled by the location. We will have a lit Q&A session with special guests! Come eat, drink, dance, and take Snaps and Instas with filmmakers and movie stars. Music to be provided by local teens DJs.

### Short Pours With Short Films

SATURDAY, OCT. 27 | 6 PM - 9 PM | FREE  
*Sprecher Walker's Point Tap Room, 706 S. 5th St.*

Following the twists and turns of our *Shorts: Surprise, Surprise* (p. 78) program, there's no question that a series of short pours pair perfectly with our short films. Check out Sprecher's series of unexpected beers, seasonals, ciders, and sodas as we spend an evening saluting our shorts! Complimentary short pours with *Shorts: Surprise, Surprise* ticket stub.

Sponsored by Sprecher Brewing Company.

### iMuevete! Un Tributo a Rubén Blades

SATURDAY, OCT. 27 | 8 PM - 11 PM | FREE  
*Sugar Maple, 441 E. Lincoln Ave.*

Following the premiere of *Yo No Me Llamo Rubén Blades* (p. 50), join us for salsa and singing as we celebrate the music of legendary Panamanian singer, actor, and activist Rubén Blades. Enjoy Afro-Cuban, salsa, Latin jazz genres, and more from Panadanza Dance Company, an all-female dance ensemble led by Karlies Kelley, a Milwaukee-based native of Panama.

### A Conversation With DeWanda Wise (Nola Darling of She's Gotta Have It)

MONDAY, OCT. 29 | 7 PM - 9 PM  
\$15 general / \$8 student  
*UWM Union-Ballroom, 2200 E. Kenwood Blvd.*

A Black Lens alumnus (*How to Tell You're a Douchebag*), DeWanda Wise is one of the hottest actresses today after her critically acclaimed turn as Spike Lee's iconic Nola Darling in the Netflix adaptation of *She's Gotta Have It*. UWM associate professor Portia Cobb will moderate an intimate conversation with DeWanda about the show, her role, and broader issues concerning representations of Black female sexuality and subjectivity in popular culture.

Sponsored by Northwestern Mutual.

### Living Out Loud

TUESDAY, OCT. 30 | 7 PM - 9 PM | FREE  
*Milwaukee Public Library East Branch, 2320 N. Cramer St.*

Library Loud Days meet Milwaukee Film nights with this unconventional live show featuring local talent before they hit the big screen as part of the *Milwaukee Music Video Show* (p. 59). A rare opportunity to see this quiet space transformed by cocktails and music you won't soon forget. Keep your eyes on [facebook.com/MilwaukeeFilm](https://facebook.com/MilwaukeeFilm) for details.

**BE CREATIVE.  
BE INSPIRED.  
BE YOU.**

Marquette University is proud to sponsor the Milwaukee Film Festival.



We are proud to support the growth of the **Milwaukee Film Festival** along with the **inspiration** and **education** it provides to our community.



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## Conversations

*For a sixth year, the Milwaukee Film Festival Conversations series offers filmgoers the opportunity to continue dialogues started by our films.*

Following selected screenings, join others at a venue near the theater for engaging, small group discussions guided by trained facilitators. To find out which screenings will feature a Conversation afterward, look for the throughout the program book.

Check [mkefilm.org](http://mkefilm.org) for the most up-to-date Conversations schedule.



## Forums

Forums & Conversations are free and open to the public, unless otherwise noted

### Souls of Young Folk: A Black Lens Forum

SATURDAY, OCT. 20 | NOON - 1:30 PM  
Milwaukee Film Festival Lounge  
2155 N. Prospect Ave., Kenilworth Square East Gallery

Curated by local teens, "Souls of Young Folk" is a post-screening forum using visual platforms to explore the experiences that shape how Black youth see themselves. The discussion features the Milwaukee Public Schools Portrait Project, a multimedia exhibition showcasing the complex narratives of Black life through photography.

Sponsored by the City of Milwaukee Office of Violence Prevention and Direct Supply.

### Cultivating Young Genius

SUNDAY, OCT. 21 | NOON - 1:30 PM  
Milwaukee Film Festival Lounge  
2155 N. Prospect Ave., Kenilworth Square East Gallery

Local experts in youth development will share their wisdom on how to cultivate genius with and among young people across Milwaukee. This panel will be moderated by a local young genius.

### Autism Spectrum Disorders Beyond the Screen

SUNDAY, OCT. 21 | 2 PM - 3:30 PM  
Milwaukee Film Festival Lounge  
2155 N. Prospect Ave., Kenilworth Square East Gallery

In partnership with the Autism Society of Southeastern Wisconsin, we present an informative response panel to one of this year's American Independent films, *Keep the Change* (p. 37). Join us for an informative and thought-provoking dialogue about relationships led by SE Wisconsin Autism Navigators.

### BARS: A Hip-Hop Conversation

TUESDAY, OCT. 23 | 8 PM - 10 PM  
Colectivo, 2211 N. Prospect Ave.

From freestyle raps to ghostwriters to "mumble rap," one of the most important elements of hip-hop, lyricism, is not studied and talked about enough. What's real, what's fake, and is lyrical ability even important? An intergenerational panel of hip-hop enthusiasts (or aficionados) will talk about the craft of lyricism (or rap) and how it impacts hip-hop culture in today's society.

### Circles: Milwaukee Talks Restorative Practice

SATURDAY, OCT. 27 | NOON - 1:30 PM  
Milwaukee Film Festival Lounge  
2155 N. Prospect Ave., Kenilworth Square East Gallery

After watching the film *Circles* (p. 66), join us for a circle process just for audience members. Here's your chance to experience restorative justice firsthand! After the audience circle process, listen to a panel of local restorative practitioners.

### Resilience Through Storytelling

SATURDAY, OCT. 27 | 2 PM - 3:30 PM  
Milwaukee Film Festival Lounge  
2155 N. Prospect Ave., Kenilworth Square East Gallery

Every act of trauma affects the community and every story of resilience empowers the community. Recognizing the #MeToo stories within the festival, we celebrate how many films are stories of resilience. Join us for a workshop hosted by Ex-Fabula on personal stories of resilience after trauma.

### Mr. SOUL! Talkback: A Black Lens Forum

SUNDAY, OCT. 28 | 10 AM - 11:30 AM  
Milwaukee Film Festival Lounge  
2155 N. Prospect Ave., Kenilworth Square East Gallery

A local panel discussing the long tradition of Black social and political issues in radio and television media. Moderated by Michelle Bryant.

### GenreQueer Inaugural Forum

SUNDAY, OCT. 28 | NOON - 1:30 PM  
Milwaukee Film Festival Lounge  
2155 N. Prospect Ave., Kenilworth Square East Gallery

Dr. Angelique Harris, associate professor in the social and cultural sciences at Marquette University, will give a lecture on queer cinema in honor of Milwaukee Film Festival's new GenreQueer programming this year.

### Visual and Performance Artists in Film

SUNDAY, OCT. 28 | 2 PM - 3:30 PM  
Milwaukee Film Festival Lounge  
2155 N. Prospect Ave., Kenilworth Square East Gallery

Art on art on art! Local artists will explore what it means to see their art form represented on film. The discussion will be accompanied by a live art performance.

### black enuf

SUNDAY, OCT. 28 | 6 PM - 8 PM | \$12 advance tickets  
Wilson Theater at Vogel Hall, 929 N. Water St.

A panel discussion on Black cultural identity and representation moderated by commentator and journalist Touré and featuring filmmaker Carrie Hawks and *New York Times* culture editor Aisha Harris. After viewing Hawk's short film, *black enuf*, the three panelists will discuss what it means to be Black in 2018 and how circumscribed notions of "authenticity" and "representation" can exclude many Black Americans.

Supported by JCP Construction.

Throughout the Film Guide (p. 31) you will see next to any film related to a Forum.



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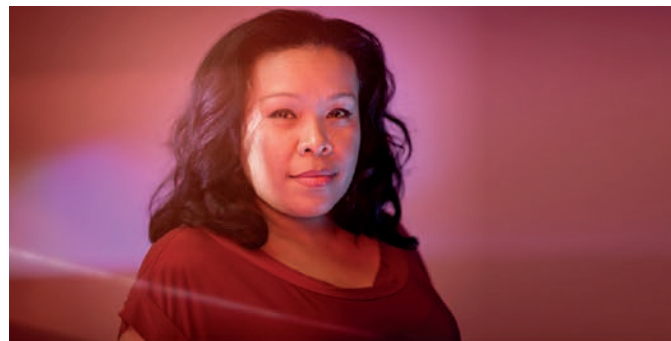


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media industry  
professionals

**100s**  
of production  
opportunities

## There is **power** in numbers

- Directors
- Writers
- Crew
- Editors
- Animators
- PAs

- **and everyone in between**

Advocating, connecting, and  
creating film and media in **MKE!**

Join the Milwaukee Filmmaker Alliance  
today at [mkefilmmakeralliance.org](http://mkefilmmakeralliance.org)

Follow us [@mkefilmmakeralliance](https://twitter.com/mkefilmmakeralliance)



This logo is an  
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enable access to your  
camera, if prompted.  
Hover over the logo and  
enjoy the experience!

Presented by

# MFA

a pillar of Milwaukee Film



## Filmmaker Services

Milwaukee Film is pleased to support our local filmmaking community through the Milwaukee Filmmaker Alliance and other filmmaker services programs, including workshops, feedback screenings, our Fiscal Sponsorship program, the Brico Forward Fund, and a monthly newsletter. Get complete details at [mkefilm.org/milwaukee-filmmaker-alliance](http://mkefilm.org/milwaukee-filmmaker-alliance).

### Filmmaker Mixer: Weekend One

FRIDAY, OCT. 19 | 4 PM - 6 PM  
Café Centraal, 2306 S. Kinnickinnic Ave.  
*In Milwaukee's Bay View neighborhood*

This is the first of two chances for local and visiting filmmakers to hang out, chat, and have a drink (or two).

### Filmmaker Mixer: Weekend Two

FRIDAY, OCT. 26 | 4 PM - 6 PM  
Von Trier, 2235 N. Farwell Ave.  
*In Milwaukee's East Side neighborhood*

Just in time for the second weekend of our Film Festival, mingle with fellow filmmakers (visiting and local), have some drinks, and mix it up!

### Responsible Representation

SATURDAY, OCT. 20 | NOON - 1:30 PM  
Nō Studios, 1037 W. McKinley Ave.  
*In the Pabst Brewery Complex*

The Diversity Committee presents a roundtable discussion of representation in front of and behind the camera. Filmmakers from various sectors of the industry discuss their personal identities, the influence and/or limitation on their work, and the role creative mediums play in shifting culture outside the theater.

### Distribution 102

SATURDAY, OCT. 27 | 2 PM - 3:30 PM  
Nō Studios, 1037 W. McKinley Ave.  
*In the Pabst Brewery Complex*

Following last year's Distribution 101 roundtable, keep the conversation going as we are joined by folks working in distribution to discuss current trends in the field and how best to find an audience for your film!

### Working With Actors

SATURDAY, OCT. 20 | 2 PM - 3:30 PM  
Nō Studios, 1037 W. McKinley Ave.  
*In the Pabst Brewery Complex*

Join us for a discussion about auditioning, casting, and working with actors on set. Whether you are a director casting your next film or an actor hoping to get hired, this event is surely not to be missed!

### Seed&Spark Presents: Crowdfunding Your Film

SATURDAY, OCT. 27 | 4 PM - 5:30 PM  
Nō Studios, 1037 W. McKinley Ave.  
*In the Pabst Brewery Complex*

Back for another year, Seed&Spark explores the never-ending, ever-changing film funding question: How do I do it? Through their popular crowdfunding workshop, you will learn how to identify and engage your audience, run an effective crowdfunding campaign, and then distribute your film!

### Remembering a Life: The Art of the Legacy Film

SUNDAY, OCT. 21 | 2 PM - 3:30 PM  
Nō Studios, 1037 W. McKinley Ave.  
*In the Pabst Brewery Complex*

Join us for a roundtable discussion regarding the National Funeral Directors Association's *Remembering a Life* film contest. Learn about the art and industry of the legacy short film—a medium that commemorates the life of someone who has died or pays tribute to someone who is still alive.

### Battle of the Pitches

SUNDAY, OCT. 28 | 4 PM - 5:30 PM  
Nō Studios, 1037 W. McKinley Ave.  
*In the Pabst Brewery Complex*

Five pitches enter, one pitch leaves! Come watch local filmmakers sell their dream project (docs, fiction, *anything goes*) to a panel of industry insiders and a live audience with a \$1,000 prize at stake. Cheer them on, learn about the art of the pitch, and see what projects may be coming to Milwaukee!

### Year-Round Events

Following the festival, we will continue our year-round series of events for filmmakers to gather, share work, and discuss their craft. Sign up for our monthly MFA newsletter to stay informed of these events, by visiting [mkefilm.org/milwaukee-filmmaker-alliance](http://mkefilm.org/milwaukee-filmmaker-alliance).

Filmmaker Services events are free and open to the public.

# Founders Awards

We present to you our Founders Awards, in honor of the three community leaders whose generosity and vision made it possible for both Milwaukee Film and the Milwaukee Film Festival to exist.

## Abele Catalyst Award

The Abele Catalyst Award is inspired by Milwaukee Film founder Chris Abele's interest in having a catalytic and long-lasting positive impact on our community through film. It is given annually to the person or organization whose generous support embodies that enthusiasm.

### PAST RECIPIENTS

- Brico Fund, 2017
- Katie Heil, 2016
- Donald & Donna Baumgartner, 2015
- Marianne Lubar, 2014
- Chris Abele, 2013



Christine Symchych and Jonathan Jackson

## This year, we honor Christine Symchych

“

*The minute I experienced my first festival, my world was changed and I was completely hooked. What's not to love about binging on amazing, diverse films for two weeks? What has kept my husband, Jim (McNulty), and me involved over the years is the repeated demonstrated commitment on the part of all involved to a world-class experience that continually pushes, grows, and expands beyond anything imaginable ten short years ago.”*

—Christine Symchych

It's fitting that Christine should be this year's recipient, having moved to Milwaukee the same year as Chris Abele and, similar to Chris, coming to us via Boston. In her case it was to study architecture and urban planning at the University of Wisconsin-Milwaukee. We feel safe in saying that Boston's loss was our immense gain.

We met Christine in the summer of 2009, as our fledgling nonprofit was striving to mount our very first festival, and she jumped right in as a major donor. Ten years later, her work as a leading supporter continues to bolster Milwaukee Film in more ways than you can imagine.

Whether it's the monthly meetings Christine and our CEO, Jonathan Jackson, have shared (usually over tacos, and usually extending on for hours) for the past decade that helped guide our organization, or the daytime and morning screenings that take place during the festival (her idea), her imprint on Milwaukee Film can't be denied.

## Herzfeld Competition Award

Under the guidance of Milwaukee Film founders Carmen and Bill Haberman, the Herzfeld Foundation has provided boundless support to innovative arts and education programs here in Milwaukee. This \$10,000 prize is awarded annually by a jury of film industry members to one filmmaker from our Competition program (p. 54) whose film best exemplifies the same spirit of innovation so championed by the Herzfeld Foundation.



**ROD ARMSTRONG'S** love of cinema goes back to adolescence, it didn't come into focus as a career until writing and working for Reel.com starting in 1997. After the first Internet bust, he moved into the festival world as a programmer with SFFILM (then the San Francisco Film Society) in 2004. He became a senior programmer in 2016 and hopes to continue in this vein as long as great movies are still being made.



**MEREDITH SHEA** is an associate director of membership and awards at the Academy of Motion Picture Arts and Sciences in Los Angeles. She oversees the Animated Feature and Foreign Language film categories, along with the Directors, Film Editors and Writers branches. She is involved with The Academy's efforts to increase the international profile and diversity of its membership. Shea began her career in the arts at The Everett Collection, a Manhattan film archive and photo agency. The Academy is a global community of more than 8,000 of the most accomplished artists, filmmakers, and executives working in film, celebrating and recognizing excellence in filmmaking.



**SITORA TAKANAEV** is an Emmy-winning film and commercial director based in Milwaukee, WI. She directed seven short films since 2014 and her work screened in festivals all over the world. In 2016 she was one of 35 participants of Abbas Kiarostami Workshop for Auteurs in Cuba and in 2018 one of the 20 writers to go through Can Serrat residency for writers in Spain. She is currently in production of her first feature film.

# Audience Awards

## Allan H. (Bud) And Suzanne L. Selig Audience Awards

*Best Feature Film and Best Short Film*

Thanks to the continued visionary support of Allan H. (Bud) and Suzanne L. Selig, Milwaukee Film is able to provide the city of Milwaukee with a vibrant, year-round cultural institution as well as a top ten largest film festival in the country. The Allan H. (Bud) and Suzanne L. Selig Audience Awards are awarded annually to the best feature and short films of the entire festival.



Bud and Sue Selig

## Women in Film Award

New for 2018, this \$2,500 cash prize is given to the top-rated feature-length film directed (or co-directed) by a woman as determined by our audience's votes. Don't forget to cast your ballot and check in post-festival to learn who the recipient is!

PRESENTED BY **Live Wire Productions**



See p. 29 for the Women in Film Showcase, the complete list of films eligible for the Women in Film Award.

**This year, your audience award ballot counts twice, so don't forget to cast your vote when leaving the theater!**

# BRICO FORWARD FUND

The Brico Forward Fund returns for its fourth year to support local film projects in production or development with cash and donated production services. An external jury (see below) divvies the rewards from a pool of \$50,000 cash and over \$75,000 in donated rentals and services.

Presented by Brico Fund, with thanks to Big Chair Studios, The Electric Sun Corporation, Independent, North American Camera, and Reinhart Boerner Van Deuren s.c. for offering production rentals and services in support of this program.



**BOB BYINGTON** is perhaps best known for his role as the checked-out older brother in a film he also wrote and directed, *Harmony and Me*. A film he made last year, *Infinity Baby*, a comedy about babies that won't age, won Best Narrative Feature at the Woodstock Film Festival and played at the 2017 Milwaukee Film Festival. His new film, *Frances Ferguson*, a comedy about a teacher who gets with one of her students, will be released in 2019. Bob's film *Somebody Up There Likes Me* won the Special Jury Prize at the 2012 Locarno Film Festival.



**DEBRA McCLUTCHY** is a senior creative member of Oscilloscope Laboratories, a film distribution and production company in New York City founded by Adam Yauch of the Beastie Boys. She joined the company in 2009 and has worked closely with filmmakers, scholars, and critics to produce extra feature content. She also oversees film restorations (Kelly Reichardt's *River of Grass*) and produces special projects. Most recently she produced *The House That Yauch Built*, an immersive, web-based, 360 multimedia experience documenting Yauch and celebrating the ten-year anniversary of Oscilloscope. Previously, she was a producer for The Criterion Collection and has also worked in documentary television.



**CHRISTINA RAIA** is an NYC-based writer and director, the founder of CongestedCat Productions, and the crowdfunding director at Seed&Spark. Her work, a collection of short films, a web series, and two feature films, has gained a large online following through multiple crowdfunding campaigns. She has been covered by press outlets such as IndieWire, AfterEllen, and BuzzFeed. She also turned her desire to foster collaboration and engagement in the local film community into IndieWorks, a monthly film screening series showcasing and supporting the work of other independent filmmakers in New York. Find Christina on social media: @craia9

## Juried Awards

### Black Lens Jury Award

An esteemed jury will award \$4,000 to the standout feature-length selection and \$1,000 to the best short film from our Black Lens program (p. 42).



**PORTIA COBB** is an interdisciplinary artist whose work is drawn from personal and collective history and memory; a fusion of documentary, ethnography, personal essay, and folklore. It extends from the documentary moving and static image frame to performance. As a current artist-in-residence at the Lynden Sculpture Garden, she is developing site-specific experiential audience involved performance art. She is a member of the University of Wisconsin-Milwaukee's Film, Video, Animation, & New Genres faculty.



**CHRISHAUNDA LEE PEREZ** is a writer, producer, and creator whose work ranges from film to television to print. She co-wrote and co-produced *The Forever Tree*, which premiered at the 2017 Bentonville Film Festival and also featured at the 2017 Milwaukee Film Festival as was part of the Black Lens film series. Two literary works by Chrishaunda were released in 2018: *Share The Dream*, a testimony of miracles from the founder of renowned animal sanctuary Noah's Ark in Georgia, and *We Come as Girls, We Leave as Women*, about teenage girls and their journey to womanhood. Chrishaunda has two upcoming film projects in the works: a movie adaptation to *Share The Dream* and a dark drama about two families struggling with drug addiction.



**FLOYD WEBB** was born in the city of Clarksdale in the Mississippi Delta, and raised on Chicago's South and West sides. His background includes global work in cinema, photojournalism, publishing, and advertising. His past work includes: producer for Paris-based Effervescence Production's *Future Mag* series for France Arté, 2017-18; consultant for the *The March*, director John Akomfrah's 50-anniversary March on Washington documentary produced by Robert Redford, March 2013; associate producer of the award-winning Julie Dash film *Daughters of the Dust* (1992); local producer of the American Masters film *The World of Nat King Cole* (2006); and producer and director of music videos, short documentaries, and 3D animations projects.

### Shorter Is Better Award

This \$1,000 cash prize is awarded by a jury of film industry members to the standout short film from our Shorter Is Better program (p. 76).



**MARTHA GREGORY** is a filmmaker, director, and editor. Her most recent short film, *Three Red Sweaters* (MFF2017), won Best Documentary at Aspen Shortsfest as well as the Jacob Burns Creative Culture award at Middlebury New Filmmakers Festival and went on to become a Vimeo staff pick and Short of the Week. She currently teaches film and post-production at Kenyon College in Gambier, OH.



**BROOKE THIELE** has been an animation lecturer as part of UW-Milwaukee's Film, Video, Animation, & New Genres department for over ten years. Her film *The Deer Queen* was included in the 2017 Milwaukee Film Festival and has screened at several other national and international festivals. In 2016, Thiele was the recipient of the Nohl Fellowship.



**FUNA MADUKA** is a creative and acquisitions executive within Netflix Original Films, where she works with the world's top global and emerging filmmakers. Throughout her tenure, she has remained positioned at the frontline of the company's global expansion, managing the launch of the film offering across 100+ countries. Her film acquisitions brought Netflix its first film nominations at both the Golden Globes and the Academy Awards. Previously, she worked at Participant Media developing and managing campaigns for film and television projects. She holds a BA in history from Cornell University and a master's in business administration from Harvard Business School, where she served on the Board of Trustees and as president of the student body, respectively. She is an awarded filmmaker, credited with producing and directing the first Nigerian film to world premiere at the Sundance Film Festival. She remains active in girls education advocacy and water-access initiatives.

### Documentary Jury Award

This \$5,000 prize, supported by Christine Symchych and Jim McNulty, is awarded by a jury of film industry members to the standout selection by an emerging director from our Documentary Festival Favorites program (p. 64).



**MIMI BRODY** is a film programmer and curator for film festivals and cinemathèques. She has worked with the San Francisco International and Los Angeles Film Festivals, the UCLA Film & Television Archive, Block Cinema, and most recently as head programmer for the AFI DOCS Film Festival.



**ERIKA HOWARD** is the senior director of station marketing & audience engagement at POV/American Documentary, where she collaborates with PBS stations nationwide, promoting documentaries and producing impact/engagement initiatives. She has also spoken at PBS forums and participated on public media panels/juries. Prior to joining

the POV, she was the marketing manager at film distributor Women Make Movies. Previously she served as the associate director of the Gold Coast International Film Festival, where she programmed films, and developed new audiences and strategic partnerships.



**MICHAEL T. VOLLMANN** is a Milwaukee-based filmmaker. Michael edited the feature documentary *The Blood is at the Doorstep* (SXSW 2017), directed the documentary short *The 414s: The Original Teenage Hackers* (Sundance 2015/CNN Films), edited the ESPN 30 for 30 short *MECCA: The Floor That Made Milwaukee Famous* (2014) and was director of photography on *The Jeffrey Dahmer Files* (SXSW 2012/IFC/ NYTimes Critics' Pick).



## Cream City Cinema Awards

### Cream City Cinema Jury Award

This \$5,000 prize is awarded by a jury to the standout short or feature film selection from our local Cream City Cinema program (p. 58).

### Cream City Cinema College Filmmaker Award

This \$2,500 cash prize, sponsored by Major League Baseball pitcher and Milwaukee Film programmer and supporter John Axford, is awarded to the standout film made by a student filmmaker from our Cream City Cinema program.

### Cream City Cinema Emerging Voices Award

In partnership with HBO, we present a new initiative in 2018 to identify and support local, diverse, emerging talent. This year, the Cream City Cinema jury will award one diverse filmmaker from the greater Milwaukee area a travel stipend of \$2,000 to put toward a trip to Los Angeles for a day of meetings and introductions at the HBO offices in Santa Monica.

*In the context of this award, we define "diverse" as a woman, person of color, or member of the LGBTQ communities.*

PRESENTED BY



## Kids Choice Short Film Award

This \$1,000 cash prize is awarded by our Rated K: For Kids jury, composed of seven young people (ages 9-12) from the greater Milwaukee area. These budding young film critics will watch, discuss, and work together to select their collective favorite film from our Rated K: For Kids shorts programs (p. 74). Watch for this important jury every weekend at the Festival!

#### AIDAN WILLIAMS-BRUSUBARDIS, 12

**Favorite Movie:** *WALL-E* (2008)

"It tackled relevant issues of today but was also a solid sci-fi film with a touch of romance and comedy, all without using much dialogue."



**BRET BERG** is American Genre Film Archive's theatrical sales director, working with movie theaters across the globe to bring forgotten genre and arthouse classics back onto the big screen. And, as education director of The Voyager Institute in Los Angeles, Bret collaborates with a wide variety of artists and thinkers on its monthly free-admission lecture series about movies and music. Previous curatorial residencies include KXLU 88.9 FM Los Angeles, Alamo Drafthouse, Cinefile Video, and The Cinefamily.



**OPAL H. BENNETT** has been a curator and shorts programmer at Montclair Film Festival since 2014. She is on the programming teams for Aspen ShortsFest; Athena, Nantucket, and Tribeca film festivals; and a program consultant for the March on Washington Film Festival. Opal's on the shorts selection committee at Cinema Eye Honors. She has served on juries for SXSW, IndieMemphis, NewFest, Leuven ShortsFest, IndieStreet Filmfest, and the Cleveland and Seattle international film festivals. She's participated on selection committees for documentary programming and grants.



**MATT LESLIE** previously worked as a development executive for producers Matt Alvarez and Scott Bernstein, and was heavily involved in developing the script for the 2015 global box office smash *Straight Outta Compton*. He also co-wrote (with his writing partner, Stephen J. Smith) and produced the indie thriller *Summer of 84*, which premiered in the Midnight Lineup at the 2018 Sundance Film Festival. Leslie and Smith have a number of film and television projects in development at various production companies in Los Angeles.

#### JADEN REID, 11

**Favorite Movie:** *Black Panther* (2018)

"The plot was very interesting, Killmonger's motivation to take over Wakanda and obtain vibranium to change the world but in a bad way was well written."

#### ALEXIS HARRIS, 10

**Favorite Movie:** *The Parent Trap* (1961, 1998)

"Because when you meet new people they can like the same things you do and can have a strong connection with them after you meet them."

#### LOLA ONORATO, 10

**Favorite Movie:** *Harry Potter and The Goblet of Fire* (2005)

"It is my favorite Harry Potter book. I also like the story and the way that it is portrayed on-screen."

## Milwaukee Music Video Award

This annual \$5,000 prize is awarded by a jury of music and/or film industry members to the local filmmaker and musical artist who collaborated on the standout selection from *The Milwaukee Music Video Show* (p. 59).



**ERIN WOLF** is the music director at 91.7 FM WMSE. At WMSE, she is also one of the producers and hosts of the "Local/Live" program and the host of the weekly Tuesday afternoon "Rockleidoscope" program, playing brand new national and local music over the airwaves. Erin has also written about music and culture in Milwaukee and beyond for these publications since the early '00s: *Vital Source Magazine*, *VenusZine*, *Fan-belt.com*, *The Onion's A.V. Club Milwaukee* and the *Shepherd Express*.



**KELSEY KAUFMANN** is the general manager of Bay View's Cactus Club and a member of local party dance band Rio Turbo.



**LEX ALLEN** is a Milwaukee-born singer, songwriter, and photographer. Lex represents the passion and talent of Milwaukee all over the world and dedicates his life to enriching the lives of others through art and philanthropy. He is a thriving artist dedicated to improving and celebrating the vibrant culture of the Milwaukee art scene as a board member of the Milwaukee Symphony Orchestra and his involvement with local MKE businesses and nonprofit organizations.

#### KENADY FARWELL, 12

**Favorite Movie:** *Jumanji* (2017)

"[It] has all the edge-of-your-seat excitement that everyone craves! [It] has you following through the whole storyline without getting lost."

#### SAPHIRA ARMIN, 10

**Favorite Movie:** *Secret Life of Pets* (2016)

"Because it's a story that we can all relate to because many people have pets that spend many hours left at home alone and we wonder what they do to occupy their time."

#### MATTHEW HAMMERLUND, 11

**Favorite Movie:** *Murder on the Orient Express*

"I like the acting and the plot twist at the end. I like movies that take place in older times."

# Women in Film Showcase

BROUGHT TO YOU BY  
LIVE WIRE PRODUCTIONS

Check out all the feature-length films made by women directors at this year's Milwaukee Film Festival:

<i>3 Days in Quiberon</i>	p. 62	<i>Madeline's Madeline</i>	p. 37
<i>Angels Wear White</i>	p. 88	<i>Marlina the Murderer in Four Acts</i>	p. 90
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<i>Bee Nation</i>	p. 64	<i>Mr. SOUL!</i>	p. 45
<i>Bixa Travesty (Tranny Fag)</i>	p. 72	<i>Netizens</i>	p. 67
<i>Blowin' Up</i>	p. 65	<i>Never Steady, Never Still</i>	p. 91
<i>Blue My Mind</i>	p. 86	<i>Night Comes On</i>	p. 37
<i>Capturing the Flag</i>	p. 65	<i>Nos Llamas Guerreras (They Call Us Warriors)</i>	p. 49
<i>Charm City</i>	p. 65	<i>Oh Lucy!</i>	p. 91
<i>Chedeng and Apple (Si Chedeng at si Apple)</i>	p. 73	<i>On Her Shoulders</i>	p. 67
<i>Daughter of Mine (Figlia Mia)</i>	p. 89	<i>Pájaros de verano (Birds of Passage)</i>	p. 49
<i>Day One</i>	p. 66	<i>Personal Statement</i>	p. 87
<i>The Devil's Doorway</i>	p. 52	<i>Pet Names</i>	p. 37
<i>Distant Constellation</i>	p. 55	<i>Pick of the Litter</i>	p. 35
<i>The Feeling of Being Watched</i>	p. 66	<i>Rafiki</i>	p. 73
<i>Fifty Springtimes (Aurore)</i>	p. 89	<i>Revenge</i>	p. 53
<i>Garry Winogrand: All Things are Photographable</i>	p. 40	<i>iLas Sandinistas!</i>	p. 49
<i>General Magic</i>	p. 66	<i>Scary Mother</i>	p. 56
<i>The Heat: A Kitchen (R)evolution</i>	p. 71	<i>Science Fair</i>	p. 35
<i>High Fantasy</i>	p. 87	<i>Sijan</i>	p. 60
<i>I Am Not a Witch</i>	p. 55	<i>Silas</i>	p. 67
<i>Invisible Lines</i>	p. 58	<i>Spoor (Pokot)</i>	p. 60
<i>Jinn</i>	p. 43	<i>This Little Light</i>	p. 60
<i>Keep the Change</i>	p. 37	<i>Time for Ilhan</i>	p. 68
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<i>Kusama - Infinity</i>	p. 40	<i>United Skates</i>	p. 68
<i>Let the Corpses Tan (Laissez Bronzer les Cadavres)</i>	p. 53	<i>Vuelven (Tigers Are Not Afraid)</i>	p. 50
<i>El libro de Lila (Lila's Book)</i>	p. 48	<i>Wajib</i>	p. 92
<i>Little Woods</i>	p. 45	<i>Warrior Women</i>	p. 68
<i>Love, Gilda</i>	p. 41	<i>Western</i>	p. 63
		<i>Wild Nights with Emily</i>	p. 33
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		<i>Zero Weeks</i>	p. 68



88NINE'S JUSTIN BARNEY AND MKE FILM'S KRISTOPHER POLLARD ARE

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# Film Guide

Read the film descriptions, check out the showtimes, then get your tickets at [mkefilm.org](http://mkefilm.org).

### Icon Key:

- ★ Premium Screening
- 🎤 Related Forum
- 💬 Conversation



## Quick Picks

Want to check out a film but can't decide on the flavor? Let our Quicks Picks selector be your guide!

### GET INSPIRED

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<i>Nos Llamas Guerreras (They Call Us Warriors)</i>	p. 49
<i>Personal Statement</i>	p. 87
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### GO ON A DATE!

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<i>Ideal Home</i>	p. 73
<i>Keep the Change</i>	p. 37
<i>Little Woods</i>	p. 45
<i>Shorts: Date Night</i>	p. 76

### GET READY TO CRY!

<i>The Cakemaker</i>	p. 70
<i>The Last Suit (El último traje)</i>	p. 90
<i>Never Steady, Never Still</i>	p. 91
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### CHANGE THE WORLD

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### THRILLS! CHILLS! EXCITEMENT!

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<i>Five Fingers for Marseilles</i>	p. 89
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<i>Vuelven (Tigers Are Not Afraid)</i>	p. 50

### HAHAHAHAHA!

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### LET'S TALK ABOUT IT.

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Visual and Performance Artists in Film	p. 21

Looking for something even more specific? Check out our topics index on p. 127.

# Spotlight Presentations

If you can make it to only one screening, we are sorry for you and strongly suggest choosing one from this list. These crowd-pleasing presentations are perfect for first-time festivalgoers and seasoned screen junkies alike.

PRESENTED BY

**Donald and Donna Baumgartner**

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## Science Fair OPENING NIGHT

USA | 2018 | 90 min  
English/Portuguese/German with English subtitles

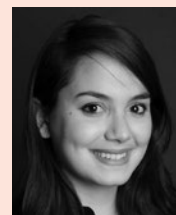


Milwaukee native Cristina Costantini's Sundance Festival Favorite award-winning look at the agony and ecstasy of the brilliant young minds who converge on L.A. with dreams of truly life-changing success, is crowd-pleasing in the very best sense of the word, a *Spellbound* for the STEM set. Each year, over 1,700 students from 75 countries make their way to the International Science and Engineering Fair (ISEF), all competing to see who will win the genuinely life-changing top prize. Far from the homemade volcanoes and 2-liter tornadoes of your youth, the innovative work being created by the nine students we follow here have the potential to change the world. You'll fall in love with each and every one of these remarkable young minds, including Myllena and Gabriel, two kids from an impoverished town in Brazil whose research could lead to a potential cure for the Zika virus; and Robbie, the aimless West Virginian computer whiz who sees an opportunity to gain entry into the best colleges. It all leads to a gripping conclusion as there can only be one student deemed the science fairest of them all.

**DIR** Cristina Costantini, Darren Foster | *Feature Debuts*  
**PROD** Cristina Costantini, Darren Foster, Jeffrey Plunkett  
**SCR** Cristina Costantini, Darren Foster, Jeffrey Plunkett

**COMMUNITY PARTNERS:** Discovery World, American Science & Surplus

**THURSDAY, OCT 18 • 7 PM • ORIENTAL THEATRE MAIN**  
**SUNDAY, OCT 21 • 11 AM • ORIENTAL THEATRE EAST**



**CRISTINA COSTANTINI** is an award winning filmmaker and investigative reporter. Previously, she produced two award winning documentaries, *The Naked Truth: Death by Fentanyl* and *Pimp: A Journey To the Center of the Sex Trade*. She attended Yale University

and has reported for the New Haven Independent, ABC News, Univision, The Huffington Post, and Fusion.



**DARREN FOSTER** is a DuPont and Peabody Award-winning documentary filmmaker. Darren was the series director of the critically-acclaimed "Borderland" series, co-creator and series producer of "Inside: Secret America." He is co-founder of MUCK Media. His work has appeared on PBS, CNN, Discovery, Nat Geo, and ABC. He has an MS from Columbia's Graduate School of Journalism.

**FILMMAKERS SCHEDULED TO ATTEND**



## Wild Nights With Emily CENTERPIECE

USA | 2018 | 84 min

There is a common narrative surrounding the life of poet Emily Dickinson—her life was a tragic one, spent in seclusion as a virginal shut-in, able to communicate her feelings only through her poetry. What the wildly funny *Wild Nights With Emily* does is no less than detonate your preconceptions and upend this dominant narrative, instead presenting Dickinson (portrayed with great humor and warmth by Molly Shannon) as a brilliantly witty and creatively resolute woman who found love with her sister-in-law, Susan (Susan Ziegler). Also starring MFF alums Brett Gelman and Amy Seimetz, this vivacious and welcome antidote to the stuffy canon of "tortured genius" biopics is "the best lesbian comedy in years" (IndieWire), a joyous reclamation of a historical figure that proves highly stylized, yet deeply reverent. One thing is for certain after seeing this: You'll never look at the carefully calibrated words of Emily Dickinson the same way again.

**DIR** Madeleine Olnek | *The Foxy Merkins* (2014), *Codependent Lesbian Space Alien Seeks Same* (2011)  
**PROD** Casper Andreas, Anna Margarita Albelo, Max Rifkind-Barron, Madeleine Olnek  
**SCR** Madeleine Olnek

**COMMUNITY PARTNERS:** Boswell Book Company, After School Special, Split Fountain Press

**FRIDAY, OCT 26 • 7:30 PM • ORIENTAL THEATRE MAIN ★**



**MADELEINE OLNEK** is a New York City based playwright and filmmaker. Her work has screened all around the globe, including the Sundance Film Festival, Moscow Film Festival, BAM Cinemafest, Lincoln Center, and SXSW Film Festival. She was awarded the Guggenheim

Fellowship to create *Wild Nights With Emily*, which premiered at SXSW earlier this spring. Olnek has been commissioned by Dixon Place, the Atlantic Theater, The Actor's Theater of Louisville, and the Public theater. She is one of the authors of *The Practical Handbook for The Actor* (with a foreword by David Mamet), a widely used acting textbook. Olnek graduated from NYU with a BFA in drama, holds an MFA in playwriting from Brown University, and an MFA in film from Columbia University.

**FILMMAKER SCHEDULED TO ATTEND**



## Back at the Staircase CLOSING NIGHT

USA | 2017 | 77 min

In the midst of preparing for a celebration of charges being dropped against her youngest daughter, family matriarch Barbara suffers a violent tumble that leaves her hospitalized and comatose. So what originally was a coming together under the auspices of celebration instead becomes a tense vigil for the five relatives who connect at the family cabin: sisters Margaret and Trish (Mickey O'Hagan and Jennifer LaFleur), nephews Phillip and Ian (Stephen Plunkett and Logan Lark), and Ian's girlfriend Jody (Leonora Pitts). Not knowing how long they'll be forced to spend in each other's company as they await news, we watch as the screws are slowly and expertly turned on this so-called family, bringing the tension to both unbearable and wholly believable levels in this expertly crafted, locally made chamber piece filled from top to bottom with astonishing performances.

**DIR** Drew Britton | *When the King Tilts* (2013)  
**PROD** Drew Britton, Jessica Farrell, Mark Foote, Heather LaVine, Robin Anschutz  
**SCR** Drew Britton, Logan Lark

**COMMUNITY PARTNERS:** Vitucci's

**THURSDAY, NOV 1 • 7:30 PM • ORIENTAL THEATRE MAIN ★**



**DREW BRITTON** is a Milwaukee based director, writer, producer, and editor working in feature-length narratives. He's also a former graduate student from the University of Wisconsin-Milwaukee, where he obtained his MFA in film and current lecturer at Marquette

University. His film *Back at the Staircase* premiered at the 2018 Slamdance Film Festival where it received a wonderful critical reception before being picked up for distribution with an intended release later this year. Britton continues to indulge in his desire to work with established actors and former collaborators as his upcoming psychological horror feature will go into production next spring with a release in early 2020.

**FILMMAKER SCHEDULED TO ATTEND**



## Cold War (Zimna wojna)

Poland/France/UK | 2018 | 84 min | French/Polish with English subtitles

The latest from Oscar-winning director Pawel Pawlikowski (*Ida*) is an impossible love story set in the ruins of post-war Poland. From completely different backgrounds and woefully mismatched, Wiktor and Zula nevertheless find themselves inextricably linked to one another. Filming the lifespan of their relationship (from enchanted first meeting to their marriage's aching denouement) in crisp black-and-white with a boxy 4:3 aspect ratio (visually ensuring this couple is never far away from one another), *Cold War* is a singular expression from a master filmmaker.

**DIR** Pawel Pawlikowski | *Ida* (2013), *My Summer of Love* (2004)

**PROD** Ewa Puszczyńska, Tanya Seghatchian

**SCR** Pawel Pawlikowski, Janusz Glowacki

**SUNDAY, OCT 28 • 1 PM • ORIENTAL THEATRE WEST ★**



## Everybody Knows (Todos lo saben)

Spain/France/Italy | 2018 | 132 min  
Spanish/English/Catalan with English subtitles

Two-time Oscar winner (*The Salesman* and *A Separation*) Asghar Farhadi returns to the screen with this searing Spanish-language psychological thriller starring Penélope Cruz, Javier Bardem, and Ricardo Darin. Cruz plays a woman returning to her small hometown in Spain for her sister's wedding, along with her young son and teenage daughter. Amid the joyful reunion reverie, her eldest is abducted. In the tense days that follow, simmering tensions within the family and community at large begin to boil over, surfacing shocking long-buried secrets in yet another masterclass in tension from Farhadi.

**DIR** Asghar Farhadi | *The Salesman* (2016), *A Separation* (2011)

**PROD** Álvaro Longoria, Alexandre Mallet-Guy

**SCR** Asghar Farhadi

**COMMUNITY PARTNERS:** All Shapes Co.

**THURSDAY, OCT 25 • 6:30 PM • ORIENTAL THEATRE WEST ★**



## The First Patient

USA | 2017 | 82 min

Film Sponsor:



**WORLD THEATRICAL PREMIERE!** Local filmmaker Chip Duncan takes us behind the scenes as first-year medical students are introduced to the first patient they'll ever work on: human cadavers to be dissected during the medical rite of passage that is gross anatomy. Granted unprecedented access to this previously exclusive world, we follow the students, faculty, and body donors on a dramatic and emotional journey into the human body—receiving a true education into their chosen profession as well as a crash course in what it means to be human.

**DIR** Chip Duncan | *Tolkien & Lewis: Myth, Imagination & The Quest For Meaning* (MFF2016)

**PROD** Chip Duncan, Robert Huck, Vivien Williams

**SCR** Chip Duncan

**SATURDAY, OCT 20 • 7 PM • ORIENTAL THEATRE MAIN**



## Freaks and Geeks: The Documentary

USA | 2018 | 70 min

Though it lasted only a single season, the influence of NBC's dramedy *Freaks and Geeks* reverberated throughout the entire entertainment industry. Introducing us to an entire constellation of stars (Seth Rogen, Martin Starr, and Busy Philipps to name a few), its balance of comedy and pathos moved beyond the stereotypical portrayal of teenage life, with that nuance tracing a direct line to our current "golden age of television." Covering development to cancellation and everything in between, we promise that this is one high school reunion you won't want to miss.

**DIR** Brent Hodge | *Pharma Bro* (2018), *A Brony Tale* (2014)

**PROD** Matthew Galkin, Ally Kelly

**COMMUNITY PARTNERS:** Regano's Roman Coin, The Soup House

**SUNDAY, OCT 21 • 1:30 PM • ORIENTAL THEATRE MAIN**  
**WEDNESDAY, OCT 24 • 6 PM • ORIENTAL THEATRE WEST**



## A Kid Like Jake

USA | 2018 | 92 min

Four-year-old Jake is the perfect youngster—bright, precocious, and creative, while just so happening to prefer Disney princesses and skirts to cars and jeans. And while Jake's loving parents (Claire Danes and Jim Parsons) are completely supportive of this, they are thrust into a moral and ethical dilemma as Jake's gender-fluid status could prove key to getting into NYC's hypercompetitive private school system. Also co-starring Octavia Spencer and Ann Dowd, this must-see for 21st century parents is an emotionally resonant and timely drama that asks how early is too early to place labels on a child's identity.

**DIR** Silas Howard | *More Than T* (2017), *Sunset Stories* (2012)

**PROD** Paul Bernon, Eric Norsoph, Jim Parsons, Rachel Xiaowen Song, Todd Spiewak

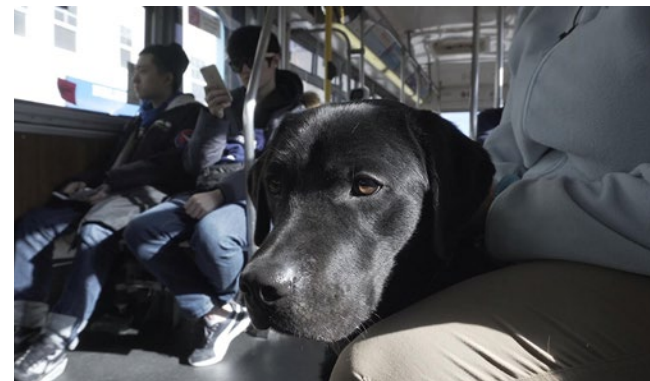
**SCR** Daniel Pearle

**COMMUNITY PARTNERS:** Downer Ave. BID, Pathways Counseling Center

**TUESDAY, OCT 23 • 9:45 PM • ORIENTAL THEATRE MAIN**

**WEDNESDAY, OCT 31 • 7 PM • ORIENTAL THEATRE MAIN**

**THURSDAY, NOV 1 • 4 PM • AVALON THEATER**



## Pick of the Litter

USA | 2018 | 80 min

Follow a litter of puppies from the moment they're born as they undergo the rigorous two-year training to determine which will become guide dogs. Supported by a community of deeply dedicated individuals committed to training these pups to do amazing, life-changing work, not every dog will make the grade, with only a chosen few becoming pick of the litter. Audience award winner at dozens of fests, this is a moving story of man's best friend on a journey to become man's best protector.

**DIR** Dana Nachman, Don Hardy | *Hardy: Theory of Obscurity: A Film About the Residents* (MFF2015), *Nachman: Batkid Begins* (2015)

**PROD** Dana Nachman, Don Hardy

**SCR** Dana Nachman

**COMMUNITY PARTNERS:** Hyde Park Boutique, DryHootch, Mac's Pet Depot Barkery

**SATURDAY, OCT 20 • 7 PM • ORIENTAL THEATRE EAST**

**TUESDAY, OCT 23 • 1:30 PM • JAN SERR STUDIO CINEMA**

**SATURDAY, OCT 27 • 2:30 PM • ORIENTAL THEATRE WEST**



## A Page of Madness (Kurutta ippêji) featuring Alloy Orchestra

Japan | 1926 | 70 min

Alloy Orchestra returns to the Milwaukee Film Festival with a spooky seasonal treat: the silent classic *A Page of Madness*. Thought lost for decades, this silent Japanese feature, set in an insane asylum where the janitor finds the line between reality and his nightmares blurring, is the product of an avant-garde art collective. Co-written by a Nobel Prize-winning author, this is an unsettling feature not to be missed, and one that when combined with Alloy Orchestra's inimitable accompaniment will make for an unforgettable event.

**DIR** Teinosuke Kinugasa | *Shirasagi* (1959), *Jigokumon* (1954)

**PROD** Teinosuke Kinugasa

**SCR** Teinosuke Kinugasa, Yasunari Kawabata, Minoru Inuzuka, Bankô Sawada

**SATURDAY, OCT 20 • 4 PM • ORIENTAL THEATRE MAIN ★**



## Stop Making Sense

USA | 1984 | 88 min

Film Sponsor:



Listen, you know the drill by this point: Jonathan Demme's concert film (generally regarded as the best in cinema history) covering Talking Heads at the height of their performative powers is a Milwaukee Film Festival tradition—a raucous party whose energy spills from the screen into the aisles, inevitably becoming a massive annual dance party. If you have yet to treat yourself to this joyous experience, this must be the place...where you immediately set down your program book and pick up your tickets.

**DIR** Jonathan Demme | *Philadelphia* (1993), *The Silence of the Lambs* (1991)

**PROD** Gary Goetzman, Gary Kurfirst

**SCR** Jonathan Demme, Talking Heads

**SATURDAY, OCT 27 • 9 PM • ORIENTAL THEATRE MAIN ★**

# American Independents

Sometimes it takes a great work of fiction to get the truest of truths. The new voices featured in this showcase of modern American independent cinema figured that out. They've created incredible narrative works unique to their corner of the United States—works in which the “where” is just as important as the “who” and “what.”

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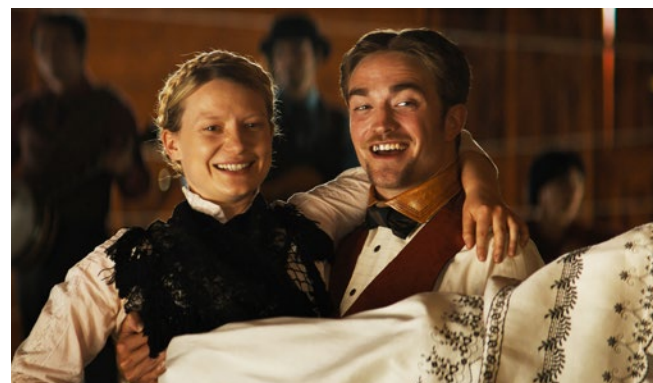
## Bodied

USA | 2017 | 121 min

An adrenaline-fueled post-woke provocation, *Bodied* deep-dives into the world of battle rap, as a milquetoast white college student working on his thesis suddenly finds himself squaring up with the underground's best. Though executive produced by Eminem, we're as far from *8 Mile's* “mom's spaghetti” as we can get; our contestants land savage verbal haymakers with no topic—be it race, gender, or sexuality—off-limits. Directed with relentless energy by prolific music video auteur Joseph Kahn, this is a searing cultural polemic perfect for fans of *Sorry to Bother You* and *Blindspotting*.

**DIR** Joseph Kahn | *Detention* (2011), *Torque* (2004)  
**PROD** Eminem, Jil Hardin, Paul Rosenberg, Adi Shankar  
**SCR** Alex Larsen

**WEDNESDAY, OCT 24 • 9 PM • ORIENTAL THEATRE EAST**  
**WEDNESDAY, OCT 31 • 9:30 PM • ORIENTAL THEATRE EAST**



## Damsel

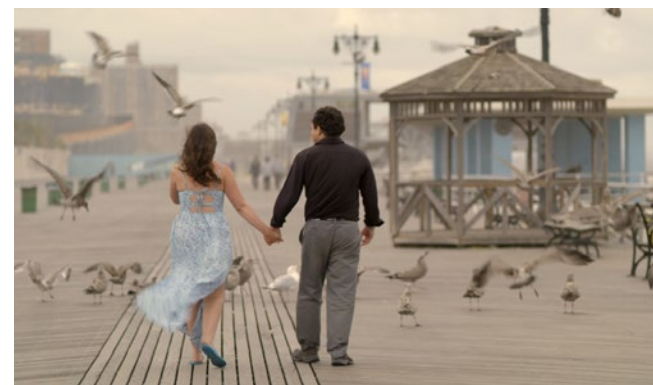
USA | 2018 | 113 min

Samuel Alabaster (Robert Pattinson, delivering an inspired comedic performance) ventures across the Old West frontier in an effort to be reunited with the love of his life, Penelope (Mia Wasikowska), and claim her hand in marriage. Seconded by both a miniature horse named Butterscotch and a dissolute, drunken parson, Samuel's seemingly simple journey becomes increasingly fraught in the latest from the Zellner Bros. (*Kukimo*, *The Treasure Hunter*), who bring their trademark blend of oddball comedy, humanity, and pathos to this sly inversion of the western genre.

**DIR** David Zellner, Nathan Zellner | D. Zellner: *Kumiko, the Treasure Hunter* (2014), N. Zellner: *Feature Debut*  
**PROD** Chris Ohlson, David Zellner, Nathan Zellner  
**SCR** David Zellner, Nathan Zellner

**COMMUNITY PARTNERS:** Swingin' Door Exchange, Bliffert Lumber & Hardware, One Trick Pony Vintage Flea

**SATURDAY, OCT 20 • 7:30 PM • ORIENTAL THEATRE WEST**  
**TUESDAY, OCT 23 • 3 PM • TIMES CINEMA**  
**THURSDAY, OCT 25 • 12:30 PM • ORIENTAL THEATRE EAST**



## Keep the Change

USA | 2017 | 94 min

It's an atypical New York love story—the guarded David attends a group meeting for autistic adults, certain he doesn't belong, until he meets the charming and vivacious Sarah. Her persistent positivity teaches David to be more vulnerable and open to love from the people around him—weathering David's judgmental mother (*Arrested Development's* Jessica Walter) along the way. Populated by actors with autism, *Keep the Change* captures a community seldom depicted on the big screen with refreshing honesty. This sparkling romantic comedy charms across the entire spectrum.

**DIR** Rachel Israel | *Feature Debut*  
**PROD** Kurt Enger, Summer Shelton, Todd Remis  
**SCR** Rachel Israel

**COMMUNITY PARTNERS:** Islands of Brilliance, Autism Society of Southeastern Wisconsin

**SUNDAY, OCT 21 • 12:30 PM • ORIENTAL THEATRE WEST**  
**WEDNESDAY, OCT 24 • 6:45 PM • FOX-BAY CINEMA GRILL**  
**FRIDAY, OCT 26 • 4:30 PM • ORIENTAL THEATRE MAIN**



## Night Comes On

USA | 2018 | 86 min

Eighteen-year-old Angel emerges from her stint in juvenile detention with only one goal in mind: revenge on her estranged father. Absconding with her sister from foster care, the strong-willed and resourceful Angel sets out on this single-minded journey in an attempt to exorcise her past demons and begin her family life anew. Guided by stunning naturalistic performances that bring warmth to a white-knuckle premise, this complex portrait of sisterhood and trauma is a stunning debut from director Jordana Spiro, who manages to imbue her film with a powerful Black female gaze.

**DIR** Jordana Spiro | *Feature Debut*  
**PROD** Jonathan Montepare, Danielle Renfrew Behrens, Alvaro R. Valente  
**SCR** Jordana Spiro, Angelica Nwandu

**COMMUNITY PARTNERS:** COA Youth & Family Centers

**THURSDAY, OCT 25 • 3:30 PM • ORIENTAL THEATRE EAST**  
**WEDNESDAY, OCT 31 • 6 PM • AVALON THEATER**



## Madeline's Madeline

USA | 2018 | 94 min

Emotionally troubled Madeline (Helena Howard, in an all-time great acting debut) has become integral to her experimental theater group, with her ambitious leader (Molly Parker) encouraging her to tap into her rich interior life—including a troubled relationship with her mother (Miranda July)—as grist for the collective's art. Lines between performance and reality blur, leading to a breathtaking finale that solidifies this as “one of the boldest and most invigorating American films of the 21st century” (*IndieWire*). Keep your eyes peeled for MFF2017 alum (*Bronx Gothic*) Okwui Okpokwasili!

**DIR** Josephine Decker | *Flames* (2017), *Thou Wast Mild and Lovely* (2014)  
**PROD** Krista Parris, Elizabeth Rao  
**SCR** Josephine Decker

**COMMUNITY PARTNERS:** UWM PSOA Department of Theatre, Renaissance Theater Works, Next Act Theater, Anodyne Coffee Roasting Co.

**TUESDAY, OCT 23 • 6 PM • TIMES CINEMA**  
**THURSDAY, NOV 1 • 3 PM • ORIENTAL THEATRE EAST**



## Pet Names

USA | 2018 | 75 min

Multi-MFF alum and local filmmaker extraordinaire Carol Brandt returns with her latest, shot entirely in and around Wisconsin, an appealingly off-center road movie that has drawn comparison to Kelly Reichardt. Taking a brief sojourn from tending to her terminally ill mother, grad school dropout Leigh plans for a weekend in the woods, with her high school ex-boyfriend (and his adorable pug) tagging along for the ride. Filmed with the faded warmth of old Polaroids, their introspective getaway causes them to relitigate the past while looking toward their potential futures.

**DIR** Carol Brandt | *Dear Coward on the Moon* (MFF2017), *Take the Dog* (MFF2015)  
**PROD** Carol Brandt, Suzanne Jurva, Chris James Thompson  
**SCR** Meredith Johnston

**COMMUNITY PARTNERS:** Next of Kin Design, Flowers for Dreams

**SUNDAY, OCT 21 • 2 PM • ORIENTAL THEATRE EAST**  
**SATURDAY, OCT 27 • 6:30 PM • ORIENTAL THEATRE MAIN**  
**MONDAY, OCT 29 • 4 PM • JAN SERR STUDIO CINEMA**



**Support the Girls**

USA | 2018 | 94 min

Regina Hall delivers a career-best performance in this wryly observational lo-fi comedy perfect for fans of Richard Linklater. The den mother (barely) holding things together at the Hooters-esque sports bar Double Whammies, Lisa (Hall) has to contend with a day from hell. But between lecherous customers, crooks stuck in ceiling vents, and the satellite TV shorting out, who takes care of Lisa while she looks after everyone else? Packing rich observations about sexism, racism, and capitalism into its deceptively slight frame, this is a winning look at women looking after one another.

DIR Andrew Bujalski | *Results* (2015), *Computer Chess* (2013)  
 PROD Houston King, Sam Slater  
 SCR Andrew Bujalski

PRECEDED BY: *Pink Trailer* | 9 min | DIR Mary Neely

MONDAY, OCT 22 • 7 PM • ORIENTAL THEATRE EAST  
 THURSDAY, OCT 25 • 1 PM • TIMES CINEMA  
 THURSDAY, NOV 1 • 6:30 PM • TIMES CINEMA

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**White Rabbit**

USA | 2018 | 71 min



A Korean-American performance artist struggles to be seen in the L.A. art scene in this quirky, deeply felt dram-com. Supporting her art career doing odd jobs on TaskRabbit, Sophia (Vivian Bang in a funny, flawed, and fully formed breakout performance) feels unmoored, navigating a post-breakup existence by performing Cheetos-based mukbangs on Instagram or delivering a monologue about race relations in the middle of an L.A. park. It's there, however, where she meets a fellow free spirit, the vivacious photographer Victoria, developing feelings she is unsure are being reciprocated.

DIR Daryl Wein | *Blueprint* (2017), *Lola Versus* (2012)  
 PROD Vivian Bang, Daryl Wein  
 SCR Vivian Bang, Daryl Wein

PRECEDED BY: *Ming* | 3 min | DIR Danski Tang

COMMUNITY PARTNERS: UWM Film Studies, After Gallery, Sunshine Acid Vintage, OCA Organization of Chinese Americans

FRIDAY, OCT 19 • 9 PM • FOX-BAY CINEMA GRILL  
 MONDAY, OCT 22 • 6 PM • JAN SERR STUDIO CINEMA  
 WEDNESDAY, OCT 31 • 1:15 PM • TIMES CINEMA

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# Art & Artists

Go into the studio, among the work, and deep into the visionary mind with these films featuring iconic artists, artistic mediums, and everyday creative explorations.

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## Garry Winogrand: All Things Are Photographable 📷

USA | 2018 | 90 min

Though a legend in photography circles, Garry Winogrand quickly faded into obscurity after his passing, even as his "snapshot aesthetic" went on to inform the way we all take photos in the modern era. "One of the rare art-world bio-docs that delivers the sensation of seeing a story unfold dramatically onscreen" (*Hollywood Reporter*), *All Things Are Photographable* delves deep into this art icon, combing through his three decades of work (over a million photographs) that helped define our country, including the promise of over 10,000 rolls of undeveloped film.

**DIR** Sasha Waters Freyer | *Chekhov for Children* (2010), *This American Gothic* (2008)  
**PROD** Sasha Waters Freyer

**PRECEDED BY:** *Xavier Corbero: Portrait of an Artist in Winter* 14 min | **DIR** Nathalie Biancheri

**COMMUNITY PARTNERS:** Milwaukee Art Museum Photography Council, Margaret Muza Photography, Coalition of Photographic Arts

**FRIDAY, OCT 19 • 2:30 PM • ORIENTAL THEATRE EAST**  
**SATURDAY, OCT 27 • 3:45 PM • FOX-BAY CINEMA GRILL** 🗣️  
**MONDAY, OCT 29 • 9:15 PM • FOX-BAY CINEMA GRILL**



## Kusama - Infinity 📷

USA | 2018 | 80 min | English/Japanese with English subtitles

Leaving her native Japan and traveling to the U.S. armed only with supportive words from Georgia O'Keefe, Yayoi Kusama exploded onto the late-'60s art scene. Fighting racism and sexism in an industry dominated by men who unapologetically pilfered from her remarkable body of work, Kusama eventually returned home to voluntarily retire to a mental institution. Luckily, the rest of the world has finally caught up to Kusama's incredible vision, celebrating her massive colorful installations (including distinctive polka-dot patterns and infinity rooms) while bringing her newfound acclaim with younger generations.

**DIR** Heather Lenz | *Feature Debut*  
**PROD** Dan Braun, Karen Johnson, David Koh, Heather Lenz  
**SCR** Keita Ideno, Heather Lenz

**PRECEDED BY:** *Judith Loves Martha* | 10 min | **DIR** Anna Gaskell

**COMMUNITY PARTNERS:** Racine Art Museum, MAM Contemporary Art Society, Bona Drag

**WEDNESDAY, OCT 24 • 3 PM • JAN SERR STUDIO CINEMA**  
**SUNDAY, OCT 28 • 10:30 AM • FOX-BAY CINEMA GRILL**  
**TUESDAY, OCT 30 • 1 PM • AVALON THEATER** 🗣️



## Love, Gilda 📷

USA | 2018 | 84 min

Let iconic comedienne Gilda Radner tell you about her life in her own words. Recently unearthed audio tapes, rare home video footage, and diary entries read by modern comedians influenced by her work (Bill Hader, Amy Poehler, Maya Rudolph) mix with interviews with comedy legends (Chevy Chase, Laraine Newman, Martin Short) to provide fresh perspective on the amazing highs (*SNL*) and the painful lows (an eating disorder, ovarian cancer) that she faced with a remarkably indomitable spirit.

**DIR** Lisa D'Apolito | *Feature Debut*  
**PROD** Bronwyn Berry, Lisa D'Apolito, Meryl Goldsmith, James Tumminia

**COMMUNITY PARTNERS:** Milwaukee Comedy, Comedy Sportz, HoverCraft

**THURSDAY, OCT 25 • 7:15 PM • ORIENTAL THEATRE MAIN**  
**SATURDAY, OCT 27 • 9:15 PM • FOX-BAY CINEMA GRILL**  
**THURSDAY, NOV 1 • 6:45 PM • JAN SERR STUDIO CINEMA**



## The Price of Everything 📷

USA | 2018 | 98 min

Oscar-nominated documentarian Nathaniel Kahn (*My Architect*, *Two Hands*) is granted incredible access into the inner workings of the modern art world—a world where great artistic works are traded using the same buy low/sell high logic of the stock market, selling at astronomical prices that bring new meaning to the phrase "creative capital." Candid interviews with artists (Jeff Koons, Gerard Richter), dealers, and collectors help shed light on this eternal dance between art and commerce in this wildly entertaining attempt at answering the question of how we value art.

**DIR** Nathaniel Kahn | *Two Hands: The Leon Fleisher Story* (2007), *My Architect* (2003)

**PROD** Carla Solomon, Jennifer Blei Stockman, Debi Wisch

**COMMUNITY PARTNERS:** Alice Wilds Gallery, Var Gallery, The Portrait Society Gallery

**SUNDAY, OCT 21 • 3:30 PM • JAN SERR STUDIO CINEMA** 🗣️  
**TUESDAY, OCT 23 • 1 PM • ORIENTAL THEATRE EAST**  
**SUNDAY, OCT 28 • 3:30 PM • FOX-BAY CINEMA GRILL** 🗣️



## Moving Stories 📷

USA/India/Iraq/Romania/South Korea | 2018 | 83 min  
English/Hindi/Korean/Romanian with English subtitles

Six dancers from the acclaimed Beverly Dance Company travel to some of the most devastated regions the world over—places torn apart by war, extreme poverty, or sexual trafficking. Their goal is simple: Over the course of a single week, they work with at-risk youth to teach them an improvised dance routine. A showcase of the transcendent, language barrier-shattering power of movement, *Moving Stories* does exactly what it says in the title—move you through its story of ecstatic, empathetic creativity.

**DIR** Rob Fruchtmann | *Sweet Dreams* (2012), *So Close* (2009)  
**PROD** Cornelia Ravenal, Wendy Sax, Mikael Södersten  
**SCR** Cornelia Ravenal

**COMMUNITY PARTNERS:** Wild Space Dance Company, Milwaukee Ballet, Danceworks

**FRIDAY, OCT 19 • 6:30 PM • FOX-BAY CINEMA GRILL** 🗣️  
**SATURDAY, OCT 20 • 3:30 PM • AVALON THEATER**  
**THURSDAY, NOV 1 • 1:30 PM • JAN SERR STUDIO CINEMA**



## Westwood: Punk, Icon, Activist 📷

UK | 2018 | 78 min

Having sparked the punk movement's subversive looks with her then-beau Malcolm McLaren (manager of the Sex Pistols), Vivienne Westwood moved on to become one of the most iconic fashion designers of this or any other time, redefining fashion for over four decades. This documentary crackles with the rebel energy of her best looks, following her from her humble beginnings to achieving fame status in British society, all the while fighting to ensure the integrity of her brand and her legacy.

**DIR** Lorna Tucker | *Amá* (2018)  
**PROD** John Battsek, Shirine Best, Ellie Emptage, Nicole Stott

**COMMUNITY PARTNERS:** Cutting Group

**SATURDAY, OCT 20 • 8:30 PM • JAN SERR STUDIO CINEMA**  
**MONDAY, OCT 22 • NOON • TIMES CINEMA** 🗣️  
**WEDNESDAY, OCT 31 • 6:15 PM • ORIENTAL THEATRE WEST**



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# Black Lens

With a singular focus on spotlighting fiction and documentary films by emerging and established Black storytellers, the Black Lens film series explores stories and topics rooted in the Black community and relevant to all in order to inspire conversation, celebration, and community.

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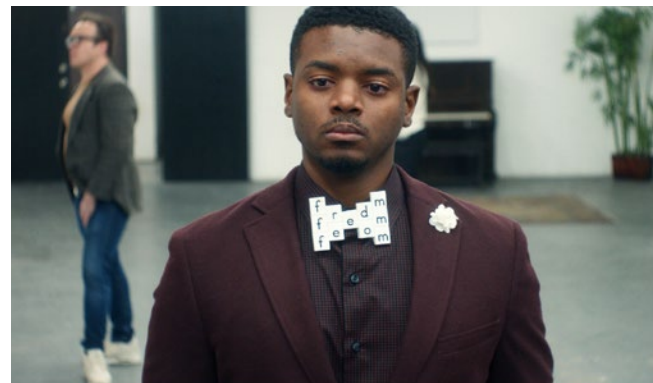


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## Black Lens Shorts Presented by HBO: Be True to You

Total running time: 89 min

This winning collection of shorts features a collective of characters finding their sense of self tested. Whether fighting to fit in (such as the artist in the stunning one-take short *Mr. Talented*) or staying true to themselves (*Bodega's* titular shop owners providing surprising support to the rising tide of gentrification), they all must figure out how to fit into today's world.

**THE BILL** Caralene Robinson  
**BODEGA** Donna Augustin, Talibah L. Newman  
**FOREVER** Joyce Sherrí  
**FRENCH FRIES** Janine Sherman Barrois  
**MR. TALENTED** Rochee Jeffrey  
**SUITABLE** Thembi L. Banks

**COMMUNITY PARTNERS:** The Alternative, Above Average Entertainment, African American Chamber of Commerce

**MONDAY, OCT 22 • 12:30 PM • JAN SERR STUDIO CINEMA**  
**FRIDAY, OCT 26 • 3:45 PM • TIMES CINEMA**  
**TUESDAY, OCT 30 • 8:45 PM • ORIENTAL THEATRE EAST**



## Black Lens Shorts Presented by HBO: A Little Help From My Friends

Total running time: 83 min

Everybody needs a helping hand now and again, and that's what the characters of these fantastic and varied short films all discover. Whether it's a group of young girls confronted with America's deep-seated racism on the Fourth of July, or a horror spoof following the staff of a Black hair salon besieged by White women vampirically feeding on their culture, these shorts are surefire crowd pleasers.

**BABY STEPS** Eric Dyson  
**HAIR WOLF** Miriama Diallo  
**MOTHS & BUTTERFLIES** Alfonso Johnson  
**STILL WATER RUNS DEEP** Abbasi Akhame  
**WAR PAINT** Katrellé Kindred

**COMMUNITY PARTNERS:** Brewery Credit Union, Media Circus International

**FRIDAY, OCT 19 • 1:30 PM • TIMES CINEMA**  
**TUESDAY, OCT 23 • 9:45 PM • ORIENTAL THEATRE EAST**  
**SATURDAY, OCT 27 • 1:30 PM • TIMES CINEMA**



## A Boy, A Girl, A Dream

USA | 2018 | 89 min

Election night, 2016. Cass (*Power's* Omari Hardwick) and Frida (Meagan Good) meet by happenstance outside an L.A. food truck, only to embark on an evening-long journey of personal discovery as they talk and challenge one another as the night progresses. The latest from MFF alum Qasim Basir (*Destined*, MFF2017) is both technically audacious (the entire film transpires over a single unbroken shot) and emotionally incisive, capturing the fraught essence of our current moment in time.

**DIR** Qasim Basir | *Destined* (MFF2017), *Mooz-Lum* (2010)  
**PROD** Datari Turner  
**SCR** Qasim Basir, Samantha Tanner

**COMMUNITY PARTNERS:** Social X, Athena Communications, Priceless Incite

**SUNDAY, OCT 21 • 9:45 PM • ORIENTAL THEATRE MAIN**  
**FRIDAY, OCT 26 • 8:45 PM • JAN SERR STUDIO CINEMA**



## Jinn

USA | 2018 | 91 min

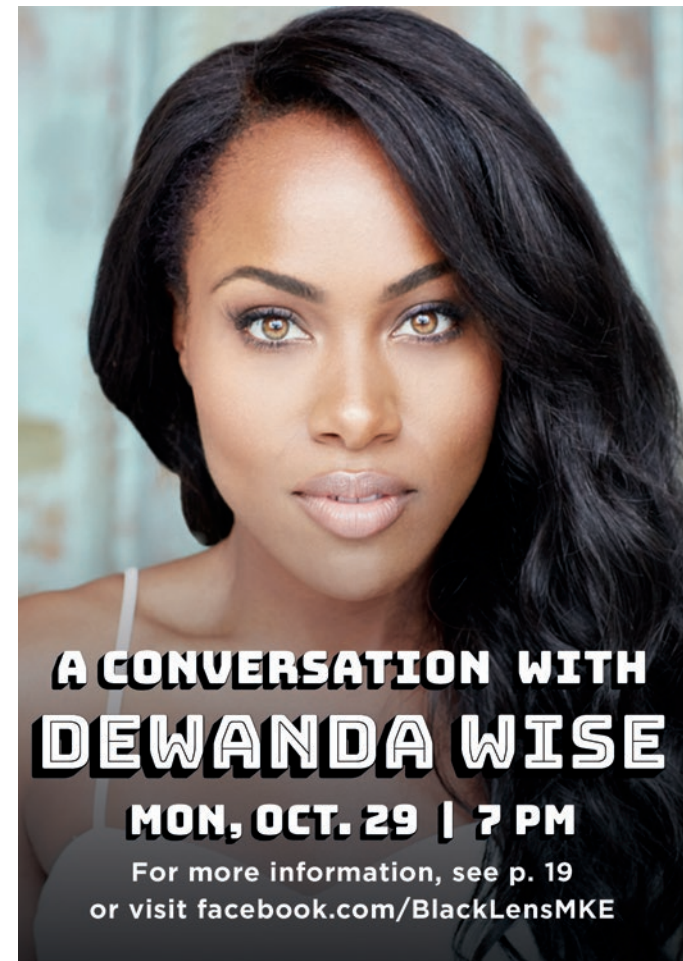


When Summer's mother converts to Islam, the carefree life the 17-year-old had been living heading into senior year is thrown into upheaval. At first resistant to her mother's newfound faith, Summer slowly warms up to the notion, trying to integrate these new beliefs into her previous Instagram-based existence, all in an attempt to suss out her true identity. A winning portrait of female self-empowerment and religious tolerance, *Jinn* is anchored by the endlessly charismatic performance from newcomer Zoe Renee.

**DIR** Nijla Mumin | *Jessica's Mom (or the Science of Triangles)* (2012)  
**PROD** Maya Emelle, Nijla Mu'min, Arielle Saturne, Avril Z. Speaks  
**SCR** Nijla Mumin

**COMMUNITY PARTNERS:** Gamma Pi Sigma Chapter of Sigma Gamma Rho, Office of Violence Prevention, Ubuntu Research

**SATURDAY, OCT 20 • 10 AM • ORIENTAL THEATRE MAIN**



## A CONVERSATION WITH DEWANDA WISE

**MON, OCT. 29 | 7 PM**

For more information, see p. 19  
or visit [facebook.com/BlackLensMKE](https://facebook.com/BlackLensMKE)



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# BLACK LENS COUNCIL

In 2016, Milwaukee Film launched the Black Lens Council to instill a link between our Black Lens program and the Milwaukee community and to provide continued access to films by African-American filmmakers.

## THANK YOU We thank our Black Lens Council members for their support and for their belief in our vital program.



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Jennifer Ball-Sharpe	Lafayette Crump	Kahina Holmes	Amanda McCloud	Kisha Porter	Bill Stevens
Angela Banks	Sarah Dall	Amy Horst	Frederic Menefee	Deiadra Queary	Daniel Ward
Rose Bowe	Michael Fischer	Tamara Horton	Lynn Menefee	LaRon Ramsey	Ranell Washington
Cassandra Bowers	Tenia Fisher	Danielle Jacobs	Milika Miller	Quiana Ramsey	Kellee Wilbourn
Marie Britt-Sharpe	Stanthia Grier	Nada Johnson	Hailley Moore	Amy Richmond	Johannah Karstedt
Cheryl Brown	Lea Handy	Keesha Jones-Sutton	Heidi Moore	Eva Roberson	St. John
Francisca Brown	Quintin Handy	Dorintha Robinson	Kevin Newell	Bridget Robinson	
Rodney Campbell	Travis Handy	Maurice Russell	Birger Pahl	Ryan Williams	
		Carolyn Lewis	Shanice Patterson	Preston St. John	



### MO'BETTER LEVEL (\$400+)

Jackie Barber	Tammy Belton-Davis	Mathew Garrison	Chad Johnson	Cory Nettles	Dawn Simmons
Michael Barber	Angela Black	Lyah Holmes	Robin Johnson	Sarah Padrones	Robert Smith
Sam Belton	Erika Brown	Jonathan Jackson	Ossie Kendrix	Andre Powell	
	Tami Garrison	Sara Jackson	Vivian King	Shontra Powell	
		Raymone Jackson	Paul Mackey	Nicole Robbins	
			Michael Medcalf	Christopher Rowland	



### BAADASSSSS LEVEL (\$1500+)

Deborah Blanks	Erickajoy Daniels	Cecilia Gilbert	Jasmine Johnson	Jalin Phelps	Jerry Roberts	Keana Spencer
Randy Bryant	John Daniels III	Cecelia Gore	Clifton Phelps	Shannon Reed	Billy Spencer	

\*The Black Lens Council would like to extend a special thanks to the Milwaukee Area Workforce Funding Alliance. To learn more about joining the Black Lens Council, please visit [mkefilm.org/BlackLensCouncil](http://mkefilm.org/BlackLensCouncil).



### Little Woods

USA | 2018 | 103 min

Tessa Thompson (*Dear White People*) and Lily James (*Mamma Mia 2*) stun as sisters ensnared in a web of economic misery in their rural North Dakota fracking town. Mere days away from the end of her parole, Ollie (Thompson) is drawn back into the world of illegal OxyContin smuggling in an attempt to ward off the foreclosure on her mother's home that would leave her pregnant sister Deb (James) homeless and penniless. Deftly balancing white-knuckle filmmaking with of-the-moment social concerns, *Little Woods* is a breathtaking debut anchored by fully formed lead performances.

DIR Nia DaCosta | *Feature Debut*  
 PROD Rachael Fung, Gabrielle Nadig, Tim Headington  
 SCR Nia DaCosta

COMMUNITY PARTNERS: Public Allies Milwaukee, Community Advocates-Public Policy Institute

MONDAY, OCT 22 • 4:15 PM • ORIENTAL THEATRE MAIN  
 WEDNESDAY, OCT 24 • 8:30 PM • ORIENTAL THEATRE WEST  
 SATURDAY, OCT 27 • 7 PM • TIMES CINEMA



### Mr. SOUL!

USA | 2018 | 110 min

Film Sponsor:  
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Before Oprah, before Arsenio, there was *SOUL!*, a remarkable public television variety show wildly ahead of its time. Hosted by Ellis Haizlip (hip, smart, innovative, and unapologetically gay), *SOUL!* was a celebration of all things Black culture—with topics ranging from soul music to literature, poetry, politics, and everything in between—with a dazzling array of A-list guests (James Baldwin, Nikki Giovanni, and Stevie Wonder, to name a few). Follow this groundbreaking phenomenon from conception to its final episode in this stirring reminder of the power of representation in media.

DIR Melissa Haizlip, Sam Pollard | Haizlip: *Feature Debut*, Pollard: *Two Trains Runnin'* (MFF2016) PROD Melissa Haizlip SCR Melissa Haizlip

COMMUNITY PARTNERS: NAACP Milwaukee Branch, Bronzeville Cultural and Entertainment District, MAM African American Art Alliance

THURSDAY, OCT 25 • 4 PM • ORIENTAL THEATRE MAIN  
 SUNDAY, OCT 28 • 9 PM • AVALON THEATER  
 WEDNESDAY, OCT 31 • 6 PM • JAN SERR STUDIO CINEMA



### Mighty Ground

USA | 2017 | 83 min

Film Sponsor:  
 Johnson Controls

Although he is a homeless addict who is struggling with mental health on skid row, Ronald Troy Collins is blessed with a remarkable hidden talent—his unforgettably soulful singing voice. He barely scrapes by via singing for strangers on the street, but his gift shines through to anyone who will only stop to listen. This documentary follows the unique journey of redemption for Ronald, who with the help of those touched by his skill (his so-called "board of directors") pulls himself off of the streets and onto the stage.

DIR Delila Vallot | *Can You Dig This* (MFF2016), *Tunnel Vision* (2013)  
 PROD Aimee Schoof, Isen Robbins

COMMUNITY PARTNERS: Progressive Baptist Church, City Net Cafe, Community Advocates

SATURDAY, OCT 20 • 6 PM • TIMES CINEMA  
 MONDAY, OCT 22 • 1:30 PM • ORIENTAL THEATRE EAST  
 WEDNESDAY, OCT 24 • 4 PM • ORIENTAL THEATRE EAST



### One Bedroom

USA | 2017 | 83 min

Breaking up is easy, but moving out is hard. That's the hard-won lesson learned in this hilarious and heartbreaking rom-com. After five years spent together in their ever-gentrifying Brooklyn neighborhood, Nate and Melissa spend their final afternoon together alternating between arguing and looking back fondly at better times, all culminating in one of them moving out so both of them can begin to move on with their lives. At least, that's the plan.

DIR Darien Sills-Evans | *X-Patriots* (2002)  
 PROD Darien Sills-Evans, Anna Stein, Devin Williams  
 SCR Darien Sills-Evans

COMMUNITY PARTNERS: Pryme Solutions LLC, JazzyRae' Jewels & Accessories, Milwaukee Urban League Young Professionals

SATURDAY, OCT 20 • 8:30 PM • TIMES CINEMA  
 MONDAY, OCT 22 • 10 PM • ORIENTAL THEATRE WEST  
 TUESDAY, OCT 30 • 3 PM • JAN SERR STUDIO CINEMA





**Sammy Davis, Jr.:  
I've Gotta Be Me**

USA | 2017 | 100 min



Follow the legendary Sammy Davis Jr. as he navigates the racial prejudices and shifting political terrain of 20th century America. A documentary worthy of this complex, contradictory, and complicated figure, *I've Gotta Be Me* explores the career and art of this larger-than-life performer who found himself bracketed by the bigotry of White America and the scrutiny of civil rights-era Black America. New interviews (Norman Lear, Billy Crystal, and Whoopi Goldberg) combine with never-before-seen photos to provide an entirely fresh look at this icon who sat at the crossroads of cultural/ racial identity.

**DIR** Sam Pollard | *Mr. SOUL!* (MFF2018), *ACORN and the Firestorm* (MFF2017)  
**PROD** Michael Kantor, Sally Rosenthal  
**SCR** Laurence Maslon

**COMMUNITY PARTNERS:** ALIVE MKE, Woodruff Group, BlankSpaceMKE

**SUNDAY, OCT 21 • 3:30 PM • ORIENTAL THEATRE WEST**  
**TUESDAY, OCT 30 • 6 PM • ORIENTAL THEATRE MAIN**



**Word is Bond**

USA | 2018 | 85 min

Tracking the remarkable art of lyricism in rap from the genesis of the cultural phenomenon on the streets of New York to the multitude of variations emerging in the present day, *Word is Bond* is a dynamic exploration of the poetics of hip-hop. Dynamic archival footage and a constellation of rap luminaries (Rakim, Nas, J. Cole, Anderson .Paak) all speak to the literary foundations and verbal dexterity inherent in hip-hop as it has evolved from its nascent stages to its current status as a dominant cultural art form.

**DIR** Sacha Jenkins | *Burn Motherfucker, Burn!* (2017), *Fresh Dressed* (2015)  
**PROD** Jon Colclough, Patrick Donovan, Brette Graber, Jenna Kon, Mariah Rehmet

**COMMUNITY PARTNERS:** True Skool Inc., Marquette University-Center for Urban Research and Teaching Outreach - CURTO, JCP Construction

**TUESDAY, OCT 23 • 6 PM • ORIENTAL THEATRE WEST**  
**MONDAY, OCT 29 • 9:15 PM • ORIENTAL THEATRE EAST**

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cine sin fronteras  
a pillar of Milwaukee Film

# Cine Sin Fronteras

El objetivo de Cine Sin Fronteras es de mostrar las historias no contadas de la vibrante diáspora Latinx en todo el mundo, que incluye las comunidades Latinx, Chicanx, Latinoamericana, Indígena y Afro-Latinx.

Cine Sin Fronteras aims to showcase the untold stories of the rich and vibrant Latinx diaspora around the world, including Latinx, Chicanx, Latin American, Indigenous, and Afro-Latinx communities.

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Translation services supported by the Milwaukee Brewers Baseball Club



## Ayotzinapa, El paso de la Tortuga

Mexico | 2018 | 80 min | Spanish with English subtitles

On Sept. 26, 2014, 43 student activists from Ayotzinapa, Guerrero, were violently detained by local police, and soon thereafter disappeared. The facts soon became plain to see: This was an act perpetrated by members of the Mexican army, government, and local police colluding with organized crime. This sobering documentary examines the government corruption at the state and federal levels that allowed this, as well as the massive worldwide protests it sparked, reminding the families seeking closure that their pain and desire for justice were shared the world over.

**DIR** Enrique García Meza | *Feature Debut* **PROD** Guillermo del Toro, Brenda Navarro **SCR** Enrique García Meza

**PRECEDED BY:** Guerrero: *The Monster in the Mountains* | 7 min | **DIR** Matt Black

**COMMUNITY PARTNERS:** Codigo Productions, Leaders Igniting Transformation (LIT) Milwaukee, Latino Arts. Inc

**TUESDAY, OCT 23 • 4 PM • AVALON THEATER**  
**THURSDAY, OCT 25 • 7 PM • AVALON THEATER**  
**MONDAY, OCT 29 • 1:15 PM • JAN SERR STUDIO CINEMA**



## El libro de Lila (Lila's Book)

Colombia/Uruguay | 2017 | 76 min | Spanish with English subtitles

An imaginative animated feature (the first ever directed by a woman in Colombia!) perfect for all ages, *Lila's Book* is a wonderfully diverse tale of memory, friendship, and magic. Lila has fallen out of the book she calls home, moving from her paper world into ours. She must convince Ramón, who once read her story as a child but has since lost his sense of wonder (and worse, his love for reading), to embark on a dangerous journey to the Desert of Lost Memories in order to return her home.

**DIR** Marcela Rincón | *Feature Debut*  
**PROD** Marcela Rincón  
**SCR** Marcela Rincón

**COMMUNITY PARTNERS:** MiVoz.com, Walker's Point Center for the Arts

**SATURDAY, OCT 20 • 1:45 PM • ORIENTAL THEATRE WEST**  
**SUNDAY, OCT 28 • 10 AM • AVALON THEATER**



## Nos Lllaman Guerreras (They Call Us Warriors)

Venezuela/USA/Mexico/Jordan | 2018 | 82 min  
English/Spanish with English subtitles

Hardened by their day-to-day existence surrounded by social and economic upheaval, Venezuela's women's soccer team perseveres—thrives even, as they steamroll through their South American opponents and find themselves in a position to bring home Venezuela's first-ever World Cup. Taking refuge in team sport, these incredible women warriors transcend the poverty and gendered social status they must face in their everyday lives to become larger-than-life figures capable of inspiring an entire country.

**DIR** David Alonso, Edwin Corona Ramos, Jennifer Socorro | *Feature Debuts*  
**PROD** Jennifer Socorro

**COMMUNITY PARTNERS:** UMOs Latina Resource Center, Lake Valley Camp, Latinas Connect Milwaukee

**FRIDAY, OCT 19 • 9:30 PM • AVALON THEATER**  
**MONDAY, OCT 22 • 3 PM • AVALON THEATER**  
**THURSDAY, OCT 25 • 4 PM • TIMES CINEMA**



## iLas Sandinistas!

Nicaragua/USA | 2018 | 100 min | Spanish with English subtitles

In late-1970s Nicaragua, thousands of women ushered in a historic moment of change, leading social and combat reform during the Sandinista Revolution (and subsequent U.S.-backed Contra War), banding together to fight and topple the totalitarian government. Now, nearly 40 years later, these revolutionary women must once again lead a social uprising to prevent the erasure of their work in a modern-day Nicaragua plagued by gender-based violence and a government that greatly resembles that which they fought so hard to overthrow.

**DIR** Jenny Murray | *Feature Debut*  
**PROD** Jenny Murray, Sarah Winshall

**COMMUNITY PARTNERS:** Marquette University Latin American Studies, Public Allies Milwaukee

**FRIDAY, OCT 26 • 6 PM • AVALON THEATER**  
**SUNDAY, OCT 28 • 9:45 PM • JAN SERR STUDIO CINEMA**  
**WEDNESDAY, OCT 31 • 1:15 PM • FOX-BAY CINEMA GRILL**



## Pájaros de Verano (Birds of Passage)

Colombia/Denmark | 2018 | 125 min | Spanish/Wayuu with English subtitles

Oscar-nominated duo Ciro Guerra and Cristina Gallego (*Embrace of the Serpent*, MFF2015) return with this sprawling and enthralling story of one family and the birth of Colombian drug trafficking in the 1970s. The indigenous Wayuu clan live a lifestyle steeped in mystic tradition, largely in isolation from the outside world. But increased demand for marijuana creates a dynasty while simultaneously letting modernity slowly encroach upon their way of life. Exploding with eye-popping visuals, *Pájaros de Verano* (*Birds of Passage* (Colombia's official selection for this year's Oscars) is a generation-spanning crime epic of Shakespearean dimensions.

**DIR** Cristina Gallego, Ciro Guerra | Gallego: *Feature Debut*, Guerra: *Embrace of the Serpent* (MFF2015)

**PROD** Cristina Gallego, Katrin Pors

**SCR** María Camila Arias, Jacques Toulemonde Vidal

**COMMUNITY PARTNERS:** UWM Center for Latin American and Caribbean Studies, Codigo Productions

**FRIDAY, OCT 19 • 3:30 PM • AVALON THEATER**  
**MONDAY, OCT 22 • 8:30 PM • TIMES CINEMA**  
**FRIDAY, OCT 26 • 1 PM • FOX-BAY CINEMA GRILL**



## The Unafraid

USA | 2018 | 85 min  
Spanish/English with Spanish and English subtitles

Follow the four-year odyssey of three young immigrants in Georgia in this powerful observational documentary portrait of what it means to grow up in the United States as an undocumented (but fully DACAmented) American. Disallowed from attending state universities or receiving financial aid by the state, Alejandro, Silvia, and Aldo nonetheless persevere in the face of the rising tide of ignorance and hatred, embracing activism and fighting for their families and communities, all the while pursuing their right to a higher education.

**DIR** Heather Courtney, Anayansi Prado | Courtney: *Where Soldiers Come From* (2011), Prado: *Paraiso for Sale* (2011)

**PROD** Heather Courtney, Anayansi Prado

**COMMUNITY PARTNERS:** Voces de La Frontera, UWM Roberto Hernandez Center, Marquette University Intercultural Center

**SUNDAY, OCT 21 • 9 PM • ORIENTAL THEATRE WEST**  
**TUESDAY, OCT 23 • 12:30 PM • ORIENTAL THEATRE WEST**  
**TUESDAY, OCT 30 • 6:45 PM • TIMES CINEMA**





**Vuelven (Tigers Are Not Afraid)**

Mexico | 2017 | 83 min | Spanish with English subtitles

Followed by the ghost of her mother (the victim of the vicious drug cartels who essentially hold their town captive), young Estrella falls in with a band of young orphans who will rely on supernatural aid once the cartels put these children in their crosshairs. Provocative and moving, this careful blend of magical realist atmospherics and real-world horror (the notion of thousands of missing children is an all-too-real one in our modern climate) is a modernized Grimm's fairy tale on par with the very best of Guillermo del Toro.

DIR Issa López | *Todo Mal* (2018), *Casi divas* (2008)

PROD Marco Polo Constandse

SCR Issa López

PRECEDED BY: *The Orphan (O Órfão)* | 15 min | DIR Carolina Markowicz

COMMUNITY PARTNERS: Cafe Corazon, UWM Department of Spanish and Portuguese, UWM Latin American, Caribbean and US Latin@ Studies

SATURDAY, OCT 20 • 6 PM • AVALON THEATER

MONDAY, OCT 29 • 9:30 PM • AVALON THEATER

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– Dr. Martin Luther King, Jr.

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**Yo No Me Llamo Rubén Blades (Rubén Blades is Not My Name)**

Panama/Argentina/Colombia | 2018 | 84 min  
English/Spanish with English subtitles

With over half a century of culture-defining music and 17 Grammys, Rubén Blades has more than earned his status as one of the definitive Latin American musical artists of our time. The “Bob Dylan of salsa,” Blades brought this music to an international audience, paired perfectly with his incisive and socially charged lyrics. As we follow him on his final tour, we discover a living legend with no intention of stopping. Singer, songwriter, activist, actor, humanitarian, politics, and presidential candidate—Rubén Blades is all of these things and more.

DIR Abner Benaim | *Panama Canal Stories* (2014), *Chance* (2009)

PROD Abner Benaim, Gema Juárez Allen, Cristina Gallego

SCR Abner Benaim

COMMUNITY PARTNERS: Panadanza Dance Co., Milwaukee Salsa

SATURDAY, OCT 27 • 6:30 PM • AVALON THEATER

MONDAY, OCT 29 • 4 PM • ORIENTAL THEATRE MAIN



Un Tributo a Rubén Blades  
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For more information, visit [facebook.com/SinFronterasMKE](http://facebook.com/SinFronterasMKE)

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# Cinema Hooligante

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Family-friendly(ish) and fun. You're just here for a good time.



**2 HOOLIGANS**  
You'll be fine, minus a few weird dreams/nightmares.



**3 HOOLIGANS**  
Oh my! The images you're about to see cannot be unseen.



**4 HOOLIGANS**  
All Ye Who Enter Here, BEWARE! Blood, sex, heart palpitations!



**5 HOOLIGANS**  
You're dead. You died. The movie was great, though.



## The Devil's Doorway

Ireland | 2018 | 76 min

A pair of priests are sent to investigate a potential miracle—a statue of the Virgin Mary weeping blood—at a remote Northern Irish Catholic asylum for women. What their 16mm cameras instead discover is a depraved horror show of sadistic nuns, satanism, and demonic possession. Taking its cue from actual history (the Magdalene Laundries that held "immoral" women captive in 1960s Ireland), this found-footage freakshow brings its audience face-to-face with evil, a veritable menagerie of malevolent thrills.

**DIR** Aislinn Clarke | *Feature Debut*  
**PROD** Martin Brennan, Michael B. Jackson, Katy Jackson  
**SCR** Martin Brennan, Michael B. Jackson, Aislinn Clarke

**COMMUNITY PARTNERS:** Frank's Power Plant

**FRIDAY, OCT 19 • MIDNIGHT • ORIENTAL THEATRE MAIN**  
**SATURDAY, OCT 20 • 11 PM • TIMES CINEMA**  
**THURSDAY, OCT 25 • 9:45 PM • AVALON THEATER**



## Ghost Stories

UK | 2017 | 98 min

A professor whose career is devoted to debunking stories of the faux paranormal is confronted with three case studies to challenge his skepticism in this unsettling omnibus of horror. A night watchman is plagued by visions in an abandoned asylum, a young man is stalked after his car stalls in the deep woods, and a father-to-be (Martin Freeman) is visited by a malevolent spirit in this trilogy of terror. Expertly crafted and impeccably performed, this throwback anthology demands to be watched in the dark with a crowd.

**DIR** Jeremy Dyson, Andy Nyman | *Feature Debuts*  
**PROD** Robin Gutch, Claire Jones  
**SCR** Jeremy Dyson, Andy Nyman

**COMMUNITY PARTNERS:** Paranormal Investigators of Milwaukee, Gothic Milwaukee, Alive and Fine Vintage

**WEDNESDAY, OCT 24 • 8:45 PM • TIMES CINEMA**  
**SATURDAY, OCT 27 • 9:15 PM • AVALON THEATER**  
**WEDNESDAY, OCT 31 • 9 PM • ORIENTAL THEATRE WEST**



## Let the Corpses Tan (Laissez bronzer las cadavres)

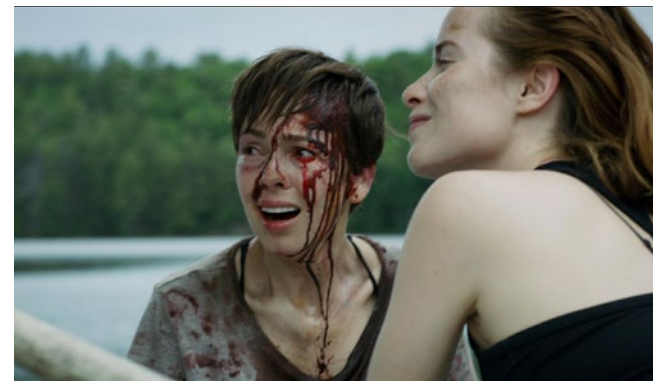
France/Belgium | 2017 | 90 min | French with English subtitles

A brutal band of thieves attempt to lay low with their truckload of pilfered gold bars in the remote Mediterranean countryside. But uninvited guests (including a pair of cops) turn this idyllic cliffside hideaway into the mother of all shootouts—a delirious multiday bloodbath stuffed with double crosses and turns of fortune. A hallucinatory ride that plays like *The Good, The Bad and The Ugly* dosed with LSD, this psychedelic spaghetti western turns action cinema into an experimental fever dream that rips through your cerebral cortex like a load of buckshot.

**DIR** Hélène Cattet, Bruno Forzani | *The Strange Color of Your Body's Tears* (2013), *The ABCs of Death - O Is for Orgasm* (2012) **PROD** François Cognard, Eve Commenge **SCR** Hélène Cattet, Bruno Forzani

**COMMUNITY PARTNERS:** Blackbird Bar, Lauren Landa Silversmith

**THURSDAY, OCT 25 • 10 PM • ORIENTAL THEATRE WEST**  
**SATURDAY, OCT 27 • MIDNIGHT • AVALON THEATER**  
**TUESDAY, OCT 30 • 9 PM • JAN SERR STUDIO CINEMA**



## What Keeps You Alive

Canada | 2018 | 98 min

How well do you really know the person you love? Jules is about to find out, as what was meant to be a secluded anniversary getaway with her wife, Jackie, reveals itself to be something much more sinister in this nerve-jangling cat-and-mouse thriller. From the moment of their arrival, something is clearly off—Jackie's normally loving nature gives way to a heretofore unseen dark side, leading to a shocking revelation that pits Jules against the woman she loves in an expectation-defying, blood-spattered battle for survival.

**DIR** Colin Minihan | *It Stains the Sands Red* (2016), *Grave Encounters* (2011)  
**PROD** Chris Ball, Kurtis David Harder, Ben Knechtel, Colin Minihan  
**SCR** Colin Minihan

**COMMUNITY PARTNERS:** Milwaukee Twisted Dreams Film Festival, Ian's Pizza

**FRIDAY, OCT 19 • 9 PM • TIMES CINEMA**  
**FRIDAY, OCT 26 • 11 PM • ORIENTAL THEATRE WEST**  
**WEDNESDAY, OCT 31 • 8:30 PM • AVALON THEATER**



## Revenge

France | 2018 | 108 min | English/French with English subtitles

What started for Jen as a secluded romantic getaway with her boyfriend takes a turn for the horrific upon the unannounced arrival of his sleazy hunting buddies. Raped, brutalized, and left for dead in the sweltering desert heat, Jen somehow survives with only a singular, peyote-fueled objective: revenge. Culminating with what may be the bloodiest climax in cinema history, *Revenge* is a razor-sharp feminist subversion of the revenge-thriller, gloriously blurring the lines of vengeance and survival while simultaneously delivering a ferocious dissection of gender and genre.

**DIR** Coralie Fargeat | *Feature Debut*  
**PROD** Marc-Etienne Schwartz, Jean-Yves Robin, Marc Stanimirovic  
**SCR** Coralie Fargeat

**SATURDAY, OCT 20 • 10:30 PM • ORIENTAL WEST**  
**FRIDAY, OCT 26 • 9 PM • AVALON THEATER**  
**TUESDAY, OCT 30 • 9:15 PM • TIMES CINEMA**



## Who Framed Roger Rabbit

USA | 1988 | 104 min

Celebrate the 30th anniversary of Robert Zemeckis' landmark achievement in special effects wizardry, marrying the worlds of live action and animation in perfect harmony in this story of a hard-boiled detective and the cartoon rabbit who's been framed for murder. With plenty of slapstick comedy for kids (and a boatload of film references and film noir flavor for the adults), *Who Framed Roger Rabbit* has aged like a fine wine. Bring the kids and come see for yourself!

**DIR** Robert Zemeckis | *Welcome to Marwen* (2018), *Back to the Future* (1985)  
**PROD** Frank Marshall, Robert Watts  
**SCR** Jeffrey Price, Peter S. Seaman

**COMMUNITY PARTNERS:** Miller and Campbell Costume Service

**SUNDAY, OCT 28 • 4:30 PM • ORIENTAL THEATRE MAIN**



# Competition

These eight provocative and sometimes challenging films include documentaries, fiction, and projects that defy categorization altogether. The emerging visionary filmmakers in this program are all in the running for the \$10,000 Herzfeld Competition Award from our esteemed jury. Past directors in this category have included early work by Sean Baker (*The Florida Project*), Barry Jenkins (*Moonlight*), and Lucy Walker (*Waste Land*).

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## Ava

France | 2017 | 105 min | French with English subtitles

Armed with the news that she is soon to lose her sight, 13-year-old Ava embarks on a summer vacation to coastal France with her mother. Knowing that coming-of-age takes on a particular importance when one is facing blindness, she meets and runs away with a mysterious boy and his dog. Filled with gorgeously saturated and colorful images that alternate with shadows that encroach on Ava's vision, this is a uniquely feminine story that harkens to the best of the French New Wave.

**DIR** Léa Mysius | *Feature Debut*  
**PROD** Jean-Louis Livi, Fanny Yvonne  
**SCR** Léa Mysius, Paul Guilhaume

**COMMUNITY PARTNERS:** UWM Francophone Studies, Marquette University Department of French, Alliance Française de Milwaukee

**THURSDAY, OCT 25 • 4 PM • AVALON THEATER**  
**THURSDAY, NOV 1 • 1:30 PM • ORIENTAL THEATRE MAIN**



## Black Mother

USA | 2018 | 77 min

A mesmerizing journey into the soul of Jamaica from director Khalik Allah (cinematographer for *Beyoncé: Lemonade*), *Black Mother* provides a panoptic view of his mother's home country. Allah stitches together various fleeting yet indelible interactions with the people of this island into an ecstatic audio/visual tapestry, combining still and moving imagery across multiple formats with a cumulatively kaleidoscopic effect, celebrating both Jamaica's sacred (holy men) and profane (prostitutes) with equally dreamlike vigor.

**DIR** Khalik Allah | *Field Niggas* (2015)  
**PROD** Khalik Allah, Leah Giblin

**COMMUNITY PARTNERS:** Experimental Tuesdays at UW Union Cinema

**SATURDAY, OCT 20 • 9 PM • FOX-BAY CINEMA GRILL**  
**MONDAY, OCT 29 • 3 PM • ORIENTAL THEATRE WEST**



## Distant Constellation

Turkey/USA | 2017 | 82 min  
Turkish/English/French/Armenian with English subtitles

Venture into a Turkish retirement home, where the mischievous, wistful, and life-hardened residents live out an almost absurdly cyclical existence that brings to mind notions of limbo. Meanwhile outside, ominous construction equipment transforms the landscape that surrounds this oddly secluded space. Elderly denizens take refuge in their cherished memories in this immaculately composed, hypnotizing, and playful look at the aging process from an almost anthropological remove.

**DIR** Shevaun Mizrahi | *Feature Debut*  
**PROD** Deniz Buga, Shelly Grizim

**PRECEDED BY:** *Tibor* | 6 min | **DIR** Petra O'Toole

**COMMUNITY PARTNERS:** Woodland Pattern Book Center, Wisconsin School of Professional Psychology

**FRIDAY, OCT 26 • 6 PM • ORIENTAL THEATRE WEST**  
**SUNDAY, OCT 28 • 12:30 PM • AVALON THEATER**



## I Am Not a Witch

UK/France/Zambia/Germany | 2017 | 92 min  
English/Bemba/Nyanja/Tongan with English subtitles

The United Kingdom's official entry for this year's Foreign Language Film Oscar, *I Am Not a Witch* is a perfect parable for our modern gender struggles. Drawn up on spurious charges of witchcraft, young Shula is sentenced to life at a state-run witch camp. Tethered to a long white ribbon meant to keep her from flying away, she soon becomes a political pawn used by the superstitious camp director, forcing Shula to choose between a life spent in bondage or risking it all for freedom.

**DIR** Rungano Nyoni | *Nordic Factory* (2014)  
**PROD** Juliette Grandmont, Emily Morgan  
**SCR** Rungano Nyoni

**COMMUNITY PARTNERS:** Film Girl Film Fest

**MONDAY, OCT 22 • 3:30 PM • ORIENTAL THEATRE WEST**  
**SATURDAY, OCT 27 • 6:30 PM • FOX-BAY CINEMA GRILL**  
**WEDNESDAY, OCT 31 • 3 PM • AVALON THEATER**



## Hale County This Morning, This Evening

USA | 2018 | 76 min

"Witness a new cinematic language being born" (*Village Voice*) in this evocative and impressionistic portrait of life in rural Hale County, AL. We follow their day-to-day existence in this area populated mostly by Black, working-class families, as this collection of seemingly innocuous moments begin to form a jaw-dropping mosaic of life in the American South. Gorgeous photography supports this stunning work of visual poetry, a quietly profound picture that presents an entirely new way of seeing Black men and women apart from film's constrictive and conventional history of representation.

**DIR** RaMell Ross | *Feature Debut*  
**PROD** RaMell Ross, Joslyn Barnes, Su Kim  
**SCR** RaMell Ross

**COMMUNITY PARTNERS:** UBLAC

**FRIDAY, OCT 19 • 6:30 PM • TIMES CINEMA**  
**TUESDAY, OCT 23 • 9:30 PM • JAN SERR STUDIO CINEMA**  
**WEDNESDAY, OCT 31 • 4 PM • ORIENTAL THEATRE MAIN**



## Playing Men

Croatia/Slovenia | 2017 | 61 min  
Italian/German/Croatian/Slovenian with English subtitles

Join us on a rollicking road trip through the Mediterranean as we bear witness to men of all ages, shapes, and sizes coming together in order to play games. A humorous exploration of masculinity, *Playing Men* presents us with all manner of odd competition—men chasing giant wheels of cheese down narrow cobblestone streets, boys screaming themselves hoarse, oiled-up behemoths wrestling in a grassy expanse—first explaining the rules, then showcasing the action in all of its bizarre glory.

**DIR** Matjaž Ivanišin | *Every Good Story Is a Love Story* (2017)  
**PROD** Marina Gumzi

**SUNDAY, OCT 21 • 10:15 PM • AVALON THEATER**  
**FRIDAY, OCT 26 • 3:45 PM • JAN SERR STUDIO CINEMA**  
**MONDAY, OCT 29 • 7 PM • FOX-BAY CINEMA GRILL**



**Scary Mother**

Georgia/Estonia | 2018 | 107 min | Georgian with English subtitles

A middle-aged mother throws herself wholly into the obsessive creative work of becoming a novelist, abandoning her family in a full-fledged pursuit of creative freedom that is equal turns darkly comedic and tensely surreal, as she finds herself increasingly lost in the space between fact and her ongoing fiction. A fully realized feature debut (with a tightly coiled lead performance from Nata Murvanidze) that highlights the danger inherent in suppressing the creative urge, *Scary Mother* is a dark plunge into the feverish imagination of a brilliantly troubled woman.

DIR Ana Urushadze | *Feature Debut*  
 PROD Tinatin Kajrishvili, Lasha Khalvashi  
 SCR Ana Urushadze

MONDAY, OCT 29 • 5:30 PM • ORIENTAL THEATRE WEST  
 WEDNESDAY, OCT 31 • 9:30 PM • FOX BAY CINEMA GRILL

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**Winter Brothers (Vinterbrødre)**

Denmark/Iceland | 2017 | 100 min | English/Danish with English subtitles

A feud develops in a chalk-covered mining town when Emil—the awkward one of two brothers—is suspected of poisoning a co-worker with the toxic hootch he distributes. With the added weight of discovering his brother sleeping with the woman he loves, Emil finds himself more and more disconnected from the already strange and lonely town. All the elements of the film blend expertly with the physical performance of isolation and caustic male relationships.

DIR Hlynur Palmason | *Feature Debut*  
 PROD Julie Waltersdorph Hansen, Hlynur Palmason  
 SCR Hlynur Palmason

TUESDAY, OCT 23 • 9:15 PM • FOX-BAY CINEMA GRILL  
 SATURDAY, OCT 27 • 8:30 PM • ORIENTAL THEATRE EAST  
 MONDAY, OCT 29 • NOON • ORIENTAL THEATRE WEST

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**Thank COD it's Fryday**

**Burning through Brew City**



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**Hidden gems**

# Cream City Cinema

Show some hometown pride and local support at our annual showcase of the best new work from Milwaukee-area filmmakers. Juries will award \$12,500 in cash to three local filmmakers!

PRESENTED BY

John Axford

SPONSORED BY



Cream City Cinema is supported in part by a grant from the Milwaukee Arts Board and the Wisconsin Arts Board with funds from the State of Wisconsin.



## Invisible Lines

USA | 2018 | 70 min



**WORLD THEATRICAL PREMIERE!** In this special, one-time-only feature-length presentation of 88Nine's acclaimed web series, we see discussion of the divisions that exist in our city—frank, unscripted conversation about segregation, racism, and discrimination from a diverse pool of Milwaukeeans (activists, artists, students, and historians all participate). Springing forth from the notion that there can be no community building without genuine dialogue, *Invisible Lines* is a much-needed conversation surrounding topics long forced to the periphery.

**DIR** Laura Dyan Kezman, Vianca Fuster, Nate Imig | *Feature Debuts*  
**PROD** Laura Dyan Kezman, Vianca Fuster, Nate Imig

**COMMUNITY PARTNERS:** Local First Milwaukee, Future Urban Leaders, Milwaukee Urban League Guild

**SATURDAY, OCT 27 • 3:30 PM • ORIENTAL THEATRE MAIN**



## Lake Michigan Monster

USA | 2018 | 78 min

Set sail on this unforgettable and locally made voyage with an eccentric ship captain and his group of specialists attempting to hunt down the wildest creature of the deep: the Lake Michigan Monster. Banned in four lakes, this madcap comedy (filmed in black-and-white) harkens back to creature features of yore with a briny aesthetic all its own, harkening to the absurdist fantasy stylings of Guy Maddin.

**DIR** Ryland Tews | *Feature Debut*  
**PROD** Cutter Tews, James Stoeffel, Erick West, Beulah Peters  
**SCR** Ryland Tews, Mike Cheslik

**WEDNESDAY, OCT 24 • 3:30 PM • ORIENTAL THEATRE WEST**  
**MONDAY, OCT 29 • 9 PM • JAN SERR STUDIO CINEMA**  
**WEDNESDAY, OCT 31 • 9:45 PM • ORIENTAL THEATRE MAIN**



## The Milwaukee Music Video Show

Total running time: 45 min

If these shorts are too loud, you're too old: Our annual showcase of music videos made by local filmmakers runs the gamut of musical genres while showcasing the exquisite diversity allowed for by the music video format, a series of short, sonic bursts of creative excitement. Artists include Bruise Violet, Calliope, Platinum Boys, Willy Porter, and many more!

**AMANDA HUFF** - "GRAVETALKING" Kristin Peterson **BRUISE VIOLET** - "NIGHTMARE" Robyn Ehrlich **CALLIOPE** - "SEA OF RED" Victor Buell IV **DELMAR THE POET** - "THE BURIAL" Corbin Cox **KING COURTEEN** - "BUCKER BOY" Damien Blue **L. MARTIN** - "SKIPPING ROCKS" Bryce O'Boyle **LA ARMADA** - "FIRE" Adam Santiago, Derek Shreves **MINI MELTDOWN** - "NUMBER ON ME" Nick Sommer **MS. LOTUS FANKH** - "KNOWLEDGE" Anthony Diaz **PLATINUM BOYS** - "LORD KNOWS" Joey Turbo, Ryan Reeve **VON ALEXANDER** - "DEMONS" David Naida **WILLY PORTER** - "THERE'S SOMETHING GROWING" Liam Porter **XPOSED 4HEADS** - "SYSTEM OVERLOAD" Mark G.E.

**COMMUNITY PARTNERS:** Milwaukee Day, Bittercube, Milwaukee Public Library

**TUESDAY, OCT 30 • 9:30 PM • ORIENTAL THEATRE MAIN**



## The Milwaukee Show II

Total running time: 82 min



The film program so nice we have to run it twice: The Milwaukee Show II brings you even more fantastic films courtesy of our thriving local artistic community. There's simply too much quality to be contained by a single screening—so settle in for another collection of shorts with a diversity of styles and perspectives that will leave you wanting more (Milwaukee Show III, anyone?).

**ALICE'S GARDEN** Jenny Plevin  
**EL COLOR DE LA LIBERTAD** Mikal Floyd-Pruitt, Wes Tank  
**DISLOCATION BLUES** Sky Hopinka  
**MARIE** Katie Theel  
**MEET UNCLE PAUL** Jessica Bursi  
**PRESET** Parker Gayan  
**THE SAME PRISON BARS** Joseph Garcia-Menocal  
**A WAKE BEFORE MOURNING** Jens Rhude

**COMMUNITY PARTNERS:** Izzy Hops

**MONDAY, OCT 29 • 7 PM • ORIENTAL THEATRE MAIN**



## The Milwaukee Show I

Total running time: 77 min



Each year The Milwaukee Show is one of the hottest tickets of the festival. It's a rare chance to see work from our local best and brightest in the gloriously opulent setting our beloved Oriental Theatre's main house. This collection of stunning documentary and fiction shorts allow you to watch locally, think globally.

**BROTHERS** Sheyam Ghieth, Emmett Jack Lundberg  
**THE CHASE KEY** Dan Boville  
**GRANDMA CHARLOTTE** Andrew Swant  
**HOUNDS OF LOVE** Nolan Kresnak  
**THREE NEIGHBORHOODS: PEOPLE, PLACE, PURPOSE** Adam Carr, Wes Tank  
**THROUGH THE EYE ROOT** Vincent Maslowski  
**THE WATER WILL CARRY US HOME** Gabrielle Tesfaye

**COMMUNITY PARTNERS:** Outpost Natural Foods Co-op, MKEing Coffee, Historic Milwaukee

**MONDAY, OCT 22 • 8 PM • ORIENTAL THEATRE MAIN**



## The Milwaukee Youth Show

Total running time: 63 min

These kids are more than all right: See work from our local auteurs-in-waiting, a youth-driven showcase that highlights the diversity of talent and visions Milwaukee's young people have to offer. We at the Milwaukee Film Festival believe the children are our future, but if these dynamic works are any indication, the future has already arrived!

**ATTRAPER DES GEMMES** Bria Smith, Brian Le, Alyssa Cunningham, Leilah Covington  
**BALANCE BEAM** Leraan Le **THE CHAMBER OF LABOR: HAMLET** Sergio Sandoval  
**COPS AND ROBBERS** Jay Chontal **CRESCENDO** Malcolm Ramirez **DREAMS TONIGHT** Gavin Portillo, Brayden Lemke, Angie Charchesi **DRINK UP** TJ Khampane  
**ESCUELA VERDE'S QUEER COLLECTIVE: EXPLORING THE INTERSECTIONALITY OF THE GPOC EXISTENCE** Angelo Alvarez **INCARNATE** Clayton Allen **KEYS** Harrison Hanneman **A MODERN VALENTINE'S DAY** Chloe Ullenberg, Mitchell Jakubowski, Katie Koehler **ONE** Kyen Ditzenberger, Gabe Brusky **RESPECT IN REPRESENTATION** Tori Frank, Elena Gonzalez Clark **SHOES** Wyatt Chang **THIS IS AMERICA** Bria Smith, Aya Fares, Kate Meyer **WE ALL BLEED RED** Jacob Young

**COMMUNITY PARTNERS:** Walker's Point Center for the Arts

**SUNDAY, OCT 21 • 10:30 AM • ORIENTAL THEATRE MAIN**



### Riverwest Film & Video

USA | 2018 | 64 min

Long a staple of both our film-loving and filmmaking communities, Riverwest Film & Video gets the documentary treatment it so richly deserves. Offering a diverse range of films for rent, film equipment for sale, and a local radio station for anyone and everyone who wants to have a program, it has long served Milwaukee as a locus of neighborhood activity. Meet the regulars who patronize the store, programmers who run the radio station, and employees who man the shop in this winning documentary.

**DIR** Emir Cakaroz | *Revza* (MFF2016)

**PROD** Emir Cakaroz

**SCR** Emir Cakaroz

**COMMUNITY PARTNERS:** UWM Department of Film, Video, Animation, and New Genres, Milwaukee Historical Society

**FRIDAY, OCT 19 • 4 PM • TIMES CINEMA**

**WEDNESDAY, OCT 24 • 6:30 PM • ORIENTAL THEATRE EAST**

**WEDNESDAY, OCT 31 • 4 PM • ORIENTAL THEATRE EAST**



### Sijan

USA | 2018 | 82 min



The inspiring story of Capt. Lance Peter Sijan, *Sijan* covers the unbelievable yet true circumstances that led to this Milwaukeean and venerated hero being a Medal of Honor recipient. While on a mission over Laos on Nov. 9, 1967, a 25-year-old Lance was forced to eject from his disabled aircraft into the thick jungle environs below. Miraculously surviving for 45 days without food, water, or the hope of rescue, Lance somehow evaded enemy capture. A moving reminder of the value of honor and integrity in an era when we need it most.

**DIR** Tim Seymour, Janine Sijan Rozina | *Feature Debuts*

**PROD** Tim Seymour, Janine Sijan Rozina, Mark Foote

**SCR** Tim Seymour, Janine Sijan Rozina

**COMMUNITY PARTNERS:** Bay View Neighborhood Association

**TUESDAY, OCT 23 • 7:15 PM • ORIENTAL THEATRE MAIN**

**SUNDAY, OCT 28 • 6 PM • AVALON THEATER**

**TUESDAY, OCT 30 • 12:30 PM • ORIENTAL THEATRE WEST**



### This Little Light

USA | 2018 | 48 min

Wendi Moore-O'Neal, Black feminist organizer and freedom singer from New Orleans, is fired from her community organizing job after marrying her wife, Mandisa, due to the homophobic celibacy policy of her employer. A portrait of the power of love, community, and the living legacy of the Black Southern Freedom movement, we follow Wendi on her inspiring journey, calling all of us to rethink how we approach work and build community in the era of Trump, courtesy of director (and UWM graduate!) Ada MacMahon.

**DIR** Ada MacMahon, Wendi Moore-O'Neal | *Feature Debuts*

**PROD** Ada MacMahon, Wendi Moore-O'Neal

**SCR** Ada MacMahon

**PRECEDED BY:** *Dr. Smith's African American Museum and Black Veteran Archive* 9 min | **DIR** Brad Lichtenstein

**THURSDAY, OCT 25 • 2 PM • ORIENTAL THEATRE MAIN**

**TUESDAY, OCT 30 • 6:30 PM • AVALON THEATER**

**WEDNESDAY, OCT 31 • 1 PM • JAN SERR STUDIO CINEMA**



### Yen Ching (燕京)

USA | 2018 | 64 min

English/Mandarin Chinese/Min Chinese with English subtitles

This incisive documentary takes a fresh look at the family dynamics at play at this beloved local Chinese restaurant (right on 76th and Good Hope—grab a bite after the screening!). Intimate footage captures how the restaurant owner, Chen, and his children pursue the American dream in distinctly different ways. As we learn Chen's life story, we see his dilemma: For very different reasons, each of his sons are not interested in following the traditional Chinese-American path in which they inherit the family business.

**DIR** Yanan Wang | *Feature Debut*

**PRECEDED BY:** *You Find Yourself Sick in Bolivia* | 11 min | **DIR** Hannah Raye White

**COMMUNITY PARTNERS:** The Diplomat

**FRIDAY, OCT 19 • NOON • ORIENTAL THEATRE EAST**

**SUNDAY, OCT 21 • 4:15 PM • FOX-BAY CINEMA GRILL**

**FRIDAY, OCT 26 • 3:30 PM • ORIENTAL THEATRE WEST**

# Going Beyond Cream City Cinema

Our local filmmaking community has so much talent that this one program can't contain it all! Look for these films made locally elsewhere in the festival program, as noted.

*Back at the Staircase* (p. 33)  
*The First Patient* (p. 34)  
*New Beginnings* (p. 87)  
*Pet Names* (p. 37)

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# Best Film Schools in 2018

UW-Milwaukee Department of Film | **VARIETY** Magazine

**CONGRATULATIONS STUDENTS, FACULTY & STAFF!**

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# Das Kino

Showcasing the wide array of cinema produced in Deutschland and the multifaceted contemporary and historical German experience, allowing Milwaukee audiences to reflect on our own rich cultural heritage and leave the theater with a strong feeling of gemütlichkeit.



## 3 Days in Quiberon

Germany/Austria/France | 2018 | 115 min | German/French with English subtitles

One year before her untimely passing in 1982, Romy Schneider (one of Europe's greatest stars) gave her final interview to a German journalist while staying at a spa hotel in Quiberon, attempting to sober up out of the spotlight. That delicate cat-and-mouse game between the unvarnished diva and the ambitious writer forms the basis for this stirring biopic, lensed in sumptuous black-and-white. A look at the perils of fame through the lens of a "real, flawed, open-hearted, and very human" (*Variety*) protagonist, captured brilliantly by Marie Bäumer.

DIR Emily Atef | *Töte mich* (2012), *The Stranger in Me* (2008)

PROD Karsten Stöter

SCR Emily Atef

COMMUNITY PARTNERS: Alliance Française de Milwaukee, Bastille Days

SATURDAY, OCT 20 • 3:45 PM • ORIENTAL THEATRE EAST  
FRIDAY, OCT 26 • 1:30 PM • ORIENTAL THEATRE MAIN



## Bye Bye Germany (Es war einmal in Deutschland...)

Germany/Luxembourg/Belgium | 2017 | 102 min  
English/German with English subtitles

Frankfurt, 1946. Having successfully survived the Holocaust and Nazi regime, David Bermann and his Jewish friends now have their sights set on immigrating to America. Sensing an opportunity in their war-torn locale, the men become "luxury" linen salesman, going door-to-door and selling their wares to guilt-ridden Germans through sheer chutzpah. But as their business booms, questions linger about David's wartime activities. Such as: Why does he have two passports? And why did he visit Hitler at Obersalzberg? *Bye Bye Germany* is a high-wire balance of intrigue, drama, and comedy.

DIR Sam Garbarski | *Vijay and I* (2013), *Rashevski's Tango* (2003)

PROD Roshanak Behesht Nedjad, Sébastien Delloye, Jani Thiltges

SCR Sam Garbarski, Michel Bergmann

COMMUNITY PARTNERS: Milwaukee Turners/Turner Hall, Like Minds Brewery

FRIDAY, OCT 19 • 4 PM • ORIENTAL THEATRE WEST  
TUESDAY, OCT 30 • NOON • ORIENTAL THEATRE EAST  
THURSDAY, NOV 1 • 6:30 PM • FOX-BAY CINEMA GRILL



## In the Aisles (In den Gängen)

Germany | 2018 | 125 min | German with English subtitles

Shy Christian (Franz Rogowski) takes on a job at a German superstore. He is taken under the wing of Bruno from beverages, who tries to teach him how to operate a forklift as well as the complicated web of workplace rivalries and alliances. But it's the relationship he develops with the kind Marion from sweets (*Toni Erdmann's* Sandra Hüller) that truly makes his heart sing (even if Marion is married). What follows is the German equivalent of Jim and Pam from *The Office*, a richly empathetic and gentle human drama.

DIR Thomas Stuber | *A Heavy Heart* (2015), *Teenage Angst* (2008)

PROD Jochen Laube, Fabian Maubach

SCR Clemens Meyer, Thomas Stuber

COMMUNITY PARTNERS: UWM German Department, Goethe House Wisconsin

SATURDAY, OCT 20 • 12:30 PM • FOX-BAY CINEMA GRILL  
SUNDAY, OCT 21 • 3:45 PM • AVALON THEATER  
SATURDAY, OCT 27 • 12:30 PM • FOX-BAY CINEMA GRILL



## Transit

Germany/France | 2018 | 101 min | German/French with English subtitles

Narrowly escaping occupied Paris, Georg (Franz Rogowski, the patron saint of Das Kino) hunkers down in Marseilles, waiting for an escape to Mexico, only to find himself embroiled in a strange love triangle. Christian Petzold's (*Barbara*, *Phoenix*) queasily beguiling quasi-contemporary adaptation of Anna Seghers' 1944 story of refugees trapped in a Kafka-esque blizzard of bureaucracy cleverly set in a place outside of time creates a masterful sense of unease while reminding us, via this story of immigrants stripped of their humanity as fascists encroach from all sides, that time is a flat circle.

DIR Christian Petzold | *Phoenix* (2014), *Barbara* (2012)

PROD Florian Koerner von Gustorf, Michael Weber

SCR Christian Petzold

SUNDAY, OCT 21 • 7:15 PM • AVALON THEATER  
WEDNESDAY, OCT 24 • NOON • JAN SERR STUDIO CINEMA  
FRIDAY, OCT 26 • 4 PM • ORIENTAL THEATRE EAST



## It Must Swing!: The Blue Note Story

Germany | 2018 | 115 min | English/German with English subtitles

In 1939 New York City, two Jewish refugees from Berlin came together to found the most iconic jazz label in music history, Blue Note Records. Miles Davis, John Coltrane, and countless others came through their doors to create indelible recordings that thrummed with improvisatory urgency. In an era when Black musicians were subject to discrimination and segregation in NYC, Blue Note saw kindred spirits (having immigrated to escape such discrimination) and provided an outlet for their virtuosity. Relive this integral moment in music history, peppered throughout with artful animated re-creations.

DIR Eric Friedler | *The Voice of Peace* (2014)

PROD Silke Schütze, Renée Silverman

SCR Eric Friedler

COMMUNITY PARTNERS: Jazz in the Park, The Jazz Estate

TUESDAY, OCT 23 • 3 PM • ORIENTAL THEATRE WEST  
SUNDAY, OCT 28 • 12:30 PM • TIMES CINEMA  
WEDNESDAY, OCT 31 • 4 PM • FOX-BAY CINEMA GRILL



## Western

Germany/Bulgaria/Austria | 2017 | 119 min  
English/German/Bulgarian with English subtitles

A German construction team begins arduous work at a remote building site in the Bulgarian countryside. And while the soft-spoken Meinhard sees this as an opportunity to get to know the Bulgarian people despite their language barrier, his macho-to-a-fault co-workers do not share his cultural curiosity. As tensions escalate between the rowdy Germans and unwelcoming Bulgarians, the stage is set for a showdown with Meinhard stuck right in the middle. Simultaneously exploring toxic masculinity and toxic nationalism, *Western* is a critically acclaimed portrait of testosterone-fueled discord.

DIR Valeska Grisebach | *Longing* (2006), *Be My Star* (2001)

PROD Maren Ade, Jonas Dornbach, Valeska Grisebach, Janine Jackowski, Michel Merkt

SCR Valeska Grisebach

THURSDAY, OCT 25 • 3:45 PM • FOX-BAY CINEMA GRILL  
SATURDAY, OCT 27 • 10:30 AM • TIMES CINEMA  
TUESDAY, OCT 30 • 5:45 PM • JAN SERR STUDIO CINEMA

# Documentary Festival Favorites

These stories seem too strange, sad, funny, and incredible to be true. But they are. Now you can witness them on the big screen through the best documentaries from the current festival circuit.

PRESENTED BY

Christine Symchych  
and Jim McNulty

SPONSORED BY



## Bee Nation

Canada | 2017 | 78 min

An indigenous answer to *Spellbound*, *Bee Nation* is an inspiring look at the trials and tribulations of six young hopefuls as they compete in the inaugural First Nations Provincial Spelling Bee for the chance to move on to the National Championships in Toronto. Set against vast and beautiful Saskatchewan landscapes, we see the genuine hardships these kids face (for starters, spelling in what is not their home language) alongside the incredible love and support they receive from their families and educators, in this heartwarming look at native teens and tweens.

DIR Lana Šlezíć | *Feature Debut*  
PROD Lana Šlezíć

COMMUNITY PARTNERS: Escuela Verde

WEDNESDAY, OCT 24 • 6 PM • JAN SERR STUDIO CINEMA  
SUNDAY, OCT 28 • 11:30 AM • ORIENTAL THEATRE MAIN  
MONDAY, OCT 29 • 4 PM • TIMES CINEMA



## Bisbee '17

USA | 2018 | 124 min

Bisbee, AZ, 1917. Nearly 2,000 immigrant miners on strike for fair wages are violently rounded up by their own neighbors, herded into cattle cars, shipped to the middle of the desert, and left to die—a collective trauma known as the Bisbee Deportation. One hundred years later, the town of Bisbee stages a large-scale reproduction of their darkest hour (with locals portraying their ancestors) in an effort to engage with this troubled history. A stunning, epic work of documentary filmmaking from the acclaimed Robert Greene (*Kate Plays Christine*).

DIR Robert Greene | *Kate Plays Christine* (2016), *Actress* (2014)  
PROD Susan Bedusa, Bennett Elliott, Douglas Tirola  
SCR Robert Greene

COMMUNITY PARTNERS: Centro Hispano Milwaukee, UMOs Immigration Legal Services

FRIDAY, OCT 19 • 12:30 PM • JAN SERR STUDIO CINEMA  
SUNDAY, OCT 21 • 6:15 PM • JAN SERR STUDIO CINEMA  
TUESDAY, OCT 23 • 4 PM • ORIENTAL THEATRE MAIN



## Blowin' Up

USA | 2018 | 94 min | English/Japanese/Mandarin with English subtitles

Created as an antidote to the broken way our criminal justice system treats sex workers, an experimental court in Queens attempts a unique and empathetic approach to women brought in on prostitution charges: Complete a series of free counseling sessions and have your record expunged. Giving voice to these oft-criminalized women—frequently survivors of abuse, trafficking, or other systemic violences—*Blowin' Up* is an important look into the intimate stories and day-to-day drama of this humane courtroom on the vanguard of the alternative justice system.

DIR Stephanie Wang-Breal | *Tough Love* (2014), *Wo ai ni mommy* (2010)  
PROD Carrie Weprin  
SCR Stephanie Wang-Breal

COMMUNITY PARTNERS: Exploit No More, University of Wisconsin-Milwaukee School of Social Welfare, Cardinal Stritch Criminal Justice

FRIDAY, OCT 19 • 9:15 PM • ORIENTAL THEATRE EAST  
SATURDAY, OCT 27 • 3:45 PM • JAN SERR STUDIO CINEMA



## Catwalk: Tales from the Cat Show Circuit

Canada | 2018 | 75 min

Enter the meowth of madness aka the world of Canadian cat beauty pageants in this purrfectly entertaining documentary. Basically *Best in Show* but with cats (and actually real—we're not fe-lyin'), follow the unique fursonalities that choose to engage in this competition, both judges and competitors alike. Explore the unique bond that exists between owners and their pets as these beautiful Burmese, pretty Persians, and symmetrical Siamese strut their stuff on the *Catwalk*.

DIR Aaron Hancox, Michael McNamara | *Hancox: Feature Debut*, *McNamara: Celtic Soul* (2016)  
PROD Judy Holm, Michael McNamara, Aaron Hancox  
SCR Michael McNamara

COMMUNITY PARTNERS: Happy Endings No Kill Cat Shelter, Sip & Purr Cat Cafe

TUESDAY, OCT 23 • 9:45 PM • AVALON THEATER  
SATURDAY, OCT 27 • 10:30 AM • JAN SERR STUDIO CINEMA  
TUESDAY, OCT 30 • 6:30 PM • FOX-BAY CINEMA GRILL



## Capturing the Flag

USA | 2018 | 76 min



With nothing less than the foundation of our democracy hanging in the balance, a tight-knit group of lawyers travel to Cumberland County, NC—poster child for racially motivated voter suppression in the lead-up to the 2016 election—to protect the vote and show that the dedicated efforts of individual citizens can turn the tide of eroding election ethics. A documentary remarkably of the moment—as efforts to suppress voting continue to make the news—*Capturing the Flag* showcases the struggle to protect this essential right for all American citizens.

DIR Anne de Mare | *The Homestretch* (2014), *Asparagus! Stalking the American Life* (2008)  
PROD Laverne Berry, Anne de Mare, Elizabeth Hemmerdinger

PRECEDED BY: *Liberty Hill* | 9 min | DIR Katie Graham

COMMUNITY PARTNERS: Wisconsin Voices, ACLU of Wisconsin

FRIDAY, OCT 26 • 9:30 PM • ORIENTAL THEATRE EAST  
SATURDAY, OCT 27 • 1 PM • AVALON THEATER  
WEDNESDAY, OCT 31 • 12:30 PM • ORIENTAL THEATRE WEST



## Charm City

USA | 2018 | 106 min

Take a verité look at the streets of Baltimore in the throes of an unprecedented three-year stretch of violence, with distrust of the police at an all-time high. As neighborhoods hang in the balance, we follow along with the compassionate police officers, determined community organizers, and young city councilmen all working together on fresh and innovative solutions to stem the tide of violence and police brutality. *Charm City* is vitally relevant for all cities struggling on these fronts, providing a potential pathway toward healing.

DIR Marilyn Ness | *Bad Blood: A Cautionary Tale* (2010)  
PROD Katy Chevigny, Marilyn Ness

COMMUNITY PARTNERS: Coalition for Justice

FRIDAY, OCT 19 • 1 PM • ORIENTAL THEATRE WEST  
WEDNESDAY, OCT 24 • 8:30 PM • JAN SERR STUDIO CINEMA  
SUNDAY, OCT 28 • 6:30 PM • TIMES CINEMA



**Circles** 🎤

USA | 2018 | 81 min

Displaced by Hurricane Katrina, devoted school counselor Eric Butler moves his family to Oakland, implementing a new policy of restorative justice at his new school, shifting from a punitive framework to a space where kids feel safe, heard, and allowed to speak. But while he pours time and energy into his work, a rift develops in his relationship with his teenage son, leading him to question his ability not just as a teacher, but a father. An inspirational and moving documentary that speaks to our great need for juvenile justice reform with intimacy and candor.

**DIR** Cassidy Friedman | *Feature Debut*  
**PROD** Cassidy Friedman

**COMMUNITY PARTNERS:** Peace Learning Center of Milwaukee, Milwaukee Fatherhood Initiative, Artworks for Milwaukee

**FRIDAY, OCT 26 • 9 PM • TIMES CINEMA**  
**SATURDAY, OCT 27 • 10 AM • ORIENTAL THEATRE EAST**  
**THURSDAY, NOV 1 • 4:30 PM • ORIENTAL THEATRE MAIN**



**Day One**

USA | 2018 | 81 min

Follow a group of refugee teens from war-torn regions in the Middle East and Africa on their bewildering journey toward something approaching normalcy in the American Midwest. As they learn to live with their traumatic pasts through an incredible program of healing, intervention, and education from an impassioned group of St. Louis educators, *Day One* reminds us what we're capable of when we embrace and help refugees instead of turning our backs.

**DIR** Lori Miller | *Feature Debut*  
**PROD** Lori Miller

**COMMUNITY PARTNERS:** Moroccan Olives, Marquette Center for Advancement of the Humanities

**TUESDAY, OCT 23 • 6:45 PM • FOX-BAY CINEMA GRILL**  
**THURSDAY, OCT 25 • 3:15 PM • JAN SERR STUDIO CINEMA**  
**MONDAY, OCT 29 • 1:30 PM • ORIENTAL THEATRE MAIN**



**Minding the Gap** 🎤

USA | 2018 | 98 min

Director Bing Liu returns to his Midwestern home of Rockford, IL, reconnecting with his skateboarding friends Zack and Keire, who he's been riding with since childhood. Combining archival footage of their exploits with interviews in the modern day, Bing creates an unforgettable portrait of toxic masculinity reverberating through generations, as these kids who once took to skateboards to outrun their trauma find themselves in danger of repeating the sins of the father, as they work hard to overcome and prove that these cycles of abuse are anything but inevitable.

**DIR** Bing Liu | *Feature Debut*  
**PROD** Bing Liu, Diane Quon

**COMMUNITY PARTNERS:** Sky High Skateboard Shop, MODA3, Cream City Skate Park

**THURSDAY, OCT 25 • 6:45 PM • TIMES CINEMA**  
**FRIDAY, OCT 26 • 12:30 PM • ORIENTAL THEATRE WEST**  
**THURSDAY, NOV 1 • NOON • ORIENTAL THEATRE EAST**



**Netizens** 🎤

USA | 2018 | 96 min

The internet has long preyed on women, allowing for cyber harassment that spreads from the web into the intimate corners of their personal lives. The brave women targeted by harassment in *Netizens* are fighting against the unchecked misogyny of the internet—whether it's Anita Sarkeesian confronting gamer culture with their threatening behavior their creations enable or Carrie Goldberg's legal crusade to make digital abuse and revenge porn prosecutable by law, they're our frontline warriors fighting for civil liberties online in this sobering and eye-opening documentary.

**DIR** Cynthia Lowen | *Feature Debut*  
**PROD** Cynthia Lowen  
**SCR** Cynthia Lowen

**COMMUNITY PARTNERS:** Benedict Center

**SATURDAY, OCT 20 • 3:30 PM • TIMES CINEMA**  
**THURSDAY, OCT 25 • 12:30 PM • JAN SERR STUDIO CINEMA**  
**MONDAY, OCT 29 • 6:30 PM • AVALON THEATER**



**The Feeling of Being Watched**

USA | 2018 | 86 min

The predominantly Arab-American population of Bridgeview, IL, can tell you without hesitation numerous examples of their quiet enclave being covertly monitored by the FBI all the way back into the '90s. Director (and Bridgeview native) Assia Boundaoui digs deeply into this history, uncovering thousands of documents that confirm Bridgeview was subject to America's largest pre-9/11 counterterrorism investigation. A quasi-thriller following a crusade to unveil a truth hidden for many years, *The Feeling of Being Watched* also serves as a cautionary tale of the effects of a lifetime of domestic surveillance.

**DIR** Assia Boundaoui | *Feature Debut*  
**PROD** Assia Boundaoui, Jessica Devane  
**SCR** Assia Boundaoui

**COMMUNITY PARTNERS:** Muslim Community and Health Center

**WEDNESDAY, OCT 24 • 6 PM • TIMES CINEMA**  
**THURSDAY, OCT 25 • 8:45 PM • JAN SERR STUDIO CINEMA**  
**TUESDAY, OCT 30 • 9 PM • FOX-BAY CINEMA GRILL**



**General Magic**

UK/USA | 2018 | 92 min

The technology you carry in your pocket today is courtesy of a start-up company you've never heard of. Watch *General Magic* attempt to revolutionize the telecommunications industry nearly 20 years before cell phones, only to see their dreams pilfered and dismantled. A history of both technology and Silicon Valley itself, the majority of these "magicians" moved on to work with Samsung, Google, and Twitter, and revolutionized our day-to-day lives. *General Magic* is an inspiring portrait of the entrepreneurial spirit and a compelling argument for the necessity of failure.

**DIR** Sarah Kerruish, Matt Maude | Kerruish: *Intimacies* (1996), Maude: *Feature Debut*  
**PROD** Sarah Kerruish, Matt Maude  
**SCR** Sarah Kerruish, Jonathan Keys, Matt Maude

**COMMUNITY PARTNERS:** K. Singh and Associates, Redemann Creative, Byte Studios

**SATURDAY, OCT 27 • 10 PM • JAN SERR STUDIO CINEMA**  
**MONDAY, OCT 29 • 1 PM • ORIENTAL THEATRE EAST**



**On Her Shoulders** 🎤

USA | 2018 | 95 min

English/Kurdish/Arabic with English subtitles

At the age of 21, Nadia Murad (a member of the Yazidi religious minority) was kidnapped and enslaved by ISIS, subjected to rape and abuse before she miraculously escaped. Many of her fellow Yazidis were not so lucky, so Nadia tirelessly campaigns to politicians and lawmakers in an effort to bring awareness to their plight—relitigating the horrors she endured endlessly yet refusing to buckle under the pressure of representing an entire people, a profound and inspiring portrait of quiet poise in the face of unimaginable pressure.

**DIR** Alexandria Bombach | *Frame by Frame* (2015)  
**PROD** Hayley Pappas, Brock Williams

**COMMUNITY PARTNERS:** Marquette University Center for Peacemaking, Marquette University Office of International Education, Human Trafficking Task Force of Greater Milwaukee, Foundation for Freedom

**FRIDAY, OCT 19 • 3:30 PM • JAN SERR STUDIO CINEMA**  
**TUESDAY, OCT 23 • 7 PM • AVALON THEATER**  
**FRIDAY, OCT 26 • 3 PM • AVALON THEATER**



**Silas**

Canada/South Africa/Kenya | 2017 | 80 min

Silas Siakor tirelessly works to protect the natural resources of his home country of Liberia, fighting against the government corruption that allowed for the rights to a third of Liberia's land to be sold off to multinational corporations. With his army of smartphone-wielding environmentalists, Silas goes from town to town, building a formidable grassroots movement capable of going toe-to-toe with dirty politicians and foreign money. Though based out of Africa, *Silas* is a story of worldwide import, an impassioned reminder of what activism is capable of at its best.

**DIR** Anjali Nayar, Hawa Essuman | *Essuman: Soul Boy* (2010), *Nayar: Gun Runners* (2015)  
**PROD** Steven Markovitz, Anjali Nayar  
**SCR** Anjali Nayar

**COMMUNITY PARTNERS:** Milwaukee Riverkeeper, Urban Ecology Center, Wisconsin League of Conservation Voters

**SATURDAY, OCT 20 • 4:15 PM • ORIENTAL THEATRE WEST**  
**WEDNESDAY, OCT 24 • 3:30 PM • TIMES CINEMA**  
**TUESDAY, OCT 30 • 1:30 PM • TIMES CINEMA**



**Time for Ilhan**

USA | 2018 | 89 min | English/Somali with English subtitles

A much-needed reminder of the possibility inherent in the American story during these fractured times, *Time for Ilhan* tracks immigrant (and practicing Muslim) Ilhan Omar's thrilling attempt to become the first Somali-American legislator elected in U.S. history. Seeking to defy expectations, Ilhan (with the help of her ragtag campaign staff) goes head-to-head with a four-decade incumbent in order to bring some much-needed representation of immigrant culture to Minnesota's government. This lively documentary tracks her campaign from day one, pointing toward a new future in politics.

DIR Norah Shapiro | *Minnesota 13: From Grain to Glass* (2016), *Miss Tibet: Beauty in Exile* (2014)

PROD Chris Newberry, Norah Shapiro, Jennifer Steinman Sternin

COMMUNITY PARTNERS: Marquette University Department of Social and Cultural Sciences

SUNDAY, OCT 28 • 3:15 PM • AVALON THEATER

WEDNESDAY, OCT 31 • 3 PM • JAN SERR STUDIO CINEMA

THURSDAY, NOV 1 • 1 PM • ORIENTAL THEATRE WEST



**United Skates**

USA | 2018 | 90 min

Once a booming industry, rollerskating rinks have dwindled throughout our country to the point of near-obsolescence. But while these last few vestiges of a bygone pastime struggle to stay open, a thriving underground community of thousands of African Americans gather in these spaces to engage in competitive skating while providing their families with a safe place to engage in this wildly kinetic tradition (the rinks even serving as the spot where performers like Queen Latifah and Dr. Dre got their start). *United Skates* is an electric history of an underground sensation.

DIR Dyana Winkler, Tina Brown | *Feature Debuts*

PROD Dyana Winkler, Tina Brown

SCR Dyana Winkler

COMMUNITY PARTNERS: Boone & Crockett, Brewcity Bruisers: Milwaukee Rollergirls

SUNDAY, OCT 21 • 4:30 PM • ORIENTAL THEATRE MAIN

FRIDAY, OCT 26 • 1 PM • JAN SERR STUDIO CINEMA

TUESDAY, OCT 30 • 4 PM • TIMES CINEMA



**Warrior Women**

USA | 2018 | 64 min

Film Sponsor:



Famed Lakota activist Madonna Thunder Hawk has over five decades of indigenous activism under her belt—starting with the rise of the American Indian Movement (AIM) in the late '60s and running all the way to the pipeline protests at Standing Rock. Her history is synonymous with Native American culture, passing along this idealistic fire to her daughter Marcy. A portrait of an aging firebrand filled with poignant observations on legacy and memory, *Warrior Women* is a powerful tribute to female activism (perfect for fans of MFF2017's *Dolores*).

DIR Christina D. King, Elizabeth A. Castle | *Feature Debuts*

PROD Anna Marie Pitman

COMMUNITY PARTNERS: Sojourner Family Peace Center, Women's Fund of Greater Milwaukee

SUNDAY, OCT 21 • 7:15 PM • ORIENTAL THEATRE MAIN

MONDAY, OCT 22 • 8:30 PM • JAN SERR STUDIO CINEMA

WEDNESDAY, OCT 24 • 1 PM • ORIENTAL THEATRE EAST



**Zero Weeks**

USA | 2017 | 86 min

Film Sponsor:



Despite our country's insistence on putting family first, America is the only developed country in the world without government-mandated paid leave. Meaning that despite our status as one of the richest nations, a pregnancy, injury, or sudden illness of an aging parent can send us spiraling into poverty. Combining heart-rending stories with thought-provoking interviews (including Milwaukee's own Ellen Bravo!), *Zero Weeks* is a persuasive argument that it actually costs America more to keep doing nothing than to work toward substantive change in how we support our citizens.

DIR Ky Dickens | *Sole Survivor* (2013), *Fish Out of Water* (2009)

PROD Alexis Jaworski, Ky Dickens, Amy McIntyre

COMMUNITY PARTNERS: Junior League of Milwaukee, Global Shapers Milwaukee

FRIDAY, OCT 19 • 6 PM • ORIENTAL THEATRE MAIN

SUNDAY, OCT 21 • 1 PM • AVALON THEATRE

TUESDAY, OCT 23 • 4 PM • JAN SERR STUDIO CINEMA

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Together, we go to the MKE Film Festival.  
Together, we build community.  
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# Film Feast

It's been said we eat with our eyes as well as our mouths. Prepare to have your appetite stimulated. These lush fiction and documentary films explore and celebrate the culture of gastronomy.

SPONSORED BY



## Brewmaster

USA | 2018 | 95 min

Film Sponsor:  
**pratt**  
 PLUNKETT RAYBACH  
 ARCHITECTS, LLP

A fun and hoppy documentary that feels like it was brewed just for Milwaukeeans, *Brewmaster* documents the incredible rise of the brewing industry in recent years—from less than 1,500 breweries nationwide in 1998 to over 7,000 today. Follow the passion and innovation at work within the industry, from tiny small-batch home brewers to some of beer's biggest names. Not to mention a Milwaukee-based man studying to become a Master Cicerone—beer's equivalent to a sommelier—a test less than 20 people have ever passed.

**DIR** Douglas Tirola | *National Lampoon: Drunk Stoned Brilliant Dead* (2015), *Hey Bartender* (2013)

**PROD** Douglas Tirola, Susan Bedusa, Danielle Rosen

**SCR** Douglas Tirola

**COMMUNITY PARTNERS:** Draft and Vessel, Company Brewing, Burnhearts Bar

**SATURDAY, OCT 20 • 12:30 PM • AVALON THEATER**  
**TUESDAY, OCT 23 • 6:45 PM • JAN SERR STUDIO CINEMA**



## The Cakemaker

Israel/Germany | 2017 | 104 min | English/German/Hebrew with English subtitles

Young German baker Thomas engages in a closeted love affair with Oren, a married Israeli man. These tender bursts of passion (ignited during sporadic business trips) are cut short when Oren tragically dies back home in a car accident. Traveling to Jerusalem in search of answers, Thomas ingratiates himself to Oren's newly widowed wife, taking up work at her café making cakes and cookies under a fake identity, becoming involved in her life beyond his expectations in this enthralling romantic drama.

**DIR** Ofir Raul Graizer | *Feature Debut*

**PROD** Itai Tamir, Mathias Schwerbrock

**SCR** Ofir Raul Graizer

**SUNDAY, OCT 21 • 1:15 PM • FOX-BAY CINEMA GRILL**  
**TUESDAY, OCT 23 • NOON • TIMES CINEMA**  
**WEDNESDAY, OCT 31 • 3:15 PM • ORIENTAL THEATRE WEST**



## Chef Flynn

USA | 2018 | 83 min

In the public eye since the age of 12, when his supper clubs brought his culinary delights to the world, chef Flynn McGarry has seen his meteoric rise in the cooking world met with skepticism and resistance at every step. Now that he's 19, and on the verge of opening his first pop-up restaurant in New York, we look back at this remarkable journey (documented at every turn by his supportive mother slash manager, frequently to his annoyance), a mouth-watering portrait of perseverance that doubles as a moving mother-son story.

**DIR** Cameron Yates | *The Canal Street Madam* (2010)

**PROD** Laura Coxson

**COMMUNITY PARTNERS:** Snack Boys, Bowls, Transfer Pizzeria Cafe

**SUNDAY, OCT 21 • 10 AM • JAN SERR STUDIO CINEMA**  
**WEDNESDAY, OCT 24 • 1:30 PM • ORIENTAL THEATRE MAIN**  
**WEDNESDAY, OCT 31 • 7 PM • FOX-BAY CINEMA GRILL**



## The Heat: A Kitchen (R)evolution

Canada | 2018 | 71 min | English/French with English subtitles

Film Sponsor:  
**Neroli**  
 SALON & SPA

A food doc tailor-made for the #MeToo movement, *The Heat* chronicles the challenges faced by female chefs in a traditionally male-dominated industry. While the tight quarters and hot tempers make kitchen work difficult for anyone to survive (let alone thrive), these seven amazing women are breaking down the culinary glass ceiling. Dismantling the macho environment that allows "bad boy" celebrity chefs to succeed while redefining both the industry status quo and the dining experience, these chefs deliver delicious dishes with a side order of empowerment.

**DIR** Maya Gallus | *Derby Crazy Love* (2014), *The Mystery of Mazo de la Roche* (2012)

**PROD** Maya Gallus, Howard Fraiberg

**SCR** Maya Gallus

**COMMUNITY PARTNERS:** Goodkind Bayview, Bavette, LuLu Cafe & Bar

**SUNDAY, OCT 21 • 6:30 PM • ORIENTAL THEATRE WEST**  
**SUNDAY, OCT 28 • 1 PM • FOX-BAY CINEMA GRILL**  
**TUESDAY, OCT 30 • 3:15 PM • ORIENTAL THEATRE WEST**



## Cuban Food Stories

USA/Cuba | 2018 | 82 min | English/Spanish with English subtitles

A mouth-watering, eye-opening odyssey through Cuba to celebrate its incredible food and dynamic culture, *Cuban Food Stories* is a "gorgeous love letter to the people and country of Cuba...a real triumph overall" (Film Threat). After a decade living as an expat in America, Asori Soto returns in search of the missing flavors of his childhood, looking for culinary traditions long thought lost after Cuba's struggle for survival in the shadow of the Soviet Union's collapse, and finding a thriving present and potential future for Cuban cuisine.

**DIR** Asori Soto | *Vedado* (2008)

**PROD** Asori Soto

**COMMUNITY PARTNERS:** Odd Duck, Cubanitas, Edible Milwaukee

**SATURDAY, OCT 20 • 6:30 PM • FOX-BAY CINEMA GRILL**  
**WEDNESDAY, OCT 24 • 3:45 PM • AVALON THEATER**  
**MONDAY, OCT 29 • 8:30 PM • ORIENTAL THEATRE WEST**



## Michelin Stars: Tales from the Kitchen

Denmark | 2017 | 82 min | English/French/Spanish/Danish with English subtitles

In an era particularly obsessed with chronicling each and every public meal, there's no better time to dig into the best of the best—the restaurants that make their meals a destination, and in the process secure the coveted Michelin stars. But how does an eatery go about acquiring this distinction? A plethora of the world's top-rated chefs dish on the joys and sorrows of existing within Michelin's punishing star system, presenting their delicious meals while laying bare Guide Michelin's role in this "golden age of gastronomy."

**DIR** Rasmus Dinesen | *Hugo På Bas* (2016)

**PROD** Jesper Jarl Becker

**COMMUNITY PARTNERS:** Wisconsin Foodie, Story Hill BKC, Voyager Wine Bar

**MONDAY, OCT 29 • 4 PM • AVALON THEATER**  
**THURSDAY, NOV 1 • 1 PM • FOX-BAY CINEMA GRILL**

# GenreQueer

Spotlighting the best in documentary and fiction filmmaking that explores LGBTQ+ lives, GenreQueer amplifies both new and established voices from cinema's rich queer tradition.



## 1985 🍷

USA | 2018 | 85 min

The year is 1985. Returning to his conservative Texas hometown after three years away working in New York, Adrian aims to reconnect with his younger brother while navigating the rocky relationship he holds with his devoutly religious parents, all the while wrestling with whether or not to reveal his truth: he is both gay and terminally ill. A stark reminder both of how far we've come and how far we still have to go, this is an emotionally devastating portrait of America and acceptance in the midst of the AIDS crisis.

DIR Yen Tan | *Pit Stop* (2013), *Ciao* (20088)

PROD HutCH, Ash Christian

SCR Yen Tan

FRIDAY, OCT 26 • 6:30 PM • TIMES CINEMA 🗨

SUNDAY, OCT 28 • 10 PM • ORIENTAL THEATRE EAST

TUESDAY, OCT 30 • 4 PM • FOX-BAY CINEMA GRILL



## Bixa Travesty (Tranny Fag) 🍷

Brazil | 2018 | 75 min | Portuguese with English subtitles

Meet Linn da Quebrada, a Black trans woman from São Paulo whose bold performance art spreads an activist message of inclusivity and empowerment that seeks to shake Brazil's heteronormative order to its core, one electric performance at a time. Bouncing between impossibly energetic performance footage (Linn performs along with her childhood friend Jup do Bairro, also trans) and intimate, gentle home video of her home life, a winning portrait of a genderqueer artist/activist whose body serves as a canvas on which her message of individuality is writ large.

DIR Kiko Goifman, Claudia Priscilla | *Goifman: Periscope* (2013), *Priscilla: A Destruição de Bernardet* (2016)

PROD Kiko Goifman

SCR Claudia Priscilla, Linn da Quebrada, Kiko Goifman

COMMUNITY PARTNERS: The Tool Shed: An Erotic Boutique, Cactus Club

SATURDAY, OCT 20 • 9:30 PM • ORIENTAL THEATRE EAST

WEDNESDAY, OCT 24 • 6:30 PM • AVALON THEATER 🗨



## Chedeng and Apple (Si Chedeng at si Apple) 🍷

Philippines | 2017 | 87 min | Filipino/Tagalog with English subtitles

Two lifelong friends take to the road on a madcap Thelma and Louise-style road trip in this bawdy and touching dark comedy. Upon the passing of her husband, Chedeng announces to her family that she is a lesbian and sets out to reunite with her very first love, Lydia. Along for the journey is her best friend, Apple, who recently relieved her abusive husband of his head (toting it along for the ride in a Louis Vuitton bag) while attempting to stay one step ahead of the law.

DIR Rae Red, Patrick Tabada | *Red: Feature Debut*, *Tabada: Sabado, Sabado* (2012)

PROD Bianca Balbuena

SCR Patrick Tabada

SATURDAY, OCT 20 • 6 PM • JAN SERR STUDIO CINEMA 🗨

THURSDAY, OCT 25 • 9:30 PM • TIMES CINEMA

TUESDAY, OCT 30 • 8 PM • ORIENTAL THEATRE WEST



## Rafiki 🍷

Kenya/South Africa | 2018 | 83 min | English/Swahili with English subtitles

The first Kenyan film to screen at Cannes, and meanwhile banned in its home country, *Rafiki* is a tenderly realized tale of forbidden teenage love bursting with bright color. Despite their fathers being political opponents in the upcoming local election, Kena and Ziki have immediate chemistry while bonding over their shared desire to be more than just "typical Kenyan girls." But when word gets out that theirs is more than just a friendship, they must contend with backlash from a town (and country) where such relationships are illegal.

DIR Wanuri Kahiu | *Who Am I?* (2016), *From a Whisper* (2009)

PROD Steven Markovitz

SCR Jenna Cato Bass, Wanuri Kahiu

COMMUNITY PARTNERS: Milwaukee LGBT Film/Video Festival, Outwards Books Gifts & Coffee, Art\*Bar

MONDAY, OCT 22 • 6 PM • AVALON THEATER

SUNDAY, OCT 28 • 11 AM • ORIENTAL THEATRE EAST

TUESDAY, OCT 30 • 12:30 PM • JAN SERR STUDIO CINEMA 🗨



## Ideal Home 🍷

USA | 2018 | 91 min

Celebrity chef Erasmus (Steve Coogan) and his long-term partner Paul (Paul Rudd, cinema's Dorian Gray) live a life heavy on extravagance and low on consequence until the surprise arrival of a 10-year-old grandson at their doorstep, the product of Erasmus' "experimental phase." Forced to take in this surly youngster with an affinity for Taco Bell (lest he be entered into child services), the couple find their lives and relationship invigorated by this crash course in parenthood, in this eminently charming comedy from director Andrew Fleming (*The Craft*).

DIR Andrew Fleming | *Barefoot* (2014), *Hamlet 2* (2008)

PROD Maria Teresa Arida, Clark Peterson, Aaron Ryder, Maxime Rémillard,

Gabrielle Tana

SCR Andrew Fleming

PRECEDED BY: *Are We Good Parents?* | 9 min | DIR Bola Ogun

COMMUNITY PARTNERS: This Is It!, Milwaukee LGBT Community Center, Wisconsin LGBT Chamber of Commerce

FRIDAY, OCT 19 • 7 PM • ORIENTAL THEATRE WEST

SUNDAY, OCT 28 • 9:30 PM • TIMES CINEMA

WEDNESDAY, OCT 31 • 1 PM • ORIENTAL THEATRE EAST



## When the Beat Drops 🍷

USA | 2018 | 85 min

By day they are teachers, doctors, and professionals making a living in Atlanta. But by night they join their chosen family as members of an elite fraternity united by the electric and subversive underground dance style known as "bucking." Initially created by gay African-American men in the deep South in response to exclusion, bucking is now forcing its way into the mainstream, an explosive party of kinetic energy. Learn of its incredible history and meet the performers who dedicate their lives to this craft in this documentary celebration.

DIR Jamal Sims | *Feature Debut*

PROD Fenton Bailey, Randy Barbato, Jordan Finnegan

COMMUNITY PARTNERS: Brady Street BID, UWM LGBT Resource Center, Milwaukee Pride, Inc.

TUESDAY, OCT 23 • 1:30 PM • ORIENTAL THEATRE MAIN 🗨

SATURDAY, OCT 27 • 9:45 PM • TIMES CINEMA

TUESDAY, OCT 30 • 5:30 PM • ORIENTAL THEATRE WEST

# Rated K: For Kids

Kids (and kids at heart) will be charmed and delighted with programming chosen with them in mind. Our family-friendly program offers a selection of award-winning features and shorts from around the world for ages 3-12 years.

PRESENTED BY



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## The Big Bad Fox and Other Tales

France | 2017 | 80 min | Dubbed in English

The makers of the Oscar-nominated (and MFF2014 alum) *Ernest & Celestine* return with a slapstick extravaganza that reimagines classic fables for our contemporary era. We follow three separate stories on the farm: A not-so-ferocious fox mothers a small family of chicks, a duck dreams of becoming Santa Claus, and a pig takes over baby delivery for a stork with disastrous results. Heartwarming and hilarious in equal amounts, this animated omnibus offers a sensitive and beautiful portrayal of modern family beneath its riotously funny exterior.

**DIR** Benjamin Renner, Patrick Imbert | **Imbert: Feature Debut**, Renner: *Ernest & Celestine* (MFF2014) **PROD** Didier Brunner, Damien Brunner, Vincent Tavier **SCR** Benjamin Renner, Jean Regnaud

**COMMUNITY PARTNERS:** Penfield Children's Center, The Bay Restaurant, Children's Hospital of Wisconsin-Community Services

**SATURDAY, OCT 20 • 10 AM • FOX-BAY CINEMA GRILL**  
**MONDAY, OCT 22 • 1 PM • ORIENTAL THEATRE WEST**  
**SUNDAY, OCT 28 • 10 AM • TIMES CINEMA**



## Kids Shorts: Size Small

Total running time: 57 min



If you're looking to foster a lifelong cinematic obsession for your youngest, our Size Small program is just the ticket. A collection of brightly colored short films perfect for your cinephiles-in-waiting, packed with music, animation, and merriment. Make your little one's first cinematic experience a memorable one!

**APORT** Denis Voronin **A BIT LOST (UN PEU PERDU)** Hélène Ducrocq **DOLL'S LETTERS (ПИСЬМА КУКЛЫ)** Natalia Grofpele **FUNNY FISH (DROLE DE POISSON)** Krishna Chandran A. Nair **I WANT TO LIVE IN THE ZOO (HOTSCHU JIT W ZOOPARKE)** Evgenia Golubeva **ISLAND** Robert Löbel, Max Mörtl **JUBILEE** Charlotte Pioge, Coralie Soudet, Marion Duvert, Marie El Kadiri, Agathe Marmion **LAND WITHOUT EVIL (TIERRA SIN MAL)** Katalin Egely **LION** Julia Ocker **STARS** Han Zhang **TIP-TOP** Alla Vartanyan **TWO TRAMS** Svetlana Andrianova

**COMMUNITY PARTNERS:** Betty Brinn Children's Museum, Music for Aardvarks

**SATURDAY, OCT 20 • 10 AM • AVALON THEATER**  
**SUNDAY, OCT 21 • 10:30 AM • TIMES CINEMA**  
**SATURDAY, OCT 27 • 10:30 AM • ORIENTAL THEATRE MAIN**



## Kids Shorts: Size Medium

Total running time: 68 min

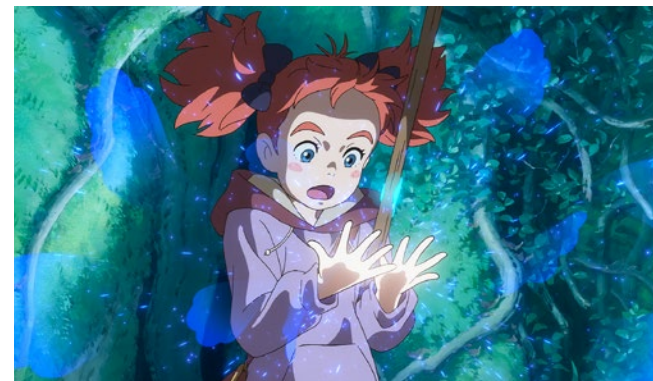


The next step up in your child's cinematic development is this collection of wildly entertaining shorts, a winning mixture of styles and stories ranging from a stop-motion exploration of what would happen if the food in our fridge could move and speak, to a beautiful look at some sky-bound ring-tailed lemurs!

**ANT** Julia Ocker **BLUE CHERRY** Nathan Jurevicius **DARK, DARK WOODS** Emile Gignoux **DEAR HENRI**, Matthew Sandager **THE FRUITS OF CLOUDS** Kateřina Karhánková **LOONEY FOODZI** Paolo Gaudio **OUTDOORS** Adrien Rouquié, Anne Castaldo, Elsa Nesme, Sarah Chalek **PATCHWORK DOG** Angela Steffen **A REPTILE REPENTS** Rosie duPont **SHERBERT ROZENCRANTZ, YOU'RE BEAUTIFUL** Natalia van den Dungen **TWO BALLOONS** Mark C. Smith

**COMMUNITY PARTNERS:** First Stage Milwaukee, Ruckus & Glee Toy Store

**SATURDAY, OCT 20 • 10 AM • TIMES CINEMA**  
**SUNDAY, OCT 21 • 10 AM • ORIENTAL THEATRE WEST**  
**SATURDAY, OCT 27 • 10:30 AM • AVALON THEATER**



## Mary and the Witch's Flower

Japan | 2017 | 102 min | Dubbed in English



From the creative mind of Studio Ghibli director Hiromasa Yonebayashi (*When Marnie Was There* and *The Secret World of Arrietty*) comes this dazzling story of ecological stewardship and empowerment. Adventurous Mary discovers a flower that grants its owner magical powers for only one night, and finds herself whisked away on a fantastical journey to a school for witches, only to discover that some of its teachers harbor dark secrets. This is an enchanting tale perfect for all generations, filled with the visual splendor of an imagination run wild.

**DIR** Hiromasa Yonebayashi | *When Marnie Was There* (2014), *The Secret World of Arrietty* (2010) **PROD** Tomoko Hosokawa, Yoshiaki Nishimuram, Shō Oyamada **SCR** Riko Sakaguchi

**COMMUNITY PARTNERS:** Purple Door Ice Cream, Urban Ecology Center, Little Monsters

**SATURDAY, OCT 20 • 12:30 PM • TIMES CINEMA**  
**SUNDAY, OCT 21 • 10 AM • AVALON THEATER**  
**SUNDAY, OCT 28 • 10 AM • ORIENTAL THEATRE WEST**



## Kids Shorts: Size Large

Total running time: 89 min

This delightful collection of short films, both live-action and animated, capture stories that will entertain, enlighten, and fascinate. Whether it's the animated story of a girl prone to nosebleeds struggling to make a friend or the true story of the history of racial diversity in the world of Barbie dolls, these short films will make for the perfect family outing.

**BLACK BARBIE** Comfort Arthur **HADIA (THE GIFT) (HEDIYE)** Sinem Sakaoglu **IF YOU FALL** Tisha Deb Pillai **MRS. MCCUTCHEON** John Sheedy **THE PENGUIN** Pascale Hecquet **PRIDE & PREJUDICE (TROTS & TREITER)** Mirjam Marks **SCHNURKSEL** Leo Becker **SCRAP DOLLS** Aude Cuenod **SIBLINGS** James Michael Chiang **WATER PATH FOR A FISH (CAMINO DE AGUA PARA UN PEZ)** Mercedes Marro **ZARA AND THE OTHERS: GORILLA BRAINS FOR DINNER** Nils Johan Lund, Bjørn Sortland

**SATURDAY, OCT 20 • 10:30 AM • ORIENTAL THEATRE EAST**  
**SATURDAY, OCT 27 • 10 AM • FOX-BAY CINEMA GRILL**  
**SUNDAY, OCT 28 • 10:45 AM • JAN SERR STUDIO CINEMA**



## Supa Modo

Germany/Kenya | 2018 | 74 min | English/Kikuyu/Swahili with English subtitles

Prepare yourselves for the most heartwarming film of 2018. Terminally ill 9-year-old Jo is obsessed with action movies and dreams of being a superhero. In an attempt to make these dreams come true, her entire village bands together to bring comfort to her final days and turn Jo into the courageous hero that they already know her to be. Beautiful and bittersweet, this paean to the power of imagination will tug at your heartstrings (be sure to pack Kleenex) while reminding you that heroes are everywhere.

**DIR** Likarion Wainaina | *Feature Debut*  
**PROD** Sarika Hemi Lakhani, Marie Steinmann-Tykwier, Tom Tykwier, Ginger Wilson, Guy Wilson  
**SCR** Wanjeri Gakuru, Silas Miami, Kamau Wa Ndung'u, Mugambi Nthiga

**COMMUNITY PARTNERS:** Maroon Calabash: Afro-Indigenous Birthworkers Cooperative, City Net Café, Marcus Center for the Performing Arts

**MONDAY, OCT 22 • 6:30 PM • FOX-BAY CINEMA GRILL**  
**SATURDAY, OCT 27 • 1 PM • ORIENTAL THEATRE MAIN**  
**SUNDAY, OCT 28 • 1:30 PM • JAN SERR STUDIO CINEMA**

# Shorter Is Better

You'll be amazed by what happens when filmmakers present all the emotion and visual delight of a feature film in a fraction of the time. We took our favorite short films from around the world and put them into neat little packages for your viewing pleasure.

PRESENTED BY

Cynthia and Jim Stoll



## Shorts: The Best Damn F\*#@ing Midnight Program Ever. Sh\*t.

Total running time: 89 min

Each year we present the most disgusting, depraved, terrifying, and hilarious collection of shorts for all you weirdos. This year is no different (honestly, we may have outdone ourselves with this calamitous collection), so gird your loins, bring a barf bag, and buckle up. Some say this program is an abomination that spits in the face of all things wholesome. To us, it's just a good f\*#@ing time.

**COYOTE** Lorenz Wunderle  
**CRYING BITCH** Reiki Tsuno  
**DEATH VAN** Michael Enzbrunner  
**THE MANGINA EXIT** Byron Brown  
**MILK** Santiago Menghini  
**OOZE** Kilian Villim  
**PAINTING WITH JOAN** Jack Robbins  
**PAN** Anna Roller  
**ULTRAVIOLET** Marc Johnson  
**WE SUMMONED A DEMON** Chris McInroy

**SATURDAY, OCT 20 • MIDNIGHT • AVALON THEATER**  
**FRIDAY, OCT 26 • MIDNIGHT • ORIENTAL THEATRE MAIN**



## Shorts: Date Night

Total running time: 102 min

Whether you're longtime lovers, friends with benefits, sleepless in Seattle, moon-eyed in Milwaukee, or anywhere in between, you'll love this perennially crowd-pleasing collection of romantic shorts. Old love, new love, borrowed love, blue love—the rollercoaster of emotions that is amore are on full display here. Whether you're in a relationship, getting over a relationship, or looking for a new relationship, this is the program for you.

**THE CLIMB** Michael Angelo Covino  
**EVE** Susan Bay Nimoy  
**LAUNDRY** Beccs Arahanga  
**SIMBIOSIS CARNAL** Rocio Alvarez  
**SMITHY & DICKIE** Hannah Quinn  
**TIMECODE** Juanjo Giménez  
**WE WIN** Michael Stahl-David  
**WITH THELMA (AVEC THELMA)** Ann Sirot, Raphaël Balboni

**COMMUNITY PARTNERS:** Bryant's Cocktail Lounge, Downer Avenue Wine & Spirits, Married in Milwaukee

**FRIDAY, OCT 19 • 6:45 PM • AVALON THEATER**  
**SUNDAY, OCT 28 • 7:30 PM • ORIENTAL THEATRE MAIN**



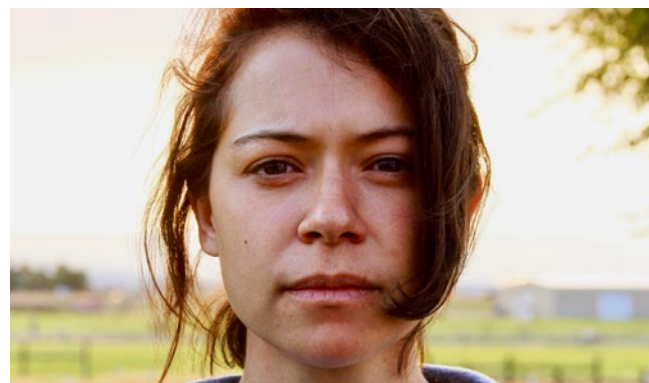
## Shorts: Grab Bag 2018

Total running time: 92 min

Every year we come across a handful of shorts that while amazing on their own terms don't quite fit with our established themes—works that build complete worlds, are filled with engaging characters, and showcase unique stories. This grab bag is perfect for both die-hard short fiends jonesing for another fix as well as people who have yet to take the short film plunge!

**CAROLINE** Logan George, Celine Held  
**CRÈME DE MENTHE** Jean-Marc E. Roy, Philippe David Gagné  
**FUNERAL FOR A BIRD** Zoe Lubeck  
**SECOND BEST** Alyssa McClelland  
**WELL DONE (KOL HA KAVOD)** Aryeh Hasfari, Omer Ben Simon

**SATURDAY, OCT 20 • 1:15 PM • ORIENTAL THEATRE EAST**  
**FRIDAY, OCT 26 • 12:30 PM • AVALON THEATER**  
**MONDAY, OCT 29 • 6:30 PM • ORIENTAL THEATRE EAST**



## Shorts: Out of this World

Total running time: 96 min

These fun, wild, totally outrageous shorts are perfect for those who like to expect the unexpected—whether it's solar eclipses, tiny men in cages, ominous premonitions, or a completely indecipherable language, you'll be blasted into another moviegoing dimension courtesy of the heady concepts and astonishing visuals contained in this series of sci-fi shorts.

**THE BEETLE AT THE END OF THE STREET (EL ESCARABAJÓ AL FINAL DE LA CALLE)** Joan Vives Lozano  
**END OF THE LINE** Jessica Sanders  
**SHADOW ANIMALS (SKUGGDJUR)** Jerry Carlsson  
**SOULS OF TOTALITY** Richard Raymond  
**TWO PUDDLES** Timothy Keeling  
**WAVE** Benjamin Cleary, TJ O'Grady-Peyton

**COMMUNITY PARTNERS:** Bay View Printing Co., Float Milwaukee

**FRIDAY, OCT 19 • 9:15 PM • JAN SERR STUDIO CINEMA**  
**SUNDAY, OCT 21 • 9:45 PM • FOX-BAY CINEMA GRILL**  
**THURSDAY, OCT 25 • 8:30 PM • ORIENTAL THEATRE EAST**



## Shorts: Let's Get Animated

Total running time: 83 min

Whether you're hand-drawn 'til the day you die or a member of the computer-generated posse, these shorts give reason for all fans of animated splendor to rejoice! Featuring an astonishing variety of eye-popping styles while covering the entire emotional spectrum (you'll laugh, you'll cry, you'll ponder the vagaries of existence), these heartfelt, hilarious, beautiful shorts are a feast for the eyes and a buffet for the soul.

**AGUA VIVA** Alexa Lim Haas **BEST LAID PLANS** John Morena **CARLOTTA'S FACE** Valentin Riedl, Frédéric Schuld **CONTACT** Léa Bancelin **FREAKS OF NURTURE** Alexandra Lemay **LINK** Robert Löbel **MUTEUM** Ággie Pak Yee Lee **(OO)** Oh Seo-ro **PANTA RHEI** Wouter Bongaerts **TRAVELOGUE TEL AVIV** Samuel Patthey **WEEKENDS** Trevor Jimenez **WICKED GIRL (KÖTÜ KIZ)** Ayçe Kartal

**COMMUNITY PARTNERS:** Voiceover Nation

**FRIDAY, OCT 19 • 1 PM • AVALON THEATER**  
**MONDAY, OCT 22 • 2:30 PM • TIMES CINEMA**  
**SUNDAY, OCT 28 • 2 PM • ORIENTAL THEATRE MAIN**



## Shorts: Stories We Tell

Total running time: 98 min

We all love a good story (if not, we're sure there's a good story behind why you don't!). And these stories—personal, moving, and historical, about topics as varied as a pet rooster, an emotionally charged father-son reunion, the vibrant community of quiltmakers in a small southern town, and that one time Velvet Underground played at a high school—certainly qualify.

**5 YEARS AFTER THE WAR (5 ANS APRÈS LA GUERRE)** Samuel Albaric, Ulysse Lefort, Martin Wiklund **I LOVE YOUR FUCKING NAME** Finn O'Hara **MILK AND COOKIES** Patrick Mulvey, Andrew Scott-Ramsay **PUMPKIN MOVIE** Sophy Romvari **TRUE LOVE/TRUE CRIME ON AN AMERICAN BUS** Nicholas Coles **TUNGURUS** Rishi Chandna **THE VELVET UNDERGROUND PLAYED AT MY HIGH SCHOOL** Robert Pietri, Tony C. Jannelli **WHILE I YET LIVE** Maris Curran **WILD WILD WEST: A BEAUTIFUL RANT BY MARK BRADFORD** Dime Davis

**COMMUNITY PARTNERS:** Cloud Red, Orange and Blue Company

**SATURDAY, OCT 20 • 3 PM • JAN SERR STUDIO CINEMA**  
**WEDNESDAY, OCT 31 • 12:30 PM • AVALON THEATER**  
**THURSDAY, NOV 1 • 3:30 PM • TIMES CINEMA**





**Shorts: Stranger than Fiction**

Total running time: 93 min

It's no secret that truth is far stranger than fiction, and this series of interesting, moving, and real documentaries only serve to highlight that point. Whether it's Ronald Reagan shining a spotlight on a tiny Irish town, one man's quest to unite North and South Korea through the power of music, or a group hosting Shabbat at a fast food restaurant, these incredible tales are all incredibly true!

- 9 AT 38 Catherine K. Lee
- DEATH METAL GRANDMA Leah Galant
- HEY RONNIE REAGAN Maurice O'Brien
- HOMELESS: THE SOUNDTRACK Irene Taylor Brodsky
- MY DEAD DAD'S PORNO TAPES Charlie Tyrell
- WENDY'S SHABBAT Rachel Myers

COMMUNITY PARTNERS: Easy Tyger, Wisconsin State Fair, Strange Town

- WEDNESDAY, OCT 24 • 1 PM • FOX-BAY CINEMA GRILL
- FRIDAY, OCT 26 • 9:30 PM • FOX-BAY CINEMA GRILL
- SUNDAY, OCT 28 • 3:30 PM • ORIENTAL THEATRE WEST



[milwaukee-record.com](http://milwaukee-record.com)



**Shorts: Surprise, Surprise!**

Total running time: 89 min



You'll never see it coming, and that's the way we like it. These shorts feature surprises around every corner (some so surprising you might find a surprise IN your shorts). Alfred Molina, paper-thin walls, a harmless joke, and the class of '97—what could it all mean? No telling—we don't want to spoil the surprise!

- GRADUATION '97 (VYPUSK '97) Pavlo Ostrikov
- A HOUSE IN THE COUNTRYSIDE (UNA CASA EN EL CAMPO) Chiqui Carabante
- KRISTA Danny Madden
- MAMIE Benoit Monney
- MARCH FOOL (POISSON DE MARS) Pierre-Marc Drouin, Simon Lamarre-Ledoux
- RIEN NE VA PLUS! Sophie Linnenbaum
- SAM DID IT Dominic Burgess

- SATURDAY, OCT 20 • 8:45 PM • AVALON THEATER
- MONDAY, OCT 22 • 9 PM • FOX-BAY CINEMA GRILL
- SATURDAY, OCT 27 • 3:45 PM • AVALON THEATER

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# Sound Vision

Musician Tom Waits said it best: "I always thought songs are movies for the ears and films are like songs for the eyes." The Sound Vision series showcases highly entertaining films about musical personalities, movements, history, and performances.

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## 16 Bars

USA | 2018 | 94 min

Todd "Speech" Thomas, a member of the iconic hip-hop group Arrested Development, spends 10 days working as part of a unique rehabilitation program in Richmond, VA, working to allow prisoners to write and record their own songs. Putting a human face on America's omnipresent incarceration woes, *16 Bars* shows the value of artistic catharsis for these inmates as they contend with painful memories in order to have a future in this gripping and intimate look at a unique form of prison reform.

DIR Sam Bathrick | *200 Miles* (2017)  
 PROD Adam Barton, Joe Lamont, Speech Thomas

COMMUNITY PARTNERS: Project Return, Clean Slate MKE, Dope Folks Records

SATURDAY, OCT 20 • 9:30 PM • ORIENTAL THEATRE MAIN  
 SUNDAY, OCT 21 • 1 PM • TIMES CINEMA  
 WEDNESDAY, OCT 24 • 10 PM • ORIENTAL THEATRE MAIN



## Bad Reputation

USA | 2018 | 92 min

Ever since she burst onto the scene as a member of the iconic punk rock outfit The Runaways, Joan Jett has been a musical trailblazer. More than just her No. 1 hit "I Love Rock 'n Roll," Jett rode her status as a rock pioneer and staunch activist all the way to the Rock & Roll Hall of Fame in 2015. Take a rollicking look back through her storied career, with candid interviews with Jett herself (as well as luminaries like Iggy Pop and Kathleen Hanna) combined with ass-kicking archival footage.

DIR Kevin Kerslake | *As I Am: The Life and Times of DJ AM* (2015)  
 PROD Peter Afterman, Carianne Brinkman  
 SCR Joel Marcus

COMMUNITY PARTNERS: Ladies Rock MKE, The Vanguard, Orchard Street Press

THURSDAY, OCT 25 • 6 PM • JAN SERR STUDIO CINEMA  
 SUNDAY, OCT 28 • 9:30 PM • ORIENTAL THEATRE WEST  
 WEDNESDAY, OCT 31 • 3:45 PM • TIMES CINEMA



## Here to Be Heard: The Story of the Slits

UK | 2017 | 86 min

Contemporaries of both The Clash and The Sex Pistols, the groundbreaking all-girl punk outfit The Slits brought a much-needed feminist slant to the hardcore music scene, pioneering the musical movement that came to be known as *Punky Reggae* and inspiring the countless musicians that followed in their footsteps. Raucous archival footage and interviews with members of the band track their career over three decades of existence, a rollicking chronicle of rock 'n' roll excess that made music history.

DIR William E. Badgley | *Kill All Redneck Pricks: A Documentary Film about a Band Called KARP* (2011)  
 PROD William E. Badgley, Mark Vennis  
 SCR William E. Badgley

COMMUNITY PARTNERS: Girls Rock, MKE Punk Fest, Classic Slice Pizza

SUNDAY, OCT 21 • 9:30 PM • TIMES CINEMA  
 FRIDAY, OCT 26 • 7 PM • ORIENTAL THEATRE EAST



## It Must Make Peace

Canada/Mali | 2017 | 84 min | Bambara with English subtitles

Across the remote regions of Mali in West Africa, in spite of globalization and violent extremism encroaching on them from all directions, the people continue to play their beautiful music in accordance with cultural traditions. Documenting these moving performances and interviewing those who may be the last to play these heirloom instruments, *It Must Make Peace* captures the important role tradition plays in their day-to-day lives, as they attempt to use their stunning talents to bring peace and unity to a region increasingly susceptible to economic and political uncertainty.

DIR Paul R. Chandler | *Feature Debut*  
 PROD Paul R. Chandler

COMMUNITY PARTNERS: Rush Mor Records - Bay View, Brass Bell Music Store, Piano Arts

THURSDAY, OCT 25 • 4 PM • ORIENTAL THEATRE WEST  
 SATURDAY, OCT 27 • 1 PM • JAN SERR STUDIO CINEMA  
 MONDAY, OCT 29 • 1:15 PM • TIMES CINEMA



## How They Got Over

USA | 2017 | 107 min

Follow along with this remarkable evolution in music history as gospel quartets took music rooted in spirituals from the slavery era and evolved it into "hard" gospel, incorporating instrumentation and performance styles that would later carry over into the secularized ready-for-radio phenomenon known as rhythm and blues. Rare archival performance footage of The Dixie Hummingbirds, Sister Rosetta Tharpe, Blind Boys of Alabama, and the Sensational Nightingales help anchor this foot-stomping, hand-clapping look at the origins and evolution of what came to be known as rock 'n' roll music.

DIR Robert Clem | *The Two Worlds of William March* (2017), *The Passion of Miss Augusta* (2013)  
 PROD Robert Clem, Mike Tannen  
 SCR Robert Clem

COMMUNITY PARTNERS: Athena Communications, MAM African American Art Alliance, Milwaukee Youth Symphony Orchestra

WEDNESDAY, OCT 24 • 12:30 PM • ORIENTAL THEATRE WEST  
 SUNDAY, OCT 28 • 3:30 PM • TIMES CINEMA  
 WEDNESDAY, OCT 31 • 1:15 PM • ORIENTAL THEATRE MAIN



## Matangi / Maya / M.I.A.

Sri Lanka/UK/USA | 2018 | 95 min | English/Tamil with English subtitles

Though her name is Maya, you know her better as M.I.A., the global music superstar behind such hits as "Paper Planes" and "Bad Girls." Composed of over two decades of colorful personal footage, most of which was shot by M.I.A. herself, we chart her meteoric rise from a Sri Lankan immigrant teenager in London to global superstardom and the increased scrutiny and pressure that has come with it. Bursting with energy and style like its subject, this painstakingly compiled portrait is unconventional, uncompromised, and utterly engrossing.

DIR Stephen Loveridge | *Feature Debut*  
 PROD Lori Cheatle, Andrew Goldman, Stephen Loveridge, Paul Mezey

COMMUNITY PARTNERS: Sugar Maple, Milwaukee Airwaves, Marquette Office of International Education

FRIDAY, OCT 19 • 6:30 PM • JAN SERR STUDIO CINEMA  
 SUNDAY, OCT 21 • 4:30 PM • ORIENTAL THEATRE EAST  
 THURSDAY, NOV 1 • 5:45 PM • ORIENTAL THEATRE EAST



**Ryuichi Sakamoto: Coda**

USA/Japan | 2017 | 102 min | English/Japanese with English subtitles

With a prolific career spanning four decades, you would forgive Ryuichi Sakamoto for taking it easy in his later years. From techno-pop stardom in his home country of Japan to unforgettable film compositions (netting him an Oscar for his work on *The Last Emperor*), his career is immensely influential. But following a cancer diagnosis, Ryuichi throws himself whole-heartedly back into music, crafting a new masterpiece that transforms the overlooked and banal sounds of day-to-day life into something truly magnificent in this inspirational and contemplative portrait of both the artist and the man.

**DIR** Stephen Nomura Schible | *Feature Debut*  
**PROD** Eric Nyari, Yoshiko Hashimoto, Stephen Nomura Schible  
**SCR** Stephen Nomura Schible

**COMMUNITY PARTNERS:** Acme Records, United Performing Arts Fund, URSA

**MONDAY, OCT 22 • 9 PM • AVALON THEATER**  
**TUESDAY, OCT 30 • 3:30 PM • AVALON THEATER**  
**THURSDAY, NOV 1 • 12:30 PM • TIMES CINEMA**



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**Satan & Adam**

USA | 2018 | 78 min

At first glance, the biracial blues duo Satan and Adam appeared to be diametrically opposed: a Jewish Ivy League graduate playing harmonica alongside the legendary Black Mississippi blues man Sterling "Mr. Satan" Magee in New York City? Somehow it worked, an unlikely pair that nevertheless complemented each other perfectly through their music. Garnering the attention of U2 and releasing a celebrated debut album seemed to have them primed for stardom, but their rise was cut short by Mr. Satan's mysterious and sudden disappearance.

**DIR** V. Scott Balcerek | *Feature Debut*  
**PROD** Frank Marshall, Ryan Suffern, JR Mitchell  
**SCR** V. Scott Balcerek, Ryan Suffern

**COMMUNITY PARTNERS:** Maxie's, The Cooperage

**FRIDAY, OCT 19 • 10 PM • ORIENTAL THEATRE WEST**  
**SUNDAY, OCT 21 • 9:30 PM • JAN SERR STUDIO CINEMA**  
**FRIDAY, OCT 26 • 8:30 PM • ORIENTAL THEATRE WEST**

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## Ali & Cavett: The Tale of the Tapes

USA | 2018 | 95 min

Chronicling the storied boxing career of Muhammad Ali through the prism of his numerous appearances on *The Dick Cavett Show*, *Ali & Cavett* is equally riveting for sports and pop culture fans alike. Whether they were celebrating Ali's numerous victories, or discussing his decision to join the Nation of Islam and refusal to serve in the military, the pair's easy chemistry (they were friends for over five decades) was a cultural milestone in terms of on-screen representation, and they spoke candidly about issues that still challenge America to this very day.

DIR Robert S. Bader | *Feature Debut*  
 PROD Robert S. Bader, Bay Dariz, Allan Falk  
 SCR Robert S. Bader, Dick Cavett

COMMUNITY PARTNERS: Bounce Milwaukee, Volley Life LLC, Vennture Brew Co

FRIDAY, OCT 19 • 3:30 PM • ORIENTAL THEATRE MAIN  
 MONDAY, OCT 22 • 5:30 PM • TIMES CINEMA  
 THURSDAY, OCT 25 • 1:30 PM • ORIENTAL THEATRE WEST



## Borg vs. McEnroe

Sweden/Denmark/Finland | 2017 | 107 min  
 English/Swedish/French with English subtitles

Film Sponsor:  


Before Nadal/Federer, before Agassi/Sampras, there was Björn Borg (Sverrir Gudnason)—the rigorously disciplined, preternaturally focused Swede—going head-to-head with John McEnroe (a perfectly cast Shia LaBeouf)—the brash, aggressive American prone to on-court emotional outbursts. These two men, a pure contrast in both style and temperament, competed in 1980 in what many consider to be the greatest tennis match ever played. Based on the true story, *Borg vs. McEnroe* is an exhilarating look at an unforgettable sports rivalry between two celebrity athletes.

DIR Janus Metz | *Armadillo* (2010)  
 PROD Jon Nohrstedt, Fredrik Wikström Nicastro  
 SCR Ronnie Sandahl

COMMUNITY PARTNERS: Champion's Pub, Evolution Milwaukee

MONDAY, OCT 22 • 4:15 PM • ORIENTAL THEATRE EAST  
 SUNDAY, OCT 28 • 6:30 PM • ORIENTAL THEATRE WEST  
 TUESDAY, OCT 30 • 9:30 PM • AVALON THEATER



## Home + Away

USA | 2018 | 83 min

For many students of Bowie High School in El Paso, TX, crossing the border from Mexico is a daily reality, with their morning commute over the bridge from Juarez in pursuit of higher education. A sports documentary that speaks to our current moment, *Home + Away* chronicles the inspirational stories of three such students, striving to succeed in sports and academics in pursuit of a better life, while simultaneously exploring Mexico-U.S. relations and the Chicano border culture they grow up in.

DIR Matt Ogens | *Go North* (2017), *Meet the Hitlers* (2014)  
 PROD Nina Chaudry, Nathaniel Greene, Todd Makurath, Matt Ogens, Luke Ricci

COMMUNITY PARTNERS: PAVE + Schools that Can Milwaukee, Neighborhood House

THURSDAY, OCT 25 • 9:30 PM • FOX-BAY CINEMA GRILL  
 SATURDAY, OCT 27 • 4 PM • TIMES CINEMA  
 SUNDAY, OCT 28 • 1:30 PM • ORIENTAL THEATRE EAST



## Time Trial

UK | 2017 | 81 min

Follow Scottish cyclist David Millar on his last-ditch attempt at redemption by qualifying for the Tour de France. Banned for two years following a doping scandal in 2004, David must contend with his aging body handling the one-two punch of a draining training regimen and torturous qualifying races in order to reach his past glories. *Time Trial* uses on-board cameras to immerse you in the racing experience like no documentary before, taking you along every impossible peak, breathless hairpin turn, and nightmarish weather anomaly that stand in his way.

DIR Finlay Pretsell | *Feature Debut*  
 PROD Sonja Henrici, Finlay Pretsell

COMMUNITY PARTNERS: Instep Physical Therapy & Running Center, Milwaukee Cycling Center

SUNDAY, OCT 21 • 7 PM • TIMES CINEMA  
 FRIDAY, OCT 26 • 4 PM • FOX-BAY CINEMA GRILL  
 MONDAY, OCT 29 • 6:30 PM • JAN SERR STUDIO CINEMA



## Kim Swims

USA | 2017 | 76 min

The 30-mile stretch of ocean between the Farallon Islands and San Francisco's Golden Gate Bridge is considered to be one of the toughest swims in the world—a grueling trek through frigid, shark-infested waters completed previously only by two men. That's all the motivation New Zealand-native marathon swimmer Kim Chambers needs to attempt the impossible. Chronicling her incredible story (remarkably she began swimming only as an adult), *Kim Swims* is a moving look into a fiercely determined spirit and the physically (and cinematically) awe-inspiring feat she attempts.

DIR Kate Webber | *The Larger Net* (2016)  
 PROD Kate Webber, David Orr

COMMUNITY PARTNERS: Healium Hot Yoga, The Cheel

SATURDAY, OCT 20 • 12:30 PM • JAN SERR STUDIO CINEMA  
 MONDAY, OCT 22 • 3 PM • JAN SERR STUDIO CINEMA  
 THURSDAY, NOV 1 • 3:45 PM • ORIENTAL THEATRE WEST



## Wrestle

USA | 2018 | 98 min

Intimate and nuanced, *Wrestle* captures the struggles faced both on and off the mat by a quartet of high school wrestlers from Huntsville, AL. Struggling with mental wellness, racial profiling (three of the four are young men of color), and teenage parenthood, these student athletes are mentored by their coach in an effort to not just qualify for state, but to use sports as a motivator against the societal pressures that might prevent them from graduating altogether.

DIR Suzannah Herbert, Lauren Belfer | *Feature Debuts*  
 PROD Lauren Belfer, Suzannah Herbert, Steven Klein, Seth Gordon, Mary Rohlich  
 SCR Lauren Belfer, Suzannah Herbert, Pablo Proenza

COMMUNITY PARTNERS: Cosecha Creative Space, Purposeful Play, The Boys and Girls Club of Greater Milwaukee

SUNDAY, OCT 21 • 12:30 PM • JAN SERR STUDIO CINEMA  
 SUNDAY, OCT 28 • 6:30 PM • FOX-BAY CINEMA GRILL  
 TUESDAY, OCT 30 • 6 PM • ORIENTAL THEATRE EAST

# Teen Screen

These aren't your parents' films. Milwaukee Film's Teen Selection Committee proudly debuts Teen Screen, a program of four distinct films selected by teens, for teens.

This series of fresh stories about contemporary teen life and issues that matter to young audiences in our city are perfect for anyone who cares about what teens care about (which should be everyone, tbqh).

## Who will be telling you all about our Teen Screen?

Keep an eye out for our Teen Film Council, the ambassadorial branch of Milwaukee Film's brand new Teen Programs.

Are you an opinionated, film-loving teen who wants to get involved in our programs? Contact Gregory at [gregory@mkfilm.org](mailto:gregory@mkfilm.org).

### The 2018 Teen Selection Committee:

- Kayla Crump
- Isaac Danzer
- Elliot Hatch
- Matthew Nowak
- Maddie O'Connell
- Ubaldo Piña Martinez
- Serena Powers
- Kellen Szumski



### Blue My Mind AGES 16 & UP

Switzerland | 2017 | 97 min | Swiss German with English subtitles

We all go through changes during our teenage years, but Mia's are more pronounced than most. Mia feels estranged from her parents, and as she lashes out through experimentation with drugs and sex, her body begins to change. Whether it's the hunger for extremely raw seafood and saltwater, or the bruises that cover her legs, it's clear a change is occurring whether Mia likes it or not. A pitch-perfect allegory surrounding the transformations in a young woman's body, *Blue My Mind* is an incredible debut from director Lisa Brühlmann.

**DIR** Lisa Brühlmann | *Feature Debut*  
**PROD** Stefan Jäger, Katrin Renz  
**SCR** Lisa Brühlmann

**FRIDAY, OCT 26 • 6 PM • JAN SERR STUDIO CINEMA**  
**WEDNESDAY, OCT 31 • 9:45 PM • TIMES CINEMA**



### High Fantasy AGES 16 & UP

South Africa | 2017 | 74 min | English/Afrikaans with English subtitles

*Freaky Friday* meets *The Blair Witch Project* as four friends on a South African camping excursion wake up to realize they've all swapped bodies. A canny examination of race (one of the party is white), gender (one is male), and social mores filmed with a nervy energy (the film was shot entirely on an iPhone), *High Fantasy* is a standout post-apartheid examination of the body politic, fearlessly examining identity in our modern era through richly authentic performances and dialogue from its teen leads.

**DIR** Jenna Cato Bass | *Love the One You Love* (2014)  
**PROD** Jenna Cato Bass, David Horler, Steven Markovitz  
**SCR** Jenna Cato Bass, Qondiswa James, Nala Khumalo, Francesca Varrie Michel, Liza Scholtz, Loren Loubser

**SUNDAY, OCT 21 • 3:45 PM • TIMES CINEMA**  
**TUESDAY, OCT 23 • 9 PM • ORIENTAL THEATRE WEST**



### Personal Statement AGES 13 & UP

USA | 2018 | 87 min  
 English/Spanish with English subtitles

Follow Karoline, Enoch, and Christine—three college-bound Brooklyn-based high school seniors who want to bring all of their classmates along with them. Recognizing the lack of college guidance support in their classrooms (much the same across the country), they become the change they seek, counseling their peers through the college application process. An inspiring look at social justice in action, *Personal Statement* reminds us of the immense change we are all capable of creating around us.

**DIR** Juliane Dressner, Edwin Martinez | *Dressner: Feature Debut*, *Martinez: To Be Heard* (2010) **PROD** Juliane Dressner, Beth Levison

**PRECEDED BY:** *New Beginnings* | 5 min | **DIR** Aseel Tabaza  
**COMMUNITY PARTNERS:** PAVE + Schools that Can Milwaukee, Artists Working in Education, PEARLS for Teen Girls, Inc., Milwaukee Succeeds  
**SATURDAY, OCT 27 • 5:30 PM • ORIENTAL THEATRE EAST**  
**MONDAY, OCT 29 • 6:30 PM • TIMES CINEMA**  
**THURSDAY, NOV 1 • 1 PM • AVALON THEATER**



### My Name is Myeisha AGES 15 & UP

USA | 2018 | 82 min

Taking the 1998 police shooting of teenager Myeisha Taylor as its starting point, *My Name is Myeisha* weaves a hypnotic musical, as Myeisha experiences both her past and potential futures in a dreamlike state in her dying moments. This is cinema as ferocious elegy, blending hip-hop, spoken word poetry, and dance, taking the senseless tragedy of a life cut needlessly short and turning it into a dazzling and unforgettable musical journey, a much-needed reminder that Black lives always have, and always will, matter.

**DIR** Gus Krieger | *The Binding* (2016)  
**PROD** Paulette Brown-Hinds, Joshua Bunting, Robert Dehn, Michael Glassman, Rickerby Hinds, Scott Hyman, Gus Krieger, Carl W. Lucas  
**SCR** Rickerby Hinds, Gus Krieger

**COMMUNITY PARTNERS:** Danync, Express Yourself Milwaukee

**TUESDAY, OCT 23 • 7 PM • ORIENTAL THEATRE EAST**  
**SATURDAY, OCT 27 • 8 PM • ORIENTAL THEATRE WEST**  
**SUNDAY, OCT 28 • 4 PM • JAN SERR STUDIO CINEMA**



# Worldviews

Strong characters and compelling narratives dominate this category. Showcasing favorites from the global festival circuit, these films let you travel the world without leaving the cinema.

PRESENTED BY

**Marianne and Sheldon Lubar**

SPONSORED BY



## Angels Wear White

China/France | 2017 | 107 min | Mandarin with English subtitles

In a sleepy seaside village, two schoolgirls are assaulted by a middle-aged man in a motel. The only witness, a teenage girl working that evening, says nothing for fear of losing her job. Both a gripping procedural drama and an indictment of the myriad ways in which modern Chinese (but really, any) society silences female voices, *Angels Wear White* is an elegantly handled yet sobering exploration of the stomach-churning injustice made possible through systemic sexism and institutional corruption.

DIR Vivian Qu | *Trap Street* (2013)  
 PROD Sean Chen  
 SCR Vivian Qu

COMMUNITY PARTNERS: OCA-WI (Organization of Chinese Americans), Ex Fabula

FRIDAY, OCT 19 • 12:30 PM • ORIENTAL THEATRE MAIN  
 TUESDAY, OCT 23 • 1 PM • AVALON THEATER  
 MONDAY, OCT 29 • 4 PM • FOX-BAY CINEMA GRILL



## Burning (Beoning)

South Korea | 2018 | 148 min | Korean with English subtitles

Based on a Haruki Murakami short story, the latest from acclaimed director Lee Chang-dong (*Secret Sunshine*) is a beguiling slow-burn drama steeped in mystery. Reconnecting with his high school classmate Hae-mi, Jong-su finds himself cat-sitting as she leaves on an African excursion, only to return with a wealthy and mysterious new beau (*The Walking Dead's* Steven Yeun). Jong-su is soon spiraling down a fiery path of resentment, questioning his own reality. Pairing austere beautiful visuals with a measured pace, *Burning* is one of the year's enigmatic best.

DIR Lee Chang-dong | *Poetry* (2010), *Secret Sunshine* (2007)  
 PROD Lee Chang-dong  
 SCR Lee Chang-dong, Oh Jungmi

FRIDAY, OCT 19 • 5:30 PM • ORIENTAL THEATRE EAST  
 SATURDAY, OCT 27 • 6:30 PM • JAN SERR STUDIO CINEMA



## Daughter of Mine (Figlia mia)

Italy/Germany/Switzerland | 2018 | 100 min  
 Italian with English subtitles

A young girl finds herself torn between two mothers in this stirring, sun-dappled drama. When Vittoria learns that her nurturing, supportive mother, Tina, is not her biological mother and, in fact, that honor belongs to the town wild child, Angelica, it kicks off a summer of simmering resentments. Angelica seeks out a relationship with her daughter before she skips town, Vittoria finds herself drawn to Angelica's dangerous energy like a moth to flame, and Tina feels her grasp on her family unit slipping through her fingers.

DIR Laura Bispuri | *Sworn Virgin* (2015)  
 PROD Marta Donzelli, Gregorio Paonessa, Maurizio Totti, Alessandro Usai, Michael Weber, Viola Fügen, Dan Wechsler  
 SCR Francesca Manieri, Laura Bispuri

COMMUNITY PARTNERS: 800-CEO-READ, Blue's Egg

SATURDAY, OCT 20 • 3:30 PM • FOX-BAY CINEMA GRILL  
 THURSDAY, OCT 25 • 1 PM • FOX-BAY CINEMA GRILL  
 SATURDAY, OCT 27 • 5 PM • ORIENTAL THEATRE WEST



## Fifty Springtimes (Aurore)

France | 2017 | 90 min | French with English subtitles

The director of MFF2015 alum *Zouzou* returns with the crowd-pleasing story of a soon-to-be grandmother who refuses to be relegated to the dust heap of old age. Separated from her husband and freshly unemployed, Aurore finds herself at a crossroads. When she accidentally runs into the great love of her youth, Aurore is convinced that age is nothing but a number, refusing to put her life on (meno)pause and instead rediscover the vivacious woman she once was in this nuanced and charming rom-com.

DIR Blandine Lenoir | *Zouzou* (MFF2014)  
 PROD Fabrice Goldstein, Antoine Rein  
 SCR Jean-Luc Gaget, Blandine Lenoir

COMMUNITY PARTNERS: In Tandem Theatre, Alliance Française de Milwaukee, Osher Lifelong Learning Institute at UWM

SATURDAY, OCT 20 • 11 AM • ORIENTAL THEATRE WEST  
 MONDAY, OCT 22 • 4 PM • FOX-BAY CINEMA GRILL  
 THURSDAY, OCT 25 • 6:45 PM • FOX-BAY CINEMA GRILL



## The Drummer and the Keeper

Ireland | 2017 | 92 min

Ordered to recover at a home for the neurodiverse following his most recent breakdown, bipolar drummer in an up-and-coming Dublin rock band Gabriel is made to spend time with Christopher, a teenager with Asperger's syndrome and a passion for soccer. Antipathy soon gives way to genuine friendship, as these two lonely souls discover in one another what they've been missing. The very definition of heartwarming, *The Drummer and the Keeper* is a feel-good story of (bi)polar opposites connecting against all odds.

DIR Nick Kelly | *Feature Debut*  
 PROD Kate McColgan  
 SCR Nick Kelly

COMMUNITY PARTNERS: Irish Cultural and Heritage Center, UWM Center for Celtic Studies

SUNDAY, OCT 21 • 7 PM • FOX-BAY CINEMA GRILL  
 TUESDAY, OCT 23 • 8:45 PM • TIMES CINEMA  
 MONDAY, OCT 29 • 3:45 PM • ORIENTAL THEATRE EAST



## Five Fingers for Marseilles

South Africa | 2017 | 120 min | English/Sotho with English subtitles

Two decades earlier, the Five Fingers were an inseparable young gang, rallying against the injustices perpetrated by their colonialist oppressors in the small South African town of Marseilles. Returning after a long exile, Tau (the hot-headed rebel of the Five Fingers) discovers that Marseilles is once again subject to vicious oppressors and must reunite with his former friends in order to rescue the town he holds so dear. Perfectly porting the spaghetti western genre into South Africa, *Five Fingers for Marseilles* is a blood-soaked Tarantino-esque piece of action entertainment.

DIR Michael Matthews | *Feature Debut*  
 PROD Sean Drummond, Asger Hussain, Michael Matthews, Yaron Schwartzman  
 SCR Sean Drummond

COMMUNITY PARTNERS: Fling Milwaukee

FRIDAY, OCT 19 • 8:30 PM • ORIENTAL THEATRE MAIN  
 MONDAY, OCT 29 • 9:30 PM • TIMES CINEMA  
 WEDNESDAY, OCT 31 • 6:30 PM • TIMES CINEMA



## Grass

South Korea | 2018 | 66 min | Korean with English subtitles

Packing a “surprising level of engaging complexity” into its “deceptively modest” (*Variety*) structure, the latest from South Korean auteur Sangsoo features his trademark temporal playfulness as we witness an evening’s worth of conversations—passionate, banal, accusatory - transpire in a Seoul coffee shop, all the while being eavesdropped on by a casual writer (the great Kim Min-hee) tapping away at her laptop. A treatise on the act of creative creation, this South Korean answer to *Coffee and Cigarettes* is fascinating.

**DIR** Hong Sangsoo | *Hotel by the River* (2018), *On the Beach at Night Alone* (2017)  
**PROD** Hong Sangsoo  
**SCR** Hong Sangsoo

**SATURDAY, OCT 20 • 10 AM • JAN SERR STUDIO CINEMA**  
**MONDAY, OCT 22 • 12:30 PM • AVALON THEATER**  
**WEDNESDAY, OCT 31 • 7 PM • ORIENTAL THEATRE EAST**



## The Last Suit (El último traje)

Spain/Argentina | 2017 | 92 min | Spanish with English subtitles

In the twilight of his life, Holocaust survivor Abraham leaves behind his life in Argentina in an effort to find the friend who saved him from almost certain death in Poland. This moving road trip dramedy chronicles the comic and poignant bumps as Abraham makes his way across Europe, both helping and receiving help from the people he meets. Approaching its weighty themes with a deft and light touch, *The Last Suit* is a globe-trotting adventure filled with heart.

**DIR** Pablo Solarz | *Together Forever* (2011)  
**PROD** Mariela Besuievsky, Juan Pablo Galli, Gerardo Herrero, Vanessa Ragone, Antonio Saura, Juan Vera  
**SCR** Pablo Solarz

**COMMUNITY PARTNERS:** Milwaukee Jewish Federation, Jewish Museum Milwaukee

**SUNDAY, OCT 21 • 10:30 AM • FOX-BAY CINEMA GRILL**  
**TUESDAY, OCT 23 • 4 PM • ORIENTAL THEATRE EAST**  
**THURSDAY, OCT 25 • 1:30 PM • AVALON THEATER**



## The Guilty

Denmark | 2018 | 85 min | Danish with English subtitles

Demoted to desk work as an emergency phone operator, police officer Asger quietly seethes in his interactions with those who call for assistance. That is, until he receives a call from the distraught Iben, kidnapped by her violent ex-husband and trapped in the back of a moving vehicle. A masterclass in suspense filmmaking, *The Guilty* never leaves this single location, ratcheting up the tension to unbearable levels with incredible filmmaking precision as Asger frantically tries to save a life with only his wits and a headset to help him.

**DIR** Gustav Möller | *Feature Debut*  
**PROD** Lina Flint  
**SCR** Gustav Möller, Emil Nygaard Albertsen

**COMMUNITY PARTNERS:** Fade Into Film Society

**TUESDAY, OCT 23 • 4 PM • FOX-BAY CINEMA GRILL**  
**THURSDAY, OCT 25 • 6 PM • ORIENTAL THEATRE EAST**  
**SUNDAY, OCT 28 • 7 PM • JAN SERR STUDIO CINEMA**



## Marlina the Murderer in Four Acts

Indonesia/France/Malaysia/Thailand | 2017 | 93 min  
 Indonesian with English subtitles

An off-kilter feminist, Indonesian western, *Marlina the Murderer in Four Acts* is quite unlike anything you’ve seen before: a darkly comedic and visually opulent portrait of a woman asserting her existence in a brutal patriarchal society. Still mourning her recently deceased husband, Marlina’s isolated homestead is beset by a gang looking to rob and assault her. Turning the tables on her captors, Marlina is able to escape, setting out on a bonkers odyssey for justice with her pregnant friend and a severed head as her constant companions on the weird road to empowerment.

**DIR** Mouly Surya | *What They Don't Talk About When They Talk About Love* (2013), *Fiksi*. (2008)  
**PROD** Rama Adi, Fauzan Zidni  
**SCR** Mouly Surya, Rama Adi, Garin Nugroho

**MONDAY, OCT 22 • 9:30 PM • ORIENTAL THEATRE EAST**  
**MONDAY, OCT 29 • 1:15 PM • AVALON THEATER**  
**WEDNESDAY, OCT 31 • 8:45 PM • JAN SERR STUDIO CINEMA**

Film Sponsor:  
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## Never Steady, Never Still

Canada | 2017 | 110 min

A mother dealing with early onset Parkinson’s and her son struggling to survive the toxic masculinity that permeates his oil field workplace must contend with both loneliness and grief in the aftermath of a family tragedy in this affecting rural Canadian drama. Featuring a tour de force performance from Shirley Henderson that, if there’s any justice in the world, will be getting recognition this awards season, *Never Steady, Never Still* is a gorgeously rendered depiction of emotional isolation.

**DIR** Kathleen Hepburn | *Feature Debut*  
**PROD** James Brown, Tyler Hagan  
**SCR** Kathleen Hepburn

**COMMUNITY PARTNERS:** Sharon Lynne Wilson Center for the Arts

**WEDNESDAY, OCT 24 • 9:30 PM • FOX-BAY CINEMA GRILL**  
**SATURDAY, OCT 27 • 11:30 AM • ORIENTAL THEATRE WEST**



## Shoplifters (Manbiki kazoku)

Japan | 2018 | 121 min | Japanese with English subtitles

Winner of the Palme d’Or, the latest from multi-MFF veteran Kore-eda tells the story of a multigenerational family barely able to make ends meet by engaging in shoplifting and petty crime. When they discover a seemingly abandoned child and care for her as one of their own, it sets into motion a series of reveals that will threaten the bond that holds them together. This is a “miraculous” (IndieWire) work capable of shattering your heart and putting it back together again.

**DIR** Hirokazu Kore-eda | *The Third Murder* (2017), *Like Father, Like Son* (MFF2014)  
**PROD** Matsuzaki Kaoru, Yose Akihiko, Taguchi Hijiri  
**SCR** Hirokazu Kore-eda

**SUNDAY, OCT 28 • 4 PM • ORIENTAL THEATRE EAST**  
**THURSDAY, NOV 1 • 7 PM • AVALON THEATER**



## Oh Lucy!

Japan/USA | 2017 | 96 min | English/Japanese with English subtitles

Setsuko, middle-aged and alone in Tokyo, lives in a depressive state. But when her niece convinces her to enroll in an unorthodox English class (where she is outfitted with a blonde wig and christened “Lucy”) taught by the charismatic instructor John (Josh Hartnett), new romantic feelings awaken something dormant inside her. When John suddenly disappears, Setsuko travels halfway around the world in order to find him, a journey that will test family bonds and result in at least one regrettable tattoo in this bittersweet comedy.

**DIR** Atsuko Hirayanagi | *Feature Debut*  
**PROD** Jessica Elbaum, Atsuko Hirayanagi, Yukie Kito, Han West  
**SCR** Boris Frumin, Atsuko Hirayanagi

**COMMUNITY PARTNERS:** Thainamyte, Hungry Sumo

**SUNDAY, OCT 28 • 9:30 PM • FOX-BAY CINEMA GRILL**  
**TUESDAY, OCT 30 • 3 PM • ORIENTAL THEATRE EAST**  
**THURSDAY, NOV 1 • 4 PM • JAN SERR STUDIO CINEMA**



## Spoor (Pokot)

Poland/Germany/Czech Republic/Sweden/Slovakia | 2017 | 128 min  
 Polish with English subtitles

Retired engineer Duszejko lives a quiet, eccentric life in her secluded mountain village—pursuing her passions for astrology, dogs, and vegetarianism—until the moment she discovers the dead body of her neighbor surrounded by deer tracks. As the bodies and animal tracks begin to stack up, it becomes clear that someone or something is seeking revenge on these men. Agnieszka Holland returns to the big screen with this genre-bending murder-mystery that plays like a Polish *Twin Peaks* where the Log Lady is our main character.

**DIR** Agnieszka Holland | *In Darkness* (2011), *The Secret Garden* (1993)  
**PROD** Janusz Wachala, Krzysztof Zanussi  
**SCR** Agnieszka Holland, Olga Tokarczuk

**MONDAY, OCT 22 • 6:30 PM • ORIENTAL THEATRE WEST**  
**SATURDAY, OCT 27 • 12:30 PM • ORIENTAL THEATRE EAST**



### Streaker (Flitzer)

Switzerland | 2017 | 93 min | German with English subtitles

Having lost it all on an ill-advised soccer bet spoiled by interference from a nude spectator, freshly destitute high school teacher Balz decides to make hay where the sun doesn't shine, training a stable of streakers in an effort to recoup his losses by taking bets on how long they stay upright and starters on the field of play. Taking the notion of revealing performances to a whole new level, this riotously funny Swiss comedy is chock-full of butts, so sufferers of pugophobia need not apply.

DIR Peter Luisi | *Schweizer Helden* (2014), *Boys Are Us* (2012)  
 PROD Peter Luisi, David Luisi  
 SCR Peter Luisi, Beat Schlatter

WEDNESDAY, OCT 24 • 4 PM • FOX-BAY CINEMA GRILL  
 FRIDAY, OCT 26 • 1 PM • TIMES CINEMA  
 THURSDAY, NOV 1 • 6:15 PM • ORIENTAL THEATRE WEST



### Sweet Country

Australia | 2018 | 113 min | English/Aboriginal Australian with English subtitles

Rural Australia, 1929. An Aboriginal farmhand working the land of a preacher (Sam Neill) kills a White man in self-defense. Knowing full well the colonialist justice system will not take his side, he flees into the unforgiving Outback with his wife as a posse gathers to bring him in. An elegantly lensed procedural drama from indigenous director Warwick Thornton, told with a unique chronology that shows how the action of the past reverberates far into the future, talking about very modern racial tensions through the classic lens of the western genre.

DIR Warwick Thornton | *We Don't Need a Map* (2017), *The Darkside* (2013)  
 PROD David Jowsey, Greer Simpkin  
 SCR Steven McGregor, David Tranter

COMMUNITY PARTNERS: Nomad Knife and Tool

MONDAY, OCT 22 • 1 PM • ORIENTAL THEATRE MAIN  
 FRIDAY, OCT 26 • 6:30 PM • FOX-BAY CINEMA GRILL



### Virus Tropical

Colombia | 2017 | 97 min | Spanish with English subtitles

Based on the acclaimed graphic novel from Colombian-Ecuadorian cartoonist Power Paola, *Virus Tropical* is an animated autobiography perfect for fans of *Persepolis*. Follow Paola, the youngest of three daughters, all the way from conception (needless to say this film is **NOT FOR KIDS**) to young adulthood as she fumbles through friendships, doomed romances, and the rampant recreational drug use of the '80s and '90s. Animated with a scrappy DIY energy that pairs perfectly with its unvarnished and intimate depiction of youthful experimentation.

DIR Santiago Caicedo | *Feature Debut*  
 PROD Edwina Liard, Nidia Santiago  
 SCR Enrique Lozano

PRECEDED BY: *Bloeistraat 11* | 10 min | DIR Nienke Deutz

COMMUNITY PARTNERS: Milwaukee Institute of Art and Design, Blackbox Visual, Boswell Book Company

SUNDAY, OCT 28 • 7 PM • ORIENTAL THEATRE EAST  
 TUESDAY, OCT 30 • 3 PM • ORIENTAL THEATRE MAIN



### Wajib

Palestine/France/Germany/Colombia/Norway/Qatar/United Arab Emirates  
 2017 | 96 min | Arabic with English subtitles

A Palestinian father spends the day hand-delivering his daughter's wedding invitations (a local custom known as *wajib*) alongside his son, who has returned to help after many years abroad. As the day progresses, this estranged pair must confront the tensions inherent in their relationship while driving around Nazareth and confronting the cultural tensions involved in wrangling friends and family for such a momentous event. Gently comedic and sketched with genuine warmth, this look at issues faced by modern-day Palestinians has universal appeal.

DIR Annemarie Jacir | *When I Saw You* (2012), *Salt of This Sea* (2008)  
 PROD Ossama Bawardi  
 SCR Annemarie Jacir

COMMUNITY PARTNERS: Lela Boutique

FRIDAY, OCT 19 • 3:30 PM • FOX-BAY CINEMA GRILL  
 WEDNESDAY, OCT 24 • 9 PM • AVALON THEATER  
 THURSDAY, NOV 1 • 3:30 PM • FOX-BAY CINEMA GRILL



The Kubala Washatko Architects are proud to support MKE Film on their rehabilitation of the historic Oriental Theater.

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# VR Gallery

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**Gallery Hours**  
**OCT. 20-OCT. 31**  
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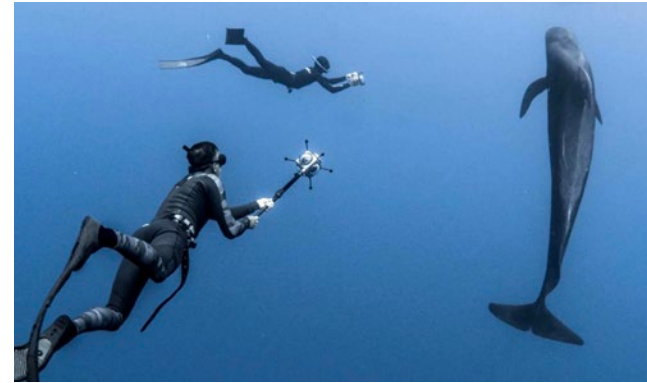
## BattleScar

**DIR** Nico Casavecchia, Martin Allais  
**PROD** Arnaud Colinart, Andrew Geller



## Dispatch

**DIR** Edward Robles  
**PRO** Samantha Storr, Susan Applegate



## Dolphin Man 360

**DIR** Benoît Lichté



## Miyubi

**DIR** Félix Lajeunesse, Paul Raphaeël  
**PRO** Mathieu Dumont, Sean Decany



## The Sun Ladies

**DIR** Celine Tricart, Christian Stephen  
**PRO** Maria Bello



## The Last Chair

**DIR** Anke Teunissen, Jessie van Vreden



## The National: Something Out of Nothing

**DIR** Marshall Curry  
**PRO** Maureen Towey

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# Screening Schedule

## Opening Night • Thursday, October 18

### THE FILM

## Science Fair

7 PM • 102 min

Oriental Theatre Main  
2230 N. Farwell Ave.

See p. 32 for details.

### THE PARTY

## Opening Night Party

9 PM – 11:30 PM

Good City Brewing  
2108 N. Farwell Ave.

See p. 18 for details.



<sup>1</sup> Five cents from every transaction (less returns) made with a Milwaukee Film Festival Debit Card will be given back to the Milwaukee Film Festival, up to \$25,000 annually. Mastercard is a registered trademark, and the circles design is a trademark of Mastercard International Incorporated. All trademarks, service marks and trade names referenced in this material are official trademarks and the property of their respective owners. Member FDIC. (8/18) 12432

# Friday, October 19

	10 AM	11 AM	NOON	1 PM	2 PM	3 PM	4 PM	5 PM	6 PM	7 PM	8 PM	9 PM	10 PM	11 PM	MIDNIGHT			
ORIENTAL THEATRE	Main		Angels Wear White 12:30 PM 119 min p. 88		Ali & Cavett: The Tale of Tapes 3:30 PM 107 min • p. 84		Zero Weeks 6 PM 98 min p. 68		Five Fingers for Marseilles 8:30 PM 132 min p. 89		The Devil's Doorway MIDNIGHT 88 min p. 52							
	West		Charm City 1 PM 118 min p. 65		Bye Bye Germany 4 PM 114 min p. 62		Ideal Home 7 PM 112 min p. 73		Satan & Adam 10 PM 90 min p. 82									
	East		Yen Ching NOON 87 min p. 60		Garry Winogrand... 2:30 PM 116 min p. 40		Burning 5:30 PM 160 min p. 88		Blowin' Up 9:15 PM 106 min p. 65									
AVALON	Screen 1		Shorts: Let's Get Animated 1 PM • 95 min p. 77		Pájaros de verano 3:30 PM 137 min p. 49		Shorts: Date Night 6:45 PM 114 min p. 76		Nos Llamam Guerreras 9:30 PM 94 min p. 49									
FOX-BAY	Screen 1		Wajib 3:30 PM 108 min p. 92		Moving Stories 6:30 PM 95 min p. 41		White Rabbit 9 PM 86 min p. 38											
TIMES	Screen 1		Black Lens Shorts: A Little Help... 1:30 PM 95 min • p. 42		Riverwest Film & Video 4 PM 76 min p. 60		Hale County... 6:30 PM 88 min p. 55		What Keeps You Alive 9 PM 110 min p. 53									
JAN SERR	Screen 1		Bisbee '17 12:30 PM 136 min p. 64		On Her Shoulders 3:30 PM 107 min p. 67		Matangi / Maya / M.I.A. 6:30 PM 107 min p. 81		Shorts: Out of this World 9:15 PM 108 min • p. 77									
EVENTS							Groove Theory 7 PM The Cooperage p. 18											
FORUMS																		
FILMMAKER SERVICES					Filmmaker Mixer One 4 PM Café Central p. 23													

# Saturday, October 20

	10 AM	11 AM	NOON	1 PM	2 PM	3 PM	4 PM	5 PM	6 PM	7 PM	8 PM	9 PM	10 PM	11 PM	MIDNIGHT			
ORIENTAL THEATRE	Main		Jinn 10 AM 103 min p. 43		A Page of Madness 4 PM 82 min p. 35 ★		The First Patient 7 PM 94 min p. 34		16 Bars 9:30 PM 106 min p. 80									
	West		Fifty Springtimes 11 AM 102 min p. 89		El libro de Lila 1:45 PM 88 min p. 48		Silas 4:15 PM 92 min p. 67		Damsel 7:30 PM 125 min p. 36		Revenge 10:30 PM 120 min p. 53							
	East		Kids Shorts: Size Large 10:30 AM 103 min p. 75		Shorts: Grab Bag 2018 1:15 PM 104 min p. 77		3 Days in Quiberon 3:45 PM 127 min p. 62		Pick of the Litter 7 PM 92 min p. 35		Bixa Travesty 9:30 PM 87 min p. 72							
AVALON	Screen 1		Kids Shorts: Size Small 10 AM 75 min p. 75		Brewmaster 12:30 PM 107 min p. 70		Moving Stories 3:30 PM 95 min p. 41		Vuelven 6 PM 110 min p. 50		Shorts: Surprise, Surprise! 8:45 PM 103 min • p. 78		Shorts: The Best Damn... MIDNIGHT 101 min p. 76					
FOX-BAY	Screen 1		The Big Bad Fox... 10 AM 92 min p. 74		In the Aisles 12:30 PM 137 min p. 63		Daughter of Mine 3:30 PM 112 min p. 89		Cuban Food Stories 6:30 PM 94 min • p. 71		Black Mother 9 PM 89 min p. 54							
TIMES	Screen 1		Kids Shorts: Size Medium 10 AM 87 min • p. 75		Mary and the Witch's Flower 12:30 PM 114 min • p. 75		Netizens 3:30 PM 108 min p. 67		Mighty Ground 6 PM 95 min p. 45		One Bedroom 8:30 PM 95 min p. 45		The Devil's Doorway 11 PM 88 min p. 52					
JAN SERR	Screen 1		Grass 10 AM 78 min p. 90		Kim Swims 12:30 PM 88 min p. 85		Shorts: Stories We Tell 3 PM 110 min • p. 77		Chedeng and Apple 6 PM 99 min p. 73		Westwood 8:30 PM 90 min p. 41							
EVENTS							Milwaukee Brewmasters 3 PM Burnhearts Bar p. 18											
FORUMS			Souls of Young Folk NOON MFF Lounge p. 21															
FILMMAKER SERVICES			Responsible Representation NOON Nō Studios p. 23		Working with Actors 2 PM Nō Studios p. 23													

# Sunday, October 21

	10 AM	11 AM	NOON	1 PM	2 PM	3 PM	4 PM	5 PM	6 PM	7 PM	8 PM	9 PM	10 PM	11 PM	MIDNIGHT
ORIENTAL THEATRE	Main	Milwaukee Youth Show 10:30 AM 75 min p. 59		Freaks and Geeks... 1:30 PM 82 min p. 34			United Skates 4:30 PM 102 min p. 68			Warrior Women 7:15 PM 76 min p. 68			A Boy, A Girl, A Dream 9:45 PM 101 min • p. 43		
	West	Kids Shorts: Size Medium 10 AM 87 min • p. 75		Keep the Change 12:30 PM 106 min p. 37			Sammy Davis, Jr.: I've Gotta Be Me 3:30 PM • 112 min p. 46			The Heat... 6:30 PM 83 min p. 71			The Unafraid 9 PM 97 min p. 49		
	East	Science Fair 11 AM 102 min p. 32			Pet Names 2 PM 87 min p. 37			Matangi / Maya / M.I.A. 4:30 PM 107 min p. 81							
AVALON	Screen 1	Mary and the Witch's Flower 10 AM 114 min • p. 75		Zero Weeks 1 PM 98 min p. 68			In the Aisles 3:45 PM 137 min p. 63			Transit 7:15 PM 113 min p. 63			Playing Men 10:15 PM 73 min p. 55		
FOX-BAY	Screen 1	The Last Suit 10:30 AM 104 min p. 90		The Cakemaker 1:15 PM 116 min p. 70			Yen Ching 4:15 PM 87 min p. 60			The Drummer and the Keeper 7 PM • 104 min p. 89			Shorts: Out of this World 9:45 PM 108 min • p. 77		
TIMES	Screen 1	Kids Shorts: Size Small 10:30 AM 75 min p. 75		16 Bars 1 PM 106 min p. 80			High Fantasy 3:45 PM 86 min p. 87			Time Trial 7 PM 93 min p. 85			Here to be Heard... 9:30 PM 98 min p. 81		
JAN SERR	Screen 1	Chef Flynn 10 AM 95 min p. 71		Wrestle 12:30 PM 110 min p. 85			The Price of Everything 3:30 PM 110 min p. 41			Bisbee '17 6:15 PM 136 min p. 64			Satan & Adam 9:30 PM 90 min p. 82		
EVENTS										Skate Night 7 PM Butler Skateland p. 18					
FORUMS				Cultivating Young Genius NOON MFF Lounge p. 21			Autism Spectrum... 2 PM MFF Lounge p. 21								
FILMMAKER SERVICES															Remembering A Life... 2 PM Nō Studios p. 23

# Monday, October 22

	10 AM	11 AM	NOON	1 PM	2 PM	3 PM	4 PM	5 PM	6 PM	7 PM	8 PM	9 PM	10 PM	11 PM	MIDNIGHT
ORIENTAL THEATRE	Main			Sweet Country 1 PM 125 min p. 92			Little Woods 4:15 PM 115 min p. 45				Milwaukee Show I 8 PM 89 min p. 59				
	West			The Big Bad Fox... 1 PM 92 min p. 74			I Am Not a Witch 3:30 PM 104 min p. 55			Spoor 6:30 PM 140 min p. 91			One Bedroom 10 PM 95 min p. 45		
	East			Mighty Ground 1:30 PM 95 min p. 45			Borg vs. McEnroe 4:15 PM 119 min p. 84			Support the Girls 7 PM 116 min p. 38			Marlina the Murderer in Four Acts 9:30 PM 105 min • p. 90		
AVALON	Screen 1			Grass 12:30 PM 78 min p. 90			Nos Llamam Guerreras 3 PM 94 min p. 49			Rafiki 6 PM 95 min p. 73			Ryuichi Sakamoto: Coda 9 PM 114 min p. 82		
FOX-BAY	Screen 1						Fifty Springtimes 4 PM 102 min p. 89			Supa Modo 6:30 PM 86 min p. 75			Shorts: Surprise, Surprise! 9 PM 103 min • p. 78		
TIMES	Screen 1			Westwood NOON 90 min p. 41			Shorts: Let's Get Animated 2:30 PM • 95 min p. 77			Ali & Cavett: The Tale of Tapes 5:30 PM 107 min • p. 84			Pájaros de verano 8:30 PM 137 min p. 49		
JAN SERR	Screen 1			Black Lens Shorts: Be True to You 12:30 PM • 87 min p. 72			Kim Swims 3 PM 88 min p. 85			White Rabbit 6 PM 86 min p. 38			Warrior Women 8:30 PM 76 min p. 68		
EVENTS													Cream City After-Party 9:30 PM Landmark Lanes p. 19		
FORUMS															
FILMMAKER SERVICES															

# Tuesday, October 23

	10 AM	11 AM	NOON	1 PM	2 PM	3 PM	4 PM	5 PM	6 PM	7 PM	8 PM	9 PM	10 PM	11 PM	MIDNIGHT	
ORIENTAL THEATRE	Main			When the Beat Drops 1:30 PM 97 min p. 73	Bisbee '17 4 PM 136 min p. 64			Sijan 7:15 PM 94 min p. 60			A Kid Like Jake 9:45 PM 104 min p. 35					
	West			The Unafraid 12:30 PM 97 min p. 49	It Must Swing! 3 PM 127 min p. 63			Word is Bond 6 PM 97 min p. 46			High Fantasy 9 PM 86 min p. 87					
	East			The Price of Everything 1 PM 110 min p. 41	The Last Suit 4 PM 104 min p. 90			My Name is Myeisha 7 PM 94 min p. 87			Black Lens Shorts: A Little Help... 9:45 PM 95 min • p. 42					
AVALON	Screen 1			Angels Wear White 1 PM 119 min p. 88	Ayotzinapa, El paso de la Tortuga 4 PM • 99 min p. 84			On Her Shoulders 7 PM 107 min p. 67			Catwalk... 9:45 PM 87 min p. 65					
FOX-BAY	Screen 1				The Guilty 4 PM 97 min p. 90			Day One 6:45 PM 93 min p. 66			Winter Brothers 9:15 PM 112 min p. 56					
TIMES	Screen 1			The Cakemaker NOON 116 min p. 70	Damsel 3 PM 125 min p. 36			Madeline's Madeline 6 PM 106 min p. 37			The Drummer and the Keeper 8:45 PM 104 min • p. 89					
JAN SERR	Screen 1			Pick of the Litter 1:30 PM 92 min p. 35	Zero Weeks 4 PM 98 min p. 68			Brewmaster 6:45 PM 107 min p. 70			Hale County... 9:30 PM 88 min p. 55					
EVENTS																
FORUMS												BARS: A Hip-Hop Conversation 8 PM Colectivo-Prospect p. 21				
FILMMAKER SERVICES																

# Wednesday, October 24

	10 AM	11 AM	NOON	1 PM	2 PM	3 PM	4 PM	5 PM	6 PM	7 PM	8 PM	9 PM	10 PM	11 PM	MIDNIGHT
ORIENTAL THEATRE	Main			Chef Flynn 1:30 PM 95 min p. 71			Super Secret Members-Only Screening 4:30 PM 130 min • p. 103			Super Secret Members-Only Screening 7:30 PM 130 min • p. 103			16 Bars 10 PM 106 min p. 80		
	West			How They Got Over 12:30 PM 119 min p. 81			Lake Michigan Monster 3:30 PM 90 min p. 58			Freaks and Geeks... 6 PM 82 min p. 34			Little Woods 8:30 PM 115 min p. 45		
	East			Warrior Women 1 PM 76 min p. 68			Mighty Ground 4 PM 95 min p. 45			Riverwest Film & Video 6:30 PM 76 min p. 60			Bodied 9 PM 133 min p. 36		
AVALON	Screen 1						Cuban Food Stories 3:45 PM 94 min p. 71			Bixa Travesty 6:30 PM 87 min p. 72			Wajib 9 PM 108 min p. 92		
FOX-BAY	Screen 1			Shorts: Stranger Than Fiction 1 PM • 105 min p. 78			Streaker 4 PM 105 min p. 92			Keep the Change 6:45 PM 106 min p. 37			Never Steady, Never Still 9:30 PM 122 min p. 91		
TIMES	Screen 1						Silas 3:30 PM 92 min p. 67			The Feeling of Being Watched 6 PM • 98 min p. 66			Ghost Stories 8:45 PM 110 min p. 52		
JAN SERR	Screen 1			Transit NOON 113 min p. 63			Kusama - Infinity 3 PM 102 min p. 40			Bee Nation 6 PM 90 min p. 64			Charm City 8:30 PM 118 min p. 65		

**There's one festival film you cannot buy a ticket to...**

**THE 2018 SUPER SECRET MEMBERS-ONLY SCREENING**  
 WED, OCT. 24 • 4:30 PM & 7:30 PM  
 Oriental Theatre Main

Attend this year's Super Secret Members-Only screening by becoming a Milwaukee Film Member today. Sign up at any festival box office or visit [mkefilm.org/membership](http://mkefilm.org/membership).

(The Super Secret Members-Only Screening is excluded from the Festival pass, and tickets will not be available at the box office for it. Only current Milwaukee Film Members will receive an email to RSVP to the film.)

# Thursday, October 25

	10 AM	11 AM	NOON	1 PM	2 PM	3 PM	4 PM	5 PM	6 PM	7 PM	8 PM	9 PM	10 PM	11 PM	MIDNIGHT
ORIENTAL THEATRE	Main														
	West														
	East														
	Screen 1														
AVALON	Screen 1														
FOX-BAY	Screen 1														
TIMES	Screen 1														
JAN SERR	Screen 1														
EVENTS															
FORUMS															
FILMMAKER SERVICES															
				This Little Light 2 PM 69 min p. 60			Mr. SOUL! 4 PM 122 min p. 45			Love, Gilda 7:15 PM 96 min p. 41					
				Ali & Cavett: The Tale of Tapes 1:30 PM 107 min • p. 84			It Must Make Peace 4 PM 96 min p. 81			Everybody Knows 6:30 PM 144 min p. 34			Let the Corpses Tan 10 PM 102 min p. 53		
				Damsel 12:30 PM 125 min p. 36		Night Comes On 3:30 PM 98 min p. 37		The Guilty 6 PM 97 min p. 90		Shorts: Out of this World 8:30 PM 108 min • p. 77					
				The Last Suit 1:30 PM 104 min p. 90		Ava 4 PM 117 min p. 54		Ayotzinapa, El paso de la Tortuga 7 PM • 99 min p. 84		The Devil's Doorway 9:45 PM 88 min p. 52					
				Daughter of Mine 1 PM 112 min p. 89		Western 3:45 PM 131 min p. 63		Fifty Springtimes 6:45 PM 102 min p. 89		Home + Away 9:30 PM 95 min p. 85					
				Support the Girls 1 PM 116 min p. 38		Nos Llamam Guerreras 4 PM 94 min p. 49		Minding the Gap 6:45 PM 110 min p. 67		Chedeng and Apple 9:30 PM 99 min p. 73					
				Netizens 12:30 PM 108 min p. 67		Day One 3:15 PM 93 min p. 66		Bad Reputation 6 PM 104 min p. 80		The Feeling of Being Watched 8:45 PM 98 min • p. 66					
							...An Axe Murderer- Themed Party... 6 PM AXE MKE p. 19								

# Friday, October 26

	10 AM	11 AM	NOON	1 PM	2 PM	3 PM	4 PM	5 PM	6 PM	7 PM	8 PM	9 PM	10 PM	11 PM	MIDNIGHT
ORIENTAL THEATRE	Main														
	West														
	East														
	Screen 1														
AVALON	Screen 1														
FOX-BAY	Screen 1														
TIMES	Screen 1														
JAN SERR	Screen 1														
EVENTS															
FORUMS															
FILMMAKER SERVICES															
					3 Days in Quiberon 1:30 PM 127 min p. 62		Keep the Change 4:30 PM 106 min p. 37			Wild Nights with Emily 7:30 PM 96 min p. 33					Shorts: The Best Damn... MIDNIGHT 101 min p. 76
				Minding the Gap 12:30 PM 110 min p. 67		Yen Ching 3:30 PM 87 min p. 60		Distant Constellation 6 PM 100 min p. 55		Satan & Adam 8:30 PM 90 min p. 82			What Keeps You Alive 11 PM 110 min p. 53		
						Transit 4 PM 113 min p. 63		Here to be Heard... 7 PM 98 min p. 81		Capturing the Flag 9:30 PM 97 min p. 65					
				Shorts: Grab Bag 2018 12:30 PM 104 min p. 77		On Her Shoulders 3 PM 107 min p. 67		iLas Sandinistas! 6 PM 112 min p. 49		Revenge 9 PM 120 min p. 53					
					Pájaros de verano 1 PM 137 min p. 49		Time Trial 4 PM 93 min p. 85		Sweet Country 6:30 PM 125 min p. 92		Shorts: Stranger Than Fiction 9:30 PM 105 min • p. 78				
				Streaker 1 PM 105 min p. 92		Black Lens Shorts: Be True to You 3:45 PM 87 min • p. 72		1985 6:30 PM 97 min p. 72		Circles 9 PM 93 min p. 66					
				United Skates 1 PM 102 min p. 68		Playing Men 3:45 PM 73 min p. 55		Blue My Mind 6 PM 109 min p. 86		A Boy, A Girl, A Dream 8:45 PM 101 min • p. 43					
										Women in Film 9 PM Galerie Kenilworth p. 19					
							Filmmaker Mixer Two 4 PM Von Trier p. 23								

# Saturday, October 27

	10 AM	11 AM	NOON	1 PM	2 PM	3 PM	4 PM	5 PM	6 PM	7 PM	8 PM	9 PM	10 PM	11 PM	MIDNIGHT	
ORIENTAL THEATRE	Main		Kids Shorts: Size Small 10:30 AM 75 min p. 75		Supa Modo 1 PM 86 min p. 75		Invisible Lines 3:30 PM 82 min p. 58		Pet Names 6:30 PM 87 min p. 37		Stop Making Sense 9 PM 100 min p. 35 ★					
	West		Never Steady, Never Still 11:30 AM 122 min p. 91		Pick of the Litter 2:30 PM 92 min p. 35		Daughter of Mine 5 PM 112 min p. 89		My Name is Myeisha 8 PM 94 min p. 87							
	East		Circles 10 AM 93 min p. 66		Spoor 12:30 PM 140 min p. 91		Personal Statement 5:30 PM 104 min p. 87		Winter Brothers 8:30 PM 112 min p. 56							
AVALON	Screen 1		Kids Shorts: Size Medium 10:30 AM 87 min • p. 75		Capturing the Flag 1 PM 97 min p. 65		Shorts: Surprise, Surprise! 3:45 PM • 103 min p. 78		Yo no me llamo Rubén Blades 6:30 PM 96 min • p. 50		Ghost Stories 9:15 PM 110 min p. 52		Let the Corpses Tan MIDNIGHT 102 min p. 53			
FOX-BAY	Screen 1		Kids Shorts: Size Large 10 AM 103 min p. 75		In the Aisles 12:30 PM 137 min p. 63		Garry Winogrand... 3:45 PM 116 min p. 40		I Am Not a Witch 6:30 PM 104 min p. 55		Love, Gilda 9:15 PM 96 min p. 41					
TIMES	Screen 1		Western 10:30 AM 131 min p. 63		Black Lens Shorts: A Little Help... 1:30 PM • 95 min p. 42		Home + Away 4 PM 95 min p. 85		Little Woods 7 PM 115 min p. 45		When the Beat Drops 9:45 PM 97 min p. 73					
JAN SERR	Screen 1		Catwalk... 10:30 AM 87 min p. 65		It Must Make Peace 1 PM 96 min p. 81		Blowin' Up 3:45 PM 106 min p. 65		Burning 6:30 PM 160 min p. 88		General Magic 10 PM 104 min p. 66					
EVENTS					Teen Screen Launch 3:30 PM MPL East p. 19		Short Pours with Short Films 6 PM Sprecher Tap Room • p. 19		¡Muevete! Un Tributo a Ruben Blades 8 PM • Sugar Maple p. 19							
FORUMS			Circles... Restorative Practice NOON MFF Lounge p. 21		Resilience Through Storytelling 2 PM MFF Lounge p. 21											
FILMMAKER SERVICES					Distribution 102 2 PM Nō Studios p. 23		Crowdfunding Your Film 4 PM Nō Studios p. 23									

# Sunday, October 28

	10 AM	11 AM	NOON	1 PM	2 PM	3 PM	4 PM	5 PM	6 PM	7 PM	8 PM	9 PM	10 PM	11 PM	MIDNIGHT	
ORIENTAL THEATRE	Main		Bee Nation 11:30 AM 90 min p. 64		Shorts: Let's Get Animated 2 PM 95 min • p. 77		Who Framed Roger Rabbit 4:30 PM 116 min p. 53		Shorts: Date Night 7:30 PM 114 min p. 76							
	West		Mary and the Witch's Flower 10 AM 114 min • p. 75		Cold War 1 PM 96 min p. 34 ★		Shorts: Stranger Than Fiction 3:30 PM • 105 min p. 78		Borg vs. McEnroe 6:30 PM 119 min p. 84		Bad Reputation 9:30 PM 104 min p. 80					
	East		Rafiki 11 AM 95 min p. 73		Home + Away 1:30 PM 95 min p. 85		Shoplifters 4 PM 133 min p. 91		Virus Tropical 7 PM 118 min p. 92		1985 10 PM 97 min p. 72					
AVALON	Screen 1		El libro de Lila 10 AM 88 min p. 48		Distant Constellation 12:30 PM 100 min p. 55		Time for Ilhan 3:15 PM 101 min p. 68		Sijan 6 PM 94 min p. 60		Mr. SOUL! 9 PM 122 min p. 45					
FOX-BAY	Screen 1		Kusama - Infinity 10:30 AM 102 min p. 40		The Heat... 1 PM 83 min p. 71		The Price of Everything 3:30 PM 110 min p. 41		Wrestle 6:30 PM 110 min p. 85		Oh Lucy! 9:30 PM 108 min p. 91					
TIMES	Screen 1		The Big Bad Fox... 10 AM 92 min p. 74		It Must Schwing! 12:30 PM 127 min p. 63		How They Got Over 3:30 PM 119 min p. 81		Charm City 6:30 PM 118 min p. 65		Ideal Home 9:30 PM 112 min p. 73					
JAN SERR	Screen 1		Kids Shorts: Size Large 10:45 AM 103 min p. 75		Supa Modo 1:30 PM 86 min p. 75		My Name is Myeisha 4 PM 94 min p. 87		The Guilty 7 PM 97 min p. 90		iLas Sandinistas! 9:45 PM 112 min p. 49					
EVENTS																
FORUMS	Mr. SOUL! Talkback 10 AM MFF Lounge p. 21		GenreQueer Inaugural Forum NOON MFF Lounge p. 21		Visual and Performance Artists in Film 2 PM MFF Lounge p. 21				black enuf 6 PM Wilson Theater at Vogel Hall p. 21							
FILMMAKER SERVICES							Battle of the Pitches 4 PM Nō Studios p. 23									

# Monday, October 29

	10 AM	11 AM	NOON	1 PM	2 PM	3 PM	4 PM	5 PM	6 PM	7 PM	8 PM	9 PM	10 PM	11 PM	MIDNIGHT
ORIENTAL THEATRE	Main														
	West														
	East														
AVALON	Screen 1														
FOX-BAY	Screen 1														
TIMES	Screen 1														
JAN SERR	Screen 1														
EVENTS															
FORUMS															
FILMMAKER SERVICES															
				Day One 1:30 PM 93 min p. 66		Yo no me llamo Rubén Blades 4 PM 96 min • p. 50				Milwaukee Show II 7 PM 94 min p. 59					
		Winter Brothers NOON 112 min p. 56			Black Mother 3 PM 89 min p. 54			Scary Mother 5:30 PM 119 min p. 56			Cuban Food Stories 8:30 PM 94 min • p. 71				
			General Magic 1 PM 104 min p. 66		The Drummer and the Keeper 3:45 PM 104 min • p. 89		Shorts: Grab Bag 2018 6:30 PM 104 min • p. 77			Word is Bond 9:15 PM 97 min p. 46					
			Marlina the Murderer in Four Acts 1:15 PM • 105 min p. 90		Michelin Stars... 4 PM 94 min p. 71		Netizens 6:30 PM 108 min p. 67			Vuelven 9:30 PM 110 min p. 50					
					Angels Wear White 4 PM 119 min p. 88		Playing Men 7 PM 73 min p. 55			Garry Winogrand... 9:15 PM 116 min p. 40					
			It Must Make Peace 1:15 PM 96 min p. 81		Bee Nation 4 PM 90 min p. 64		Personal Statement 6:30 PM 104 min p. 87			Five Fingers for Marseilles 9:30 PM 132 min p. 89					
			Ayotzinapa, El paso de la Tortuga 1:15 PM 99 min • p. 84		Pet Names 4 PM 87 min p. 37		Time Trial 6:30 PM 93 min p. 85			Lake Michigan Monster 9 PM 90 min • p. 58					
								A Conversation With DeWanda Wise 7 PM UWM Union-Ballroom p. 19							

# Tuesday, October 30

	10 AM	11 AM	NOON	1 PM	2 PM	3 PM	4 PM	5 PM	6 PM	7 PM	8 PM	9 PM	10 PM	11 PM	MIDNIGHT
ORIENTAL THEATRE	Main														
	West														
	East														
AVALON	Screen 1														
FOX-BAY	Screen 1														
TIMES	Screen 1														
JAN SERR	Screen 1														
EVENTS															
FORUMS															
FILMMAKER SERVICES															
						Virus Tropical 3 PM 118 min p. 92			Sammy Davis, Jr.: I've Gotta Be Me 6 PM 112 min • p. 46				Milwaukee Music Video Show 9:30 PM 57 min • p. 59		
				Sijan 12:30 PM 94 min p. 60		The Heat... 3:15 PM 83 min p. 71		When the Beat Drops 5:30 PM 97 min p. 73		Chedeng and Apple 8 PM 99 min p. 73					
				Bye Bye Germany NOON 114 min p. 62		Oh Lucy! 3 PM 108 min p. 91		Wrestle 6 PM 110 min p. 85		Black Lens Shorts: Be True to You 8:45 PM 87 min • p. 72					
				Kusama - Infinity 1 PM 102 min p. 40		Ryuichi Sakamoto: Coda 3:30 PM 114 min p. 82		This Little Light 6:30 PM 69 min p. 60		Borg vs. McEnroe 9:30 PM 119 min p. 84					
						1985 4 PM 97 min p. 72		Catwalk... 6:30 PM 87 min p. 65		The Feeling of Being Watched 9 PM 98 min • p. 66					
				Silas 1:30 PM 92 min p. 67		United Skates 4 PM 102 min p. 68		The Unafraid 6:45 PM 97 min p. 49		Revenge 9:15 PM 120 min p. 53					
				Rafiki 12:30 PM 95 min p. 73		One Bedroom 3 PM 95 min p. 45		Western 5:45 PM 131 min p. 63		Let the Corpses Tan 9 PM 102 min p. 53					
								Living Out Loud 7 PM MPL East p. 19							



# Wednesday, October 31

	10 AM	11 AM	NOON	1 PM	2 PM	3 PM	4 PM	5 PM	6 PM	7 PM	8 PM	9 PM	10 PM	11 PM	MIDNIGHT
ORIENTAL THEATRE	Main			<b>How They Got Over</b> 1:15 PM 119 min p. 81			<b>Hale County...</b> 4 PM 88 min p. 55			<b>A Kid Like Jake</b> 7 PM 104 min p. 35			<b>Lake Michigan Monster</b> 9:45 PM 90 min • p. 58		
	West			<b>Capturing the Flag</b> 12:30 PM 97 min p. 65		<b>The Cakemaker</b> 3:15 PM 116 min p. 70		<b>Westwood</b> 6:15 PM 90 min p. 41			<b>Ghost Stories</b> 9 PM 110 min p. 52				
	East			<b>Ideal Home</b> 1 PM 112 min p. 73		<b>Riverwest Film &amp; Video</b> 4 PM 76 min p. 60		<b>Grass</b> 7 PM 78 min p. 90			<b>Bodied</b> 9:30 PM 133 min p. 36				
AVALON				<b>Shorts: Stories We Tell</b> 12:30 PM 110 min • p. 77		<b>I Am Not a Witch</b> 3 PM 104 min p. 55		<b>Night Comes On</b> 6 PM 98 min p. 37		<b>What Keeps You Alive</b> 8:30 PM 110 min p. 53					
FOX-BAY				<b>iLas Sandinistas!</b> 1:15 PM 112 min p. 49		<b>It Must Schwing!</b> 4 PM 127 min p. 63		<b>Chef Flynn</b> 7 PM 95 min p. 71		<b>Scary Mother</b> 9:30 PM 119 min p. 56					
TIMES				<b>White Rabbit</b> 1:15 PM 86 min p. 38		<b>Bad Reputation</b> 3:45 PM 104 min p. 80		<b>Five Fingers for Marseilles</b> 6:30 PM 132 min p. 89		<b>Blue My Mind</b> 9:45 PM 109 min p. 86					
JAN SERR				<b>This Little Light</b> 1 PM 69 min p. 60		<b>Time for Ilhan</b> 3 PM 101 min p. 68		<b>Mr. SOUL!</b> 6 PM 122 min p. 45		<b>Marlina the Murderer in Four Acts</b> 8:45 PM 105 min • p. 90					
EVENTS															
FORUMS															
FILMMAKER SERVICES															

# Thursday, November 1

	10 AM	11 AM	NOON	1 PM	2 PM	3 PM	4 PM	5 PM	6 PM	7 PM	8 PM	9 PM	10 PM	11 PM	MIDNIGHT
ORIENTAL THEATRE	Main			<b>Ava</b> 1:30 PM 117 min p. 54			<b>Circles</b> 4:30 PM 93 min p. 66			<b>Back at the Staircase</b> 7:30 PM 89 min p. 33 ★					
	West			<b>Time for Ilhan</b> 1 PM 101 min p. 68		<b>Kim Swims</b> 3:45 PM 88 min p. 85		<b>Streaker</b> 6:15 PM 105 min p. 92							
	East			<b>Minding the Gap</b> NOON 110 min p. 67		<b>Madeline's Madeline</b> 3 PM 106 min p. 37		<b>Matangi / Maya / M.I.A.</b> 5:45 PM 107 min p. 81							
AVALON				<b>Personal Statement</b> 1 PM 104 min p. 87		<b>A Kid Like Jake</b> 4 PM 104 min p. 35		<b>Shoplifters</b> 7 PM 133 min p. 91							
FOX-BAY				<b>Michelin Stars...</b> 1 PM 94 min p. 71		<b>Wajib</b> 3:30 PM 108 min p. 92		<b>Bye Bye Germany</b> 6:30 PM 114 min p. 62							
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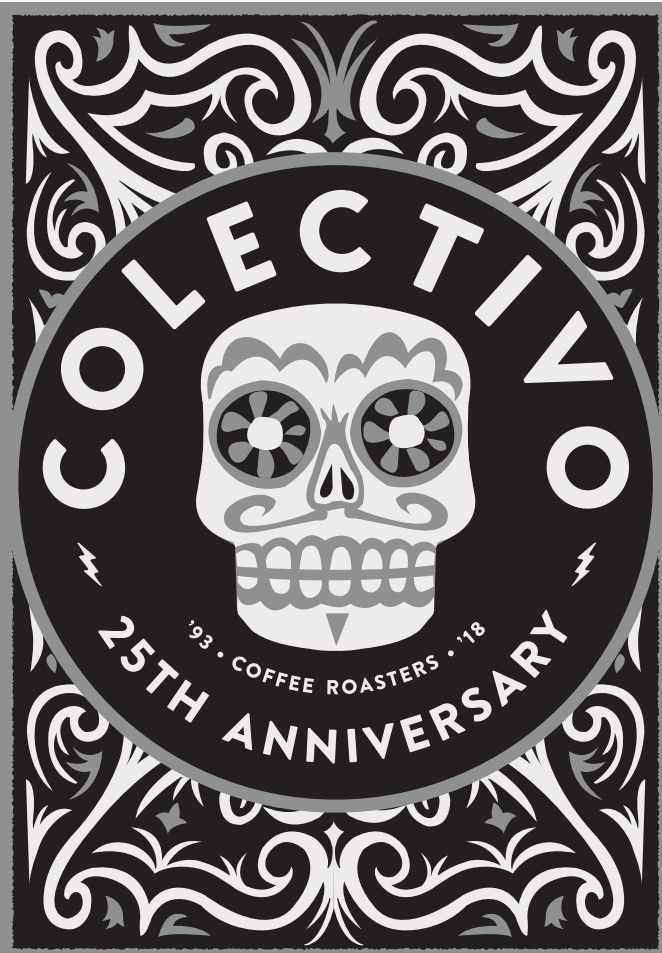
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