Associated Bank PRESENTS...

MILWAUKEE FILM FESTIVAL
APRIL 11TH-25TH 2024
UP TO A $600 BONUS AND RED-CARPET PERKS?
YOU GOT IT.

A new Milwaukee Film Checking account lets you support the local film scene and earn up to $600! Just follow the simple steps below:

**STEP 1**
Open a new Milwaukee Film Checking account, in person or online.

**STEP 2**
Have direct deposits totaling $500 or more put into your new checking account within 90 days of opening your account.

**STEP 3**
Grow your bonus by adding funds to your checking or other deposit accounts. You’ll get your bonus within 120 days!

Bigger balances. Bigger bonuses.

<table>
<thead>
<tr>
<th>Average Daily Balance in your new checking or other deposit accounts</th>
<th>YOU’LL EARN</th>
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<tbody>
<tr>
<td>$1,000–$4,999.99</td>
<td>$300</td>
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<tr>
<td>$5,000–$9,999.99</td>
<td>$400</td>
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<tr>
<td>$10,000+</td>
<td>$600</td>
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</tbody>
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Get your bonus within 120 days!

And enjoy even more cardholder benefits...

- **15%**
  Milwaukee Film Merchandise.

- **Receive two**
  Milwaukee Film Festival digital ticket vouchers.

- **15 Discount**
  on a single or dual Milwaukee Film “Festival Fan” annual membership.

- **Give back**
  5¢ from every transaction goes back to the nonprofit Milwaukee Film.

- **FREE popcorn**
  with the purchase of any beverage—all year round!

Visit AssociatedBank.com/MKEFilm for details.

1. This offer is limited to a new personal Associated Bank checking account opened and funded through June 30, 2024. Receive up to a $600 bonus with required minimum opening deposit (Associated Access Checking; $25, Associated Balanced or Choice Checking: $100) and recurring direct deposits totaling $500 or more within 90 days of account opening from an employer or government agency. Person-to-person payments and transfers from existing or external accounts do not qualify as the required direct deposit transactions. Determining your bonus: 90 days (or the previous business day), after opening your checking account, we will calculate the sum of the average daily balance for all your open Associated Bank deposit accounts for days 31-90. Total average daily balances of $1,000-$4,999.99 will earn $300, $5,000-$9,999.99 will earn $400 and $10,000 and over will earn $600. All personal Associated Bank checking, savings, money market, IRA and/or CD account balances are included in the calculation to determine your total average deposit balance. Accounts must be titled with the same primary account holder to qualify for the bonus. Deposit balances from business, HSA, investment, minor or private banking accounts are ineligible. Associated Choice Checking is an interest-earning account and interest is paid on the daily collected balance. The current Standard Annual Percentage Yield (APY) is 0.05% and the Qualified Platinum Choice APY is 0.10% as of February 28, 2024. The bonus will be deposited into the new Associated Bank checking account within 120 days of account opening. Account must be open at the time the bonus is paid and must remain open for a minimum of 12 months. If the account is closed within 12 months, Associated Bank reserves the right to deduct the monetary bonus from the account prior to closing. Offer limited to one per customer and cannot be combined with other offers. New customers opening online are limited to IA, IL, IN, KS, MI, MN, MO, OH and WI. Offer not available for customers who have received a new personal checking account monetary bonus within the last 24 months and have or have had an Associated Bank checking account within the last 12 months. Primary owner on the account must be 18 years or older to qualify. For tax reporting purposes, the bonus may be reported to the IRS on Form 1099. Associated Bank colleagues are not eligible. The offer and APY are subject to change, at Associated Bank’s discretion, at any time without notice and other exclusions may apply.

2. Show your Milwaukee Film Debit Mastercard when making a purchase. Exclusions may apply, please see a sales associate for details. Valid for purchases at Oriental Theatre only.

3. To receive the Milwaukee Film Festival digital ticket vouchers customer must have a personal checking account with a Milwaukee Film Debit Mastercard. Digital ticket vouchers will be made available as an online redemption code, valid for regularly priced in-theater film screenings. To be eligible for the digital ticket vouchers, account must be open a minimum of 2 weeks prior to the current year’s Milwaukee Film Festival. Primary owner on the account must be 18 years or older to qualify. This benefit is subject to change, at Associated Bank’s discretion, at any time without notice. Exclusions may apply. Once the vouchers are in customer’s possession, Associated Bank and Milwaukee Film are not responsible if lost or stolen.

4. Memberships are valid for 12 months. Dual memberships are available only to members who reside at the same address. Discount is available for new membership or at time of renewal. Show your Milwaukee Film Debit Mastercard when making a purchase or call 414-755-1965 x204 for more information. All benefits are subject to change. See mkefilm.org for membership information.

5. 5¢ from every transaction (less returns) made with a Milwaukee Film Debit Card will be given back to Milwaukee Film, up to $35,000 annually.

6. Show your Milwaukee Film Debit Mastercard when making a purchase to receive a free small popcorn with purchase of any beverage. Valid for purchases at Oriental Theatre only. Mastercard is a registered trademark, and the circles design is a trademark of Mastercard International Incorporated. All trademarks, service marks and trade names referenced in this material are the property of their respective owners. Member FDIC. (3/24) PH434
WE’LL SEE YOU SOON!
LOVE,
MILWAUKEE FILM
Our staff looks forward to the annual Milwaukee Film Festival all year. Our roots are in this Festival, of course, but there’s something especially energizing about fifteen straight days of great movies from around the world, packed cinemas, and sharing our city with guests. We are honored to get to do this all for Milwaukee year over year. This year, we are excited to welcome the Downer Theatre back to our festival footprint and so proud to be able to operate it every day starting after this year’s festival wraps.

Though 2023 was marked by a continued slow recovery from the pandemic’s production impacts plus a dual strike that further slowed the pipeline of mainstream content, MFF2024’s lineup demonstrates that there are still so many creatives making innovative work and stories to be told. This is resoundingly true within the more nimble and less-deeply-resourced independent sphere. We look forward to having more screens on which to bring our city these films every day of the year, not just during the Milwaukee Film Festival.

This Festival is our sweet sixteenth and you’ll find many of the complex emotions of being sixteen in this year’s slate. From coming-of-age tales in and out of our Teen Screen program (chosen by Milwaukee’s own teens), to documentaries that complicate your thinking on a topic, to plots and characters that are just plain weird, audiences of all ages and communities will find something in these 300+ films.

Our artwork for this year’s Festival is equally as exuberant and endearingly offbeat as the film slate. We asked for something “joyful and springy but slightly psychedelic perhaps?” and Lindsey Yeager delivered—and she threw in some great nods to cinematic history as well (learn more on page 72).

Thank you for being with us during this year’s Festival and for being an important part of our Milwaukee Film Family year-round.

Yours in cinema,

Kristen C. Heller
COO

Anne Reed
Interim CEO

Cara Ogburn, Ph.D.
Artistic Director
Engaging in our communities is central to our identity and culture at Michael Best. As the official law firm sponsor of the Milwaukee Film Festival, we’re dedicated to making Milwaukee a center of film culture by showcasing talented artists and increasing the visibility of our diverse community.
Serving as Board Chair of Milwaukee Film has been one of the most exciting and invigorating experiences of my professional career.

It’s been a great honor to work alongside our exceptional staff who provide extraordinary services in a variety of areas to every corner of our community and beyond. From programs in youth education, teen filmmaking, and educator services to providing wide-ranging support for filmmakers, the team at Milwaukee Film exceeds expectations every single day of the year.

At the core of what we do is to present our annual film festival, now in its sixteenth year and spanning fifteen days. In conversations with filmmakers and industry executives from throughout the country, I am regularly heartened by the outstanding reputation and immense respect our Festival generates from coast to coast.

My experience as Board Chair has also been very humbling as I’ve had the opportunity to witness what an enormous difference a committed community can make. Milwaukee Film’s members, donors, and patrons inspire and enlighten me with their dedication and fierce commitment to learn from—and grow with—each other. Whether sharing their own stories or listening to other storytellers through feature films, documentaries, and more, the Milwaukee Film family shows up and stands up to ensure diverse voices are heard and understood.

Yes, it’s been a true privilege to work with and for this terrific organization and I’m delighted to welcome you to the 2024 Milwaukee Film Festival. Your participation and support means the world, and makes a world of difference.

From the bottom of my heart, I thank you.

Susan F. Mikulay
Chair, Milwaukee Film Board of Directors
THANK YOU to our wonderful sponsors who have generously contributed financially and through in-kind services to support Milwaukee Film’s mission.

PRESENTING

Associated Bank

BANK OF MILWAUKEE FILM

PRESENTING

BADGERliquor

wine and spirits

CITY LIGHTS BREWING CO

CROSSROADS COLLECTIVE

KROSS

Michael Best

OFFICIAL LAW FIRM

NEW LAND ENTERPRISES

The Plaza Hotel

ZizzoGroup

ENGAGEMENT MARKETING
A huge thank you to our members and philanthropic partners who have gone above and beyond in support of Milwaukee Film’s mission.

**LUMINARY $100K+**
- Chris and Jennifer Abele
- Susan and Robert Mikulay
- Donald and Donna Baumgartner
- Cory & Michelle Nettles
- Herzfeld Foundation
- Allan H. (Bud) and Suzanne L. Selig

**VISIONARY $50K+**
- Argosy Foundation
- Bader Philanthropies, Inc.
- Brewers Community Foundation
- Heil Family Foundation
- Lacey Sadoff Foundation
- Marianne and Sheldon Lubar
- National Endowment for the Arts
- The Yabuki Family Foundation
- David and Julia Uihlein
- Laurie & Byron Vielehr

**INNOVATOR $20K+**
- Greater Milwaukee Foundation
- Herb Kohl Philanthropies
- Kelben Foundation
- Mary L. Nohl Fund
- Joan Lubar and John Crouch
- Susan A. Lubar
- Madeleine and David Lubar
LEGEND $10K+

Jude Ford
Ken Krei

ICON $5K+

Linda and Dan Bader | Mark Blumenberg and Beth Jaworski | Jane Bradley Pettit Foundation |
Coolidge Corner Theatre Foundation | Jean and John DiMotto | Ralph Evninude Foundation | Jennifer and Tom Florsheim |
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Cheryl and Blake Moret | Kate and Ken Muth | Gene & Ruth Posner Foundation, Inc. | Stephen and Susan Ragatz |
Sadoff Family Foundation | Dave Stamm | Bert L. and Patricia S. Steigleder Charitable Trust |
Victoria Teerlink and Jeff Drope | Shannon and John Utz | Ruthie and Kyle Weatherly

MOVIE MOGUL $2K+

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Joan and Fred Brengel Family Foundation, Inc. | Ericka and Mike Burzynski | Cedar Street Charitable Foundation |
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Greater Milwaukee Foundation's Richard M. Kaul LGBT Arts Endowment Fund | Lisa Groskopf-Gleason |
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Aliza and Nick Werner | Maxine Wishner

FILM DIRECTOR $1K+

Carmen Aguilar and Russell Cuhel | Linda and Barry Allen | Tracy Anello | Peggy Ann and Justin Vannieuwenhoven |
Gwen and Dan Armbrust | Mary and Tom Avery | Brittany and John P. Bania | Gavin Batker and John Stropes |
Cheryl Brickman | James Bryce Jr and Amy Williams | Dara Chappie and Robert Stockinger |
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Jill Giffie Ross | Dennis Grzesinski and Jane Porath |
Jill Haas | Carmen Haberman | Anne Hamilton and Fred Geifuss |
Leslie Hayes | David and Judy Hecker |
Bob and Jenny Hillis | Betsy Holmes and Victor Thomas | Ralph Horner |
Julia Ihlenfeldt | Robert Koebert and Dona Hutson |
Adel Korkor and Kathy Sampson | Sue and Tony Krausen | Margaret and Andrew Krei |
Amy and Michael Lovell | Tracy Luber and Gil Southwell |
Sue and Mark Lyday | Lisa and Steve Lyons | Mark Mone and Sara Swanson |
Zak Nelson | Jess and Sheldon Oppermann |
Carson and Madison Oren | Suzanne Osetek | Debra Paschke and Joanne Williams |
Clare M. Peters Charitable Trust | Thomas Quadracci | Catherine Reeves |
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Ellen and Bob Venable |
Bernadette Vitola and Tom Kim | Lee Weeks | David Wiener and Jessica Swearingen

BAADASSSSS $1K+

Tammy Belton-Davis | Erickajoy Daniels and John Daniels II | Cecelia Gore and Randy Bryant |
Eelisa Jones | Jennifer and Dion Lewis | Angela Pinta and Kelly Cushion | Carolyn and Jay Scott
## HOW TO BUY TICKETS

### ONLINE AT MKEFILM.ORG*
- **Opens Apr 1 online** (Milwaukee Film Members)
- **Opens Apr 3 online** (General Public)

### BY PHONE AT (414) 755-1965*
- **Opens Apr 1** (Milwaukee Film Members)
- **Opens Apr 3** (General Public)

*Tickets purchased online or by phone will be delivered by email and can be scanned at entry on your mobile device.

### IN PERSON AT BOX OFFICES

**ORIENTAL THEATRE**
- Apr 5th–9th, 3:00 PM–7:00 PM daily
- Apr 11th–25th: Box Office opens one hour before the first screening and closes 20 minutes after the last screening starts.

**AVALON THEATER / DOWNER THEATRE / TIMES CINEMA**
- Apr 12th–25th: Box Office opens one hour before the first screening and closes 20 minutes after the last screening starts.

## TICKET PRICES

### OPENING NIGHT FILM
- Includes admission to Opening Night Party
- **$20** General Public
- **$18** Seniors (60+), Students/Educators and Military Members (with ID)
- **$17** Milwaukee Film Member

### PREMIUM SCREENINGS (MARKED WITH A 🎟️)
- **$20** General Public
- **$18** Seniors (60+), Students/Educators and Military Members (with ID)
- **$17** Milwaukee Film Member

### REGULAR SCREENINGS
- **$15** Adults
- **$14** Seniors (60+), Students/Educators and Military Members (with ID)
- **$13** Milwaukee Film Member
- **$8** Children (12 and under)

## THE FINE PRINT
**NO REFUNDS. NO RESALES. ALL RIGHTS RESERVED.**

**IMPORTANT—PLEASE NOTE:** Tickets cannot be redeemed for attendees who are not present.

To guarantee a seat for a film, ticket and pass holders must arrive no later than 15 minutes prior to scheduled showtime. Ticket and pass holders arriving after this time will be seated only as capacity allows and at the discretion of Festival staff. No refunds or exchanges are available to ticket and pass holders who are refused entry after this time. Tickets and passes, and their associated privileges, may be revoked at any time, for any reason, without liability to Milwaukee Film. Film programs, special guests, events, venues, dates, and times are subject to change without notice. Unless noted, films are not rated; viewer discretion is advised. Patrons grant Milwaukee Film and its partners permission to use their images or likenesses in any reproduction of events. Patrons voluntarily assume all risks and dangers incidental to Festival events, whether occurring prior to, during, or after the event. Patrons voluntarily agree that Milwaukee Film and its facilities, sponsors, directors, officers, employees, volunteers, and respective agents are expressly released from any injuries or claims arising from any Festival event. By entering any Milwaukee Film-operated event or venue, all parties agree to adhere to our Code of Conduct to ensure Milwaukee Film spaces are spaces of community-building: mkefilm.org/conduct.

(Cash or credit only—Visa, Mastercard, American Express, and Discover accepted—no checks please).
FESTIVAL PASSES

An All-Access Festival Pass provides access to every Film Festival screening* including the Opening Night film and party and films on Standby.

If you have an All-Access Festival Pass please arrive at the theater at least 30 minutes before showtime. You’ll get to enter the theater without waiting in the ticket-holder line!

$625 General Public
$525 Milwaukee Film Members

*Super Secret Members-only Screening is excluded; must be a current Milwaukee Film Member to attend. Registration is required.

IMPORTANT NOTE

To guarantee a seat for a screening, ticket and pass holders must arrive no later than 15 minutes prior to scheduled showtime. Ticket and pass holders arriving less than 15 minutes prior to scheduled showtime cannot be guaranteed a seat and will be seated only as capacity allows and at the discretion of Festival staff. No refunds or exchanges are available to ticket and pass holders who are refused entry after this time.

ACCESSIBILITY

All films for the Festival will have hearing-impaired device capability.

HEARING IMPAIRED (HI)

For those with hearing impairment, we will be offering HI devices. These will work for all films at the Festival. These devices allow for the user to hear the Left, Center and Right channel more clearly. We offer multiple devices for users to access HI devices. At the Oriental Theatre, we use hearing loops to transmit HI audio tracks which can be received by users with T-Coil devices (such as certain hearing aids) or with devices we supply in house that can be listened to via a headset. At all other venues, we supply Fidelio devices and headsets which staff will program to receive the HI track transmitted from our projection equipment.

CLOSED CAPTIONING (CCAP)

We will be offering closed captioning whenever a filmmaker/distributor has provided closed captions. When closed captions are provided, the dialogue and audio of the film will be represented on text displays for individual users to read during the film. The devices we offer for accessing closed captioning tracks are called Captiview. These are small displays that can be mounted by the user either in a cup holder or on a seat rest and positioned so that the captions can be read while watching the film. Staff will need to program these devices for each film, and it should be noted that Closed Captions will only be available for the featured content (e.g. not on trailers). Attendees should inquire with box office staff if a film will be offering closed captioning.

OPEN CAPTIONS (OCAP)

We will be offering open captions for two films: ALL YOU HEAR IS NOISE and THELMA. For these screenings, the captions will be on the screen for everyone to see and no devices will be necessary.

VISUAL IMPAIRED (VI)

For those with visual impairments, we will be providing devices for VI tracks whenever they have been provided by the filmmaker or distributor. These audio tracks a narrated description of what is happening on the screen. These audio tracks are delivered to the user via a Fidelio receiver and headset which staff will program to receive the appropriate audio track. Attendees should inquire with box office staff if a film will be offering VI.
SUPER-SECRET MEMBERS-ONLY SCREENING

April 17, 2024 | 4:00 PM & 7:00 PM | Oriental Theatre

There’s only one way to gain access to this sure-to-be buzzed-about screening — become a Milwaukee Film Member at mkefilm.org/membership.

This super-secret Members-only screening is excluded from the Festival pass, and tickets will not be available at the box office. Members will not know the film until they’re seated, but we promise it’s a good one.

CATCH THIS SCREENING IF YOU CAN — it’s hiding in plain sight!

Only current Milwaukee Film Members will receive an email to RSVP and access the film.

MEMBERSHIP means more...

- Exclusive FREE screenings, deep discounts at the Oriental Theatre and Downer Theatre
- And so much more—all while providing the support that sustains our organization year-to-year.

join today

mkefilm.org/members
2024 FESTIVAL MERCH!

Get all your 2024 MFF merchandise in person at the Historic Oriental Theatre! Or, bring the festival spirit home by exploring our online store.

PARTIES, PANELS, & EVENTS

THE FESTIVAL DOESN’T STOP WHEN THE CREDITS ROLL.

Join us throughout the city for two weeks of MFF 2024 events, from happy hours to secret shows, workshops, filmmaker conversations, and more!
VENUES AND PARKING

**ORIENTAL THEATRE | 2230 N. FARWELL AVE.**

- **Prospect Medical Commons Garage**
  - 2311 N. Prospect Ave.
  - Enter on Prospect north of Whole Foods.

- **Kenilworth Lower Level Parking**
  - 2164 N. Farwell Ave.
  - Street-level garage. Enter on Farwell.

- **Metered Public Lot**
  - 2303 N. Farwell Ave.
  - South of Thomas between Murray and Farwell. 9 AM–midnight, free on Sundays.

**DOWNER THEATRE | 2589 N. DOWNER AVE.**

- **Downer Garage**
  - 2584 N. Downer Ave.
  - Enter on Downer just across from the Theatre.

- **Metered Public Lot**
  - 2530 E. Park Pl.
  - Street-level lot on Park, north of the Theatre.

- **2 and 3-Hour Street Parking**
  - From 7 AM–7 PM except Saturdays and Sundays on residential streets surrounding the Theatre.

**AVALON THEATER | 2473 S. KINNIKINNIC AVE.**

- **3-Hour Parking**
  - From 7 AM–7 PM on Kinnickinnic around the Theater.

- **2-Hour Parking**
  - From 7 AM–7 PM with no limit on Saturdays and Sundays.

**TIMES CINEMA | 5906 W. VILET ST.**

- **Times Cinema Lot**
  - A small parking lot is located on the east side of the venue. Enter from Vilet or 59th streets. Free.

- **2-Hour Street Parking**
  - On the residential streets surrounding the Theater.
WHEN SHOULD I BUY TICKETS?
You already know the answer to this one: as soon as possible! Many of our screenings sell out, leaving sad, ticket-less people. Don’t be one of those. Buy your tickets early!

WHEN SHOULD I ARRIVE AT SCREENINGS?
If you have a ticket or a pass, we highly recommend you arrive a minimum of 30 minutes prior to showtime to secure your seat. All ticket and pass holders must arrive no later than 15 minutes prior to the scheduled showtime to guarantee a seat. Beginning 15 minutes before the show, any empty seats will be sold to patrons in the Standby line (see below).

WHAT IF A SCREENING IS SOLD OUT?
If a film is listed online as “Standby Only,” there's still hope! You can join the Standby line at the venue to buy an unclaimed seat. Standby tickets are sold on a first-come, first-served basis, so get in line early. There’s also a chance the film will be screening again during the Festival! Check your program guide for dates, times, and locations.

WHAT ARE STANDBY TICKETS?
Standby tickets are last-minute tickets to screenings where all advance tickets have been sold. If available, Standby tickets are sold within 15 minutes of showtime. All Standby tickets are sold at full price and are not subject to discounts. 6-pack vouchers are not redeemable for Standby tickets.

HOW DO I KNOW WHICH SCREENINGS HAVE GONE TO STANDBY STATUS?
Every day at noon during the Festival, we update mkefilm.org/standby to let you know which screenings have gone to Standby Only status (and which screenings are selling quickly.)

CAN I PURCHASE SAME-DAY TICKETS?
Absolutely! Same-day tickets are available at all box office locations, online, and over the phone, up until each film’s showtime or until a film goes to standby.

HOW CAN I GET A MEMBER DISCOUNT?
Milwaukee Film Members pay less for tickets, passes, concessions, and merchandise during the Festival. Throughout the year, they also get to take advantage of many other great benefits, including year-round discounts on tickets and concessions at the Oriental and Downer Theatres. If you aren’t a Member yet, sign up at mkefilm.org/membership or at any Festival box office to enjoy these discounts immediately!

CAN I BRING KIDS TO THE FILM FESTIVAL?
Certainly. We’re a kid-friendly Festival! However, not all films have MPAA ratings. Some movies might contain material unsuitable for children, so please use discretion when selecting films for youths. Age-appropriate films with recommendations are available in the Rated K: For Kids and Teen Screen programs.
SPOTLIGHT PRESENTATIONS
If you can only make one screening, we are sorry for you and strongly suggest choosing one from this list. These crowd-pleasing premium presentations are perfect for first-time festival-goers and seasoned screen junkies alike.
PRESENTED BY: Donald and Donna Baumgartner
SPONSORED BY: 88Nine Radio Milwaukee, Beans & Barley

ART & ARTISTS
Go into the studio, around the work, and deep into the visionary mind with these films featuring the creativity of visual, performing, literary, and culinary artists.
PRESENTED BY: Heil Family Foundation
SPONSORED BY: Milwaukee Magazine

BLACK LENS
With a singular focus on spotlighting fiction and documentary films by emerging and established Black storytellers, the Black Lens program explores stories and topics from across the Black diaspora and relevant to all in order to inspire conversation, celebration, and community.
PRESENTED BY: Brewers Community Foundation
SPONSORED BY: HYFIN, Cory and Michelle Nettles, WNOV 860am/106.5 fm “The Voice”

CINE SIN FRONTERAS
El objetivo de Cine Sin Fronteras es de mostrar las historias no contadas de la vibrante diáspora Latinx en todo el mundo, que incluye las comunidades Latinx, Chicanx, Latinoamericana, Indígena, y Afro-Latinx.
Cine Sin Fronteras aims to showcase the untold stories of the rich and vibrant Latinx diaspora around the world, including Latinx, Chicanx, Latin American, Indigenous, and Afro-Latinx communities.
SPONSORED BY: Telemundo Wisconsin

CINEMA HOOLIGANTE
For the grownups who never grew up, the weirdos who never needed normal, and the unicorns who just want to have fun. Welcome to Cinema Hooligante, your home for screenings and events you’ll never forget.
SPONSORED BY: Milwaukee Record

CREAM CITY CINEMA
Show some hometown pride and local support at our annual showcase of the best new work from Milwaukee-area filmmakers.
PRESENTED BY: Susan and Robert Mikulay
SPONSORED BY: OnMilwaukee, Urban Milwaukee, WUWM 89.7 - Milwaukee’s NPR

DOCUMENTARY FESTIVAL FAVORITES
These stories seem too strange, sad, funny, and incredible to be true. But they are. Explore some of the best documentaries from the current festival circuit.
SPONSORED BY: Shepherd Express, Milwaukee PBS
GENREQUEER
Spotlighting the best in documentary and fiction filmmaking that explores LGBTQ+ voices and experiences, GenreQueer celebrates the past, present, and future of cinema’s rich queer tradition.
SPONSORED BY: Greater Milwaukee Foundation’s Richard M. Kaul LGBT Arts Endowment Fund

NORTH AMERICAN INDEPENDENTS
This showcase of modern independent cinema presents fiction exploring all corners of North America – works in which the “where” is just as important as the “who” and “what.”
SPONSORED BY: Wisconsin Public Radio

RATED K: FOR KIDS
Kids (and kids at heart) will be charmed and delighted with programming chosen with them in mind. Our family-friendly program offers a selection of award-winning features and shorts from around the world for ages 3-12 years.

SHORTER IS BETTER
You’ll be amazed by what happens when filmmakers present all the emotion and visual delight of a feature film in a fraction of the time. We took our favorite short films from around the world and put them into neat little packages for your viewing pleasure.
SPONSORED BY: PBS Wisconsin

SOUND VISION
Musician Tom Waits said it best: “I always thought songs are movies for the ears and films are like songs for the eyes.” The Sound Vision series showcases highly entertaining films about musical personalities, movements, history, and performances.
PRESENTED BY: Lacey Sadoff Foundation
SPONSORED BY: WMSE 91.7 FM

SPORTSBALL!
A great sports movie puts you in the moment of an amazing achievement, tells the story of the athlete, or gives you a perspective on sports you never knew about. This collection of documentaries triumphs at showcasing the sporting life.
SPONSORED BY: Milwaukee Journal Sentinel

TEEN SCREEN
Fantastical, awkward, and confusing. Chosen by the Teen Screen Selection Committee, these films lift up the stories of young people who have vastly different lives but all work towards becoming the most genuine versions of themselves.

WORLDVIEWS
Strong characters and compelling narratives dominate this category. Showcasing favorites from the global festival circuit, these films let you travel the world without leaving the cinema.
PRESENTED BY: Marianne and Sheldon Lubar
SPONSORED BY: V100.7 Jams
**100 YARDS**
CHINA / 2023 / 108 MIN / MANDARIN CHINESE WITH ENGLISH SUBTITLES
In 1920s Tianjin, China, a master of a prominent martial arts academy calls for a duel to determine who will become the master of the academy once he passes. He calls for his two top students: his son and his most talented apprentice. But rather than obey the rule of settling disputes behind closed doors, they take their fight to the street. A refreshing take on fight choreography, **100 YARDS** is a must-see for martial-arts film aficionados.

DIR Xu Haofeng, Xu Junfeng
SCR Xu Haofeng

Saturday, Apr 13 | 9:00 PM | Times Cinema
Friday, Apr 19 | 9:15 PM | Oriental Theatre (Abele Cinema)
Tuesday, Apr 23 | 9:30 PM | Oriental Theatre (Abele Cinema)

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**20,000 SPECIES OF BEES**
SPAIN / 2023 / 128 MIN / SPANISH, BASQUE, FRENCH WITH ENGLISH SUBTITLES
8-year-old Coco is frustrated people keep misgendering her. During a summer in the Basque Country among the beehives, she explores her identity alongside the women of her family, who at the same time reflect on their own lives and desires. An authentic and heart-wrenching story of transition, **20,000 SPECIES OF BEES** is “a landmark in the filmic discussion of gender, sexuality, and identity.” (The Film Verdict)

DIR Estibaliz Urresola Solaguren
PROD Valerie Delpierre, Lara Izaigirre
SCR Estibaliz Urresola Solaguren

Saturday, Apr 13 | 2:30 PM | Oriental Theatre (Lubar Cinema)
Tuesday, Apr 16 | 3:45 PM | Downer Theatre (North Cinema)
Thursday, Apr 18 | 1:00 PM | Downer Theatre (North Cinema)
A BOSTON (R)EVOLUTION
UNITED STATES / 2024 / 87 MIN / ENGLISH
MFF alum Daphne McWilliams (IN A PERFECT WORLD, MFF2015) returns for a FREE (but ticketed) work-in-progress screening of her latest, A BOSTON (R)EVOLUTION, which tracks the 2021 Boston mayoral election which featured the most gender and racially diverse field ever. Using the drama of election season as its spine, the film explores race and gender in politics in a city like Boston (and Milwaukee) with an centuries-long external demographic perception that defies the realities of its present day citizenry.

DIR Daphne McWilliams
PROD Jamie Gordon, Carole Brennan, Daphne McWilliams

Sunday, Apr 21 | 11:00 AM | Oriental Theatre (Herzfeld Cinema)

A RAVAGING WIND (EL VIENTO QUE ARRASA)
ARGENTINA, URUGUAY / 2023 / 94 MIN / SPANISH WITH ENGLISH SUBTITLES
Leni accompanies her minister father on an evangelical mission in rural Argentina and dutifully obeys him until an accident intensifies his blind faith and she realizes the time has come to take her fate into her own hands. This quietly powerful film depicts the complex relationships and parallels between two fathers and their children. On the surface they appear to be polar opposites, but they end up sharing more than they could ever imagine.

DIR Paula Hernández
PROD Natacha Cervi, Sandino Saravia Vinay, Diego Robino
SCR Leonel D’Agostino, Paula Hernández

Monday, Apr 15 | 4:00 PM | Avalon Theater
Tuesday, Apr 23 | 4:45 PM | Downer Theatre (South Cinema)

ALL DIRT ROADS TASTE OF SALT
UNITED STATES / 2023 / 97 MIN / ENGLISH
Raven Jackson’s feature debut is a richly-layered ode to generations of people and places, tracing decades of a woman’s life in Mississippi. With the luxuriating pace of a summer evening, the film allows audiences to linger on ideas of grief, longing, and memory all while gazing on luminously lensed visuals. Jackson is one to watch.

DIR Raven Jackson
PROD Barry Jenkins, Maria Altamirano, Mark Ceryak
SCR Raven Jackson

Wednesday, Apr 17 | 3:30 PM | Times Cinema
Saturday, Apr 20 | 8:00 PM | Times Cinema
Thursday, Apr 25 | 3:30 PM | Downer Theatre (North Cinema)

ALL I’VE GOT & THEN SOME
UNITED STATES / 2024 / 79 MIN / ENGLISH
Based on a true story, ALL I’VE GOT AND THEN SOME follows Rasheed, a homeless stand-up comedian living out of his car in Los Angeles, giving everything he’s got to make his dreams come true. Having booked his first paid stand-up gig, what should be a smooth day quickly turns into a circus of events that could ruin his shot at achieving his big break.

DIR Rasheed Stephens, Tehben Dean
PROD Desireé Mitchell, O’Bryan A. Neely, Tehben Dean, Obiamaka Onwuta, Shantrel Knight, Rasheed Stephens
SCR Rasheed Stephens, Tehben Dean

Sunday, Apr 21 | 1:00 PM | Downer Theatre (South Cinema)
Monday, Apr 22 | 6:15 PM | Times Cinema
Wednesday, Apr 24 | 12:30 PM | Oriental Theatre (Lubar Cinema)
ALL THE COLOURS OF THE WORLD ARE BETWEEN BLACK AND WHITE
NIGERIA / 2023 / 93 MIN / ENGLISH, IGBO, PIDGIN WITH ENGLISH SUBTITLES
Awarded the Teddy Award at Berlinale 2023, this film delicately portrays two men navigating a society where same-sex relations are still taboo and punishable. Through captivating cinematography, the narrative unfolds as a politically significant story, emphasizing the discovery of love in unexpected places.

DIR Babatunde Apalowo
PROD Babatunde Apalowo, Damilola Orimogunje, Imafidion Gift Jesurobo-Owie
SCR Babatunde Apalowo

Friday, Apr 12 | 3:30 PM | Oriental Theatre (Herzfeld Cinema)
Monday, Apr 22 | 4:00 PM | Downer Theatre (South Cinema)
Wednesday, Apr 24 | 3:15 PM | Downer Theatre (North Cinema)

ALL WE CARRY (LO QUE LLEVAMOS)
UNITED STATES / 2023 / 83 MIN / ENGLISH, SPANISH WITH ENGLISH SUBTITLES
ALL WE CARRY follows a young Honduran family as they flee persecution—migrating in cargo trains across Mexico, claiming asylum at the US border, and enduring separation in detention before being released in Seattle. There, a local synagogue sponsors the family for two years while they await the final decision on their asylum case. As the family tries to settle into their new home, we witness their everyday moments—both sorrowful and joyful—along the way.

DIR Cady Voge
PROD Rachel Clara Reed, Laura Tatham, Cady Voge, Laura Pilloni

Saturday, Apr 13 | 1:45 PM | Oriental Theatre (Herzfeld Cinema)
Sunday, Apr 14 | 3:00 PM | Avalon Theater
Tuesday, Apr 16 | 1:00 PM | Downer Theatre (North Cinema)

ALMAMULA
FRANCE, ARGENTINA, ITALY / 2023 / 94 MIN / SPANISH WITH ENGLISH SUBTITLES
After enduring homophobic attacks in a deeply religious community, bullied pre-teen Nino flees with his family to the countryside. Here he discovers a hotbed of repressed desire under the town’s pious facade, and the horrible pleasures of a creature named the Almamula, a monster that takes those who commit carnal sins and impure acts. This dark, mysterious debut from director Juan Sebastian Torales teems with promise as the lines between dream and reality become blurry.

DIR Juan Sebastian Torales
PROD Lorena Quevedo, Pilar Peredo, Edgard Tenembaum
SCR Juan Sebastian Torales

Saturday, Apr 13 | 8:45 PM | Oriental Theatre (Lubar Cinema)
Monday, Apr 15 | 7:30 PM | Oriental Theatre (Herzfeld Cinema)
Wednesday, Apr 17 | 9:00 PM | Downer Theatre (North Cinema)

ALL YOU HEAR IS NOISE
UNITED STATES / 2023 / 94 MIN / ENGLISH
Parallel drives for victory and acceptance underscore the intersecting journeys of three U.S. triathletes training to compete in the Special Olympics World Games. Trent Hampton, Melanie Holmes, and Chris Wines grapple with biases and misconceptions hurled at them daily, only galvanizing their will to succeed at the Games. Buoyed by support from their families and coaches, the trio jets off to the UAE to reshape harmful ideologies about disability communities at home and beyond.

DIR Ned Castle, Matt Day
PROD Ned Castle, Matt Day

Saturday, Apr 13 | 6:45 PM | Downer Theatre (South Cinema)
Monday, Apr 15 | 3:15 PM | Oriental Theatre (Abele Cinema)
Tuesday, Apr 23 | 1:00 PM | Oriental Theatre (Lubar Cinema)
**AMA GLORIA**

**FRANCE / 2023 / 84 MIN / FRENCH, CAPE VERDEAN CREOLE WITH ENGLISH SUBTITLES**

Vivacious, personable young Cléo lives with her widowed father, but has mostly been raised by her beloved Cape Verdean nanny, Gloria. When Gloria must return to her homeland to care for her own children, Gloria invites Cléo to her island community to spend one last summer together. From the producers of Celine Sciamma’s PETITE MAMAN (MFF2022), ÀMA GLORIA exquisitely captures themes of family, separation and the ties that bind people together.

**DIR** Marie Amachoukeli  
**PROD** Bénédicte Couvreur  
**SCR** Marie Amachoukeli, Pauline Guéna

- **Friday, Apr 12 | 3:00 PM | Oriental Theatre (Lubar Cinema)**
- **Monday, Apr 15 | 1:00 PM | Oriental Theatre (Lubar Cinema)**

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**AN ARMY OF WOMEN**

**GERMANY, NORWAY, UNITED STATES / 2024 / 80 MIN / ENGLISH**

When Amy, Marina, and Hanna’s rape cases are dismissed by police, they join forces with twelve others in a groundbreaking lawsuit that argues sexual assault isn’t prosecuted because it’s a crime that predominantly affects women. Determined to hold police and prosecutors accountable for their inaction, their resilience is tested over and over. AN ARMY OF WOMEN offers a hopeful look into a movement that aims to change the future for women everywhere.

**DIR** Julie Lunde Lillesæter  
**PROD** Arne Dahr, Natalya Sarch, Julie Lunde Lillesæter

- **Monday, Apr 15 | 1:00 PM | Times Cinema**
- **Friday, Apr 19 | 3:30 PM | Avalon Theater**
- **Saturday, Apr 20 | 12:45 PM | Downer Theatre (North Cinema)**

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**ANGELS OF DIRT**

**UNITED STATES / 2024 / 86 MIN / ENGLISH**

West Allis native Charlotte Kainz was born to race motorcycles. Growing up among racers and mechanics at a rural Wisconsin track, Charlotte held her own, relentlessly pursuing her desire to be a professional racer in the bruising, adrenaline-fueled world of flat track. Featuring interviews with many Milwaukee racing figures, this documentary traces Charlotte’s meteoric rise in the sport despite barriers facing women.

**DIR** Wendy Schneider  
**PROD** Wendy Schneider  
**SCR** Wendy Schneider

- **Thursday, Apr 18 | 8:00 PM | Oriental Theatre (Abele Cinema)**
- **Saturday, Apr 20 | 11:30 AM | Times Cinema**

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**ANOTHER BODY**

**UNITED STATES / 2023 / 80 MIN / ENGLISH**

ANOTHER BODY follows American college student Taylor’s quest for justice after discovering deepfake pornography of herself circulating online. Diving headfirst into the underground world of this technology she discovers a growing culture of men terrorizing women. More than just a cautionary tale about misused technology and the toxicity of the online world, this documentary uses the very deepfake technology weaponized against Taylor to allow her to tell her story and reclaim her identity.

**DIR** Reuben Hamlyn, Sophie Compton  
**PROD** Sophie Compton, Elizabeth Woodward, Reuben Hamlyn  
**SCR** Isabel Freeman, Reuben Hamlyn, Sophie Compton

- **Thursday, Apr 18 | 3:30 PM | Avalon Theater**
- **Wednesday, Apr 24 | 8:45 PM | Oriental Theatre (Lubar Cinema)**
ANSELM (IN 3D!)
GERMANY / 2023 / 93 MIN / GERMAN, ENGLISH WITH ENGLISH SUBTITLES

This unique 3D cinematic experience dives deep into renowned German contemporary artist Anselm Kiefer’s inspiration and process. Exploring his fascinations with myth and history, nature and death, the film interweaves past and present to diffuse the line between film and painting, allowing the audience to be completely immersed. Shot over two years by Wim Wenders, the film serves as a definitive portrait of Kiefer while also documenting what happens when two artists of this caliber collaborate.

DIR Wim Wenders
PROD Karsten Brünig

Saturday, Apr 13 | 12:30 PM | Oriental Theatre (Abele Cinema)

ASHIMA
UNITED STATES / 2023 / 86 MIN / ENGLISH, JAPANESE WITH ENGLISH SUBTITLES

One of the world’s youngest elite rock climbers, Ashima Shiraishi spent her formative years breaking numerous age-based climbing milestones, spurred on by her number one fan and coach, her father, a retired Butoh dancer and avant-garde performer with no formal climbing experience. When these New Yorkers travel to South Africa to conquer a V14 boulder, father and daughter must face their interpersonal struggles in tandem with the challenging ascent.

DIR Kenji Tsukamoto
PROD Kenji Tsukamoto, Dave Boyle, Minji Chang, Roy Choi

Saturday, Apr 20 | 11:00 AM | Avalon Theater
Wednesday, Apr 24 | 6:30 PM | Times Cinema

BANEL & ADAMA
FRANCE, SENEGAL, MALI / 2023 / 87 MIN / PULAAR WITH ENGLISH SUBTITLES

Banel and Adama are fiercely in love. The young married couple lives in a remote village in northern Senegal. For them, nothing else exists. Yet their perfect everlasting love is on a collision course with their community’s customs. Because in this world, there is no room for passion, let alone chaos. “Unequivocally beautiful. Sy paints breathtaking scenes with her camera, demonstrating a gorgeous way of seeing the world.” (Hollywood Reporter)

DIR Ramata-Toulaye Sy
PROD Margaux Juvenal, Éric Névé, Maud Leclair
SCR Ramata-Toulaye Sy

Monday, Apr 15 | 5:00 PM | Oriental Theatre (Herzfeld Cinema)
Sunday, Apr 21 | 2:45 PM | Oriental Theatre (Lubar Cinema)
Wednesday, Apr 24 | 1:00 PM | Times Cinema

BIG BOYS
UNITED STATES / 2023 / 90 MIN / ENGLISH

Jamie is about to experience his first weekend camping trip and his first real crush—on his older cousin’s burly boyfriend. Winner of Outfest’s Audience Award and anchored by Isaac Krasner’s hilarious breakout performance, BIG BOYS sweetly captures the universal feelings of insecurity and the unbearable heartache of seemingly unattainable desires. Writer/director Corey Sherman’s impressive feature debut proves his budding career is about to become in tents.

DIR Corey Sherman
PROD Connor Capetillo, Corey Sherman, Allison Tate
SCR Corey Sherman

Sunday, Apr 14 | 10:30 AM | Oriental Theatre (Lubar Cinema)
Tuesday, Apr 23 | 6:15 PM | Oriental Theatre (Lubar Cinema)
Thursday, Apr 25 | 12:30 PM | Oriental Theatre (Lubar Cinema)
BIKE VESSEL
UNITED STATES / 2023 / 92 MIN / ENGLISH
BIKE VESSEL follows a father and son, 37 and 72, as they cycle from St. Louis to Chicago. Director Eric Seals’ father almost died after three open-heart surgeries. However, after 20 years, he makes a miraculous health recovery after discovering his love for cycling, bringing his son along. Utilizing archival footage and animations to revisit Seals’ previous health complications, BIKE VESSEL offers audiences an intimate look inside a Black working-class family in the Midwest.

DIR Eric D. Seals
PROD Resita H. Cox, Donnie L. Seals Jr.
Saturday, Apr 13 | 1:30 PM | Times Cinema
Monday, Apr 15 | 12:30 PM | Oriental Theatre (Abele Cinema)
Tuesday, Apr 16 | 7:30 PM | Times Cinema

BLACK GIRLS
UNITED STATES / 2024 / 76 MIN / ENGLISH
BLACK GIRLS is a visual anthology that illuminates the spectrum of advocacy for Black women in America. Directed by award-winning filmmaker B. Monét, BLACK GIRLS is an intimate, intergenerational portrait of identity, opportunity, and healing-centered engagement. Each chapter explores a different aspect of humanity: body, community, and love, and showcases how the corners of intersectionality can bring us all closer to the edge of a new beginning.

DIR B. Monét
PROD John Clifton, Sabrina Schmidt Gordon, B. Monét, Jon-Thomas Royston, Elaine Casap
Monday, Apr 22 | 1:30 PM | Oriental Theatre (Abele Cinema)
Tuesday, Apr 23 | 5:45 PM | Times Cinema
Thursday, Apr 25 | 3:30 PM | Times Cinema

BLACKBIRD BLACKBIRD BLACKBERRY
GEORGIA, SWITZERLAND / 2023 / 110 MIN / GEORGIAN WITH ENGLISH SUBTITLES
Etero, a 48-year old woman living in a small village in Georgia, never wanted a husband. But her choice to live alone is the cause of much gossip among her fellow villagers. Unexpectedly, she finds herself passionately falling for a man, and is suddenly faced with the decision to pursue a relationship or continue a life of independence. Enchanting and existential, director Elene Naveriani solidifies herself as one of the premier voices of modern Georgian filmmaking.

DIR Elene Naveriani
PROD Thomas Reichlin, Keti Danelia, Britta Rindelaub
SCR Tamta Melashvili, Nikoloz Mdivani, Elene Naveriani
Saturday, Apr 13 | 9:30 PM | Avalon Theater
Wednesday, Apr 24 | 3:45 PM | Oriental Theatre (Herzfeld Cinema)

BLAGA’S LESSONS
BULGARIA, GERMANY / 2023 / 114 MIN / BULGARIAN WITH ENGLISH SUBTITLES
When a retired, recently widowed teacher falls prey to a phone scam, she’s left robbed of her life savings and without any money for her late husband’s grave. Her life turns upside down when she receives an alluring, yet suspicious offer for work. In this eerie thriller, Stephan Komandarev chronicles the journey of a woman swirling into the vicious cycle of the dog-eat-dog reality outside her window.

DIR Stephan Komandarev
PROD Stephan Komandarev, Katya Trichkova
SCR Simeon Ventsislavov, Stephan Komandarev
Sunday, Apr 14 | 5:30 PM | Oriental Theatre (Herzfeld Cinema)
Friday, Apr 19 | 12:00 PM | Oriental Theatre (Abele Cinema)
**BOOGER**  
**UNITED STATES / 2023 / 78 MIN / ENGLISH**  
Anna’s best friend and flatmate, Izzy, has recently died. Prickly and unwilling to talk to anyone about her feelings, Anna focuses all her attention on Booger, the stray cat which she and Izzy took in. When Booger bites her, she begins to undergo a strange transformation. “If you don’t gag at least once watching Mary Dauterman’s feature debut BOOGER, then you’re probably doing it wrong.” (In the Seats)  
**DIR** Mary Dauterman  
**PROD** Lexi Tannenholtz  
**SCR** Mary Dauterman  
**Monday, Apr 15 | 9:15 PM | Avalon Theater**  
**Friday, Apr 19 | 9:45 PM | Oriental Theatre (Lubar Cinema)**  
**Saturday, Apr 20 | 9:00 PM | Downer Theatre (North Cinema)**

**BREAKING THE NEWS**  
**UNITED STATES / 2023 / 99 MIN / ENGLISH**  
Frustrated by the dearth of women and people of color in the media, as well as all the white men dominating newsrooms, a motivated group of women and LGBTQ+ journalists band together to launch The 19th* News. A stirring documentary about the neverending work required for true allyship and societal change, BREAKING THE NEWS is a must-see for those who care about justice and freedom of the press in the 21st century.  
**DIR** Heather Courtney, Princess A. Hairston, Chelsea Hernandez  
**PROD** Diane Quon  
**SCR** Jamie Boyle  
**Saturday, Apr 13 | 4:00 PM | Downer Theatre (South Cinema)**  
**Friday, Apr 19 | 7:15 PM | Oriental Theatre (Herzfeld Cinema)**  
**Thursday, Apr 25 | 2:45 PM | Downer Theatre (South Cinema)**

**BYE BYE TIBERIAS**  
**FRANCE, BELGIUM, QATAR, PALESTINE / 2023 / 82 MIN / FRENCH, ARABIC WITH ENGLISH SUBTITLES**  
Years after leaving her Palestinian village to pursue an acting career in France, Hiam Abbass (SUCCESSION) returns home with her daughter, filmmaker Lina Soualem, in this intimate and meditative documentary about four generations of women working hard to mend the seams of multiple separations, forced and chosen. Braiding together old and new family records Abbass shows Soualem a world divided by conflict and colonial interference, still joined however by family, mountains, rivers, and valleys.  
**DIR** Lina Soualem  
**PROD** Jean-Marie Nizan  
**SCR** Lina Soualem, Nadine Naous  
**Friday, Apr 12 | 1:30 PM | Times Cinema**  
**Monday, Apr 15 | 6:30 PM | Avalon Theater**  
**Wednesday, Apr 24 | 12:45 PM | Downer Theatre (North Cinema)**

**CAT CITY**  
**UNITED STATES / 2023 / 79 MIN / ENGLISH**  
CAT CITY chronicles Chicago’s love/hate relationship with feral cats, from the communities that look after them to the ordinance that protects them. From cat colony caretakers, animal welfare activists, and policy analysts, to local birders and environmental conservationists—CAT CITY presents a holistic portrait of feral cat issues and interventions to inform better outcomes for all people and animals. Plus you meet a lot of cute cats along the way.  
**DIR** Ben Kolak  
**PROD** Kyra Mitchell  
**Thursday, Apr 18 | 6:00 PM | Avalon Theater**  
**Sunday, Apr 21 | 3:15 PM | Downer Theatre (North Cinema)**  
**Wednesday, Apr 24 | 3:30 PM | Times Cinema**
CHASING CHASING AMY
UNITED STATES / 2023 / 95 MIN / ENGLISH

It’s 1997 and a Kevin Smith movie is about to change Sav Rodgers’ life. CHASING CHASING AMY explores the transformational impact of a 90s rom-com on a 12-year-old kid from Kansas who is coming of age and contending with queer identity. As Rodgers examines the cult classic CHASING AMY and its implications for LGBTQ+ cinema, he finds himself at a complicated crossroads that somehow culminates in a heart-warming rom-com of a documentary.

DIR Sav Rodgers
PROD Sav Rodgers, Matthew C. Mills, Carrie Radigan, Alex Schmidt, Lela Meadow-Conner

Sunday, Apr 21 | 7:15 PM | Oriental Theatre (Herzfeld Cinema)
Monday, Apr 22 | 9:00 PM | Avalon Theater
Thursday, Apr 25 | 2:00 PM | Oriental Theatre (Abele Cinema)

CINEBUDS LIVE: FOOTLOOSE
UNITED STATES / 1984 / 107 MIN / ENGLISH

Kick off your Sunday shoes to join Milwaukee Film and RadioMilwaukee as they team up for an iconic 40th anniversary screening of FOOTLOOSE presented by Cinebuds hosts Dori Zori and Kristopher Pollard! When city-boy Ren (Kevin Bacon) finds himself in an uptight Midwestern town where dancing has been banned, he revolts with best friend Willard and the minister’s daughter. Stick around after the film for a live podcast recording and audience Q&A. Let’s dance!

DIR Herbert Ross
PROD Craig Zadan, Lewis J. Rachmil
SCR Dean Pitchford

Sunday, Apr 14 | 12:15 PM | Oriental Theatre (Abele Cinema)

CLOSE YOUR EYES
SPAIN, ARGENTINA / 2023 / 169 MIN / SPANISH WITH ENGLISH SUBTITLES

After his revered masterpieces THE SPIRIT OF THE BEEHIVE and EL SUR, legendary filmmaker Víctor Erice returns with CLOSE YOUR EYES, a compelling reflection about identity, memory, and filmmaking. The story follows fictional filmmaker Miguel Garay as his past is dug up for the sake of a TV special concerning an actor who mysteriously disappeared while working on one of his films. Miguel is spurred to find the truth even after his friend has been gone for decades.

DIR Víctor Erice
PROD Pol Bossi, José Alba, Víctor Erice, Odile Antonio-Baez, Maximiliano Lasansky, Augustin Bossi
SCR Michel Gaztambide, Víctor Erice

Sunday, Apr 14 | 11:00 AM | Times Cinema
Monday, Apr 15 | 1:00 PM | Downer Theatre (North Cinema)
Tuesday, Apr 23 | 12:15 PM | Downer Theatre (South Cinema)

CONCRETE UTOPIA
SOUTH KOREA / 2023 / 130 MIN / KOREAN WITH ENGLISH SUBTITLES

The world has been reduced to rubble by a massive earthquake and there is only one apartment building left standing in Seoul. Tenants are grateful to have been spared, but tensions mount as survivors from the surrounding city arrive seeking shelter. As days pass and no rescue teams arrive, the tenants vote to evict the outsiders. CONCRETE UTOPIA follows its characters’ gradual descent into ruthless tribalism in a way that eerily mirrors so many contemporary global events.

DIR Um Tae-hwa
PROD Byun Seungmin
SCR Kim Soong-nyung, Lee Shin-ji, Um Tae-hwa

Tuesday, Apr 16 | 8:30 PM | Avalon Theater
Thursday, Apr 18 | 9:30 PM | Downer Theatre (North Cinema)
Tuesday, Apr 23 | 8:45 PM | Avalon Theater
CONFESSIONS OF A GOOD SAMARITAN
UNITED STATES / 2023 / 105 MIN / ENGLISH

When MFF alum director Penny Lane (NUTS!, HAIL SATAN) decides to become a “Good Samaritan” by giving one of her kidneys to a stranger, she launches on an unexpectedly funny, intimate, and provocative documentary quest to understand why everyone seems to think she’s crazy. With a humor and whimsy Lane fans will recognize, the film tackles large questions of altruism and humanity artfully.

DIR Penny Lane
PROD Gabriel Sedgwick
SCR Penny Lane

Friday, Apr 12 | 3:15 PM | Downer Theatre (North Cinema)
Sunday, Apr 21 | 10:00 AM | Avalon Theater
Tuesday, Apr 23 | 1:00 PM | Avalon Theater

CORRIDOR
UNITED STATES / 2024 / 108 MIN / ENGLISH

An inept security guard (Wes Tank) thinks he’s in a crime thriller after eavesdropping on a corporate murder scheme. He navigates an unlikely assortment of night owls in a series of mishaps and misunderstandings to unravel the mystery. This screwball caper will have you laughing on the edge of your seat all while playing I spy with the countless local Milwaukee landmarks featured on screen.

DIR Johnathon Olsen
PROD Derek Schmitt, Zach Erdmann
SCR Johnathon Olsen, Martin Kaszubowski, Zach Erdmann

Saturday, Apr 13 | 5:30 PM | Oriental Theatre (Lubar Cinema)
Sunday, Apr 21 | 7:45 PM | Oriental Theatre (Lubar Cinema)
Monday, Apr 22 | 6:00 PM | Avalon Theater

DECOUPLING
CHINA / 2023 / 63 MIN / CHINESE, ENGLISH WITH ENGLISH SUBTITLES

Preceded by LAST TRUTHS FROM A DYING STAR | Dir. Dontay Konkel

A “Chinese” father reflects on the changing relationship of China and US during his trip to Beijing to retrieve his 3-year-old “American” daughter who has been stranded because of the recent “decoupling” of the two countries. Born in China and living in the American Midwest, filmmaker Yinan Wang attempts to unpack his own experience of how a transnational migrant family deals with the distress caused by identity, nationalism, and geopolitics.

DIR Yinan Wang

Saturday, Apr 20 | 3:00 PM | Oriental Theatre (Herzfeld Cinema)
Sunday, Apr 21 | 6:45 PM | Times Cinema
DESIRE LINES
UNITED STATES / 2024 / 80 MIN / ENGLISH
Through an innovative blend of first-person interviews, a fictional storyline, and never-before-seen archival gems, DESIRE LINES asks how external forces shape our most private desires. Director Jules Rosskam pushes again the binaries of documentary and fiction, masculine and feminine, and amplifies the voice of Milwaukee-raised activist Lou Sullivan. Stirring conversation and earning praise across the country (2024 Sundance Film Festival NEXT Jury Prize, for one), DESIRE LINES is a can’t miss festival gem.

DIR Jules Rosskam
PROD Brittani Ward, André Alan Pérez, Amy E. Powell
SCR Jules Rosskam, Nate Gualtieri

Sunday, Apr 14 | 2:45 PM | Oriental Theatre (Herzfeld Cinema)
Friday, Apr 19 | 1:00 PM | Downer Theatre (North Cinema)
Wednesday, Apr 24 | 9:00 PM | Avalon Theater

DIANE WARREN: RELENTLESS
UNITED STATES / 2024 / 91 MIN / ENGLISH
Boasting 15 Academy Award nominations, an Honorary Oscar, and Grammy, Emmy, and Golden Globe Awards, Diane Warren is responsible for the soundtrack of our lives. She’s etched her name on the Hollywood Walk of Fame and the Songwriters Hall of Fame cementing herself as one of the greatest songwriters of all time. In this intimate documentary, filled with Diane’s signature humor, audiences get a rarely-seen glimpse into Diane’s life and underdog journey to where she is today.

DIR Bess Kargman
PROD Bess Kargman, Michele Farinola, Peggy Drexler

Sunday, Apr 14 | 3:30 PM | Oriental Theatre (Lubar Cinema)
Tuesday, Apr 16 | 1:00 PM | Avalon Theater
Sunday, Apr 21 | 5:15 PM | Oriental Theatre (Lubar Cinema)

DIG! XX
UNITED STATES / 2004 / 146 MIN / ENGLISH
Originally seven years in the making, and culled from 2,500 hours of footage, Ondi Timoner’s DIG! gets a 20th-anniversary refresh, featuring 35 minutes of previously unseen footage. Tracking the tumultuous rise of two talented musicians and dissecting their star-crossed friendship and bitter rivalry, being at the right place at the right time is what makes DIG! XX important, but being in the wrong place, like in the path of a flying mic stand, is what makes it exhilarating.

DIR Ondi Timoner
PROD David Timoner
SCR Ondi Timoner

Saturday, Apr 13 | 6:00 PM | Oriental Theatre (Abele Cinema)
Sunday, Apr 21 | 7:45 PM | Downer Theatre (South Cinema)

DO NOT EXPECT TOO MUCH FROM THE END OF THE WORLD
ROMANIA, LUXEMBOURG, FRANCE, CROATIA / 2023 / 163 MIN / ROMANIAN WITH ENGLISH SUBTITLES
The newest provocation from Romanian auteur and master of the absurd Radu Jude (AFERIM!) follows an overworked and underpaid production assistant who must drive around the city of Bucharest to film the casting for a workplace safety video commissioned by a multinational company. When one of her interviewees makes a statement that ignites a scandal she is forced to re-invent the whole story.

DIR Radu Jude
PROD Adrian Sitaru, Ada Solomon, Radu Jude
SCR Radu Jude

Wednesday, Apr 17 | 6:00 PM | Oriental Theatre (Lubar Cinema)
Sunday, Apr 21 | 4:00 PM | Downer Theatre (South Cinema)
Tuesday, Apr 23 | 7:15 PM | Downer Theatre (South Cinema)
DOUNIA & THE PRINCESS OF ALEPPO
CANADA, FRANCE / 2022 / 72 MIN / FRENCH WITH ENGLISH SUBTITLES
Dounia is 6 years old. She lives in Aleppo, a thousand-year-old legendary city in the heart of the world. But one day, war breaks out, so she leaves her home with a few nigella seeds in her hand. With the help of the princess of Aleppo, Dounia makes the journey to a new world. AGES 8+
DIR André Kadi, Marya Zarif
PROD Judith Beauregard
SCR Marya Zarif
Saturday, Apr 13 | 10:00 AM | Downer Theatre (North Cinema)
Sunday, Apr 21 | 12:45 PM | Avalon Theater

EVERY LITTLE THING
AUSTRALIA, UNITED STATES / 2024 / 93 MIN / ENGLISH
Amid the bustle of Hollywood, a Wisconsin-raised woman finds herself on a transformative journey as she nurtures wounded hummingbirds, unraveling a visually captivating and magical tale of love, fragility, healing, and the delicate beauty in tiny acts of greatness. Through Terry’s eyes, each bird becomes memorable, mighty and heroic. The film challenges us to ask: when we choose to save another, can we find a blueprint to save ourselves?
DIR Sally Aitken
Friday, Apr 19 | 3:00 PM | Oriental Theatre (Abele Cinema)
Monday, Apr 22 | 7:00 PM | Downer Theatre (South Cinema)

ENDLESS CALLS FOR FAME
UNITED STATES / 2023 / 81 MIN / ENGLISH
Set against the backdrop of 1990s New York City as punk and indie rock transitioned from the underground to the mainstream, ENDLESS CALLS FOR FAME delves into the gritty streets where the band The New Rising Sons emerged. The film chronicles their rise and fall through firsthand archival footage, capturing their fleeting brush with stardom and subsequent collapse. Then following their path to redemption two decades later, encapsulating a unique era in music history.
DIR Olivia Seratini-Sauli
PROD Maria Gabriela Torres, Olivia Seratini-Sauli
Friday, Apr 12 | 10:15 PM | Avalon Theater
Thursday, Apr 18 | 10:15 PM | Downer Theatre (South Cinema)
Wednesday, Apr 24 | 7:15 PM | Oriental Theatre (Herzfeld Cinema)

EVIL DOES NOT EXIST
JAPAN / 2023 / 106 MIN / JAPANESE WITH ENGLISH SUBTITLES
In Ryûsuke Hamaguchi’s follow-up to DRIVE MY CAR, we meet Takumi and his daughter Hana in Mizubiki Village, close to Tokyo. Like generations before them, they live a modest life according to the cycles and order of nature. One day, the village inhabitants become aware of a plan to build a glamping site near Takumi’s house, but it soon becomes clear that the project will have a negative impact on the local water supply, causing unrest.
DIR Ryûsuke Hamaguchi
PROD Satoshi Takada
SCR Ryûsuke Hamaguchi, Eiko Ishibashi
Monday, Apr 22 | 5:00 PM | Oriental Theatre (Lubar Cinema)
Thursday, Apr 25 | 6:00 PM | Times Cinema
FEMME
UNITED KINGDOM / 2023 / 99 MIN / ENGLISH
With his performances as Aphrodite Banks, Jules (rising star Nathan Stewart-Jarret) stands among London’s celebrated drag artists. One night after a show, he steps out to get some cigarettes and clashes with a homophobic stranger (George MacKay). Months later, and out of drag, Jules recognizes his foe in a gay sauna and begins an affair to slowly take his revenge. Sexually charged and riddled with tension, FEMME offers a daring queer take on the noir genre.

DIR Sam Freeman, Ng Choon Ping
PROD Myles Payne, Sam Ritzenberg
SCR Ng Choon Ping, Sam Freeman

Friday, Apr 12 | 8:45 PM | Oriental Theatre (Lubar Cinema)
Sunday, Apr 14 | 7:15 PM | Downer Theatre (North Cinema)

FORCE OF NATURE: THE DRY 2
UNITED STATES / 2024 / 120 MIN / ENGLISH
In this thrilling sequel to THE DRY, Federal Agents Aaron Falk (Eric Bana) and Carmen Cooper head deep into the Giralang Ranges to investigate the whereabouts of corporate whistle-blower Alice after she mysteriously disappears on a company hiking retreat. The four women who were recovered from the bush each seem to be hiding something about their traumatic experience. As a gathering storm closes in, they begin to fear for the safety of their missing informant.

DIR Robert Connolly
PROD Jodi Matterson, Eric Bana, Robert Connolly, Steve Hutensky, Bruna Papandrea
SCR Robert Connolly, Jane Harper

Friday, Apr 12 | 9:15 PM | Oriental Theatre (Herzfeld Cinema)
Sunday, Apr 14 | 6:00 PM | Times Cinema
Saturday, Apr 20 | 5:00 PM | Times Cinema

FOUR DAUGHTERS
FRANCE, TUNISIA, GERMANY, SAUDI ARABIA, CYPRUS / 2023 / 107 MIN / ARABIC, FRENCH WITH ENGLISH SUBTITLES
Winner of best documentary at Cannes and nominated for an Academy Award, in FOUR DAUGHTERS acclaimed filmmaker Kaouther Ben Hania expands the documentary form by using fictional portrayals of past moments to ask why Olfa Hamrouni’s two eldest daughters have been radicalized. Revealing a complex history and a complicated portrait of five Tunisian women, the film deftly explores the nature of memory, rebellion, and the ties that bind mothers and daughters.

DIR Kaouther Ben Hania
PROD Nadim Chekhrouha, Martin Hampel, Thanassis Karathanos
SCR Kaouther Ben Hania

Saturday, Apr 13 | 11:00 AM | Oriental Theatre (Herzfeld Cinema)
Tuesday, Apr 23 | 12:30 PM | Times Cinema
Thursday, Apr 25 | 6:30 PM | Oriental Theatre (Herzfeld Cinema)

GARLAND JEFFREYS: THE KING OF IN BETWEEN
UNITED STATES / 2023 / 70 MIN / ENGLISH
Garland Jeffreys, the mixed-race Brooklyn native whose music defied industry norms, receives long-overdue recognition in this powerful documentary. His unique fusion of folk, soul, and rock earned him accolades abroad, yet left him underrated at home. Jeffreys’ story, narrated from his NYC home and featuring interviews with artists such as Laurie Anderson, Vernon Reid, and Bruce Springsteen, sheds light on the life and artistry of an unclassifiable talent.

DIR Claire Jeffreys
PROD Evan M. Johnson, Claire Jeffreys

Thursday, Apr 18 | 4:45 PM | Oriental Theatre (Lubar Cinema)
Saturday, Apr 20 | 6:30 PM | Downer Theatre (North Cinema)
GASOLINE RAINBOW
UNITED STATES / 2023 / 108 MIN / ENGLISH
With high school in the rearview, five teenagers from small-town Oregon decide to embark on one last adventure. Their mission is to make it to a place they’ve never been—the Pacific coast. Their improvised odyssey takes them through 500 miles of desert wilderness, industrial backwaters, and city streets where they encounter outsiders from the fringes of the American West. They have their freedom and they have each other as they hurtle towards an uncertain future.

DIR Turner Ross, Bill Ross IV
PROD Michael Gottwald, Turner Ross, Carlos Zozaya, Bill Ross IV
SCR Turner Ross, Bill Ross IV

Tuesday, Apr 16 | 5:15 PM | Downer Theatre (South Cinema)
Saturday, Apr 20 | 2:15 PM | Times Cinema
Wednesday, Apr 24 | 9:00 PM | Times Cinema

GOOD ONE
UNITED STATES / 2024 / 90 MIN / ENGLISH
On a weekend backpacking trip in the Catskills, 17-year-old Sam contends with the competing egos of her father and his oldest friend. A slight but sensitive and fantastically assured debut that unfolds with the pointillistic detail of a great short story, India Donaldson’s GOOD ONE is a coming-of-age story that jettisons all of the genre’s most familiar trappings in favor of a long walk in the woods.

DIR India Donaldson
PROD Wilson Cameron, Graham Mason, Diana Irvine, India Donaldson
SCR India Donaldson

Friday, Apr 12 | 6:00 PM | Oriental Theatre (Herzfeld Cinema)
Wednesday, Apr 17 | 1:45 PM | Downer Theatre (South Cinema)
Sunday, Apr 21 | 12:15 PM | Oriental Theatre (Lubar Cinema)

GREEN BORDER
POLAND, CZECH REPUBLIC, FRANCE, BELGIUM / 2023 / 147 MIN / POLISH, ARABIC, ENGLISH, FRENCH WITH ENGLISH SUBTITLES
When a family of Syrian asylum seekers is left stranded in the forest, Belarusian border guards shepherd them into Poland, but when they encounter the Polish military, they’re forced back into Belarus. Activists try to rectify this cyclical, inhumane back-and-forth, meeting some futility. This harrowing, urgent drama from veteran Polish director Agnieszka Holland (SPOOR, MFF2018) constructs an intricate account of the contemporary global humanitarian crisis.

DIR Agnieszka Holland
PROD Marcin Wierzchoslawski, Fred Bernstein, Agnieszka Holland
SCR Gabriela Lazarkiewicz, Maciej Pisuk, Agnieszka Holland

Tuesday, Apr 16 | 12:00 PM | Oriental Theatre (Herzfeld Cinema)
Thursday, Apr 18 | 1:15 PM | Oriental Theatre (Lubar Cinema)
Saturday, Apr 20 | 3:15 PM | Downer Theatre (North Cinema)
HAJJAN
SAUDI ARABIA, EGYPT / 2023 / 117 MIN / ARABIC WITH ENGLISH SUBTITLES
In the highly competitive world of desert camel racing, young Ghanim dreams of seizing victory in the annual Great Safwa Race to honor his legendary grandfather, known only as Hajjan—“The Jockey.” But tragedy strikes when he is thrown from his mount by a mysterious rider, resulting in his tragic death. Witnessing his older brother’s suspicious demise, orphaned Mattar vows to restore his family honor, embarking on a mission to become a Hajjan himself.

DIR Abu Bakr Shawky
PROD Rula Nasser, Majed Z. Samman, Mohamed Hefzy
SCR Abu Bakr Shawky, Zeinab Ghareeb, Ahmed El Zoghby, Mufarrij Almajfel, Omar Shama

Tuesday, Apr 16 | 3:00 PM | Oriental Theatre (Abele Cinema)
Saturday, Apr 20 | 6:30 PM | Oriental Theatre (Herzfeld Cinema)
Tuesday, Apr 23 | 6:15 PM | Downer Theatre (North Cinema)

HANDLING THE UNDEAD
NORWAY / 2024 / 97 MIN / NORWEGIAN WITH ENGLISH SUBTITLES
On an abnormally hot summer day in Oslo, a strange electric field surrounds the city as a collective migraine spreads across town causing the newly dead to awaken. HANDLING THE UNDEAD is a haunting tale of loss and resilience that weaves together the stories of three grieving families as they try to figure out what this resurrection means and if their loved ones really are back. Based on the book by John Ajvide Lindqvist.

DIR Thea Hvistendahl
PROD Guri Neby, Kristin Emblem
SCR Thea Hvistendahl, John Ajvide Lindqvist

Friday, Apr 19 | 8:45 PM | Downer Theatre (North Cinema)

HOW TO HAVE SEX
UNITED KINGDOM, GREECE / 2023 / 98 MIN / ENGLISH
Three British teenagers go on a girls trip, drinking, clubbing and hooking up in what should be the best summer of their lives. As they dance their way across the sun-drenched streets of Malia, they find themselves navigating the complexities of sex, consent and self-discovery. Manning Walker’s directorial debut paints a painfully familiar portrait of young adulthood with a fresh take on consent, and how first sexual experiences should—or shouldn’t—play out.

DIR Molly Manning Walker
PROD Konstantinos Kontovrakis, Emily Leo
SCR Molly Manning Walker

Wednesday, Apr 17 | 6:30 PM | Times Cinema
Saturday, Apr 20 | 9:30 PM | Oriental Theatre (Herzfeld Cinema)
Tuesday, Apr 23 | 6:15 PM | Avalon Theater

HUMANIST VAMPIRE SEEKING CONSENTING SUICIDAL PERSON
CANADA / 2023 / 90 MIN / FRENCH WITH ENGLISH SUBTITLES
Young vampire Sasha has a serious problem: she can’t kill. Her exasperated parents cut off her blood supply, putting her life in jeopardy. Sasha meets Paul, a lonely teen with suicidal tendencies who is willing to give his life for hers, and they begin a nocturnal quest to fulfill Paul’s last wishes in this WHAT WE DO IN THE SHADOWS style comedy for the Zoomer set.

DIR Ariane Louis-Seize
PROD Line Sander Egede, Jeanne-Marie Poulain
SCR Ariane Louis-Seize, Christine Doyon

Friday, Apr 19 | 9:45 PM | Times Cinema
I'M YOUR HOST
UNITED STATES / 2023 / 66 MIN / ENGLISH
Vampires, witches, werewolves, and ghoulies—Kenosha has the highest population of horror hosts per capita, who produce their own homemade TV shows showing cult-followed horror films. Using a televisual aesthetic that matches the community vibes of the subject matter, I'M YOUR HOST explores their relationship as a community, their triumphs, and a tragic loss that bonds them together.

DIR Alicia Maria Krupsky
PROD Tea Krulos, Christopher Kai House
Monday, Apr 15 | 9:00 PM | Times Cinema
Sunday, Apr 21 | 8:30 PM | Avalon Theater
Wednesday, Apr 24 | 9:15 PM | Downer Theatre (South Cinema)

IF ONLY I COULD HIBERNATE
MONGOLIA, FRANCE, SWITZERLAND, QATAR / 2023 / 98 MIN / MONGOLIAN WITH ENGLISH SUBTITLES
Ulzii, a teenager from a poor neighborhood in Ulaanbaatar, is determined to win a sciences-physics competition to get a scholarship. His illiterate mother finds a job in the countryside, leaving him and his siblings in the middle of winter. Ulzii wanders at night looking for things to burn for heat while preparing for the competition. The first Mongolian film to be selected for Cannes, director Zoljargal Purevdash's feature debut makes her a filmmaker to watch.

DIR Zoljargal Purevdash
PROD Zoljargal Purevdash, Frédéric Corvez, Maéva Savinien
SCR Zoljargal Purevdash
Friday, Apr 12 | 6:45 PM | Downer Theatre (South Cinema)
Monday, Apr 15 | 2:30 PM | Downer Theatre (South Cinema)

IMPOSSIBLE TOWN
UNITED STATES / 2023 / 90 MIN / ENGLISH
Preceded by IN ORDER FOR A DUNE TO FORM | Dir. Jordy Brazo
Carrying forward her father’s decades-long effort to speak truth to power about carcinogenic PCBs left behind by the mining industry in rural West Virginia, Dr. Ayne Amjad is torn between raising her own family and joining what seems like an interminable legal and political struggle. Set against the backdrop of loss, grief, and environmental injustice in Appalachia, IMPOSSIBLE TOWN tells a familiar story of the personal in conflict with the familial or communal.

DIR Scott Faris, Meg Griffiths
PROD Brandon Hill, Alia Mansoori
Friday, Apr 12 | 5:30 PM | Oriental Theatre (Lubar Cinema)
Sunday, Apr 14 | 11:45 AM | Oriental Theatre (Herzfeld Cinema)
Wednesday, Apr 24 | 4:00 PM | Downer Theatre (South Cinema)

IN A VIOLENT NATURE
CANADA / 2024 / 94 MIN / ENGLISH
When a locket is removed from a collapsed fire tower in the woods that entombs the rotting corpse of Johnny, a vengeful spirit spurred on by a horrific 60-year old crime, his body is resurrected and becomes hellbent on retrieving it. The undead golem hones in on the group of vacationing teens responsible for the theft and proceeds to methodically slaughter them one by one in this ambient slasher full of rampage and retribution.

DIR Chris Nash
PROD Peter Kuplowsky, Shannon Hanmer
SCR Chris Nash
Friday, Apr 12 | 11:15 PM | Oriental Theatre (Lubar Cinema)
Wednesday, Apr 17 | 10:00 PM | Oriental Theatre (Abele Cinema)
Saturday, Apr 20 | 11:00 PM | Oriental Theatre (Lubar Cinema)
IN UKRAINE

POLAND,GERMANY / 2023 / 83 MIN / UKRAINIAN, RUSSIAN WITH ENGLISH SUBTITLES

Bombed-out streets, destroyed Russian tanks, evening meals in an Underground repurposed into a shelter. Image by image, the directors push beyond easily reproducible images of war to enter the reality Ukraine has experienced since the Russian invasion. Like 20 DAYS IN MARIUPOL (MFF2023), this film brings us to the ground level of life in Ukraine, where now the tone has shifted from heroism in the face of atrocity to more quotidian acts of resilience as the conflict persists.

DIR Piotr Pawlus, Tomasz Wolski
PROD Anna Gawlita

Sunday, Apr 14 | 12:00 PM | Downer Theatre (South Cinema)
Monday, Apr 15 | 12:00 PM | Downer Theatre (South Cinema)
Tuesday, Apr 23 | 3:15 PM | Times Cinema

INSHALLAH A BOY

JORDAN, FRANCE, SAUDI ARABIA, QATAR, EGYPT / 2023 / 113 MIN / ARABIC WITH ENGLISH SUBTITLES

After the sudden death of her husband, Nawal is faced with the possibility of losing her home to her brother-in-law. Desperate to keep her home and provide a stable life for her daughter, Nawal resorts to deception by faking a pregnancy. But as time passes, the lie becomes harder to sustain and Nawal faces a difficult choice. Her acts of resistance enmesh multiple players in a complex web of risk and hope.

DIR Amjad Al Rasheed
PROD Yousef Abed Alnabi, Aseel Abu Ayyash, Rula Nasser
SCR Amjad Al Rasheed, Delphine Agut, Rula Nasser

Friday, Apr 19 | 3:15 PM | Downer Theatre (North Cinema)
Saturday, Apr 20 | 3:30 PM | Avalon Theater

IO CAPITANO

ITALY, BELGIUM, FRANCE / 2023 / 121 MIN / WOLOF, FRENCH WITH ENGLISH SUBTITLES

Nominated for Best International Feature Film at the Oscars, IO CAPITANO is told through the mind’s eye and experiences of two Senegalese teenagers living in Dakar who yearn for a brighter future in Europe. Between their dreams and reality lies a treacherous journey through a labyrinth of checkpoints, the scorched Saharan desert, a fetid North African prison, and the vast waters of the Mediterranean

DIR Matteo Garrone
PROD Paolo Del Brocco, Matteo Garrone
SCR Matteo Garrone, Andrea Tagliaferri, Massimo Ceccherini, Massimo Gaudioso

Friday, Apr 19 | 6:45 PM | Oriental Theatre (Lubar Cinema)
Tuesday, Apr 23 | 4:00 PM | Oriental Theatre (Abele Cinema)
Thursday, Apr 25 | 4:30 PM | Oriental Theatre (Abele Cinema)

JOAN BAEZ I AM A NOISE

UNITED STATES / 2023 / 113 MIN / ENGLISH

Neither a conventional biopic nor a traditional concert film, this immersive documentary is a visual memoir anchored by Joan Baez’s extraordinary archive, including newly discovered home movies, diaries, artwork, and audio recordings. A searingly honest look at a living legend, Baez is remarkably revealing about her life on and off the stage creating a deeply personal exploration of an iconic artist who has never told the full truth of her life until now.

DIR Miri Navasky, Maeve O’Boyle, Karen O’Connor
PROD Karen O’Connor, Miri Navasky

Monday, Apr 15 | 1:00 PM | Avalon Theater
Sunday, Apr 21 | 1:30 PM | Times Cinema
Tuesday, Apr 23 | 7:30 PM | Oriental Theatre (Herzfeld Cinema)
**LA CHIMERA**
ITALY, FRANCE, SWITZERLAND / 2023 / 133 MIN / ITALIAN, ENGLISH WITH ENGLISH SUBTITLES
Everyone has their own Chimera, something they try to achieve but never manage to find. For the band of tombaroli, thieves of ancient grave goods and archaeological wonders, the Chimera means redemption from work and the dream of easy wealth. For Arthur, the Chimera looks like the woman he lost, Beniamina. Festival darling Alice Rohrwacher directs the ragtag cast through this archaeological mystery, featuring turns from the great Isabella Rosselini and Josh O’Connor (THE CROWN, CHALLENGERS).

DIR Alice Rohrwacher
PROD Carlo Cresto-Dina, Paolo Del Brocco
SCR Alice Rohrwacher

Friday, Apr 19 | 3:30 PM | Oriental Theatre (Lubar Cinema)

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**LADY LIKE**
UNITED STATES / 2024 / 99 MIN / ENGLISH
LADY LIKE invites you into the fabulous world of drag through the captivating lens of Lady Camden. This intimate documentary unravels the layers of Camden’s journey, from the glamour of RUPAUL’S DRAG RACE to the challenges on the road. Featuring cameos from queer legends, join us for an unforgettable exploration of the life before and behind the glittering persona.

DIR Luke Willis
PROD Luke Willis, Cookie Walukas
SCR Carter Feuerhelm, Luke Willis

Thursday, Apr 18 | 6:30 PM | Downer Theatre (North Cinema)
Friday, Apr 19 | 6:00 PM | Avalon Theater

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**LATE NIGHT WITH THE DEVIL**
AUSTRALIA, UNITED ARAB EMIRATES / 2023 / 92 MIN / ENGLISH
October 31, 1977. Jack Delroy’s syndicated talk show ‘Night Owls’ has long been a trusted companion to insomniacs around the country, but a year on from the tragic death of Jack’s wife, ratings have plummeted. In desperation, Jack plans a Halloween special like no other, unaware he is about to unleash evil into the living rooms of America. LATE NIGHT WITH THE DEVIL is the recently rediscovered recording of what went to air that fateful night.

DIR Cameron Cairnes, Colin Cairnes
PROD David Dastmalchian, Mat Govoni, Derek Dauchy, Steven Schneider, Roy Lee, Adam White, John Molloy
SCR Colin Cairnes, Cameron Cairnes

Saturday, Apr 13 | 10:15 PM | Oriental Theatre (Herzfeld Cinema)
Friday, Apr 19 | 9:00 PM | Avalon Theater
Wednesday, Apr 24 | 9:15 PM | Oriental Theatre (Abele Cinema)

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**LET THE CANARY SING**
UNITED STATES, UNITED KINGDOM / 2023 / 96 MIN / ENGLISH
Follow Cyndi Lauper through exclusive never-before-seen footage, candid interviews, and untold stories, as she fearlessly blazes her own trail after achieving chart-topping success in her 30’s and continuing to create, innovate, and champion her beliefs four decades later. Famous pop artists such as Boy George share their thoughts on her musical talent and unique vocal sound, as well as how she has drawn attention to subjects like emancipation, abortion, racism, and gender discrimination.

DIR Alison Ellwood
PROD Alison Ellwood, Eimhear O’Neill, Andrew Tully, Trevor Birney

Sunday, Apr 21 | 3:45 PM | Oriental Theatre (Abele Cinema)
Thursday, Apr 25 | 6:00 PM | Avalon Theater
LIGHT NEEDS
UNITED STATES / 2023 / 74 MIN / ENGLISH
LIGHT NEEDS is an experimental documentary about houseplants who cohabitate with people and the surprisingly intimate and complex relationships that can develop between them. Yet, this film is not just a document of houseplants, but rather a consideration of the benefits and losses accrued through the social contracts between plant and animal. LIGHT NEEDS looks to shine a light on the responsibility for care towards other living beings, by directly attending to the relationships humans have with nonhumans.

DIR Jesse McLean
SCR Jesse McLean

Sunday, Apr 21 | 4:45 PM | Oriental Theatre (Herzfeld Cinema)
Tuesday, Apr 23 | 8:30 PM | Times Cinema
Thursday, Apr 25 | 4:00 PM | Oriental Theatre (Herzfeld Cinema)

LOUDER THAN YOU THINK
UNITED STATES / 2023 / 90 MIN / ENGLISH
An up-close cinematic walkabout through the life of Gary Young, the original (and highly unlikely) drummer of indie rock royalty Pavement. His booze and drug-fueled antics and haphazard production methods were both a driving force of the band’s early rise and the cause of his eventual crash landing. Leaving a wake of joy and/or destruction at every turn, Gary teeters the thin line between free-form self-expression and chaotic self-destruction.

DIR Jed I. Rosenberg
PROD Jeffrey Clark, Brian Thalken, Kelly Thomas
SCR Greg King, Jed I. Rosenberg

Wednesday, Apr 17 | 1:00 PM | Times Cinema
Monday, Apr 22 | 6:00 PM | Oriental Theatre (Herzfeld Cinema)

LOUSY CARTER
UNITED STATES / 2023 / 80 MIN / ENGLISH
In LOUSY CARTER, David Krumholtz (OPPENHEIMER) stars as a ne’er-do-well literature professor adrift on a soulless college campus who learns he only has six months to live. With the clock ticking, will he change his ways? Probably not. Auteur writer/director Bob Byington (INFINITY BABY, MFF2017) returns to the Festival with this slyly subversive film also featuring friend of the Festival, Martin Starr.

DIR Bob Byington
PROD Bob Byington, Chris McKenna
SCR Bob Byington

Saturday, Apr 13 | 6:00 PM | Downer Theatre (North Cinema)
Wednesday, Apr 17 | 9:00 PM | Oriental Theatre (Herzfeld Cinema)

MAMBAR PIERRETTE
BELGIUM, CAMEROON / 2023 / 93 MIN / FRENCH, PIDGIN WITH ENGLISH SUBTITLES
The city of Douala is in trepidation for the start of the new school year. A long line of customers come to Mambar Pierrette, the neighborhood dressmaker, to have their clothes ready for imminent social events and ceremonies. More than just a seamstress, Pierrette becomes the confidant of her customers. But when the rain starts pouring down and threaten to flood her workshop—one of several successive misfortunes—Pierrette will have to stay afloat.

DIR Rosine Mbakam
PROD Geoffroy Cernaix, Rosine Mbakam
SCR Rosine Mbakam

Sunday, Apr 14 | 5:45 PM | Avalon Theater
Thursday, Apr 18 | 1:00 PM | Avalon Theater
Saturday, Apr 20 | 10:30 AM | Oriental Theatre (Lubar Cinema)
MENUS-PLAISIRS LES TROISGROS
FRANCE, UNITED STATES / 2023 / 240 MIN / FRENCH, ENGLISH WITH ENGLISH SUBTITLES
Esteemed documentarian Frederick Wiseman’s latest is a food-lover’s heaven—a long, behind-the-scenes excursion into the world of France’s venerable restaurant La Maison Troisgros, which has held three Michelin stars for more than five decades. The film shows the great artistry, ingenuity, imagination, and hard work of the restaurant staff in creating, preparing, and presenting meals of the highest quality.

DIR Frederick Wiseman
PROD Olivier Giel, Karen Konicek
Sunday, Apr 14 | 11:00 AM | Downer Theatre (North Cinema)

MONSTER
JAPAN / 2023 / 126 MIN / JAPANESE WITH ENGLISH SUBTITLES
When her young son Minato starts to behave strangely, his mother feels that there is something wrong. Discovering that a teacher is responsible, she storms into the school demanding to know what’s going on. But as the story unfolds through the eyes of mother, teacher, and child, the truth gradually emerges. Palme d’Or winner and internationally acclaimed director Hirokazu Kore-Eda returns with a delicate, powerfully moving story of love, duty, social conflict, and secrets.

DIR Hirokazu Kore-eda
PROD Taichi Ito, Kenji Yamada, Kiyoshi Taguchi, Ryo Ota, Tatsumu Yoda, Hajime Ushioda, Genki Kawamura, Hiji Taguchi, Megumi Banse, Minami Ichikawa
SCR Yûji Sakamoto
Tuesday, Apr 16 | 8:00 PM | Downer Theatre (South Cinema)
Friday, Apr 19 | 6:45 PM | Times Cinema
Monday, Apr 22 | 2:00 PM | Oriental Theatre (Lubar Cinema)

MOUNTAINS
UNITED STATES / 2023 / 95 MIN / ENGLISH, CREOLE, SPANISH, HAITIAN WITH ENGLISH SUBTITLES
MOUNTAINS follows Xavier, a demolition worker who dreams of buying a bigger house for his family. Junior, his college-dropout son, struggles against his rigid expectations by day, while quietly pursuing a career as a stand-up comic by night. Monica Sorelle’s narrative feature debut is a slice-of-life story of a family man contending with aspiration and housing insecurity in a rapidly gentrifying neighborhood. What results is a loving portrait of the Haitian community in Miami.

DIR Monica Sorelle
PROD Robert Colom
SCR Monica Sorelle, Robert Colom
Sunday, Apr 14 | 2:15 PM | Downer Theatre (South Cinema)
Wednesday, Apr 17 | 7:15 PM | Downer Theatre (South Cinema)
Saturday, Apr 20 | 4:15 PM | Downer Theatre (South Cinema)

NAKED AMBITION
UNITED STATES / 2023 / 71 MIN / ENGLISH
Bunny Yeager was a trailblazing model, designer, and photographer who popularized the bikini, invented the selfie, discovered Bettie Page, and introduced feminist agency through 1950s pin-up photography. Featuring testimonies from cultural icons like Bruce Weber, Dita Von Teese, and Larry King, the film reinstates Bunny as an iconic artist and demonstrates the evolution of women’s autonomy in postwar America using her extraordinary archive.

DIR Dennis Scholl, Kareem Tabsch
PROD Dennis Scholl, Konstantia Kontaxis, Marlon Johnson, Kareem Tabsch
Sunday, Apr 14 | 1:00 PM | Oriental Theatre (Lubar Cinema)
Tuesday, Apr 19 | 4:00 PM | Downer Theatre (North Cinema)
Thursday, Apr 25 | 6:30 PM | Downer Theatre (North Cinema)
NO ONE ASKED YOU
UNITED STATES / 2023 / 100 MIN / ENGLISH
Together with the Abortion Access Front crew, comedian and disruptor Lizz Winstead (co-founder, THE DAILY SHOW) crisscrosses the US (including a stop in Milwaukee) to support abortion clinic staff and bust stigma. Fueled by humor and rage alike, this six-year road film is a bold call to action that reminds us that when the patriarchy burns down, joy will prevail.

DIR Ruth Leitman
PROD Andrea Raby, Rachel Rozycki
SCR Ruth Leitman

Saturday, Apr 13 | 2:45 PM | Downer Theatre (North Cinema)
Sunday, Apr 14 | 10:00 AM | Avalon Theater

OUT OF THE PICTURE
UNITED STATES / 2023 / 98 MIN / ENGLISH
OUT OF THE PICTURE takes us inside the lives of some of the most relevant writers on art today, thinkers who are making sense of a period of unprecedented change to art, media, and society. Director Mary Louise Schumacher led a national survey of more than 300 arts writers across the country, unearthing revelations that are poised to prompt a national conversation about the nature of art, modern life, and how meaning gets made in the 21st century.

DIR Mary Louise Schumacher
PROD Erin Richards, Andras Szanto, Andrew Swant

Friday, Apr 12 | 5:00 PM | Oriental Theatre (Abele Cinema)
Saturday, Apr 13 | 3:45 PM | Avalon Theater
Wednesday, Apr 24 | 3:30 PM | Avalon Theater

ONE WAY TICKET: THE STORY OF GREG LUTZKA
UNITED STATES / 2023 / 118 MIN / ENGLISH
Milwaukee’s own Greg Lutzka has risen to the peak of professional skateboarding. Featuring Milwaukee skateboard community fixtures from shops to parks, follow his journey from Bay View High to the X Games in this documentary that goes behind the scenes to unpack the business of pro skateboarding. It’s not all glamour, but the road is punctuated with thrills and joys nonetheless.

DIR Nick Amrhein
PROD Nick Amrhein
SCR Greg R Lutzka, Nick Amrhein

Friday, Apr 12 | 7:00 PM | Avalon Theater
Saturday, Apr 13 | 9:45 PM | Oriental Theatre (Abele Cinema)
Sunday, Apr 21 | 10:30 AM | Times Cinema

PRETTY UGLY - THE STORY OF THE LUNACHICKS
UNITED STATES / 2023 / 91 MIN / ENGLISH
The Lunachicks, an all-female punk band renowned for their unabashed humor and unwavering pro-women ethos, made their mark on NYC’s underground music scene in the ’90s. Their journey, marked by a whirlwind of drugs, romances, and artistic clashes, ultimately led to their breakup in 2000, but can love of the music reunite them for one last show? Buoyed by energetic storytelling, gritty nightclub footage, insightful interviews, and high-voltage performances, this is a must-watch for music history enthusiasts.

DIR Ilya Chaiken
PROD Ilya Chaiken, Betsy West
SCR Ilya Chaiken

Saturday, Apr 13 | 10:45 AM | Downer Theatre (South Cinema)
Sunday, Apr 14 | 5:00 PM | Downer Theatre (South Cinema)
Friday, Apr 19 | 10:15 PM | Oriental Theatre (Herzfeld Cinema)
PRISON IN THE ANDES (PENAL CORDILLERA)
CHILE, BRAZIL / 2023 / 104 MIN / SPANISH WITH ENGLISH SUBTITLES

The most ruthless right-hand men in Pinochet’s dictatorship are serving out sentences in jail for their crimes against humanity. More luxury resort than prison; they are watched over by guards who feel more like servants. After a TV interview, the men fear a transfer to a regular jail. They will do anything to stay put, descending into chaos and violence that echoes that of their regime that once gripped Chile.

DIR Felipe Carmona
PROD Dominga Sotomayor, Omar Zúñiga Hidalgo, Daniel Pech
SCR Felipe Carmona

Friday, Apr 12 | 1:15 PM | Downer Theatre (South Cinema)
Thursday, Apr 18 | 2:30 PM | Oriental Theatre (Herzfeld Cinema)
Saturday, Apr 20 | 1:30 PM | Downer Theatre (South Cinema)

RICHLAND
UNITED STATES / 2023 / 93 MIN / ENGLISH

A government company town built to house the Hanford workers manufacturing weapons-grade plutonium for the Manhattan Project, Richland, WA is proud of its heritage and of the atomic bomb it helped create. RICHLAND offers a prismatic, placemaking portrait of this community as it moves between archival past and observational present; featuring encounters with a wide range of individuals, the film blooms into an expansive and lyrical meditation on home, safety, whiteness, land, and deep time.

DIR Irene Lusztig
PROD Sara Archambault, Irene Lusztig

Friday, Apr 12 | 1:00 PM | Avalon Theater
Monday, Apr 15 | 7:00 PM | Oriental Theatre (Lubar Cinema)
Monday, Apr 22 | 2:15 PM | Downer Theatre (North Cinema)

RIDDLE OF FIRE
UNITED STATES / 2023 / 113 MIN / ENGLISH

Three rascal children run afoul of an enigmatic coven in Weston Razooli’s whimsical neo-fairytale, which evokes a menagerie of esoteric genres and dreamy cult-film vibes. Immerse yourself in the wonder at one of our screenings in the main house of the Oriental Theatre featuring a 35mm print! The screenplay truly embraces the spirit of 80s era children’s films with some playful coarse language, so language-sensitive parents beware.

DIR Weston Razooli
PROD Lio Tipton, David Atrakchi, Sohrab Mirmont, Weston Razooli
SCR Weston Razooli

Sunday, Apr 21 | 1:00 PM | Oriental Theatre (Abele Cinema) 35mm!
Monday, Apr 22 | 7:00 PM | Oriental Theatre (Abele Cinema) 35mm!
ROBERT IRWIN: A DESERT OF PURE FEELING
UNITED STATES / 2022 / 93 MIN / ENGLISH
Renowned experimental artist, Robert Irwin, explores human perception in a world increasingly dominated by technology, in turn, questioning human nature and consumerism. Irwin’s unorthodox style led to a long career and life, including periods as a gambler and a cherished teacher. The film spans Irwin’s career from early work experimenting with biofeedback, to his immersive minimalist masterpiece in Marfa, TX, a radical ode to the evanescent elements of light and space.

DIR Jennifer Lane
PROD Joseph Cashiola, Jennifer Lane, Arne Glimcher, David Hollander
SCR Jennifer Lane
Tuesday, Apr 16 | 4:00 PM | Oriental Theatre (Herzfeld Cinema)
Wednesday, Apr 24 | 6:45 PM | Downer Theatre (South Cinema)

ROBOT DREAMS
SPAIN, FRANCE / 2023 / 102 MIN / NO DIALOGUE
Dog lives in Manhattan and he’s tired of being alone. One day he decides to build himself a robot and they become inseparable friends. One summer night, Dog, with great sadness, is forced to abandon Robot at the beach. Will they ever meet again?

“Bolstered by the resilient spirit of New York City, this is one of the loveliest movies that you will see this year, animated or otherwise.” (TheWrap)

DIR Pablo Berger
PROD Jérôme Vidal, Ibon Cormenzana, Pablo Berger, Ignasi Estapé, Angel Durández
SCR Sara Varon, Pablo Berger
Thursday, Apr 25 | 7:30 PM | Oriental Theatre (Abele Cinema)

ROSA AND THE STONE TROLL
DENMARK / 2023 / 75 MIN / ENGLISH
Swoop into Summerland, a magical forest where adventure awaits Rosa, a timid flower fairy, who’s about to discover her first true friend—and the courage she never knew she had. Featuring pie-loving mice, an evil stone troll, and a mystery adventure suitable for our younger movie-goers, this sweet delight features lush animation, giggly humor, and a heartwarming message for us all. AGES 5+

DIR Karla Holmbäck
PROD Marie Bro
SCR Josefine Ottesen, Toke Westmark Steensen
Saturday, Apr 13 | 1:15 PM | Downer Theatre (South Cinema)
Sunday, Apr 21 | 10:00 AM | Oriental Theatre (Lubar Cinema)

SEEKING MAVIS BEACON
UNITED STATES / 2024 / 102 MIN / ENGLISH
One of the most influential Black women in technology is a figment of our collective imagination. Mavis Beacon was invented by the co-founder of Myspace to sell the world’s most popular typing software, but the real woman she was modeled after disappeared in 1995. SEEKING MAVIS BEACON poses critical questions regarding anthropomorphism and the consumption of marginalized bodies in the tech industry, while reimagining the Afro-futurist legacy of a missing historical figure.

DIR Jazmin Renee Jones
PROD Guetty Felin
SCR Jazmin Renee Jones
Monday, Apr 22 | 5:00 PM | Downer Theatre (North Cinema)
SHARI & LAMB CHOP
UNITED STATES / 2023 / 92 MIN / ENGLISH
As a young performer in the 1950s with big aspirations, Shari Lewis sought a voice who could say things that she could not and found it in a sock puppet named Lamb Chop who would soon become an enduring pop cultural icon. The latest from MFF alum Lisa D’Apolito (LOVE, GILDA) examines Lewis’ impact on children’s television through the lens of her decades-long relationship with Lamb Chop and, like Lewis herself, brims with warmth and spunky charm.

DIR Lisa D’Apolito
PROD Nicholas Ferrall, Douglas Warner, Morris Ruskin, Cassidy Hartmann, Lisa D’Apolito
SCR Andrea Lewis, Lisa D’Apolito, Cassidy Hartmann
Thursday, Apr 11 | 6:00 PM | Oriental Theatre (Abele Cinema)
Friday, Apr 12 | 12:30 PM | Downer Theatre (North Cinema)

SIRA
BURKINA FASO, FRANCE, GERMANY, SENEGAL / 2023 / 122 MIN / FRENCH WITH ENGLISH SUBTITLES
Sira, a young Peul girl, and her tribe cross the desert to a village where her fiancé is waiting to marry her. Suddenly, all the men are violently massacred by a gang that appears from nowhere. Sira is taken away by the leader of the group, who assaults her and leaves her for dead in the desert. Armed with only her will to live and a woman’s instinct, Sira makes her plan to get revenge.

DIR Apolline Traoré
PROD Denis Cougnaud, Apolline Traoré
SCR Apolline Traoré
Monday, Apr 15 | 8:00 PM | Downer Theatre (South Cinema)
Tuesday, Apr 23 | 8:45 PM | Oriental Theatre (Lubar Cinema)

SIROCCO AND THE KINGDOM OF THE WINDS
FRANCE, BELGIUM / 2023 / 80 MIN / FRENCH WITH ENGLISH SUBTITLES
Adventure-seeking Juliette and her sister Carmen are dropped off at their neighbor’s house where they magically fall into Juliette’s favorite story book, SIROCCO AND THE KINGDOM OF THE WINDS. Now transformed into humanoid cats, the sisters are quickly separated in this new fantastical land, full of flying divas, technicolor dragons, and other mind-melting creations, including the mysterious wizard Sirocco. The director of MIA & THE MIGOO returns to the fest with this Ghibli-esque tale. AGES 8+

DIR Benoît Chieux
PROD Ron Dyens
SCR Alain Gagnol, Benoît Chieux
Saturday, Apr 20 | 10:00 AM | Oriental Theatre (Herzfeld Cinema)
Sunday, Apr 21 | 10:00 AM | Downer Theatre (North Cinema)

SLEEP
SOUTH KOREA / 2023 / 95 MIN / KOREAN WITH ENGLISH SUBTITLES
Hyun-su and Soo-jin are newlyweds. One night, Hyun-su starts talking and wandering their apartment in his sleep. “Someone’s inside.” Soo-jin becomes overwhelmed with anxiety that her husband could hurt her family while she sleeps, and can barely sleep a wink because of this irrational fear. Despite sleep treatment, Hyun-su’s sleepwalking only intensifies, and Soo-jin begins to feel that her unborn child may be in danger...

DIR Jason Yu
PROD Lewis Taewan Kim
SCR Jason Yu
Saturday, Apr 13 | 9:00 PM | Downer Theatre (North Cinema)
Tuesday, Apr 16 | 8:45 PM | Oriental Theatre (Abele Cinema)
Saturday, Apr 20 | 10:30 PM | Times Cinema
SLOW
LITHUANIA, SPAIN, SWEDEN / 2023 / 108 MIN / LITHUANIAN, ENGLISH WITH ENGLISH SUBTITLES

Elena and Dovydas have an immediate, kinetic connection. As they gravitate toward each other, their bond deepens from platonic to romantic. When Dovydas discloses his asexuality, the couple commit themselves to honoring their individual needs in tandem. As they continue to weave more tightly together, they are forced to discover the edges of their generosity toward the other. Winner of the Sundance Film Festival’s World Cinema Directing Award, SLOW is stirring and moving at every turn.

DIR Marija Kavtaradzė
PROD Marija Razgutė
SCR Marija Kavtaradzė

Sunday, Apr 14 | 3:00 PM | Times Cinema  
Tuesday, Apr 23 | 3:30 PM | Oriental Theatre (Lubar Cinema)

SMOKING TIGERS
UNITED STATES / 2023 / 91 MIN / ENGLISH, KOREAN WITH ENGLISH SUBTITLES

Set in Los Angeles in the early 2000s, SMOKING TIGERS is a portrait of a lonely 16-year-old Korean American girl named Hayoung who is taken under the wings of three wealthy students she meets at an elite academic boot-camp. As she falls deeper into their world, Hayoung works harder to hide her problematic family and lower-income background from her new friends, only to discover the bittersweet pains of adulthood that will forever shape her life.

DIR So Young Shelly Yo
PROD Guo Guo
SCR So Young Shelly Yo

Saturday, Apr 13 | 6:45 PM | Avalon Theater  
Thursday, Apr 18 | 6:00 PM | Times Cinema  
Wednesday, Apr 24 | 1:30 PM | Downer Theatre (South Cinema)

SONGS FROM THE HOLE
UNITED STATES / 2024 / 106 MIN / ENGLISH

A documentary visual album, SONGS FROM THE HOLE follows James “JJ’88” Jacobs through a musical opus of hip-hop and soul, inspired by his innermost struggles as a person who has both committed and experienced violent harm, as he serves a double-life prison sentence. The film interweaves the collective storytelling of its non-fiction participants with imagined representations of memories, dreams and spiritual dialogues set to Jacobs’ original music.

DIR Contessa Gayles
PROD Richie Reseda, David Felix Sutcliffe, Contessa Gayles
SCR Contessa Gayles, Jim Jacobs

Thursday, Apr 18 | 4:45 PM | Downer Theatre (South Cinema)  
Sunday, Apr 21 | 1:45 PM | Oriental Theatre (Herzfeld Cinema)  
Monday, Apr 22 | 1:00 PM | Times Cinema

SPY KIDS
UNITED STATES / 2001 / 88 MIN / ENGLISH, SPANISH WITH ENGLISH SUBTITLES

Nine years ago, top international spies Gregorio and Ingrid Cortez traded the excitement of espionage for the adventure of parenthood. But when they’re called out on a secret mission, the Cortezes are kidnapped by the evil Fegan Floop. Fortunately, there are two people who possess the skills and know-how to reunite the family: Carmen and Juni Cortez, their kids. Chosen by our Teen Screen Selection Committee, they gave this nostalgic favorite two Thumb Thumbs up. AGES 8+

DIR Robert Rodriguez
PROD Robert Rodriguez, Elizabeth Avellan
SCR Robert Rodriguez

Saturday, Apr 13 | 12:15 PM | Downer Theatre (North Cinema)
STOP MAKING SENSE
UNITED STATES / 1984 / 88 MIN / ENGLISH

After a two year break from our most sacred MFF tradition, Jonathan Demme's classic Talking Heads concert film roars back with the new A24 restoration ready to get you out of your seats, into the aisles, singing along, and recalling that this must be the place.

DIR Jonathan Demme
PROD Gary Kurfirst, Gary Goetzman
SCR Jonathan Demme, Talking Heads

Saturday, Apr 20 | 9:00 PM | Oriental Theatre (Abele Cinema)

STRING THEORY: THE RICHARD DAVIS METHOD
UNITED STATES / 2024 / 64 MIN / ENGLISH

STRING THEORY: THE RICHARD DAVIS METHOD is a heartfelt and inspiring documentary that delves into the life and legacy of one of the greatest bass players in history. While Richard Davis is most known for gracing the stages with icons like Miles Davis, Van Morrison, and Eric Dolphy, his transition from a celebrated performer to a revered professor at the University of Wisconsin in the 1970s forms the crux of this story, highlighting his dedication to nurturing young talent.

DIR Michael Neelsen
PROD David Neelsen, Catherine Harris, Peter Dominguez
SCR Michael Neelsen

Saturday, Apr 13 | 11:00 AM | Times Cinema
Monday, Apr 15 | 2:30 PM | Oriental Theatre (Herzfeld Cinema)
Saturday, Apr 20 | 6:00 PM | Oriental Theatre (Lubar Cinema)

SUJO
MEXICO, UNITED STATES, FRANCE / 2024 / 125 MIN / SPANISH WITH ENGLISH SUBTITLES

From the team behind IDENTIFYING FEATURES (MFF2020) comes a powerful and well acted drama that won the World Cinema Dramatic Grand Jury Prize at Sundance. When a cartel gunman is killed, he leaves behind Sujo, his beloved 4-year-old son. The shadow of violence surrounds Sujo during each stage of his life in the isolated Mexican countryside. As he grows into a man, he finds that fulfilling his father’s destiny may be inescapable.

DIR Astrid Rondero, Fernanda Valadez
PROD Jewerl Ross, Jean-Baptiste Baily-Maitre, Virginie Devesa, Diana Arcega
SCR Fernanda Valadez, Astrid Rondero

Friday, Apr 19 | 12:30 PM | Oriental Theatre (Lubar Cinema)
Wednesday, Apr 24 | 3:00 PM | Oriental Theatre (Lubar Cinema)
SUMMER QAMP

CANADA / 2023 / 80 MIN / ENGLISH

At Camp fYrefly in rural Canada, queer, non-binary, and trans teens get to just be kids in a supportive space, surrounded by counselors who can relate to their experience—and help them toast the perfect marshmallow. With an upbeat ease, SUMMER QAMP has the special touch that evokes other feel-good, coming-of-age docs like MFF alum SCIENCE FAIR. A must-see for anyone with a young person in their lives - queer or not.

DIR  Jen Markowitz
PROD  Steven Robillard, Tanya Blake

Saturday, Apr 13 | 4:30 PM | Oriental Theatre (Herzfeld Cinema)
Tuesday, Apr 16 | 6:45 PM | Downer Theatre (North Cinema)
Wednesday, Apr 17 | 1:00 PM | Downer Theatre (North Cinema)

SWAMP DOGG GETS HIS POOL PAINTED

UNITED STATES / 2024 / 95 MIN / ENGLISH

Hidden away, deep in the suburbs of Los Angeles, legendary cult musician Swamp Dogg, alongside housemates Moogstar and Guitar Shorty, have transformed their home into an artistic playground. United in their shared passion for music, the three sit down together to look back at their lives and how they’ve navigated the tumultuous music industry, forging a unique and inspiring bond across time and space.

DIR  Isaac Gale, Ryan Olson
PROD  Isaac Gale, Ben Wu, Paul Lovelace, David McMurry, Ryan Olson

Friday, Apr 12 | 11:45 AM | Oriental Theatre (Abele Cinema)
Wednesday, Apr 17 | 6:30 PM | Downer Theatre (North Cinema)

SWAN SONG

CANADA / 2023 / 100 MIN / ENGLISH

Preceded by 彩 (AI) | Dirs. Yukina Sato, Rachel Malehorn

SWAN SONG plunges viewers inside the dramatic world of the iconic Royal Ballet of Canada as they prepare to mount a new production of SWAN LAKE. Serving as the final bow for legendary principal dancer turned artistic director Karen Kain, the new production and the company face a range of hurdles and triumphs from the personal to the political over the course of the process.

DIR  Chelsea McMullan
PROD  Sean O’Neill
SCR  Leah Schulli, Victoria Abolarinde, Sean O’Neill, Chelsea McMullan

Saturday, Apr 13 | 6:45 PM | Oriental Theatre (Herzfeld Cinema)
Thursday, Apr 25 | 3:00 PM | Oriental Theatre (Lubar Cinema)

SWEET DREAMS

NETHERLANDS, SWEDEN, INDONESIA, RÉUNION / 2023 / 102 MIN / DUTCH, INDONESIAN WITH ENGLISH SUBTITLES

On a remote Indonesian island, Dutch sugar plantation owner Jan and his wife Agathe are at the top of the food chain until Jan suddenly drops dead. Agathe forces her estranged son Cornelis to travel from Europe and take over the family business, but their plans are thwarted when Jan leaves the estate to his Indonesian mistress Siti. Unforgiving satire meets lavish aesthetics in Ena Sendijarević’s audacious tale of the tragic and delicious demise of European Colonialism.

DIR  Ena Sendijarević
PROD  Leontine Petit, Erik Glijnis
SCR  Ena Sendijarević

Friday, Apr 12 | 9:30 PM | Downer Theatre (South Cinema)
Friday, Apr 19 | 8:00 PM | Downer Theatre (South Cinema)
TERRESTRIAL VERSES
IRAN / 2023 / 77 MIN / PERSIAN WITH ENGLISH SUBTITLES
TERRESTRIAL VERSES follows everyday people as they navigate the cultural, religious, and institutional constraints imposed on them by various authorities in Iranian society. These stirring vignettes, humorous and affecting, capture the spirit and determination of people amidst adversity. “Inspired by the intricate rhymes of ghazal, a classic form of Persian poetry, writer-directors Ali Asgari and Alireza Khatami have constructed a thoroughly modern work of bracing concision, elegance, and blistering deadpan humor.” (Hollywood Reporter)

DIR Ali Asgari, Alireza Khatami
PROD Milad Khosravi, Ali Asgari
SCR Ali Asgari, Alireza Khatami

Wednesday, Apr 17 | 10:00 PM | Downer Theatre (South Cinema)
Wednesday, Apr 24 | 8:30 PM | Downer Theatre (North Cinema)

THE ARC OF OBLIVION
UNITED STATES / 2023 / 105 MIN / ENGLISH, FRENCH WITH ENGLISH SUBTITLES
THE ARC OF OBLIVION explores a quirk of humankind: in a universe that erases its tracks, we humans are hellbent on leaving a trace. Set against the backdrop of the filmmaker’s quixotic quest to build an ark in a field in Maine, this unexpected film heads far afield - to salt mines in the Alps, fjords in the Arctic, and ancient libraries in the Sahara—to illuminate the strange world of archives, record-keeping, and memory.

DIR Ian Cheney
PROD Manette Pottle, Rebecca Taylor, Meredith DeSalazar
SCR Ian Cheney

Monday, Apr 22 | 12:30 PM | Avalon Theater
Tuesday, Apr 23 | 4:30 PM | Oriental Theatre (Herzfeld Cinema)
Thursday, Apr 25 | 5:45 PM | Downer Theatre (South Cinema)

THE BEAST
FRANCE, CANADA / 2023 / 145 MIN / FRENCH, ENGLISH WITH ENGLISH SUBTITLES
Across three lifetimes, Gabrielle (Léa Seydoux) continually falls in love with different incarnations of Louis (George MacKay). Visually audacious director Bertrand Bonello fashions his most accomplished film to date: a sci-fi epic, inspired by Henry James’ turn-of-the-century novella THE BEAST IN THE JUNGLE, and suffused with mounting dread and a haunting sense of mystery. Punctuated by a career-defining, three-role performance by Seydoux, THE BEAST poignantly conveys humanity’s struggle against dissociative identity and emotionless existence.

DIR Bertrand Bonello
PROD Justin Taurand, Bertrand Bonello
SCR Bertrand Bonello, Henry James, Benjamin Charbit, Guillaume Breaud

Monday, Apr 15 | 7:00 PM | Downer Theatre (North Cinema)
Thursday, Apr 18 | 9:00 PM | Oriental Theatre (Herzfeld Cinema)

THE BODY POLITIC
UNITED STATES / 2023 / 91 MIN / ENGLISH
Following Brandon Scott, Baltimore’s idealistic young mayor on the campaign trail and through his first year in office, THE BODY POLITIC is a portrait of idealism in action, as we see Scott put his personal and political future on the line to save his beloved city from chronic violence. For those of us living in similarly fractured yet resilient cities, Scott’s story is one of audacious hope for what sometimes seems like impossible healing.

DIR Gabriel Francis Paz Goodenough
PROD Dawne Langford, John Benam

Friday, Apr 12 | 6:00 PM | Downer Theatre (North Cinema)
Sunday, Apr 14 | 9:00 PM | Times Cinema
Thursday, Apr 25 | 1:00 PM | Times Cinema
**THE CABINET OF DR. CALIGARI**

FEAT. ANVIL ORCHESTRA

GERMANY / 1920 / 75 MIN / GERMAN

Widely considered the first horror film, Robert Wiene’s 1920 silent German expressionist tale of the mysterious eponymous doctor and his sleepwalking companion, Cesare. With live accompaniment by our friends from the Anvil Orchestra, this screening is not to be missed if you consider yourself a fan of the genre, of cinema history, of innovative music, or if you’re looking for an experience you can’t get anywhere else.

**DIR** Robert Weine  
**SCR** Carl Mayer, Hans Janowitz

**Thursday, Apr 18 | 5:30 PM | Oriental Theatre (Abele Cinema)**

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**THE FEELING THAT THE TIME FOR DOING SOMETHING HAS PASSED**

UNITED STATES / 2023 / 88 MIN / ENGLISH

Writer-director-star Joanna Arnow’s feature debut, a droll and refreshingly intimate take on millennial alienation, follows thirtysomething Ann in a series of vignettes as she idles in a meaningless corporate job and various BDSM relationships. “It’s a confident, sweet and deeply funny feature debut, that gives a sharp sense of Arnow’s personality and vision, and announces her as a bright new spark in the American indie landscape.” (Little White Lies)

**DIR** Joanna Arnow  
**PROD** Pierce Varous, Graham Swon  
**SCR** Joanna Arnow

**Sunday, Apr 14 | 8:30 PM | Oriental Theatre (Herzfeld Cinema)  
Thursday, Apr 18 | 9:00 PM | Avalon Theater  
Tuesday, Apr 23 | 9:15 PM | Downer Theatre (North Cinema)**

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**THE FIRST CLASS**

UNITED STATES / 2023 / 99 MIN / ENGLISH

Following the first class at Memphis, TN’s innovative Crosstown High as they begin their journey in 2018, the latest from Lee Hirsch (BULLY) is required viewing for anyone who cares about making education work for all students in the 21st century. In partnership with the XQ Institute, Crosstown centers student voice, equity, and project-based inquiry—will it work?

**DIR** Lee Hirsch  
**PROD** Robert Fernandez  
**SCR** Lee Hirsch

**Monday, Apr 15 | 3:15 PM | Times Cinema  
Wednesday, Apr 17 | 7:00 PM | Avalon Theater  
Saturday, Apr 20 | 1:30 PM | Oriental Theatre (Abele Cinema)**

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**THE GIRLS ARE ALRIGHT (LAS CHICAS ESTÁN BIEN)**

SPAIN / 2023 / 85 MIN / SPANISH, BASQUE WITH ENGLISH SUBTITLES

A group of women meet at a country house for a week in summer to rehearse a play. During their time together, they exchange their knowledge of friendship, acting, love, orphanhood and death; with the secret hope that sharing will make them better people. This directorial debut from Spanish actress Itsaso Arana was nominated for a Goya award and has been called a “luminous celebration of female friendship.”

**DIR** Itsaso Arana  
**PROD** Javier Lafuente, Jonás Trueba  
**SCR** Itsaso Arana

**Tuesday, Apr 16 | 2:45 PM | Downer Theatre (South Cinema)  
Saturday, Apr 20 | 6:30 PM | Avalon Theater  
Monday, Apr 22 | 1:30 PM | Downer Theatre (South Cinema)**
THE HERRICANES
UNITED STATES / 2023 / 87 MIN / ENGLISH
Telling the all-too-unknown story of the Houston Herricanes, a team in the first women’s full tackle football league founded in the 1970s, this documentary will open your eyes to a part of the sport that goes beyond our assumptions. With a love of the game, these athletes tackled adversity on and off the field and started a movement that’s still going.
DIR Olivia Kuan
PROD Andrew Calof, James Short, James Lee Hernandez, Lisa France, Olivia Kuan, Brian Lazarte, Justin Baldoni
Sunday, Apr 14 | 8:00 PM | Downer Theatre (South Cinema)
Wednesday, Apr 17 | 6:30 PM | Oriental Theatre (Herzfeld Cinema)
Thursday, Apr 25 | 1:00 PM | Avalon Theater

THE MOVIE TELLER (LA CONTADORA DE PELICULAS)
SPAIN, FRANCE, CHILE / 2023 / 116 MIN / SPANISH WITH ENGLISH SUBTITLES
As the “movie teller” a young girl regales the people of her poor, desert mining town with her uncanny ability to recount the pictures she’s seen in the cinema. She transports her audience to the new, exotic, and epic worlds she discovers onscreen, allowing them to escape their daily lives. This inspirational drama directed by Lone Scherfig and starring Berenice Bejo is a celebration of the power of storytelling, even in the harshest of circumstances.
DIR Lone Scherfig
PROD Manuel Monzón, Andrés Mardones, Adolfo Blanco, Vincent Juillerat
SCR Walter Salles, Rafa Russo, Isabel Coixet, Hernán Rivera Letelier
Sunday, Apr 21 | 3:00 PM | Avalon Theater
Tuesday, Apr 23 | 1:00 PM | Downer Theatre (North Cinema)
Wednesday, Apr 24 | 6:00 PM | Oriental Theatre (Lubar Cinema)

THE QUEEN OF MY DREAMS
CANADA, PAKISTAN / 2023 / 97 MIN / ENGLISH, URDU WITH ENGLISH SUBTITLES
Azra is worlds apart from her conservative Muslim mother. When her father suddenly dies on a trip home to Pakistan, Azra finds herself on a Bollywood-inspired journey through memories, both real and imagined, from her mother’s youth in Karachi to her own coming-of-age in rural Canada. From MFF alum Fawzia Mirza (AUNTIE, NOOR AND LAYLA), THE QUEEN OF MY DREAMS is a touching dramedy exploring intergenerational connections between mothers and daughters, East and West, home and away.
DIR Fawzia Mirza
PROD Jason Levangie, Marc Tetreault
SCR Fawzia Mirza
Friday, Apr 19 | 6:00 PM | Oriental Theatre (Abele Cinema)
Sunday, Apr 21 | 12:15 PM | Downer Theatre (North Cinema)

THE SETTLERS (LOS COLONOS)
CHILE, ARGENTINA / 2023 / 97 MIN / ENGLISH, SPANISH WITH ENGLISH SUBTITLES
Three horsemen embark on an expedition, tasked with securing a wealthy landowner’s vast property. Accompanying a British lieutenant and an American mercenary is mestizo marksman Segundo, who comes to realize their true mission is to violently “remove” the indigenous population. This remarkable debut won the FIPRESCI prize at the Cannes Film Festival.
DIR Felipe Gálvez Haberle
PROD Stefano Centini, Thierry Lenouvel, Roveda Matias, Giancarlo Nasi, Emily Morgan, Santiago Gallelli, Benjamin Doménech
SCR Mariano Llinás, Antonia Girardi, Felipe Gálvez Haberle
Monday, Apr 15 | 5:30 PM | Downer Theatre (South Cinema)
Tuesday, Apr 16 | 3:30 PM | Avalon Theater
Thursday, Apr 18 | 3:30 PM | Times Cinema
THE SWEET EAST
UNITED STATES / 2023 / 104 MIN / ENGLISH
Smack in the middle of a high school trip to our nation’s capital, self-possessed teen Lillian (Talia Ryder) breaks off from her classmates, kicking off a journey straight down the rabbit hole of the New Weird America. In the rollicking feature debut for director Sean Price Williams, the Eastern seaboard becomes the site for a deranged and hilarious autopsy of contemporary U.S. life in which Lillian becomes an indifferent sounding board to all manner of loquacious, callous oddballs.

DIR Sean Price Williams
PROD Craig Butta, Alex Ross Perry, Alex Coco
SCR Nick Pinkerton

Friday, Apr 12 | 8:00 PM | Oriental Theatre (Abele Cinema) 35mm!
Thursday, Apr 18 | 8:45 PM | Times Cinema

THE TASTE OF THINGS
FRANCE, BELGIUM / 2023 / 135 MIN / FRENCH WITH ENGLISH SUBTITLES
Set in France in 1889, the film follows the life of Dodin Bouffant, a chef living with his personal cook and lover Eugénie. They share a long history, but Eugénie refuses to marry Dodin, so he decides to do something he has never done before: cook for her. “THE TASTE OF THINGS is not just a sensual experience for the characters, but for the viewer as well. And it goes beyond the food.” (Baltimore Magazine)

DIR Trân Anh Hùng
PROD Olivier Delbosc
SCR Marcel Rouff, Trân Anh Hùng

Sunday, Apr 14 | 4:00 PM | Downer Theatre (North Cinema)
Wednesday, Apr 17 | 2:00 PM | Oriental Theatre (Lubar Cinema)
Friday, Apr 19 | 4:30 PM | Downer Theatre (South Cinema)

THE TUNDRA WITHIN ME
NORWAY / 2023 / 95 MIN / SAAMI, NORWEGIAN WITH ENGLISH SUBTITLES
After living for many years in Oslo, Lena moves back to Sápmi in Northern Norway with her young son to explore Sami gender in an art project. While researching in the wintry tundra, she falls in love with reindeer herder Máhtte - whose mother, the head of the family, disapproves of the relationship. As decisions from the past come to haunt her, Lena struggles to find out whether her and Máhtte’s lifestyles can ever be compatible.

DIR Sara Margrethe Oskal
PROD Mona J. Hoel
SCR Sara Margrethe Oskal

Friday, Apr 12 | 1:00 PM | Oriental Theatre (Herzfeld Cinema)
Wednesday, Apr 17 | 1:30 PM | Avalon Theater
Sunday, Apr 21 | 6:00 PM | Avalon Theater

THE WORLD ACCORDING TO ALLEE WILLIS
UNITED STATES / 2024 / 97 MIN / ENGLISH
Take one look at award-winning songwriter and artist Allee Willis and you see someone unafraid to be themselves. Dressed in a cacophony of prints and colors, her signature asymmetrical haircut and famed parties at her real-life Pee-wee’s Playhouse, Allee didn’t waste any opportunity to tell you what she was about. But privately, Allee struggled with not fitting established gender and sexual norms. She buried herself in her work, until true love manifested her ultimate masterpiece - self-acceptance.

DIR Alexis Spraic
PROD Nicholas Coles

Saturday, Apr 13 | 12:00 PM | Oriental Theatre (Lubar Cinema)
Friday, Apr 19 | 4:30 PM | Oriental Theatre (Herzfeld Cinema)
Monday, Apr 22 | 1:00 PM | Oriental Theatre (Herzfeld Cinema)
**THELMA**

UNITED STATES / 2023 / 97 MIN / ENGLISH

When 93-year-old Thelma Post gets duped by a phone scammer pretending to be her grandson, she sets out on a treacherous quest across the city to reclaim what was taken from her. Inspired by a real-life experience of writer-director Josh Margolin’s own centenarian grandmother. Shining a spotlight on an elderly grandmother as an unlikely action hero, THELMA puts a clever and humorous spin on movies like MISSION: IMPOSSIBLE.

**DIR** Josh Margolin  
**PROD** Karl Spoerri, Nicholas Weinstock, Viviana Vezzani, Zoë Worth, Chris Kaye, Benjamin Simpson  
**SCR** Josh Margolin

- Sunday, Apr 14 | 4:00 PM | Oriental Theatre (Abele Cinema)  
- Monday, Apr 15 | 12:00 PM | Oriental Theatre (Herzfeld Cinema)  
- Thursday, Apr 18 | 7:00 PM | Oriental Theatre (Lubar Cinema)

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**TOKYO COWBOY**

UNITED STATES / 2023 / 117 MIN / ENGLISH, JAPANESE, SPANISH WITH ENGLISH SUBTITLES

Brash businessman Hideki arrives in Montana having convinced his Tokyo bosses he can turn a profligate US cattle ranch into a premiere-performing asset. Yet when his Hardee’s-burger-loving Japanese Wagyu-beef expert fails him, Hideki is poised to misfire magnificently unless he identifies a missing element that’s key to the transformation...himself. This homesick on the range comedy will have you laughing with the absurdities of American culture and sympathizing with Hideki as distant cultures clash.

**DIR** Marc Marriott  
**PROD** Brigham Taylor  
**SCR** Ayako Fujitani, Dave Boyle

- Friday, Apr 12 | 6:15 PM | Times Cinema  
- Friday, Apr 19 | 1:00 PM | Times Cinema  
- Monday, Apr 22 | 4:00 PM | Oriental Theatre (Abele Cinema)

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**TOLL (PEDÁGIO)**

BRAZIL, PORTUGAL / 2024 / 102 MIN / PORTUGUESE WITH ENGLISH SUBTITLES

Suellen, a Brazilian toll booth attendant and mother, falls in with a gang of thieves in an attempt to keep her family afloat. In doing so, she realizes she can use her job to raise some extra money illegally for a so-called noble cause: to send her son to an expensive gay conversion workshop led by a renowned foreign priest. TOLL is part intimate, social drama and another part realist, crime thriller.

**DIR** Carolina Markowicz  
**PROD** Karen Castanho, Fernando Fraiha, Bianca Vilar, Luís Urbano, Carolina Markowicz, Sandro Aguilar  
**SCR** Carolina Markowicz

- Tuesday, Apr 16 | 9:15 PM | Oriental Theatre (Lubar Cinema)  
- Wednesday, Apr 17 | 3:30 PM | Oriental Theatre (Herzfeld Cinema)

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**TÓTEM**

MEXICO, DENMARK, FRANCE, NETHERLANDS / 2023 / 95 MIN / SPANISH WITH ENGLISH SUBTITLES

In a bustling Mexican household, seven-year-old Sol is swept up in a whirlwind of preparations for her father’s birthday party. As the day goes on, building to an event both anticipated and dreaded, Sol begins to understand the gravity of the celebration this year and watches as her family does the same. This poignant and emotionally expansive film from Lila Avilés was the Mexican submission to the Oscars and has been called a “life-affirming triumph.”

**DIR** Lila Avilés  
**PROD** Siobhan Flynn, Jose Tamez, Tatiana Graullera, Louise Riouesse, Lila Avilés  
**SCR** Lila Avilés

- Tuesday, Apr 23 | 3:45 PM | Avalon Theater  
- Wednesday, Apr 24 | 6:00 PM | Downer Theatre (North Cinema)
TRACING THE DIVIDE
UNITED STATES / 2024 / 84 MIN / ENGLISH
Two life-long friends leave their comfortable Milwaukee lives to embark on an adventure of a lifetime as they cycle the rigorous Great Divide Mountain Bike Route from Canada to Mexico. Over 24 days, through wind, mud, and monsoons, the Divide tests their limits physically and mentally, yet the Divide is also a gift that allows them to look inward and rediscover themselves with new purpose.

DIR Jack Zakrajsek
PROD Michael Schilf
SCR Keefe Kaupanger-Swacker, Michael Schilf, Jack Zakrajsek

Saturday, Apr 20 | 12:15 PM | Oriental Theatre (Herzfeld Cinema)
Monday, Apr 22 | 3:15 PM | Avalon Theater
Wednesday, Apr 24 | 2:30 PM | Oriental Theatre (Abele Cinema)

UNSYNCABLE
CANADA / 2023 / 75 MIN / ENGLISH
Diving into the sparkling world of synchronized swimming, UNSYNCABLE focuses on athletes ages 60+ to show that, no matter your age, exercise, aquatics, and performance can bring joy and health. A surprising take on the sports doc, this upbeat film will inspire athletes and non-athletes of all ages.

DIR Megan Wennberg
PROD Erin Oakes
SCR Megan Wennberg

Friday, Apr 12 | 4:00 PM | Times Cinema
Tuesday, Apr 16 | 1:00 PM | Oriental Theatre (Lubar Cinema)

WE DARE TO DREAM
UNITED KINGDOM / 2023 / 98 MIN / ARABIC, ENGLISH, FRENCH, GERMAN, PERSIAN WITH ENGLISH SUBTITLES
The latest from MFF alum Waad Al-Kateab (FOR SAMA), WE DARE TO DREAM tells the story the IOC’s Refugee Olympic Athlete’s Team (formed in 2016). Spanning a breadth of backgrounds, personal stories and Olympic sports, the film reveals these athletes’ lives and hopes as they train to compete at the 2020 Olympics, demonstrating the tenacity of young people forced to leave their families, homes, and countries of birth to build new lives out of nothing.

DIR Waad Al-Kateab
PROD Joe Gebbia, Bryn Mooser, Abigail Anketell-Jones, Joanna Natasegara, Kathryn Everett

Friday, Apr 12 | 2:15 PM | Oriental Theatre (Abele Cinema)
Wednesday, Apr 17 | 4:15 PM | Avalon Theater
Friday, Apr 19 | 4:00 PM | Times Cinema

WE GROWN NOW
UNITED STATES / 2023 / 93 MIN / ENGLISH
In 1992 Chicago, as Michael Jordan solidifies himself as a champion, a story of two young legends in their own right begins. As wide-eyed and imaginative best friends Malik and Eric traverse the city, looking to escape the mundaneness of school and the hardships of growing up in public housing, their unbreakable bond is challenged when tragedy shakes their community just as they are learning to fly.

DIR Minhal Baig
PROD Minhal Baig, Joe Pirro
SCR Minhal Baig

Saturday, Apr 13 | 1:15 PM | Avalon Theater
Tuesday, Apr 23 | 7:00 PM | Oriental Theatre (Abele Cinema)
**WHEREVER YOU ARE, THERE YOU GO**

**UNITED STATES / 2024 / 89 MIN / ENGLISH**

Baby, a 29-year-old recovering alcoholic with a penchant for vocal fry, embarks on a cross-country tour to make amends with all the people in her life that she has wronged. However, Baby quickly finds that retracing her missteps while in the midst of a relapse isn’t the inspirational journey she had planned. Will she be able to keep up appearances or teeter off the edge and hit her deepest bottom yet?

**DIR** Dana Shihadah, Carol Brandt, Meredith Johnston  
**PROD** Meredith Johnston, Carol Brandt  
**SCR** Meredith Johnston, Harper Robison

- **Tuesday, Apr 16 | 6:00 PM | Avalon Theater**  
- **Saturday, Apr 20 | 7:15 PM | Downer Theatre (South Cinema)**  
- **Sunday, Apr 21 | 8:30 PM | Downer Theatre (North Cinema)**

**WHO CAN SEE FOREVER**

**UNITED STATES / 2024 / 100 MIN / ENGLISH**

WHO CAN SEE FOREVER is the first ever in-depth look into the life and music of Iron & Wine’s Sam Beam. Shot over the course of three years and using the traditional concert film as his jumping-off point, director Josh Sliffe digs into the myth and ethos of Iron & Wine through a series of interviews and unguarded behind-the-scenes footage that welcome the viewer into the center of Beam’s universe.

**DIR** Josh Sliffe  
**PROD** Howard Greynolds

- **Tuesday, Apr 16 | 6:30 PM | Oriental Theatre (Lubar Cinema)**  
- **Saturday, Apr 20 | 1:00 PM | Oriental Theatre (Lubar Cinema)**  
- **Thursday, Apr 25 | 1:00 PM | Oriental Theatre (Herzfeld Cinema)**

**WITHOUT ARROWS**

**UNITED STATES / 2024 / 95 MIN / ENGLISH, LAKOTA**

Filmed over the course of thirteen years, the meditative and intimate documentary WITHOUT ARROWS chronicles the vibrancy and struggle of a Lakota family. Delwin Fiddler Jr., a champion grass dancer from the Cheyenne River Sioux Tribe, left his reservation and built a new life in Philadelphia. A decade later he abandons it all and returns home to fulfill his mother’s ambition and carry on the legacy of their thiyóšpaye (extended family).

**DIR** Elizabeth Day, Jonathan Olsheski  
**PROD** Elizabeth Day, Jonathan Olsheski

- **Monday, Apr 15 | 4:00 PM | Oriental Theatre (Lubar Cinema)**  
- **Sunday, Apr 21 | 4:15 PM | Times Cinema**  
- **Monday, Apr 22 | 3:30 PM | Oriental Theatre (Herzfeld Cinema)**

**YOUNG. WILD. FREE.**

**UNITED STATES / 2023 MIN / 105 / ENGLISH**

Brandon is making his way down an increasingly perilous path in YOUNG. WILD. FREE. Between struggling in school, caring for his younger siblings, and being let go from his job, Brandon uses his art as an escape from regular life. Lured in by whimsy, Brandon teams up with Cassidy: a bedazzled bad girl dripping in confidence, freedom, and danger, and together they seamlessly slip into the roles of Bonnie and Clyde.

**DIR** Thembi L. Banks  
**PROD** Tommy Oliver, James Lopez, Tracy ‘Twinkie’ Byrd, Baron Davis, Poppy Hanks  
**SCR** Tony Rettenmaier, Thembi L. Banks, Juel Taylor

- **Tuesday, Apr 16 | 3:30 PM | Oriental Theatre (Lubar Cinema)**  
- **Saturday, Apr 20 | 10:00 PM | Downer Theatre (South Cinema)**  
- **Monday, Apr 22 | 8:00 PM | Oriental Theatre (Lubar Cinema)**
YOUR FAT FRIEND

UNITED STATES, UNITED KINGDOM / 2023 / 96 MIN / ENGLISH

About to face the public for the very first time, popular anonymous blogger Aubrey Gordon spent five years writing about the realities of living as a self-described “very fat person.” Jeanie Finlay’s film, which was shot over the course of six years, charts Gordon’s rise, which saw her become a beacon of hope for many and an outspoken voice against an industry that only sees profit in complacently neutral and depoliticized discussions of “body positivity.”

DIR Jeanie Finlay
PROD Jeanie Finlay
SCR Jeanie Finlay

Thursday, Apr 18 | 4:00 PM | Downer Theatre (North Cinema)
Wednesday, Apr 24 | 6:30 PM | Avalon Theater
Thursday, Apr 25 | 3:30 PM | Avalon Theater
BLACK LENS SHORTS: ENCOUNTERS | 94 MIN

BLACK LENS SHORTS: ENCOUNTERS explores the on-screen relationship between Blackness, conflict, tension, and decision-making. This genre-varying shorts program offers experimental, fiction, and nonfiction narratives from filmmakers across the Black diaspora that seek to explore and emphasize real-life (and otherworldly) encounters that could change a life forever.

Abefele Amir George
Black Silk Patrick Michael
The Fiacalta Effect Rochée Jeffrey
Goodbye, Morgana Devon Blackwell
The Last Week Santana Coleman
Mind Over Fatter Marjan Mona Koffa
Triggerman Tyler Holmes

Tuesday, Apr 16 | 2:00 PM | Times Cinema
Friday, Apr 19 | 12:45 PM | Avalon Theater
Sunday, Apr 21 | 5:45 PM | Downer Theatre (North Cinema)

CINE SIN FRONTERAS SHORTS | 88 MIN

From documentaries to magical realism the six films in the Cine Sin Fronteras shorts program explore a wide range of ideas, themes, and issues. Some will make you laugh; some will make you cry but each is designed to provoke, illuminate, and explore the Latinx experience, resonating long after their brief runtime.

The Ballad of Tita and the Machines Miguel Angel Caballero
Border Hopper Nico Casavecchia
Estela, Is It You? Victor Martin, Fabian Martin
First, I Dream Andrés Lira
Walk with Me Adrien Boublil
You Were Never Really Here Flor Portieri

Friday, Apr 12 | 4:00 PM | Downer Theatre (South Cinema)
Wednesday, Apr 17 | 4:15 PM | Downer Theatre (South Cinema)
Saturday, Apr 20 | 8:30 PM | Oriental Theatre (Lubar Cinema)
GENREQUEER SHORTS | 97 MIN
Celebrate love, community, and authentic storytelling—in 15 minutes or less! From poignant dramas to topical comedies, GENREQUEER SHORTS explores the rich tapestry of LGBTQ+ experiences. Join us for a powerful cinematic journey that challenges norms and illuminates the vibrant spectrum of love and identity.

AIKÅNE Daniel Sousa, Joe Wilson, Dean Hamer
Bay Creek Tennis Camp Michele Meek
Come Correct Molly Coffee
Fanatic Taran Killam
Grindr Baby Gabe Dunn
Merman Sterling Hampton
My Parent, Neal Hannah Saidiner
Queen Size Avril Besson

Friday, Apr 12 | 12:30 PM | Oriental Theatre (Lubar Cinema)
Saturday, Apr 20 | 3:30 PM | Oriental Theatre (Lubar Cinema)
Wednesday, Apr 24 | 1:00 PM | Oriental Theatre (Herzfeld Cinema)

KIDS SHORTS: SIZE LARGE | 67 MIN
Tender, exuberant, and inspiring, this gorgeous collection of short films reflects and celebrates myriad forms of family love and community care. Whether about comforting a sister, facing your fears, or campaigning for an arcade, KIDS SHORTS: SIZE LARGE tackles weighty subjects without feeling heavy. AGES 10+

Arcaders Abby Goebel
Boat People Kjell Boersma, Thao Lam
Charlie and the Hunt Jenn Shaw
Grindr Baby Gabe Dunn
Head in the Clouds Rémi Durin
In Wonderland Andrea Camacho
McCracken

Sunday, Apr 14 | 1:00 PM | Avalon Theater
Saturday, Apr 20 | 10:30 AM | Downer Theatre (North Cinema)

KIDS SHORTS: SIZE MEDIUM | 63 MIN
This wondrous array of shorts explores diverse cultures and experiences. Including a filmmaker’s tale about a small fairy with big dreams, an unlikely friendship between a bean and a rabbit, and a girl adventuring through Montreal. Characters seize the day, meet new friends, and uplift their worlds with creativity. AGES 6+

An Arab Family Ramiel Petros
Beanboy Emily Hanning
Town Hall Square Christian Kaufmann
The Girl With the Red Beret Janet Perlman
Pond Eva Rust, Lena von Döhrsen
A Tiny Voyage Emily Worms
Witchfairy Cédric Igoit, David Van de Weyer

Saturday, Apr 13 | 10:00 AM | Oriental Theatre (Lubar Cinema)
Sunday, Apr 14 | 10:00 AM | Downer Theatre (South Cinema)
Saturday, Apr 20 | 1:30 PM | Avalon Theater

KIDS SHORTS: SIZE SMALL | 46 MIN
Foster a lifelong cinematic obsession for your youngest with our Size Small program. In this beautifully tender assortment of shorts, animal and human characters take chances, explore their worlds, and discover new ways to be in community with others. AGES 3+

Andersland An Vrombaut
Blossom Laura Zoon
Blueberry Stephanie Glover
Cold Lunch Insun Park, Jin Pei Lua
Little Fan Sveta Yuferova, Shad Lee Bradbury
The Social Chameleon Alex Ross
Three Trees M.R. Horhager, Aaron Hong
What’s Up with the Sky? Irene Iborra

Saturday, Apr 13 | 10:30 AM | Oriental Theatre (Abele Cinema)
Sunday, Apr 14 | 10:00 AM | Oriental Theatre (Herzfeld Cinema)
Sunday, Apr 21 | 10:45 AM | Downer Theatre (South Cinema)
SHORTS: DATE NIGHT | 85 MIN

Fall head over reels for our annual collection of shorts all about love. Laugh, cringe, and cry along with us as we watch clumsy first dates, heart-racing meet-cutes, and one hell of a heartbreak—underwater! Grab your partner, bestie, or situation-killer mermaid and settle in for all the feels.

Friday, Apr 12 | 8:45 PM | Downer Theatre (North Cinema)
Monday, Apr 22 | 8:30 PM | Times Cinema
Wednesday, Apr 24 | 6:30 PM | Oriental Theatre (Abele Cinema)

SHORTS: GRAB BAG 2024 | 100 MIN

With over 20 Jury and Audience Award wins from festivals across the country, the films in this year’s SHORTS: GRAB BAG are a must-see for any film fest aficionado. Featuring the talents of stars like Ian McKellen, Emma D’Arcy, and Alden Ehrenreich (in (his) directorial debut), these eclectic shorts are bound to entertain.

Saturday, Apr 13 | 10:30 AM | Avalon Theater
Monday, Apr 15 | 6:15 PM | Times Cinema
Wednesday, Apr 17 | 12:30 PM | Oriental Theatre (Herzfeld Cinema)

SHORTS: LET’S GET ANIMATED | 89 MIN

Who said animation is just for kids? This bold collection showcases a kaleidoscope of creativity, diverse animation styles, and captivating storytelling. Note: this isn’t your nephew’s cartoon program, you’ll want to leave these ten tales to the grownups.

Saturday, Apr 13 | 9:45 PM | Downer Theatre (South Cinema)
Sunday, Apr 14 | 9:45 PM | Downer Theatre (North Cinema)
Saturday, Apr 20 | 9:00 PM | Avalon Theater

SHORTS: OUT OF THIS WORLD | 89 MIN

Vampires, time travel, and replicants, oh my! Back from two years lost in the Twilight Zone, our program of sci-fi, fantasy, and genre shorts is as thrilling and frightening as ever. Brace yourself for adrenaline-pumping stories that will leave you on the edge of your seat.

Sunday, Apr 14 | 6:00 PM | Oriental Theatre (Lubar Cinema)
Thursday, Apr 18 | 1:45 PM | Downer Theatre (South Cinema)
Monday, Apr 22 | 8:00 PM | Downer Theatre (North Cinema)
SHORTS: SPORTS SHORTS, SHORTS ABOUT SPORTS | 77 MIN

After nearly a decade on the bench, SPORTS SHORTS, SHORTS ABOUT SPORTS rallies back to the Milwaukee Film Festival field. Whether you’re a sports enthusiast or just love a good underdog story, you’ll want to lace up your cinematic sneakers for these heartwarming short films. Missing this program would be a personal foul.

Bear Bronson Everett Ravens
Below Surface Lukas Hauser
Black Girls Play: The Story of Hand Games Michaële Stephenson, Joe Brewster

Friday, Apr 12 | 9:15 PM | Times Cinema
Saturday, Apr 13 | 4:15 PM | Times Cinema
Friday, Apr 19 | 1:45 PM | Downer Theatre (South Cinema)

SHORTS: STORIES WE TELL | 94 MIN

The thought of playing “two truths and a lie” with these filmmakers makes our heads spin! Telling tales of daily triumphs, surprising encounters, and the world’s worst funeral, nine teams of sublimely gifted storytellers show us the power of a great short story.

Bob’s Funeral Jack Dunphy
Coming Home Margot Bowman, Naim Naf
Ekbeh Mariah Eli Hernandez-Fitch
An Honest Life Richard O’Connor
Jack and Sam Jordan Matthew Horowitz
Proof of Concept Max Cohn, Ellie Sachs

Friday, Apr 12 | 4:00 PM | Avalon Theater
Sunday, Apr 21 | 10:30 AM | Oriental Theatre (Abele Cinema)
Tuesday, Apr 23 | 2:00 PM | Oriental Theatre (Herzfeld Cinema)

SHORTS: STRANGER THAN FICTION | 81

Dog massages, a city without addresses, and a New York street artist power couple make up just three of the true stories told in this year’s STRANGER THAN FICTION. This fan favorite program of documentary shorts showcases new work from Academy Award winners and emerging voices making unforgettable first impressions.

Addresses Carlo Nasisse, Maria Luisa Santos
The Best Chef in the World Ben Proudfoot
A Clean Slate Tran Hoang Calvin
Pigeons Mate for Life Tabitha Yong

Saturday, Apr 20 | 11:15 AM | Downer Theatre (South Cinema)
Sunday, Apr 21 | 9:15 PM | Times Cinema
Monday, Apr 22 | 4:00 PM | Times Cinema

SHORTS: SURPRISE, SURPRISE! | 93 MIN

Always an audience favorite, SURPRISE, SURPRISE brings the ohs, the ahs, the gasps, and most importantly, the laughs! Watch as a compulsive liar’s tall tales come to life leading to a— WAIT!! The less we say about the thrills and twists in store, the better. Just don’t be ~surprised~ if this program goes to standby...

Dead Cat Danick Audet, Annie-Claude Caron
Does Your Condom Make You Fat? Sophie King
Flail Ben Gauthier
Pathological Alison Rich

Saturday, Apr 13 | 6:30 PM | Times Cinema
Monday, Apr 22 | 8:30 PM | Oriental Theatre (Herzfeld Cinema)
Thursday, Apr 25 | 1:00 PM | Downer Theatre (North Cinema)
SHORTS: THE BEST DAMN F**##ING MIDNIGHT PROGRAM EVER. SHIT. | 86 MIN

Ready for a macabre mashup that’s more twisted than your ex’s motives? This midnight medley features a spectacle of sinister shorts designed for the delightfully deranged. Forget sweet dreams—these tales of dark humor and gleeful gore are guaranteed to haunt your nightlong binges. It’s a rollercoaster of riotous revelry and carnage, so buckle up, sickos, for a night of cinematic sin.

**Caller Number Nine!**
Sandy Honig

**The Flute**
Nick Roney

**Interdimensional Pizza Portal**
Aron Kantor

**Meat Puppet**
Eros V

Friday, Apr 12 | 11:59 PM | Oriental Theatre (Abele Cinema)
Tuesday, Apr 16 | 9:00 PM | Downer Theatre (North Cinema)
Wednesday, Apr 17 | 10:00 PM | Avalon Theater

TEEN SCREEN SHORTS: ROOTS AND UPBRINGINGS | 95 MIN

Familial ties and growing pains are the focus of this captivating collection of teen-centered stories from around the world. Whether its characters form new bonds with their siblings, or learn about the importance of self-acceptance, TEEN SCREEN SHORTS: ROOTS AND UPBRINGINGS hums with the electricity of being on the precipice of a new beginning. **AGES 14+**

**Leonetty**
Logan Jackson

**Lunchbox**
Anne Hu

**Mano**
Toke Madsen

**More Than Hair**
Fitch Jean

**Los Mosquitos**
Nicole Chi

Sunday, Apr 14 | 8:15 PM | Avalon Theater
Friday, Apr 19 | 6:00 PM | Downer Theatre (North Cinema)
Saturday, Apr 20 | 5:00 PM | Oriental Theatre (Abele Cinema)

THE MKE MUSIC VIDEO SHOW | 42 MIN

Back for 2024, our showcase of locally-made music videos runs the gamut of musical genres while also showcasing the exquisite diversity allowed within the music video format, a series of short, sonic bursts of creative excitement. Artists include Rose of the West, Fuzzysurf, and Xposed 4Heads.

**Blacksmith Rose - “They Don’t Make ’Em Like Willie Anymore”**
K Foster, Karen Foster, Blacksmith Rose

**Dinner Set Gang - “Ceiling Fan”**
Josh Evert

**Fuzzysurf - “Liberty”**
Joe Ludwig, Tommy Simms

**Man Random - “Just Walk Away”**
Daniel Robert Gordon

**Micah Emrich - “Rotation”**
Nicholas Kohnhorst

**Mirrors Forests - “Barring the Unforeseen”**
Alex Boyes

**Moonglow - “Crystalline”**
Brandon Joseph Stearns

**Overhand - “Beneath the Flowers”**
Jake Whalen

**Resurrectionists - “Blue Henry”**
TW Hansen

**Rose of the West - “Feast or Famine”**
Aliza Baran

**Xposed 4Heads - “Mess Up”**
Mark G.E.

Sunday, Apr 21 | 6:30 PM | Oriental Theatre (Abele Cinema)

THE MILWAUKEE PICTURE SHOW: VISUAL ARTS NEAR AND FAR | 50 MIN

Celebrate the visual arts in and outside of our city with this tour-pack of short films made by Milwaukee filmmakers to showcase the artistic process and art’s impact near and far. From street art to the galleries of the Milwaukee Art Museum, these four films celebrate the depth and breadth of creative expression.

**The Good Land**
Muneer Bahauddeen: Vision
Nateya Taylor

**ONGOSF: Derivative Bullshit**
Ryan Nels Pontillo

**Peter The Painter**
Chris James Thompson

**Public Surfaces**
Gillian Waldo

Thursday, Apr 18 | 6:30 PM | Oriental Theatre (Herzfeld Cinema)
THE MILWAUKEE SHOW I | 80 MIN
Each year THE MILWAUKEE SHOW is one of the hottest tickets of the Festival—a rare chance to see work from our local best and brightest in the gloriously opulent setting of our beloved Oriental Theatre’s Abele Cinema. This collection of stunning shorts allows you to watch locally, yet think globally.

ASPIRE
Found Format, Cody LaPlant
Healing Hens, AndrewNatvig, Jodi Wilterdink
The Last Lordship, Atesh Alci
Letter to the Captain, Philippe Melo
Lincnental: Lee Odeja
Night Collections #1, Brittany Gundersen
Once A Mormon, Ryan Allsop
A Sweetness of Lapse, Bashir Aden

Sunday, Apr 14 | 7:00 PM | Oriental Theatre (Abele Cinema)

THE MILWAUKEE SHOW II | 76 MIN
The shorts program is so nice, we have to do it twice! THE MILWAUKEE SHOW II brings you EVEN MORE fantastic films courtesy of our thriving local artistic community. There’s simply too much quality to be contained by a single screening, so settle in for another collection of shorts with a diversity of styles and perspectives.

AL Farming, Justin Goodrum
Emerald City, Josef Steff
Function at Strawberry Junction, Kaleb Manske
The Inhabitants, Shana McCaw, Brent Budsberg, Tate Bunker
Why My Dad Loves, Nkajoua Xiong

Monday, Apr 15 | 6:00 PM | Oriental Theatre (Abele Cinema)

THE MILWAUKEE YOUTH SHOW | 65 MIN
Milwaukee kids are definitely alright. With works spanning from documentary to animation, exploring topics like anxiety, purpose, loneliness, and trans joy, the future filmmakers of our city are ready to share their voices and show us how important they’ll be as the next wave of Milwaukee’s artistic leaders.

Authentic Purpose, Lola Milanovic
Book Trailer - The War That Saved My Life, Greenfield MS
The Diagnosis, Liana Lima
Dream Gary, Siomara Padilla
Dry Spout, Rachel Lubar
Exit Ticket, Mariah Brantley
Hometown Hope, Katya Ravie
Just Around the Corner, Milwaukee Visionaries Project
The Lake Michigan Muncher, Sophie Hatton
Love, the Color Orange, Nikolas Gramling
Making ‘The Chair’, Zach Church
Observations, Nati Rodriguez
Soles of Childhood, Katie Hyde
Sunshower, Benedict M. Salmi Klotz
Todd’s Torment, Lauren R Laserstein
Trash Man 3: Trash Man Goes Back In Time, Isabela Switalski

Saturday, Apr 20 | 11:00 AM | Oriental Theatre (Abele Cinema)
# MFF2024

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**FRIDAY, APRIL 12**

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<th>Time</th>
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<td>North</td>
<td>shorts: Date Night</td>
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Running times for programs includes film content only. Grid end times do not include introductions or Q&As, and are subject to change.
# SATURDAY, APRIL 13

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<tr>
<th>Time</th>
<th>ORIENTAL THEATRE</th>
<th>LUBAR</th>
<th>HERZFELD</th>
<th>DOWNER THEATRE WEST</th>
<th>AVALON SCREEN 1</th>
<th>TIMES SCREEN 1</th>
</tr>
</thead>
<tbody>
<tr>
<td>10 AM</td>
<td>Kids Shorts: Size S 10:30 AM 46 min.</td>
<td>Kids Shorts: Size S 10:00 AM 63 min.</td>
<td>Four Daughters 11:00 AM 107 min.</td>
<td>We Green Now 1:15 PM 93 min.</td>
<td>String Theory 11:00 AM 64 min.</td>
<td>Close Your Eyes 11:00 AM 169 min.</td>
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<tr>
<td>11 AM</td>
<td>Anselm 12:30 PM 93 min.</td>
<td>The World According to... 12:00 PM 97 min.</td>
<td>All We Carry 1:45 PM 83 min.</td>
<td>Spy Kids 12:15 PM 88 min.</td>
<td>Bike Vessel 1:30 PM 92 min.</td>
<td>Slow 3:00 PM 108 min.</td>
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<td>Remembering Gene Wilder 1:15 PM 92 min.</td>
<td>20,000 Species of Bees 2:30 PM 128 min.</td>
<td>Summer Camp 4:30 PM 80 min.</td>
<td>Pretty Ugly - The Story of... 10:45 AM 91 min.</td>
<td>Shorts: Sports Shorts 4:15 PM 77 min.</td>
<td>Force of Nature: The Dry 2 6:00 PM 120 min.</td>
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<tr>
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<td>Big!X 6:00 PM 146 min.</td>
<td>Corridor 5:30 PM 108 min.</td>
<td>Swan Song 6:45 PM 109 min.</td>
<td>Breaking the News 4:00 PM 95 min.</td>
<td>Shorts: Surprise Surprise! 5:45 PM 93 min.</td>
<td>The Body Politic 9:00 PM 91 min.</td>
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<tr>
<td>2 PM</td>
<td>One Way Ticket: The Story of Greg Lutzka 9:45 PM 118 min.</td>
<td>Almamula 8:45 PM 94 min.</td>
<td>Late Night with the Devil 10:15 PM 92 min.</td>
<td>All You Hear Is Noise 6:45 PM 94 min.</td>
<td>The Feeling That the Time for... 8:30 PM 88 min.</td>
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<td>3 PM</td>
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<td></td>
<td></td>
<td>Shorts: Let's Get Animated 9:45 PM 89 min.</td>
<td>Blaga's Lessons 5:30 PM 114 min.</td>
<td>Pre/t_t y Ugly - The Story of... 5:00 PM 91 min.</td>
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<td>The Milwaukee Show 7:00 PM 80 min.</td>
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<td>Thelma 4:00 PM 97 min.</td>
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<td>6 PM</td>
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<td></td>
<td>The Taste of Things 4:00 PM 135 min.</td>
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<td>Getting the Taste of Things 4:00 PM 135 min.</td>
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<td>The Tastes of Things 4:00 PM 135 min.</td>
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<td>9 PM</td>
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<td></td>
<td>The Tastes of Things 4:00 PM 135 min.</td>
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<tr>
<td>10 PM</td>
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<td></td>
<td>The Tastes of Things 4:00 PM 135 min.</td>
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<tr>
<td>11 PM</td>
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<td>The Tastes of Things 4:00 PM 135 min.</td>
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<tr>
<td>MIDNIGHT</td>
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<td>The Tastes of Things 4:00 PM 135 min.</td>
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# SUNDAY, APRIL 14

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<th>Time</th>
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<th>LUBAR</th>
<th>HERZFELD</th>
<th>DOWNER THEATRE WEST</th>
<th>AVALON SCREEN 1</th>
<th>TIMES SCREEN 1</th>
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<tbody>
<tr>
<td>10 AM</td>
<td>Cinebuds LIVE: Footloose 12:15 PM 107 min.</td>
<td>Naked Ambition 1:00 PM 71 min.</td>
<td>Impossible Town 11:45 AM 101 min.</td>
<td>No One Asked You 10:00 AM 90 min.</td>
<td>Kids Shorts: Size S 10:00 AM 46 min.</td>
<td>Close Your Eyes 11:00 AM 169 min.</td>
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<td>Thelma 4:00 PM 97 min.</td>
<td>Diane Warren: Relentless 3:30 PM 91 min.</td>
<td>Desire Lines 2:45 PM 80 min.</td>
<td>Kids Shorts: Size L 10:00 AM 63 min.</td>
<td>In Ukraine 1:15 PM 83 min.</td>
<td>Force of Nature: The Dry 2 6:00 PM 120 min.</td>
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<tr>
<td>NOON</td>
<td>The Milwaukee Show 7:00 PM 80 min.</td>
<td>Shorts: Out of This World 6:00 PM 89 min.</td>
<td>Blaga's Lessons 5:30 PM 114 min.</td>
<td>Mountains 2:15 PM 95 min.</td>
<td>Mountains 2:15 PM 95 min.</td>
<td>The Body Politic 9:00 PM 91 min.</td>
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<tr>
<td>1 PM</td>
<td>The Feeling That the Time for... 8:30 PM 88 min.</td>
<td>The Hurricanes 8:00 PM 87 min.</td>
<td>The Feeling That the Time for... 8:30 PM 88 min.</td>
<td>Pretty Ugly - The Story of... 5:00 PM 91 min.</td>
<td>Pretty Ugly - The Story of... 5:00 PM 91 min.</td>
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<tr>
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<td>The Feeling That the Time for... 8:30 PM 88 min.</td>
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<td>The Feeling That the Time for... 8:30 PM 88 min.</td>
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<td>The Feeling That the Time for... 8:30 PM 88 min.</td>
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<td>The Feeling That the Time for... 8:30 PM 88 min.</td>
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Running times for programs includes film content only. Grid end times do not include introductions or Q&As, and are subject to change.
### MONDAY, APRIL 15

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<thead>
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<tr>
<td>10 AM</td>
<td>Oriental</td>
<td></td>
<td>Bike Vessel</td>
<td>92 min.</td>
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<tr>
<td>11 AM</td>
<td>Oriental</td>
<td></td>
<td>All You Hear is Noise</td>
<td>84 min.</td>
</tr>
<tr>
<td>NOON</td>
<td>Oriental</td>
<td></td>
<td>The Milwaukee Show II</td>
<td>76 min.</td>
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<tr>
<td>11 AM</td>
<td>Lubar</td>
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<td>Ama Gloria</td>
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<tr>
<td>12 PM</td>
<td>Lubar</td>
<td></td>
<td>Without Arrows</td>
<td>95 min.</td>
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<tr>
<td>1 PM</td>
<td>Richland</td>
<td></td>
<td>RICHLAND</td>
<td>93 min.</td>
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<td>Thelma</td>
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<td>String Theory...</td>
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<td>Banel &amp; Adama</td>
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<td>Close Your Eyes</td>
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</tr>
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<td>Downer</td>
<td></td>
<td>If Only I Could Hibernate</td>
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<td>The Beast</td>
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<td>Joan Baez I Am a Noise</td>
<td>113 min.</td>
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<td>In Ukraine</td>
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<td>97 min.</td>
</tr>
<tr>
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<td>Times</td>
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<td>Sira</td>
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<td>Screen 1</td>
<td>Joan Baez I Am a Noise</td>
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<td>Times</td>
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### TUESDAY, APRIL 16

<table>
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<th>Duration</th>
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<tr>
<td>10 AM</td>
<td>Oriental</td>
<td></td>
<td>Remembering Gene Wilder</td>
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<tr>
<td>11 AM</td>
<td>Oriental</td>
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<td>Hajar</td>
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<td>Ghostlight</td>
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<td>Young. Wild. Free.</td>
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<td>Lubar</td>
<td></td>
<td>Who Can See Forever</td>
<td>100 min.</td>
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<td>83 min.</td>
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<td>Downer</td>
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<td>128 min.</td>
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<td>Downer</td>
<td></td>
<td>5,155 TUMBS</td>
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<td>South</td>
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<td>The Settlers</td>
<td>97 min.</td>
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<tr>
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### WEDNESDAY, APRIL 17

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<th>SOUTH</th>
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<th>TIMES SCREEN 1</th>
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### THURSDAY, APRIL 18

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<th>LUBAR</th>
<th>HERZFIELD</th>
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<th>SOUTH</th>
<th>AVALON SCREEN 1</th>
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<td>Short: Out of This World</td>
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<td>Do Not Expect Too Much From the End of the World</td>
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Running times for programs includes film content only. Grid end times do not include introductions or Q&As, and are subject to change.
# MFF2024

**FRIDAY, APRIL 19**

<table>
<thead>
<tr>
<th>Time</th>
<th>Venue</th>
<th>Film</th>
<th>Duration</th>
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<tbody>
<tr>
<td>10 AM</td>
<td>ORIENTAL THEATRE</td>
<td>Blago’s Lessons</td>
<td>1:14</td>
</tr>
<tr>
<td></td>
<td>LUBAR</td>
<td>Every Little Thing</td>
<td>0:93</td>
</tr>
<tr>
<td></td>
<td>HERZFELD</td>
<td>The Queen of My Dreams</td>
<td>0:97</td>
</tr>
<tr>
<td>3 PM</td>
<td>ORIENTAL THEATRE</td>
<td>100 Yards</td>
<td>0:10</td>
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<tr>
<td></td>
<td>LUBAR</td>
<td>Breaking the News</td>
<td>0:09</td>
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<tr>
<td></td>
<td>HERZFELD</td>
<td>Pretty Ugly: The Story of...</td>
<td>0:09</td>
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**SATURDAY, APRIL 20**

<table>
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<tbody>
<tr>
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<td>ORIENTAL THEATRE</td>
<td>Milwaukee Youth Show</td>
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<tr>
<td></td>
<td>LUBAR</td>
<td>The First Class</td>
<td>0:09</td>
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<tr>
<td></td>
<td>HERZFELD</td>
<td>Teen Screen Shorts...</td>
<td>0:09</td>
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<tr>
<td>3 PM</td>
<td>ORIENTAL THEATRE</td>
<td>Stop Making Sense</td>
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<tr>
<td></td>
<td>LUBAR</td>
<td>Cine So Fronteras Shorts</td>
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<tr>
<td></td>
<td>HERZFELD</td>
<td>In a Violent Nature</td>
<td>0:04</td>
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Running times for programs includes film content only. Grid end times do not include introductions or Q&As, and are subject to change.
### Sunday, April 21

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<th>Venue</th>
<th>Program Name</th>
<th>Duration</th>
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<tbody>
<tr>
<td>10 AM</td>
<td>Oriental</td>
<td>Confessions of a Good Samaritan</td>
<td>105 min.</td>
</tr>
<tr>
<td></td>
<td>Theater</td>
<td></td>
<td></td>
</tr>
<tr>
<td>11 AM</td>
<td>Atrium</td>
<td>De Niro &amp; The Princess</td>
<td>72 min.</td>
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<tr>
<td>1 PM</td>
<td>Downer</td>
<td>Cat City</td>
<td>79 min.</td>
</tr>
<tr>
<td></td>
<td>Theatre</td>
<td></td>
<td></td>
</tr>
<tr>
<td>2 PM</td>
<td>Avalon</td>
<td>The Movie Teller</td>
<td>116 min.</td>
</tr>
<tr>
<td></td>
<td>Screen 1</td>
<td></td>
<td></td>
</tr>
<tr>
<td>3 PM</td>
<td>Avalon</td>
<td>The Tundra Within Me</td>
<td>95 min.</td>
</tr>
<tr>
<td></td>
<td>Screen 1</td>
<td></td>
<td></td>
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<tr>
<td>4 PM</td>
<td>Times</td>
<td>I'm Your Host</td>
<td>66 min.</td>
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<tr>
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<td>Screen 1</td>
<td></td>
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</tr>
<tr>
<td>5 PM</td>
<td>Times</td>
<td>Sirocco and the Kingdom</td>
<td>80 min.</td>
</tr>
<tr>
<td></td>
<td>Screen 1</td>
<td></td>
<td></td>
</tr>
<tr>
<td>6 PM</td>
<td>Times</td>
<td>The Queen of My Dreams</td>
<td>97 min.</td>
</tr>
<tr>
<td></td>
<td>Screen 1</td>
<td></td>
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<tr>
<td>7 PM</td>
<td>Times</td>
<td>Sirocco and the Kingdom</td>
<td>87 min.</td>
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<tr>
<td></td>
<td>Screen 1</td>
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<tr>
<td>8 PM</td>
<td>Times</td>
<td>The Queen of My Dreams</td>
<td>79 min.</td>
</tr>
<tr>
<td></td>
<td>Screen 1</td>
<td></td>
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<tr>
<td>9 PM</td>
<td>Times</td>
<td>Wherever You Are, There You Go</td>
<td>95 min.</td>
</tr>
<tr>
<td></td>
<td>Screen 1</td>
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<tr>
<td>10 PM</td>
<td>Times</td>
<td>One Way Ticket: The Story of Greg Lutzka</td>
<td>118 min.</td>
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<td>Screen 1</td>
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**Notes:**
- Running times for programs includes film content only.
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### Monday, April 22

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<tbody>
<tr>
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<td>Black Girls</td>
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<td>Theater</td>
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<td>11 AM</td>
<td>Lumina</td>
<td>Tokyo Cowboy</td>
<td>117 min.</td>
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<tr>
<td>12 PM</td>
<td>Lumina</td>
<td>Evil Does Not Exist</td>
<td>106 min.</td>
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<tr>
<td>1 PM</td>
<td>Lumina</td>
<td>Young Wild Free</td>
<td>105 min.</td>
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<tr>
<td>2 PM</td>
<td>North</td>
<td>The World According to...</td>
<td>97 min.</td>
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<tr>
<td>3 PM</td>
<td>North</td>
<td>Without Arrows</td>
<td>95 min.</td>
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<tr>
<td>4 PM</td>
<td>North</td>
<td>Lawer Than You Think</td>
<td>90 min.</td>
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<td>Riddle of Fire</td>
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<td>North</td>
<td>Out of This World</td>
<td>89 min.</td>
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<tr>
<td>7 PM</td>
<td>North</td>
<td>The Arc of Oblivion</td>
<td>105 min.</td>
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<tr>
<td>8 PM</td>
<td>North</td>
<td>Trace the Divide</td>
<td>93 min.</td>
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<tr>
<td>9 PM</td>
<td>North</td>
<td>Every Little Thing</td>
<td>93 min.</td>
</tr>
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</tr>
<tr>
<td>10 PM</td>
<td>North</td>
<td>Chasing Chasing Amy</td>
<td>95 min.</td>
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<tr>
<td>11 PM</td>
<td>North</td>
<td>Chasing Chasing Amy</td>
<td>95 min.</td>
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**Notes:**
- Running times for programs includes film content only.
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### TUESDAY, APRIL 23

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<th>Duration</th>
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<td>ORIENTAL</td>
<td>1:00 PM</td>
<td>All You Hear is Noise</td>
<td>94 min.</td>
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<tr>
<td>11 AM</td>
<td>ABILE</td>
<td>2:00 PM</td>
<td>Slow</td>
<td>108 min.</td>
</tr>
<tr>
<td>12 NOON</td>
<td>DOWNER</td>
<td>1:00 PM</td>
<td>The Movie Teller</td>
<td>116 min.</td>
</tr>
<tr>
<td>1 PM</td>
<td>HERZFELD</td>
<td>3:45 PM</td>
<td>Confessions of a Good Samaritan</td>
<td>105 min.</td>
</tr>
<tr>
<td>2 PM</td>
<td>LUBAR</td>
<td>4:15 PM</td>
<td>Tötam</td>
<td>95 min.</td>
</tr>
<tr>
<td>3 PM</td>
<td>NORTH</td>
<td>6:15 PM</td>
<td>How to Have Sex</td>
<td>98 min.</td>
</tr>
<tr>
<td>4 PM</td>
<td>SOUTH</td>
<td>8:45 PM</td>
<td>Concrete Utopia</td>
<td>120 min.</td>
</tr>
<tr>
<td>5 PM</td>
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<tr>
<td>6 PM</td>
<td>AVALON</td>
<td>1:00 PM</td>
<td>Four Daughters</td>
<td>107 min.</td>
</tr>
<tr>
<td>7 PM</td>
<td>SCREEN 1</td>
<td>3:00 PM</td>
<td>In Ukraine</td>
<td>83 min.</td>
</tr>
<tr>
<td>8 PM</td>
<td>TIMES</td>
<td>5:45 PM</td>
<td>Black Girls</td>
<td>76 min.</td>
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<tr>
<td>9 PM</td>
<td>SCREEN 1</td>
<td>8:15 PM</td>
<td>Light Needs</td>
<td>74 min.</td>
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<td>10 PM</td>
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<td>11 PM</td>
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<td>MIDNIGHT</td>
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### WEDNESDAY, APRIL 24

<table>
<thead>
<tr>
<th>Time</th>
<th>Theater</th>
<th>Screening</th>
<th>Film</th>
<th>Duration</th>
</tr>
</thead>
<tbody>
<tr>
<td>10 AM</td>
<td>ORIENTAL</td>
<td>2:30 PM</td>
<td>Tracing the Divide</td>
<td>84 min.</td>
</tr>
<tr>
<td>11 AM</td>
<td>ABILE</td>
<td>4:00 PM</td>
<td>Shorts: Date Night</td>
<td>85 min.</td>
</tr>
<tr>
<td>12 NOON</td>
<td>DOWNER</td>
<td>6:00 PM</td>
<td>The Movie Teller</td>
<td>116 min.</td>
</tr>
<tr>
<td>1 PM</td>
<td>HERZFELD</td>
<td>8:00 PM</td>
<td>Another Body</td>
<td>80 min.</td>
</tr>
<tr>
<td>2 PM</td>
<td>LUBAR</td>
<td>10:00 PM</td>
<td>GeneQueer Shorts</td>
<td>97 min.</td>
</tr>
<tr>
<td>3 PM</td>
<td>NORTH</td>
<td>12:15 PM</td>
<td>Bye Bye Tiberias</td>
<td>82 min.</td>
</tr>
<tr>
<td>4 PM</td>
<td>SOUTH</td>
<td>2:30 PM</td>
<td>Smoking Tigers</td>
<td>91 min.</td>
</tr>
<tr>
<td>5 PM</td>
<td></td>
<td>4:30 PM</td>
<td>All the Colours of the World Are...</td>
<td>110 min.</td>
</tr>
<tr>
<td>6 PM</td>
<td>AVALON</td>
<td>6:00 PM</td>
<td>Tötam</td>
<td>95 min.</td>
</tr>
<tr>
<td>7 PM</td>
<td>SCREEN 1</td>
<td>8:00 PM</td>
<td>Terrestrial Verses</td>
<td>77 min.</td>
</tr>
<tr>
<td>8 PM</td>
<td>TIMES</td>
<td>10:00 PM</td>
<td>Bane &amp; Adama</td>
<td>87 min.</td>
</tr>
<tr>
<td>9 PM</td>
<td>SCREEN 1</td>
<td>12:30 PM</td>
<td>Cat City</td>
<td>79 min.</td>
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<td>10 PM</td>
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Running times for programs includes film content only. Grid end times do not include introductions or Q&As, and are subject to change.
### THURSDAY, APRIL 25

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<thead>
<tr>
<th>ORIENTAL THEATRE</th>
<th>10AM</th>
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</tbody>
</table>

- **Oriental Theatre**
  - 10AM: The Herricanes (87 min.)
  - 11AM: Your Fat Friend (96 min.)
  - 1PM: Let the Canary Sing (96 min.)
  - 2PM: Robot Dreams (102 min.)

- **Avalon Screen 1**
  - 10AM: The Body Politic (91 min.)
  - 11AM: Black Girls (76 min.)
  - 1PM: Evil Does Not Exist (106 min.)

- **Downer Theatre North**
  - 10AM: Shorts: Surprise, Surprise! (93 min.)
  - 11AM: All Dirt Roads Taste of Salt (97 min.)
  - 1PM: The Arc of Oblivion (105 min.)

- **Downer Theatre South**
  - 10AM: Breaking The News (99 min.)
  - 11AM: Who Can See Forever (100 min.)
  - 1PM: Light Needs (74 min.)
  - 2PM: Four Daughters (107 min.)

- **Avalon Screen 1**
  - 10AM: The Herricanes (87 min.)
  - 11AM: Your Fat Friend (96 min.)
  - 1PM: Let the Canary Sing (96 min.)

- **Times Screen 1**
  - 10AM: The Body Politic (91 min.)
  - 11AM: Black Girls (76 min.)

---

**To:**
- The Makers
- The Artists
- The Visionaries
- The Troublemakers For Good

**We See You!**
**We Applaud You!**
Milwaukee Film is a nonprofit arts organization dedicated to creating world-class cinematic experiences that convene diverse communities and catalyze positive change in Milwaukee. Our vision is to become America’s most dynamic, well-rounded film culture institution. Fostering values of community, artistry, education, and joy, our work makes our community more empathetic and equitable for everyone to live.

MILWAUKEE FILM FESTIVAL (MFF)
Since 2009, the annual Milwaukee Film Festival has brought together audiences and filmmakers to celebrate the power of cinema. Is one of the largest film festivals in the country and was recognized by Moviemaker Magazine as one of the "Coolest Film Festivals in the World." In 2019, our annual Milwaukee Film Festival attracted more than 87,000 attendees to packed cinemas and over 100,000 people joined our virtual festivals in 2020 and 2021. In 2022 and 2023, we returned in person, providing a hybrid festival experience. Each year we continue to elevate Milwaukee’s film industry and bring world-class films and filmmakers to local audiences. It’s a celebration of film, arts, and culture unlike anything else in our community.

EDUCATION
Beyond screening movies, Milwaukee Film’s is on a mission to foster deeper audience engagement with film and to serve our community. Our education programs are critically important elements of this work. Whether bringing films to the classroom with our Take 1 filmmaking courses for high school students, bringing the classroom to film with our special education screenings, or everything in between — Milwaukee Film is committed to making a lasting impact on local movie lovers no matter their age.

MILWAUKEE FILM HISTORIC CINEMAS
Milwaukee Film operates the historic Oriental Theatre, a magnificent movie palace recognized on the National Register of Historic Places. Since getting the keys in 2018, Milwaukee Film has worked to revitalize this one-of-a-kind space with an eye to technical excellence, accessibility, modern ease, and historic preservation. We’re proud to show off what we’ve accomplished in restoring this historical gem. In 2024, we announced that we will reopen the Downer Theatre, adding a second venue to our year-round historic cinema family.

ARTIST SERVICES
Milwaukee Film provides year-long initiatives, events, and programming for local filmmakers to hone their craft and get the support they need for their storytelling projects. We are the leading regional funder of filmmakers through the Forward Fund, offering annual grants of $100,000 and a Fiscal Sponsorship Program to assist filmmakers in soliciting and receiving project funding. Through our Focus Finder Accelerator, Milwaukee Film provides a cohort-based, two-year program for emerging film talent from historically under-resourced identities as a way to professionally develop, connect, and elevate diverse voices in film.

COMMITMENT TO DIVERSE VOICES
Across all of our program areas, we endeavor to center the voices and representations of those who have historically been marginalized. The films selected by our programmers in programs such as Black Lens, Cine Sin Fronteras, and GenreQueer offer year round examples of that work whether during our festivals, commemorative months, or year-round. But this does not end with the named programs; seeking out the stories that matter to Milwaukee and endeavoring to begin conversations that stem from films is at the heart of all of our work.
LEADERSHIP
Anne Reed
Interim Chief Executive Officer
Kristen C. Heller
Chief Operations Officer
Cara Ogburn, Ph.D.
Artistic Director
Rebecca Steiner
Chief Financial Officer
Rym Soltani
Chief Human Resources Officer

DEVELOPMENT
Rachel Vander Weit
Development Director
Kristopher Pollard
Membership & Giving Director
Haley Beller
Development Database & Research Specialist

EDUCATION
Brighid Wheeler
Artist Services Manager
Elisa Ribeiro
Education Coordinator
Ian Cessna
Teen Filmmaking Lab Instructor & School Programs Coordinator
Marquise Mays
Teen Filmmaking Lab Instructor

FINANCE
Adam Mallen
Accounting Coordinator

MARKETING & COMMUNICATIONS
Jared Lee
Acting Marketing Director
Ryan Ziegler
Creative Services Manager
Robyn Ehrlich
Communications & Public Relations Coordinator
Jolee Mallmann
Digital Coordinator

OPERATIONS
Kevin Rice
Technology Director
Petey Balesstri
Cinema Operations Director
Ryan Putskey
Facilities Manager
Ani Injasoulian
Ticketing & Customer Service Manager
Connor Erickson
Operations Manager
Brett Smith
IT Technician
Kelsey Parks
Technical Manager & Festival Projectionist
Malik Riddle
Front of House Manager
Emily Taylor
Festival Operations Manager
Curt Heiner
Festival Technical Coordinator
Brian Hupke
Festival Engineer
Anastasia Esther
Festival Production Coordinator
Jonathan Foster
Festival Revisionist
Jiayi Chen
Festival Revisionist
Carrie Gray
Festival Sales Coordinator

Front of House Team
Philipe de Melo
Aneesh Beahlen
Sharon Burt
Dara Carneol
Zack Cowell
Ella Freigang
Tyler Glor
Mahdi Gransberry
Harmony Henderson
Zac Higgins
Maddie Hogue
Tyrone Lewis
Jolee Mallman
Deva Motley
Dewey Miller
Krissy Olson
Brel Schroeder
Carrie Van Gorder
Jada Wegner
Ian Wilkinson
Ty Williams
Jake Whelan
Kami Yelk

Festival Projectionists
Tristan Adams
Chris Bredenberg
Brenan Chambers
Gini Connell
Sam La Strapes
Miles Marsico
Morgan Murphy
Hasti Soltani
Spencer Tye
Modestina Weeden

Festival Theater Managers
Mark Levi Johnson
Ben Post
Gene Lee
Courtney Maye
Michael Kirby

Festival Box Office Managers
Joe Joe Scott
Kevin Hanahan
Courtney King
Juanita Smith
Leyton Schiebel
Sion Henry

Festival Assistant Theater Managers
Brooke Bayer
Preston Blaney
Jon Bruning
Karen Duerr
Roger Kocher
Amanda Worley
Sierra Irwin
Lakiesha Townsell
Chloe Wilkerson
Britany Gunderson
Carrie O’Connell
Juliette Acosta

PROGRAMMING
Kerstin Larson
Programming Director
Abbie Esterline
Programming Coordinator
Deva Motley
Community Programming Coordinator
Jack Feria
GenreQueer and Shorts Programmer
Marquise Mays
Black Lens Programmer

PROGRAMMING
Ernie Quiroz
Cine Sin Fronteras Programmer
Mandy Freund
Festival Hospitality Coordinator
Sydney Seebach
Programming Intern
Ella Freigang
Programming Intern
Every Wednesday, Radio Milwaukee’s Dori Zori and Milwaukee Film’s Kristopher Pollard discuss the film scene around the globe - new releases, local filmmakers, our historic theaters and more.

Just search “Cinebuds” anywhere you listen to podcasts. Or go to RadioMilwaukee.org/podcasts
Join Milwaukee Film’s 2024 Reel Impact Drive!

Your support means everything to our work as an arts nonprofit organization. If you help us reach our $85,000 goal, we can continue to share the best in cinema, inspire youth, empower filmmakers, and preserve our cherished historic cinemas.

Be a part of Milwaukee Film’s reel impact by becoming a member or by donating online at mkefilm.org/impact.

Text REEL to 44321 to donate now!

EDUCATION

INSPIRING KIDS WITH FILM

- Education Screenings
- Educator Services
- Take 1: Teen Filmmaking Lab
- Teen Screen
- and more...

mkefilm.org/education
ABOUT THE ART

Artist Lindsey Yeager based this background pattern off of the original filigree that can be found on the carpet at the historic Downer Theatre.

This image pays homage to Eadweard Muybridge’s 1878 series of sequential photographs titled *The Horse in Motion*, which is recognized as the first-ever motion picture. Giddyup!

This illustration was inspired by the 1902 silent film *A Trip to the Moon* by Georges Méliès.

These cabbages represent the 1896 silent film *La Fée aux Choux (The Fairy of the Cabbages)* by Alice Guy-Blaché, which is widely considered to be the very first narrative film, as well as the first film directed by a woman.

Actias Luna, or the Luna Moth, is a giant silk moth that is native to Wisconsin. It can be found in the spring and summer, and flies only in the evenings.

This is an artistic rendition of the minaret towers that are featured on the Oriental Theatre’s iconic architecture.

The various stars in this year’s cover art are direct references to stars that are heavily featured at several of our beautiful MFF venues.

‘Cuz you know... popcorn.
dialogues
documentary
festival

COMING THIS FALL...

SEPT. 26-29, 2024
FREE EVENT - MUSIC ALL DAY LONG!!

ONMilwaukee’s EAST SIDE
SUMMER SOULSTICE
ON MILWAUKEE’S EAST SIDE
SUMMERSOULSTICEMKE.COM

SATURDAY, JUNE 15TH
NOON TO MIDNIGHT

Discover
Milwaukee’s
Favorite
Hidden Gem

1007 N. CASS STREET, MILWAUKEE
PLAZAHOTELMILWAUKEE.COM
(414) 276-2101
If you’re catching a flick in the Oriental Theatre, cuddling with cats, bowling, looking at murals, or enjoying a foodie food hall, you’re on New Land.

Discover more properties at NewLandMKE.com.

There’s Something for Everyone

Support local entrepreneurs at The Official Food & Beverage Stop for the Milwaukee Film Festival, featuring skillfully crafted, scratch-made food and drinks.

CROSSROADS COLLECTIVE