Associated Bank
PRESENTS

the 2023 Milwaukee Film Festival

APRIL 20 — MAY 04

♡tickets and stuff → MKEFilm.org

MILWAUKEE FILM

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Now in a convenient pocket size.

Milwaukee Film Checking from Associated Bank helps you back local film while you manage your money.

Every purchase you make with the exclusive Associated Bank Milwaukee Film Debit Mastercard® gives 5¢[1] to the nonprofit Milwaukee Film. Plus, you'll get other perks like membership savings[2], discounts on Milwaukee Film gear[3], free popcorn[4] and more.

GET READY FOR AN EPIC MILWAUKEE FILM FESTIVAL SEASON!

1. **Use this Pocket Screening Schedule to plot your path through the 2023 Milwaukee Film Festival.**
2. **Open a Milwaukee Film Checking account and get the Milwaukee Film Debit Mastercard.**
3. **Support the nonprofit Milwaukee Film with every debit card purchase!**

Stop by your closest Associated Bank or visit **AssociatedBank.com/MKEFilm** for details.

TEAR-OFF POCKET SCHEDULE!

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1. Five cents from every transaction (less returns) made with a Milwaukee Film Debit Card will be given back to Milwaukee Film, up to $35,000 annually.

2. Memberships are valid for 12 months. Dual memberships are available only to members who reside at the same address. Discount is available for new membership or at time of renewal. Show your Milwaukee Film Debit Mastercard when making a purchase or call 414-755-1965 x204 for more information. All benefits are subject to change. See mkefilm.org for membership information.

3. Show your Milwaukee Film Debit Mastercard when making a purchase. Exclusions may apply, please see a sales associate for details. Valid for purchases at Oriental Theatre only.

4. Show your Milwaukee Film Debit Mastercard when making a purchase to receive a free small popcorn with purchase of any beverage. Valid for purchases at Oriental Theatre only.

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MILWAUKEE FILM

Cara Ogburn, Artistic Director, Jonathan Jackson, CEO, and Susan F. Mikulay, Board Chair

IT APPEARS AS THOUGH SPRING HAS OFFICIALLY SPRUNG!

Along with this change of season comes the annual Milwaukee Film Festival, just like the emergence of a field of cinematic daisies after a long Midwestern winter.

Everyone at Milwaukee Film is beyond excited to see you at the 2023 Milwaukee Film Festival, to showcase the very best in cinema at our magnificently restored Oriental Theatre, as well as at the Times and Avalon, too. We're back and better than ever, ready to celebrate filmmaking at its finest — in all genres, for all ages, from around the corner and around the world.

In addition to the timely documentaries, sweeping dramas, and independent stories of diverse humanity that you have come to expect from our nationally recognized, cutting-edge Festivals, we have some offbeat gems in store for you this year. Interested in a stop-motion animated family film starring a cheeky felted pig? How about a dizzying, psychedelic Saturday night variety special? Or a *Frankenstein* retelling centered on a young Black girl who wants to cure death? Maybe an army of hundreds of human-sized beavers or a Madonna dance party is more to your liking? Not to worry, we've got it all at MFF2023!

If you look closely at the delightfully created Festival artwork this year, you'll catch a glimpse of some of the many stories to be told at the Festival, both onscreen and in the seats in front of those screens. We can't wait for you to spend time with all of these characters throughout the 15 days of this year's Festival.

Thank you for being with us and for being an important part of our Milwaukee Film Family.

YOURS IN CINEMA,

Jonathan Jackson
CEO

Susan F. Mikulay
Board Chair

Cara Ogburn, Ph.D.
Artistic Director

Michael Best®

Official Law Firm Sponsor

2023 MILWAUKEE FILM FESTIVAL

Engaging in our communities is central to our identity and culture at Michael Best. As the official law firm sponsor of the Milwaukee Film Festival, we're dedicated to making Milwaukee a center of film culture by showcasing talented artists and increasing the visibility of our diverse community.

Alec Fraser

Michael Best Managing Partner, Milwaukee Office

Michael Best & Friedrich LLP
michaelbest.com

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board of directors

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THANK YOU to our wonderful sponsors who have generously contributed financially and through in-kind services to support Milwaukee Film's mission.

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A huge **THANK YOU** to our members and philanthropic partners who have gone above and beyond in support of Milwaukee Film's mission.

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James Cook and Roula Villis | Catherine and Mario Costantini | Bill Curley | Amy Daniels | Michael Drescher |
Julie Edell-Berlin | Mark Filla | Robb and MP Fischer | Joshua and Julia Gimbel | Peter Goldberg | Jill Griffee Ross |
Dennis Grzezinski and Jane Porath | Nate Gubin | Jill Haas | Carmen Haberman | Leslie Hayes | Bob and Jenny Hillis |
Julia Ihlenfeldt | Adel and Bishara Korkor | Sue and Tony Krausen | Margaret and Andrew Krei | Amy and Michael Lovell |
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Chuck Rozewicz and Maureen Fitzgerald | Janet and Gregory Schmeling | Jane Somers and Richard Cayo |
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Marilka Vélez | Bernadette Vitola | Kimberly R Walker | David Wiener and Jessica Swearingen

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Jeffrey Harwell and Matthew Helmerich | Syneathia and Robert LaGrant | Tarik Moody | Janan and Waleed Najeeb |
Angela Pinta and Kelly Cushion | Jerry Roberts and Shannon Reed

ticket info

MULTIPLE WAYS TO WATCH IN 2023
JOIN US IN PERSON, AT HOME, OR BOTH!

BUY TICKETS

ONLINE AT MKEFILM.ORG*

Opens Apr. 10 (Milwaukee Film Members)

Opens Apr. 12 (General Public)

A $1.00 per ticket surcharge applies to all online orders.

BY PHONE AT (414) 755-1965*

Opens Apr. 10 (Milwaukee Film Members)

Opens Apr. 12 (General Public)

A $3 per order surcharge applies to all phone orders (excludes 6-pack redemption).

*Tickets purchased online or by phone will be delivered by email and can be scanned at entry on your mobile device.

IN PERSON BOX OFFICES

ORIENTAL THEATRE

Apr 14-19: 3:00pm-7:00pm daily

Apr 20-May 4: Box office opens one hour before the first screening and closes 20 minutes after the last screening starts.

AVALON THEATER / TIMES CINEMA

Apr 21-May 4: Box office opens one hour before the first screening and closes 20 minutes after the last screening starts.

CASH or CREDIT ONLY

(Visa, Mastercard, American Express, and Discover accepted—no checks please).

TICKET PRICES

OPENING NIGHT FILM

Includes admission to Opening Night Party.

$20 General Public

$18 Seniors (60+), Students/Educators and Military Members (with ID)

$17 Milwaukee Film Member

OPENING NIGHT PARTY

$15 General Public

$12 Milwaukee Film Member

PREMIUM SCREENINGS (marked with a 👑)

$20 General Public

$18 Seniors (60+), Students/Educators and Military Members (with ID)

$17 Milwaukee Film Member

REGULAR SCREENINGS

$15 Adults

$14 Seniors (60+), Students/Educators and Military Members (with ID)

$13 Milwaukee Film Member

$8 Children (12 and under)

THE FINE PRINT NO REFUNDS. NO RESALES. ALL RIGHTS RESERVED.
To guarantee a seat for a film, ticket and pass holders must arrive no later than 15 minutes prior to scheduled showtime. Film programs, special guests, events, venues, dates, and times are subject to change without notice. Unless noted, films are not rated; viewer discretion is advised. Patrons grant Milwaukee Film and its partners permission to use their images or likenesses in any reproduction of events. Patrons voluntarily assume all risks and dangers incidental to Festival events, whether occurring prior to, during, or after the event or any other event connected to the Festival. Patrons voluntarily agree that Milwaukee Film and its facilities, sponsors, directors, officers, employees, supervisors, volunteers, and respective agents are expressly released from any injuries or claims arising from any Festival event. By entering any Milwaukee Film-operated event or venue, all parties agree to adhere to our Code of Conduct: mkefilm.org/conduct.

FESTIVAL PASSES

An All-Access Festival Pass provides access to every Film Festival screening*, including the Opening Night film and party and films on Standby. It also includes full access to all virtual screenings. If you have an All-Access Festival Pass please arrive at the theater at least 30 minutes before showtime. You'll get to enter the theater without waiting in the ticket-holder line!

$625 General Public

$525 Milwaukee Film Members

IMPORTANT NOTE:

To guarantee a seat for a screening, ticket and pass holders must arrive no later than 15 minutes prior to scheduled showtime.

Ticket and pass holders arriving less than 15 minutes prior to scheduled showtime cannot be guaranteed a seat and will be seated only as capacity allows and at the discretion of Festival staff.

No refunds or exchanges are available to ticket and pass holders who are refused entry after this time.

WHO CAN WATCH ONLINE?

Only All-Access passholders can access online screenings. Please note that all films are available only to viewers within the U.S. Access can be shared with members of the same household as the passholder, but not beyond that.

Films available to watch online are marked with a V

HOW CAN I WATCH ONLINE?

Watching our films is easy! You can watch any film on your computer, tablet, or smartphone. Or download an app and watch on your TV through:

amazon fireTV androidtv tv+ Roku

If you don't have any of those platforms for your TV, but you do have a laptop and an HDMI cable, that's a reliable way to get our films on your TV.

Visit mkefilm.org/help for much, much more detailed instructions – or ways you can connect with help from our wonderful staff.

WHEN CAN I WATCH ONLINE?

The virtual Festival opens at noon on Monday, May 1. At that time, all available titles will become available for on-demand viewing. Once you start watching a film, you have 48 hours to finish. The Milwaukee Film Festival turns back into a pumpkin at 11:59 PM CT on Sunday, May 7, so no matter when you start your film, it won't be available after midnight. Some films may have geo-restrictions noted.

MILWAUKEE FILM

Free Films? Discounts? Community?

GET A MKE FILM membership

WITH MEMBERSHIP, YOU CAN ACCESS DISCOUNTS ON EVERYTHING WE DO.

Includes year-round tickets at the beautiful Oriental Theatre, concessions, festival passes, ticket packages, and more.

You also get a **FREE** film every month with our Members-only screenings!

YOUR MEMBERSHIP SUPPORTS ALL THINGS MILWAUKEE FILM.

Especially our educational programs, cultural initiatives, community outreach, and artist services. Membership is VITAL for these efforts and we thank you!

SCAN HERE

VISIT MKEFILM.ORG/MEMBERS OR SIGN UP AT OUR BOX OFFICE

PARTIES, PANELS, & EVENTS

THE FESTIVAL DOESN'T STOP WHEN THE CREDITS ROLL.

Join us throughout the city for two weeks of MFF2023 events, from trivia nights to happy hours, secret shows, workshops, filmmaker conversations, and more!

SCAN HERE

VISIT MKEFILM.ORG/2023EVENTS OR SCAN THE QR CODE

MILWAUKEE FILM

SHIRTS! MUGS! TOTES!

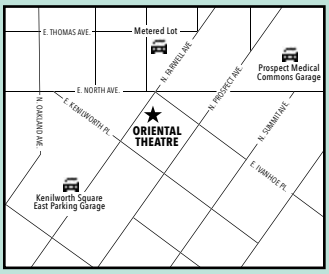
FESTIVAL POSTERS AND MORE!

GET YOUR MFF2023 MERCH AT OUR OFFICIAL FESTIVAL RETAIL SHOP! LOCATED JUST ONE STOREFRONT SOUTH OF THE ORIENTAL THEATRE ENTRANCE.

MILWAUKEE FILM

venues and parking

ORIENTAL THEATRE
2230 N. FARWELL AVE.
MILWAUKEE, WI 53202



PROSPECT MEDICAL COMMONS GARAGE

2311 N. Prospect Ave.

Enter on Prospect Ave. north of Whole Foods.

KENILWORTH SQUARE EAST

1915 E. Kenilworth Pl.

Street-level garage. Enter on Farwell Ave.

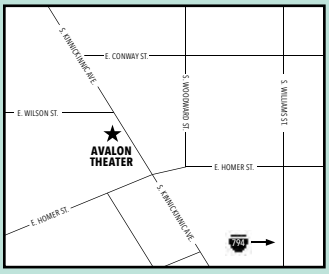
METERED PUBLIC LOT

2303 N Farwell Ave.

South of Thomas between Murray and Farwell.

9 AM–Midnight.
Free on Sundays.

AVALON THEATER
2473 S. KINNICKINNIC AVE.
MILWAUKEE, WI 53207



3-HOUR PARKING

From 7 AM–7 PM on Kinnickinnic Ave. around the theater.

STREET PARKING ONLY

2-HOUR PARKING

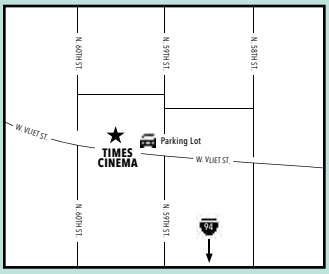
From 7 AM–7 PM except when there is no limit on Saturdays and Sundays.

HOURLY PARKING

CASH OR CREDIT METERED PARKING

MKE PARK APP

TIMES CINEMA
5906 W. VLIET ST.
MILWAUKEE, WI 53208



2-HOUR STREET PARKING

A small parking lot is located on east side of the venue. Enter from Vliet or 59th streets. Free.

#MFF2023

Festival FAQs

WHEN SHOULD I BUY TICKETS?

You already know the answer to this one: as soon as possible! Many of our screenings sell out, leaving sad, ticket-less people. Don't be one of those. Buy your tickets early!

WHEN SHOULD I ARRIVE AT SCREENINGS?

If you have a ticket, we highly recommend you arrive a minimum of 30 minutes prior to showtime to secure your seat. All ticket and pass holders must arrive no later than 15 minutes prior to the scheduled showtime to guarantee a seat. Beginning 15 minutes before the show, any empty seats will be sold to patrons in the Standby line (see below).

WHAT IF A SCREENING IS SOLD OUT?

If a film is listed as "Standby Only" online, there's still hope! You can join the Standby line at the venue to buy any unclaimed seats. Standby tickets are sold on a first-come, first-served basis, so get in line early. There's also a chance the film will be screening again during the Festival! Check your program guide for dates, times, and locations.

WHAT ARE STANDBY TICKETS?

Standby tickets are last-minute tickets to screenings where all advance tickets have been sold. If available, Standby tickets are sold within 15 minutes of showtime. All Standby tickets are sold at full price and are not subject to discounts. 6-pack vouchers are not redeemable for Standby tickets.

HOW DO I KNOW WHICH SCREENINGS HAVE GONE TO STANDBY STATUS?

Every day at noon during the Festival, we update mkefilm.org/standby to let you know which screenings have gone to Standby Only status (and which screenings are selling quickly).

CAN I PURCHASE SAME-DAY TICKETS?

Absolutely! Same-day tickets are available at all three box office locations, online, and over the phone, up until each film's showtime or until a film goes to standby.

I THOUGHT TICKETS WERE GREEN. WHY IS MY TICKET YELLOW?

Because you have a voucher, not a ticket. Yellow vouchers must be exchanged for green tickets to specific Festival screenings (valued at $15), depending on ticket availability. Vouchers may be exchanged at any box office and should be converted to tickets prior to entering the ticket-holder line.

HOW CAN I GET A MEMBER DISCOUNT?

Milwaukee Film Members pay less for tickets, passes, concessions, and merchandise during the Festival. Throughout the year, they also get to take advantage of many other great benefits, including year-round discounts on tickets and concessions at the Oriental Theatre. If you aren't a Member yet, sign up at mkefilm.org/membership or at any Festival box office to enjoy these discounts immediately!

CAN I BRING KIDS TO THE FILM FESTIVAL?

Certainly—we're a kid-friendly Festival! However, not all films have MPAA ratings. Some movies might contain material unsuitable for children, so please use discretion when selecting films for youths.

Age-appropriate films (with recommendations) are available in the Rated K: For Kids and Teen Screen programs.

TAKE 1
TEEN FILMMAKING LAB

Proudly sponsored by the Herzfeld Foundation and Cory & Michelle Nettles

Want to learn more about making films in an instructional and collaborative environment? TAKE 1 is:

- Offered semesterly
- For beginner & intermediate levels
- Completely **FREE!**
- Culminates in a showcase at the Oriental Theatre

Tell your story through film.
Find out more at: **mkefilm.org/Take1**

PARTNERSHIP FOR THE ARTS & HUMANITIES | MILWAUKEE FILM FOUNDATION

ORIENTAL THEATRE

— MILWAUKEE —

FROM AWARD-WINNERS TO CULT CLASSICS, FAMILY FILMS AND SPECIAL SHOWINGS, THE ORIENTAL THEATRE IS YOUR TICKET TO WHAT'S GOING ON IN CINEMA.

On July 2, 1927, the Oriental Theatre opened its doors to Milwaukeeans. Now on the National Register of Historic Places, The Oriental Theatre, operated by Milwaukee Film, is amongst the finest movie palaces in the world. Milwaukee Film is working to secure a bright future for the theatre, advance the local film industry, and become a permanent fixture in global cinema culture — **all while continuing to screen great films and spark important conversations in the community.**

VISIT ORIENTALTHEATREMKE.COM FOR MORE INFORMATION

SUPER-SECRET MEMBERS-ONLY SCREENING

WEDNESDAY, APRIL 26, 2023
4:30 PM & 7:30 PM • ORIENTAL THEATRE

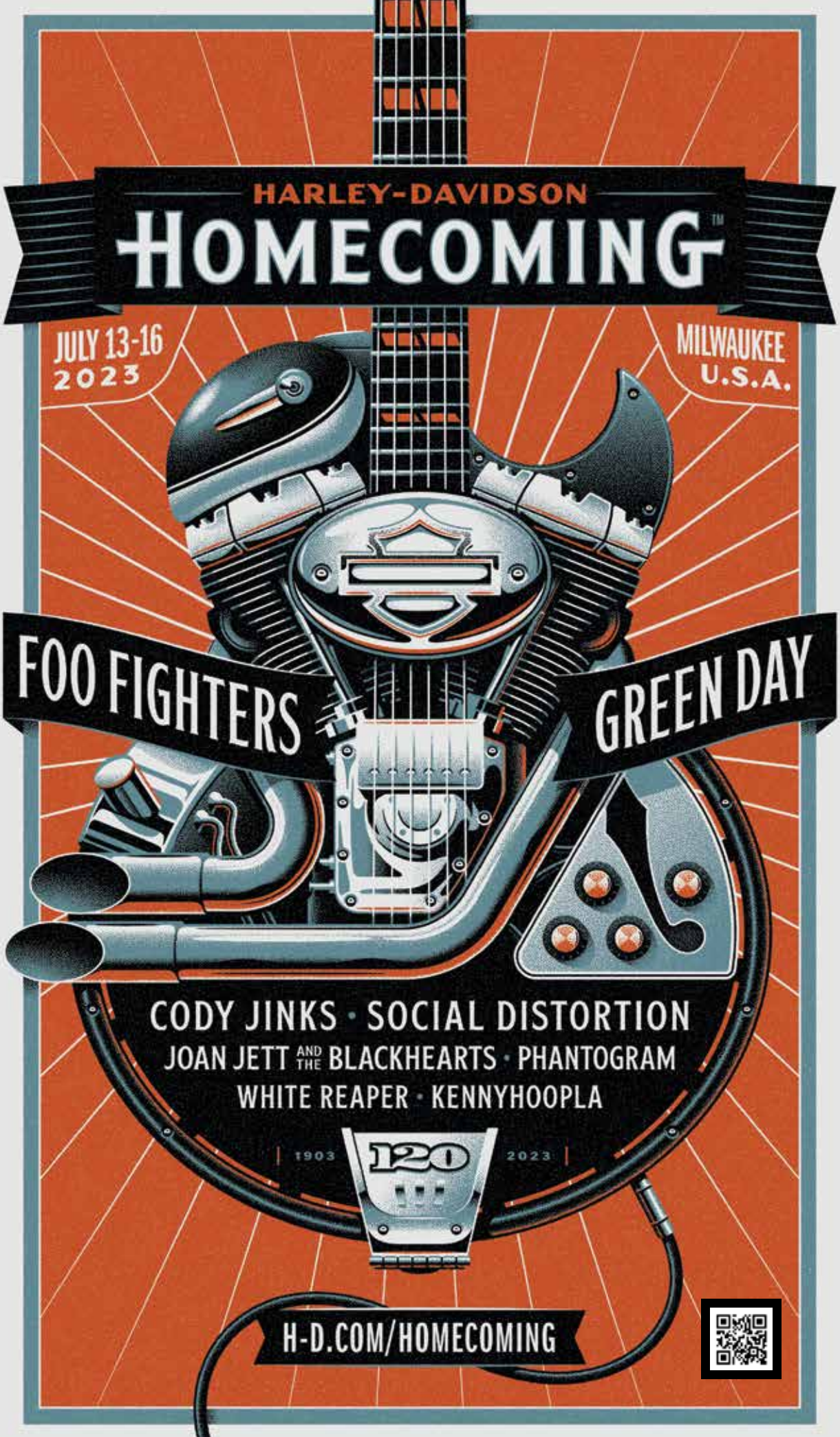
There's only one way to gain access to this sure-to-be buzzed-about screening — become a Milwaukee Film Member at **mkefilm.org/membership.**

This super secret Members-only screening is excluded from the Festival pass, and tickets will not be available at the box office. Members will not know the film until they're seated, but we promise it's a good one. Past screenings have included Oscar-nominated films such as *Silver Linings Playbook, Faces Places, and Marcel the Shell with Shoes On.*

Only current Milwaukee Film Members will receive an email to RSVP and access the film.

CATCH THIS MFF2023 SCREENING IF YOU CAN - IT'S HIDING IN PLAIN SIGHT!

#MFF2023 | MILWAUKEE FILM


HARLEY-DAVIDSON
HOMECOMING™
JULY 13-16
2023
MILWAUKEE
U.S.A.
FOO FIGHTERS
GREEN DAY
CODY JINKS · SOCIAL DISTORTION
JOAN JETT AND THE BLACKHEARTS · PHANTOGRAM
WHITE REAPER · KENNYHOOPLA
1903
120
2023
H-D.COM/HOMECOMING

FILM PROGRAMS

ART & ARTISTS

Go into the studio, around the work, and deep into the visionary mind with these films featuring the creativity of visual, performing, literary, and culinary artists.

PRESENTED BY: HEIL FAMILY FOUNDATION
SPONSORED BY: MILWAUKEE MAGAZINE

BLACK LENS

With a singular focus on spotlighting fiction and documentary films by emerging and established Black storytellers, the Black Lens program explores stories and topics rooted in the Black community and relevant to all in order to inspire conversation, celebration, and community.

PRESENTED BY: MILWAUKEE COUNTY OFFICE OF EQUITY
SPONSORED BY: HYFIN, CORY AND MICHELLE NETTLES, WNOV 860AM/106.5 "THE VOICE"

CINE SIN FRONTERAS

El objetivo de Cine Sin Fronteras es de mostrar las historias no contadas de la vibrante diáspora Latinx en todo el mundo, que incluye las comunidades Latinx, Chicanx, Latinoamericana, Indígena, y Afro-Latinx.

Cine Sin Fronteras aims to showcase the untold stories of the rich and vibrant Latinx diaspora around the world, including Latinx, Chicanx, Latin American, Indigenous, and Afro-Latinx communities.

SPONSORED BY: TELEMUNDO WISCONSIN

CINEMA HOOLIGANTE

For the grownups who never grew up, the weirdos who never needed normal, and the unicorns who just want to have fun. Welcome to Cinema Hooligante, your home for screenings and events you'll never forget.

SPONSORED BY: MILWAUKEE RECORD

CREAM CITY CINEMA

Show some hometown pride and local support at our annual showcase of the best new work from Milwaukee-area filmmakers.

PRESENTED BY: SUSAN AND ROBERT MIKULAY
SPONSORED BY: ONMILWAUKEE, URBAN MILWAUKEE, WUWM 89.7 FM - MILWAUKEE'S NPR

DOCUMENTARY FESTIVAL FAVORITES

These stories seem too strange, sad, funny, and incredible to be true. But true they are. Explore some of the best documentaries from the current festival circuit.

PRESENTED BY: CHRISTINE SYMCHYCH AND JIM MCNULTY
SPONSORED BY: SHEPHERD EXPRESS

GENREQUEER

Spotlighting the best in documentary and fiction filmmaking that explores LGBTQ+ voices and experiences, GenreQueer celebrates the past, present, and future of cinema's rich queer tradition.

SPONSORED BY: GREATER MILWAUKEE FOUNDATION'S RICHARD M. KAUL LGBT ARTS ENDOWMENT FUND

NORTH AMERICAN INDEPENDENTS

This showcase of modern independent cinema presents fiction exploring all corners of North America – works in which the "where" is just as important as the "who" and "what."

PRESENTED BY: HARLEY-DAVIDSON MOTOR COMPANY
SPONSORED BY: HACIENDA TAPROOM AND KITCHEN, WISCONSIN PUBLIC RADIO

RATED K: FOR KIDS

Kids (and kids at heart) will be charmed and delighted with programming chosen with them in mind. Our family-friendly program offers a selection of award-winning features and shorts from around the world for ages 3–12 years.

SPONSORED BY: WE ENERGIES FOUNDATION

SHORTER IS BETTER

You'll be amazed by what happens when filmmakers present all the emotion and visual delight of a feature film in a fraction of the time. We took our favorite short films from around the world and put them into neat little packages for your viewing pleasure.

SPONSORED BY: BEANS & BARLEY

SOUND VISION

Musician Tom Waits said it best: "I always thought songs are movies for the ears and films are like songs for the eyes." The Sound Vision series showcases highly entertaining films about musical personalities, movements, history, and performances.

PRESENTED BY: LACEY SADOFF FOUNDATION
SPONSORED BY: WMSE 91.7 FM

SPOTLIGHT PRESENTATIONS

If you can only make one screening, we feel sorry for you and strongly suggest choosing one from this list. These crowd-pleasing Premium presentations are perfect for first-time festival-goers and seasoned screen junkies alike.

PRESENTED BY: DONALD AND DONNA BAUMGARTNER
SPONSORED BY: 88NINE RADIO MILWAUKEE

TEEN SCREEN

Self-discovery is a difficult ongoing journey, filled with twists and turns that we all must overcome. Hand-picked by our Teen Screen Selection Committee, this array of fiction, documentary, feature, and short films deeply investigates, while lifting up, the stories of young people who have vastly different lives but are all working towards one common goal: becoming the truest and most genuine versions of themselves while finding their place in the world.

WORLDVIEWS

Strong characters and compelling narratives dominate this category. Showcasing favorites from the global festival circuit, these films let you travel the world without leaving your sofa.

PRESENTED BY: MARIANNE AND SHELDON LUBAR

Feature Films

DOCUMENTARY FESTIVAL FAVORITES GENREQUEER

1946: THE MISTRANSLATION THAT SHIFTED CULTURE

UNITED STATES / 2022 / 92 MIN / ENGLISH

The word "homosexual" did not appear in the Bible until 1946, when the translation of a single Greek word suddenly complicated the lives of millions. This DOC NYC Audience Award-winning film spotlights the work of tireless researchers who trace the origins of decades of anti-gay movements to the flimsy foundation of a mistranslation. At once challenging, enlightening, and inspiring, 1946 is bound to be one of MFF2023's most talked about documentaries.

DIR Sharon "Rocky" Roggio
PROD Sharon "Rocky" Roggio, Jena Serbu
SCR Jena Serbu, Jill Woodward

Saturday, Apr 22 | 11:00 AM | Oriental Theatre: Herzfeld Cinema
Monday, May 2 | 1:00 PM | Oriental Theatre: Lubar Cinema

DOCUMENTARY FESTIVAL FAVORITES

20 DAYS IN MARIUPOL

UKRAINE / 2023 / 95 MIN / RUSSIAN, UKRAINIAN, ENGLISH WITH ENGLISH SUBTITLES

As the Russian invasion begins, a team of Ukrainian journalists trapped in the besieged city of Mariupol struggles to continue their work documenting the war's atrocities. An act of bearing witness to the horrors still occurring one year later, this documentary is a bold and brave document of the tragedies of war and tyrannical regimes that is a challenging yet essential watch for those who care about global human rights.

DIR Mstyslav Chernov
PROD Raney Aronson-Rath, Mstyslav Chernov, Derl McCrudden, Michelle Mizner
SCR Mstyslav Chernov

Saturday, Apr 22 | 1:30 PM | Times Cinema
Thursday, Apr 27 | 12:45 PM | Avalon Theater

DOCUMENTARY FESTIVAL FAVORITES

26.2 TO LIFE

UNITED STATES / 2022 / 90 MIN / ENGLISH

The San Quentin Prison Marathon has an unconventional route: 105 dizzying laps around a crowded prison yard. 26.2 TO LIFE tells the story of incarcerated men who are members of the 1000 Mile Club, the prison's long-distance running club. After training all year, completing the marathon means more than entrée into an elite group of athletes; it's a chance to be defined by more than their crimes.

DIR Christine Yoo
PROD Carolyn Mao, Sara Jane Sluke, Hella Winston, Christine Yoo

Sunday, Apr 23 | 7:15 PM | Oriental Theatre: Herzfeld Cinema
Thursday, Apr 27 | 4:00 PM | Oriental Theatre: Lubar Cinema

SOUND VISION

32 SOUNDS

UNITED STATES / 2022 / 98 MIN / ENGLISH

32 SOUNDS is an immersive documentary and profound sensory experience that explores the elemental phenomenon of sound. Full to bursting with humor, emotion and curiosity, this film is a uniquely mind-expanding plunge into a dimension of the human experience many of us take for granted. This meditation on the power of sound to bend time, cross borders, and profoundly shape our perception will have you hearing the world in a different light.

DIR Sam Green
PROD Thomas O. Kriegsmann, Josh Penn

Friday, Apr 28 | Noon | Oriental Theatre: Lubar Cinema
Saturday, Apr 29 | 1:30 PM | Oriental Theatre: Lubar Cinema

CREAM CITY CINEMA

A COMMON SEQUENCE

UNITED STATES / 2023 / 81 MIN / SPANISH, ENGLISH, LAKOTA WITH ENGLISH SUBTITLES

Preceded by THE INDICATORS | Dir. Kurt Sensenbrenner.

A critically-endangered salamander. Dominican nuns running a conservation lab. Fishermen struggling to survive off of a rapidly depleting lake. Engineers creating AI-driven apple harvest machines. These seemingly disparate strands are woven together beautifully in Mike Gibisser and Mary Helena Clark's experimental documentary A COMMON SEQUENCE to meditate on questions of value, power, extraction, and adaptation.

DIR Mary Helena Clark, Mike Gibisser
PROD Graciela Guerrero-Reyes, Mary Helena Clark, Mike Gibisser

Tuesday, Apr 25 | 6:15 PM | Oriental Theatre: Herzfeld Cinema
Tuesday, May 2 | 3:45 PM | Oriental Theatre: Lubar Cinema

CLOSING NIGHT!

SPOTLIGHT PRESENTATIONS CINEMA HOOLIGANTE

DOCUMENTARY FESTIVAL FAVORITES

FILM SPONSOR
Michael Best
OFFICIAL LAW FIRM

A DISTURBANCE IN THE FORCE

UNITED STATES / 2023 / 84 MIN / ENGLISH

In 1978, CBS aired the two-hour "Star Wars Holiday Special" to an audience of 13 million people. It never re-aired and is considered one of the worst shows ever to air. George Lucas has said, "If I had the time and a sledgehammer, I would track down every copy ... and smash it." A cavalcade of STAR WARS players and historians tell the bizarre history of the special that almost ended the galaxy far, far away.

DIR Jeremy Coon, Steve Kozak
PROD Jeremy Coon, Steve Kozak, Kyle Newman

Thursday, May 4 | 7:15 PM | Oriental Theatre: Abele Cinema

WORLDVIEWS

A MAN

JAPAN / 2022 / 121 MIN / JAPANESE WITH ENGLISH SUBTITLES

After the untimely death of her husband Daisuke, widow Rie holds a memorial service, where Daisuke's estranged brother appears. Looking at a photo of the deceased, he remarks, "This is not Daisuke." Rie's beloved was someone else. Detective Kido encounters an array of people in his pursuit to identify the man who had swapped lives with someone else. As he closes in on the shocking truth, mixed feelings toward the mystery man arise within Kido.

DIR Kei Ishikawa
PROD Shuhei Akita, Hiroshi Ida, Naoya Kinoshita, Yoshito Nakabe, Yohei Sadoshima, Minori Tabuchi, Toshihiro Takahashi, Yusuke Tanaka
SCR Keiichiro Hirano, Kôsuke Mukai

Monday, Apr 24 | 6:15 PM | Times Cinema
Friday, Apr 28 | 2:45 PM | Oriental Theatre: Lubar Cinema

DOCUMENTARY FESTIVAL FAVORITES

A WITCH STORY

UNITED STATES, SPAIN / 2022 / 71 MIN / ENGLISH

After discovering she was a descendant of Martha Allen Carrier, a woman hanged for witchcraft during the Salem Witch Trials of 1692, young writer Alice embarks on writing a book about her relative. Her work expands from a personal quest and merges with the testimony of Italian feminist scholar Silvia Federici, resulting in this post-colonial feminist documentary unveiling the real social and political motivations behind the Great Witch Hunts that underscore the violence waged against women today.

DIR Yolanda Pividal
PROD Yolanda Pividal, Ruth Somalo
SCR Alice Markham-Cantor, Yolanda Pividal

Friday, Apr 21 | 7:00 PM | Oriental Theatre: Lubar Cinema
Thursday, May 4 | 5:00 PM | Times Cinema

WORLDVIEWS

AJOOMMA

SINGAPORE, SOUTH KOREA / 2022 / 90 MIN / MANDARIN CHINESE, KOREAN, ENGLISH WITH ENGLISH SUBTITLES

A middle-aged, Korean-drama-obsessed widow from Singapore travels out of the country for the first time to Seoul and gets separated from her tour group. Her comedic misadventure becomes an unexpected road of self-discovery as she comes to terms with the life she truly wants for herself beyond her roles of daughter, wife, and mother. AJOOMMA is sure to leave your heart warmed and your spirit empowered.

DIR Shuming He
PROD Anthony Chen
SCR Shuming He, Kristen Ong

Tuesday, Apr 25 | 3:15 PM | Oriental Theatre: Lubar Cinema
Thursday, May 4 | 6:30 PM | Oriental Theatre: Lubar Cinema

WORLDVIEWS

ALCARRÀS

SPAIN, ITALY / 2022 / 120 MIN / CATALAN, SPANISH, ENGLISH WITH ENGLISH SUBTITLES

In a small Catalonian village, the peach farmers of the Solé family spend every summer together picking fruit from their orchard. But when plans arise to install solar panels and cut down trees, the members of this tight-knit group suddenly face eviction and the loss of far more than their home. Winner of the Golden Bear at the 2022 Berlin International Film Festival, director Carla Simón has cemented herself as one of the most exciting voices in Spanish cinema.

DIR Carla Simón
PROD Tono Folguera, Sergi Moreno, Stefan Schmitz, María Zamora
SCR Carla Simón, Arnau Vilaró

Sunday, Apr 30 | 1:00 PM | Oriental Theatre: Lubar Cinema

GENREQUEER DOCUMENTARY FESTIVAL FAVORITES

ALL MAN: THE INTERNATIONAL MALE STORY

UNITED STATES / 2022 / 83 MIN / ENGLISH

Leopard print loin cloths, silk kimonos, and an abundance of beefy, glistening, shirtless men, INTERNATIONAL MALE was the mail-order catalog that launched a thousand fantasies and re-shaped some fickle codes of gendered clothing. This iconic catalog, created by Sheboygan native Gene Bukard, and the juicy stories behind its glossy pages blaze on screen in this breezy documentary.

DIR Bryan Darling, Jesse Finley Reed
PROD Bryan Darling, Peter Jones, Jesse Finley Reed
SCR Peter Jones

Saturday, Apr 29 | 11:30 AM | Oriental Theatre: Herzfeld Cinema
Monday, May 1 | 1:30 PM | Oriental Theatre: Herzfeld Cinema

DOCUMENTARY FESTIVAL FAVORITES

AND THE KING SAID, WHAT A FANTASTIC MACHINE

SWEDEN, DENMARK / 2023 / 88 MIN / SWEDISH, ENGLISH, FRENCH, GERMAN, ARABIC WITH ENGLISH SUBTITLES

In an awe-inspiring sociological journey to the center of the aperture, festival alums Axel Danielson and Maximilien Van Aertryck meticulously dissect the camera's impact on society. A mind-boggling array of archival footage weaves a visual tapestry that tracks photographic philosophy and technology throughout human history. Less about photography as an art form than our pervasive everyday use, this film will leave you equally concerned and inspired.

DIR Axel Danielson, Maximilien Van Aertryck
PROD Axel Danielson, Maximilien Van Aertryck

Friday, Apr 28 | 8:30 PM | Oriental Theatre: Lubar Cinema
Monday, May 1 | 3:30 PM | Oriental Theatre: Abele Cinema

CINE SIN FRONTERAS GENREQUEER

ANHELL69

COLOMBIA / 2022 / 72 MIN / SPANISH WITH ENGLISH SUBTITLES

A funeral car cruises the streets of Medellín while a young director tells the story of his past in this violent and conservative city. The young queer scene of Colombia blazes onscreen in all of its neon glory in this shadowy, hypnotic film. ANHELL69 explores the dreams, doubts and fears of an annihilated generation and the struggle to carry on making cinema.

DIR Theo Montoya
PROD Theo Montoya
SCR Theo Montoya

Thursday, Apr 27 | 9:30 PM | Avalon Theater
Sunday, Apr 30 | 6:30 PM | Avalon Theater

NORTH AMERICAN INDEPENDENTS

ARE YOU THERE GOD? IT'S ME, MARGARET

UNITED STATES / 2023 / 106 MIN / ENGLISH

A beloved classic comes to the big screen with Kelly Fremon Craig's forthcoming adaptation of Judy Blume's ARE YOU THERE GOD? IT'S ME, MARGARET. Starring Rachel McAdams, Kathy Bates, and Abby Ryder Fortson as Margaret, this timeless coming-of-age story has transcended decades and spoken to generations. For all three, questions of identity, one's place in the world, and what brings meaning to a life will draw them closer together than ever before.

DIR Kelly Fremon Craig
PROD Judy Blume, Julie Ansell, Amy Brooks, James Brooks
SCR Judy Blume, Kelly Fremon Craig

Monday, Apr 24 | 5:30 PM | Oriental Theatre: Lubar Cinema

DOCUMENTARY FESTIVAL FAVORITES

BAD PRESS

UNITED STATES / 2023 / 100 MIN / ENGLISH

Angel Ellis, a reporter for Mvskoke Media, just wants to give her readers transparent and truthful access to news relevant to the Muscogee (Creek) Nation. But when Angel and her colleagues challenge the integrity of tribal officials, they set off a whirlwind that ends in the dissolution of their independent media. BAD PRESS is a nuanced, empowering tale of a modern Native community fighting for transparency and access to information to hold their government accountable.

DIR Rebecca Landsberry-Baker, Joe Peeler
PROD Garrett F. Baker, Conrad Beilharz, Tyler Graim

Saturday, Apr 29 | 5:00 PM | Avalon Theater
Wednesday, May 3 | 1:30 PM | Avalon Theater

SOUND VISION

BAND

ICELAND / 2022 / 88 MIN / ICELANDIC, ENGLISH WITH ENGLISH SUBTITLES

Icelandic performance art meets THIS IS SPINAL TAP in this wickedly fun look at women behaving creatively. Each on the brink of 40, the three women of The Post Performance Blues Band give themselves one year to become pop stars or quit the band for good. What follows is a make-it-or-break-it story of triumphant sisterhood.

DIR Álfrún Örnólfsdóttir
PROD Þórdur Bragi Jónsson, Heather Millard
SCR Álfrún Örnólfsdóttir

Monday, Apr 24 | 12:30 PM | Oriental Theatre: Abele Cinema
Wednesday, Apr 26 | 6:00 PM | Oriental Theatre: Herzfeld Cinema

WORLDVIEWS

BEFORE, NOW & THEN

INDONESIA / 2022 / 103 MIN / INDONESIAN WITH ENGLISH SUBTITLES

Set amid the political turmoil of late-1960s Indonesia, BEFORE, NOW & THEN follows Nana, the beautiful wife of a wealthy plantation owner whose inner life remains with her deceased first husband, murdered in the civil war a decade prior. Forced to confront her husband's blatant infidelity, Nana makes an unusual connection with his younger mistress, Ino. The two women, sharing their secrets and desires, discover a newfound freedom and intimacy withheld from them both by the strictures of patriarchal society.

DIR Kamila Andini
PROD Suma Adiwinata, Gita Fara, Ifa Isfansyah
SCR Kamila Andini, Ahda Imran

Wednesday, Apr 26 | 1:30 PM | Oriental Theatre: Abele Cinema
Sunday, Apr 30 | 10:30 AM | Times Cinema

ART & ARTISTS DOCUMENTARY FESTIVAL FAVORITES

FILM SPONSOR
Associated Bank

BEING MARY TYLER MOORE

UNITED STATES / 2023 / 119 MIN / ENGLISH

With unprecedented access to the Mary Tyler Moore Estate, friends, family, and colleagues, this documentary constructs an intimate mosaic of Mary Tyler Moore's 60-year career in show business. To understand her life and impact, director and MFF2015 alum James Adolphus (LITTLE WHITE LIE) weaves together an examination of the importance of her on-screen roles, her non-traditional influence as a powerful executive, her humanitarianism, and the indelible mark she left on feminism, revealing a complex icon.

DIR James Adolphus
PROD Ben Selkow, Lena Waithe, Debra Martin Chase, Rishi Rajani, Andrew C. Coles, Laura Gardner

Saturday, Apr 29 | 2:30 PM | Oriental Theatre: Herzfeld Cinema
Thursday, May 4 | 12:30 PM | Oriental Theatre: Lubar Cinema

CREAM CITY CINEMA

BEYOND HUMAN NATURE

UNITED STATES / 2023 / 109 MIN / ENGLISH

When a man is murdered by drowning in a paper pulp vat, a small town clamors for justice as his brother faces the slippery nature of objective truth. BEYOND HUMAN NATURE chronicles the grisly Tom Monfils homicide investigation of 1992 through the eyes of the people who lived it. This Green Bay true crime story is handled with deft care by local director Michael Neelsen.

DIR Michael Neelsen
PROD David Neelsen, Jared Gores, Natalie Pohorski
SCR Joe Pudas, Michael Neelsen

Saturday, Apr 29 | 12:30 PM | Times Cinema
Monday, May 1 | 9:15 PM | Oriental Theatre: Lubar Cinema

CINEMA HOOLIGANTE

BIRTH/REBIRTH

UNITED STATES / 2023 / 98 MIN / ENGLISH

A morgue technician successfully reanimates the body of a little girl, but to keep her breathing, she will need to harvest biological materials from pregnant women. When the girl's mother, a nurse, discovers her baby alive, they enter into a deal that forces them both down a dark path. Director Laura Moss (FRY DAY, MFF2017) breathes new life into the reanimation genre with twists and turns so horrendous you can only laugh to keep your stomach from churning.

DIR Laura Moss
PROD Mali Elfman, David Grove Churchill Viste
SCR Laura Moss, Brendan J. O'Brien

Thursday, Apr 27 | 9:00 PM | Times Cinema
Sunday, Apr 30 | 9:30 PM | Times Cinema

BLACK LENS DOCUMENTARY FESTIVAL FAVORITES

BLACK BARBIE: A DOCUMENTARY

UNITED STATES / 2023 / 100 MIN / ENGLISH

Love her or hate her, almost everyone has a Barbie story, especially Black women and girls. BLACK BARBIE explores the story behind the first Black Barbie doll because she has a story too. Through intimate access to a charismatic Mattel insider, Beulah Mae Mitchell, BLACK BARBIE delves into the cross-section of merchandise and representation as Black women struggle to elevate their voices and stories, refusing to be invisible.

DIR Lagueria Davis
PROD Lagueria Davis, Aaliyah Williams
SCR Lagueria Davis

Sunday, Apr 23 | 5:45 PM | Avalon Theater
Monday, May 1 | 4:00 PM | Oriental Theatre: Herzfeld Cinema

GENREQUEER WORLDVIEWS

BLUE JEAN

UNITED KINGDOM / 2022 / 97 MIN / ENGLISH

England, 1988. Margaret Thatcher's Conservative government is about to pass a law stigmatizing gays and lesbians, forcing Jean, a high school gym teacher, to live a double life. As pressure mounts from all sides, the arrival of a new girl at school catalyzes a crisis that will challenge Jean to her core. Anchored by a stunning debut feature performance by Rosy McEwan, this BAFTA-nominated drama is not to be missed.

DIR Georgia Oakley
PROD Hélène Sifre
SCR Georgia Oakley

Sunday, Apr 23 | 5:30 PM | Times Cinema
Tuesday, Apr 25 | 3:45 PM | Oriental Theatre: Herzfeld Cinema

RATED K: FOR KIDS WORLDVIEWS

BLUEBACK

AUSTRALIA / 2022 / 102 MIN / ENGLISH

Abby (Mia Wasikowska) is a marine biologist raised by her single mother, a force-to-be-reckoned-with environmental activist. Growing up, her local community includes a kind-hearted fisherman (Eric Bana), a grouper fish she calls Blueback, and another young guardian of the local ecosystem. But when Abby learns of her mother's debilitating stroke while researching coral reef destruction, she must return home and confront new challenges that face their beloved bay and its beloved life forms. **AGES 10+**

DIR Robert Connolly
PROD Robert Connolly, James Grandison, Liz Kearney
SCR Robert Connolly, Tim Winton

Saturday, Apr 22 | 12:45 PM | Avalon Theater
Saturday, Apr 29 | 10:30 AM | Oriental Theatre: Lubar Cinema

CINE SIN FRONTERAS NORTH AMERICAN INDEPENDENTS

FILM SPONSOR

BONES OF CROWS

CANADA / 2022 / 127 MIN / ENGLISH, CREE, ITALIAN WITH ENGLISH SUBTITLES

Aline, a Cree musical prodigy, and her siblings are plunged into a struggle for survival when they are removed from their family home and forced into Canada's residential school system. We follow Aline as she journeys from child to matriarch — a moving epic of resilience, survival, and the pursuit of justice. BONES OF CROWS unfolds over 100 years with a cumulative force that propels us from traumatic past to triumphant future.

DIR Marie Clements
PROD Marie Clements, Trish Dolman, Christine Haebler
SCR Marie Clements

Friday, Apr 28 | 4:00 PM | Avalon Theater
Tuesday, May 2 | 1:30 PM | Avalon Theater

SOUND VISION DOCUMENTARY FESTIVAL FAVORITES

FILM SPONSOR

BONNIE BLUE: JAMES COTTON'S LIFE IN THE BLUES

UNITED STATES / 2022 / 86 MIN / ENGLISH

Credited with introducing the blues to rock audiences, Grammy-winning singer, harmonica player, and songwriter James Cotton gets a fitting tribute in this vibrant documentary portrait. Cotton's musical influence shaped the Chicago Blues style into what it is today. His story is one of empowerment during a time when the weight of racial inequity made the journey seem impossible. Cotton's music made history. His musical voice was unique, and the blues were never the same since.

DIR Bestor Cram
PROD Judith Laster, James Montgomery, Sam Pollard
SCR Bestor Cram, Mike Majoros

Tuesday, Apr 25 | 5:45 PM | Oriental Theatre: Lubar Cinema
Wednesday, May 3 | 3:45 PM | Oriental Theatre: Herzfeld Cinema

ART & ARTISTS DOCUMENTARY FESTIVAL FAVORITES

CALL ME DANCER

UNITED STATES / 2023 / 84 MIN / ENGLISH, HINDI WITH ENGLISH SUBTITLES

Manish is a young and talented street dancer who struggles against his parents' insistence that he follow a traditional path. When he accidentally walks into an inner-city dance school and encounters a curmudgeonly 70-year-old Israeli ballet master, a hunger develops within. Ambitious and passionate, Manish is determined to make it as a professional dancer, but the odds are stacked against him—a true-life fairytale from the streets of Mumbai to the stages of New York.

DIR Leslie Shampaine, Pip Gilmour
PROD Cynthia Kane, Priya Ramasubban, Leslie Shampaine

Saturday, Apr 29 | 4:15 PM | Oriental Theatre: Lubar Cinema
Tuesday, May 2 | 3:00 PM | Oriental Theatre: Herzfeld Cinema

GENREQUEER ART & ARTISTS

CASA SUSANNA

FRANCE, UNITED STATES / 2022 / 97 MIN / ENGLISH

In the 1950s and '60s, an underground network of transgender women and cross-dressing men found refuge at a modest house in the Catskills region of New York. Known as Casa Susanna, the house provided a shelter for them to live for a few days as they had always dreamed. Told through the moving photographs and memories of its visitors, CASA SUSANNA provides a look back at a secret world where the persecuted and frightened found freedom.

DIR Sébastien Lifshitz
PROD Muriel Meynard
SCR Sébastien Lifshitz

Friday, Apr 28 | 1:30 PM | Avalon Theater
Saturday, Apr 29 | 7:15 PM | Oriental Theatre: Lubar Cinema

DOCUMENTARY FESTIVAL FAVORITES

CATEGORY: WOMAN

CANADA / 2022 / 76 MIN / ENGLISH, SWAHILI, HINDI WITH ENGLISH SUBTITLES

When 18-year-old South African runner Caster Semenya burst onto the world stage in 2009, her championship was not celebrated but marred by doubt in her veracity as "a woman." CATEGORY: WOMAN focuses on four remarkable athletes from the Global South who have been forced out of competition by new regulations by World Athletics (formerly the IAAF), posing questions of bodily autonomy and human rights in the world of sports that are exceedingly timely today.

DIR Phyllis Ellis
PROD Howard Fraiberg
SCR Phyllis Ellis

Friday, Apr 21 | 4:00 PM | Times Cinema
Friday, Apr 28 | 1:00 PM | Oriental Theatre: Abele Cinema

WORLDVIEWS CINE SIN FRONTERAS

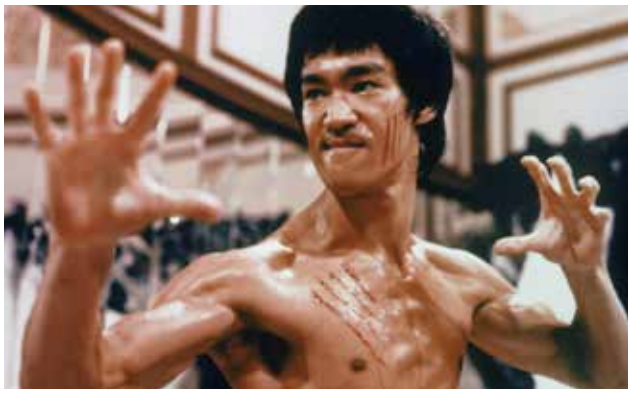
CHILE '76

CHILE, ARGENTINA, QATAR / 2022 / 95 MIN / SPANISH WITH ENGLISH SUBTITLES

Chile, 1976: the early days of the Pinochet dictatorship. Carmen heads to the family beach house to supervise its renovation. The rest of the family visits sporadically during the winter vacation. When the family priest asks her to take care of a young man he is sheltering in secret, Carmen steps into unexplored territories. CHILE '76 moves from a quiet character study to a gripping thriller, exploring a sheltered, upper-middle-class woman's precarious flirtation with political engagement.

DIR Manuela Martelli
PROD Alejandra Garcia, Juan Pablo Gugliotta, Dominga Sotomayor, Nathalia Videla Peña, Andrés Wood, Omar Zúñiga Hidalgo
SCR Manuela Martelli, Alejandra Moffat

Monday, May 1 | 4:00 PM | Avalon Theater
Thursday, May 4 | 2:30 PM | Times Cinema



SPOTLIGHT PRESENTATIONS CINEMA HOOLIGANTE

CINEBUDS LIVE: ENTER THE DRAGON

HONG KONG, UNITED STATES / 1973 / 102 MIN / ENGLISH, CANTONESE WITH ENGLISH SUBTITLES

Milwaukee Film and 88Nine Radio Milwaukee are thrilled to team up for a special 50th-anniversary screening of ENTER THE DRAGON on 35mm presented by Cinebuds hosts Dori Zori and Kristopher Pollard! Bruce Lee plays a martial-arts expert determined to help capture the narcotics dealer whose gang was responsible for the death of his sister. Stick around after for a live podcast recording and audience Q&A to celebrate this stone-cold action classic.

DIR Robert Clouse
PROD Raymond Chow, Paul Heller, Fred Weintraub
SCR Michael Allin

Monday, May 1 | 7:30 PM | Oriental Theatre: Abele Cinema

CINE SIN FRONTERAS NORTH AMERICAN INDEPENDENTS

COYOTE

CANADA / 2022 / 89 MIN / ENGLISH, SPANISH, FRENCH WITH ENGLISH SUBTITLES

When his restaurant closed, Camilo, an immigrant and widower, had to take a menial job. Just as a new opportunity arises and his life gets back on track, his estranged daughter returns and asks him to watch her son (whom he's never met) while she goes to rehab. What follows is an intimate and insightful tale of a family trying to reconstruct itself in one of the year's most poignant and emotionally genuine films.

DIR Katherine Jerkovic
PROD Nicolas Comeau
SCR Katherine Jerkovic

Wednesday, Apr 26 | 4:30 PM | Avalon Theater
Thursday, May 4 | 7:15 PM | Avalon Theater

TEEN SCREEN DOCUMENTARY FESTIVAL FAVORITES

DEAR THIRTEEN

UNITED STATES / 2022 / 80 MIN / ENGLISH, SPANISH, FRENCH, BAMBARA, NEPALI WITH ENGLISH SUBTITLES

DEAR THIRTEEN lends insight into the perspectives of nine thirteen-year-olds across the globe. Told through gorgeous cinematography—with no adult commentary but the filmmaker's—these diverse and far-reaching stories will inspire younger teens going through the similar task of coming of age amidst urgent challenges to their generation. Older teens and adults will have a poignant dose of nostalgia through the film's meditation on the endless and universal quest of self-discovery. **AGES 11+**

DIR Alexis Neophytides
PROD Alexis Neophytides, Trina Rodriguez

Saturday, Apr 22 | 12:45 PM | Oriental Theatre: Lubar Cinema
Tuesday, May 2 | 6:30 PM | Times Cinema

CREAM CITY CINEMA

EARLYBIRD

UNITED STATES / 2022 / 102 MIN / ENGLISH

A familiar face in Cream City Cinema, Martin Kaszubowski returns with his solo feature debut, EARLYBIRD, the story of a struggling theater owner as he tries to resurrect his business with increasingly outlandish play productions. A meditation on creative careers and the potential for passion fizzling out, this fictional film will hit close to home and provide glimmers of hope for arts patrons and workers alike.

DIR Martin Kaszubowski
PROD Kristin Peterson
SCR Martin Kaszubowski

Thursday, Apr 27 | 5:00 PM | Oriental Theatre: Herzfeld Cinema
Sunday, Apr 30 | 9:15 PM | Oriental Theatre: Lubar Cinema

TEEN SCREEN GENREQUEER NORTH AMERICAN INDEPENDENTS

EGGHEAD & TWINKIE

UNITED STATES / 2023 / 87 MIN / ENGLISH

After coming out to her parents, an Asian American teenage girl takes off on a road trip to meet her online crush with the help of her nerdy best friend. At only 26, writer/director Sarah Kambe Holland expertly balances humor with sincerity. This fast-moving, light-hearted road movie explores identity, sexuality, and self-discovery for a generation of youth seeking love and acceptance on the internet. **AGES 15+**

DIR Sarah Kambe Holland
PROD Danielle Fountaine, Sarah Kambe Holland, Valerie Starks
SCR Sarah Kambe Holland

Monday, Apr 24 | 9:15 PM | Times Cinema
Monday, May 1 | 6:45 PM | Times Cinema

CINE SIN FRONTERAS DOCUMENTARY FESTIVAL FAVORITES

EL EQUIPO

UNITED STATES / 2023 / 80 MIN / SPANISH, ENGLISH WITH ENGLISH SUBTITLES

In 1984, an unlikely meeting between legendary American forensic scientist Dr. Clyde Snow and a group of Argentine students would ultimately change the course of forensic science and human rights. Told almost entirely through archival material and a decade of interviews, EL EQUIPO follows the harrowing experiences of this Latin American team as they challenge the official cover-ups of authoritarian regimes, many still in power, even as the risks to themselves increase.

DIR Bernardo Ruiz
PROD Gabriela Alcalde

Monday, Apr 24 | 1:00 PM | Avalon Theater
Saturday, Apr 29 | 2:45 PM | Avalon Theater

SOUND VISION ART & ARTISTS

ENNIO

ITALY, CHINA, BELGIUM, JAPAN / 2021 / 156 MIN / ITALIAN, ENGLISH, FRENCH, PORTUGUESE, CHINESE WITH ENGLISH SUBTITLES

Giuseppe Tornatore's epic tribute to the vast career of Ennio Morricone, the composer of earworm western film scores from THE GOOD, THE BAD, AND THE UGLY to THE HATEFUL EIGHT. This documentary is a can't-miss for cinephiles and music buffs alike, delving into the creative process of a master across five decades with insightful interviews from Quentin Tarantino, Dario Argento, John Williams, Clint Eastwood, and the maestro himself.

DIR Giuseppe Tornatore
PROD Peter De Maegd, San Fu Maltha, Gianni Russo, Gabriele Costa
SCR Giuseppe Tornatore

Sunday, Apr 30 | 12:15 PM | Avalon Theater

RATED K: FOR KIDS

ERNEST AND CELESTINE: A TRIP TO GIBBERITA

FRANCE, LUXEMBOURG / 2022 / 80 MIN / FRENCH WITH ENGLISH SUBTITLES

Ernest and Celestine are best friends. And even if one of them is a bear and the other is a mouse, they always step towards adventures together. They are forlorn when Ernest's cherished violin breaks. Gibberita, Ernest's hometown, is the only place to repair it and is home to the world's great musicians and luthiers. But it's a tense homecoming: Ernest's father, a judge, is upholding a citywide ban on music. Can Ernest, Celestine, and a mysterious masked hero restore joy to Gibberita? This rollicking, symphonic, and tender mouseterpiece will leave you rejoicing, "Libearty, equality, and mousic for all!" **AGES 6+**

DIR Jean-Christophe Roger, Julien Chheng
PROD Damien Brunner, Didier Brunner, Stéphan Roelants
SCR Guillaume Mautalent, Sébastien Oursel, Gabrielle Vincent

Sunday, Apr 23 | 11:00 AM | Oriental Theatre: Herzfeld Cinema
Saturday, Apr 29 | 10:15 AM | Times Cinema

TEEN SCREEN NORTH AMERICAN INDEPENDENTS

FALCON LAKE

CANADA, FRANCE / 2022 / 100 MIN / FRENCH, ENGLISH WITH ENGLISH SUBTITLES

Bastien, 13, is spending the summer with his family at a lake cabin in Quebec. Introverted and slightly lost, he's drawn to a local legend of a young ghost haunting the lake. When Chloe, a socially adept 16-year-old, arrives, a glazed melancholy and transgressive magic sets in as they form a bond. Shot on 16mm film with a subtle but striking soundtrack, FALCON LAKE conjures unfolding mysteries amid the potent possibilities of summers as they pass. **AGES 15+**

DIR Charlotte Le Bon
PROD Sylvain Corbeil, Julien Deris, David Gauquié, Nancy Grant
SCR François Choquet, Charlotte Le Bon, Bastien Vives

Monday, Apr 24 | 6:45 PM | Oriental Theatre: Herzfeld Cinema
Wednesday, May 3 | 6:30 PM | Times Cinema

SOUND VISION DOCUMENTARY FESTIVAL FAVORITES

FINDING HER BEAT

UNITED STATES / 2022 / 89 MIN / ENGLISH, JAPANESE WITH ENGLISH SUBTITLES

A master of Japanese drumming and a Korean adoptee from Minnesota boldly convene an all-female troupe to perform Taiko, the Japanese drumming art that has been off-limits to women for centuries. This energizing and uplifting story follows a dynamic group of performers working to bridge the cultural divide while fighting through creative differences, exhaustion, and the early menace of COVID-19.

DIR Dawn Mikkelson, Keri Pickett
PROD Dawn Mikkelson, Jennifer Weir

Saturday, Apr 29 | 5:45 PM | Oriental Theatre: Herzfeld Cinema
Monday, May 1 | 1:00 PM | Times Cinema

DOCUMENTARY FESTIVAL FAVORITES

FINDING SATOSHI

JAPAN, UNITED STATES / 2022 / 61 MIN / ENGLISH, JAPANESE WITH ENGLISH SUBTITLES

With only a photograph and a name, a group of passionate armchair sleuths tried unsuccessfully for years to answer the question, "Who is this man?" Narrated by Willem Dafoe, this exuberant documentary that finally solves the fourteen-year mystery of an alternate-reality game that brought together players from around the globe in unlikely ways to find this mystery man.

DIR Laurent Barthelemy
PROD Laurent Barthelemy, Yanis Deschamps, Airi Yamawaki, Grace Masako Kawahara
SCR Yanis Deschamps, Matthew Klinman, Zack Poitras, Laurent Barthelemy

Wednesday, Apr 26 | 9:30 PM | Avalon Theater
Tuesday, May 2 | 4:30 PM | Avalon Theater

CINEMA HOOLIGANTE

GIVE ME PITY!

UNITED STATES / 2022 / 80 MIN / ENGLISH

Sissy St. Claire graces the small screen for her first-ever television special, an evening full of music, laughter, glamour, and entertainment! But Sissy's live event quickly begins to curdle into a psychedelic nightmare of vanity, insecurity and delusional ambition, provoked by the glowering presence of a mysterious masked man. "GIVE ME PITY! is a singular vision that could resonate with audiences with a taste for lurid cinematic mischief-making." (Screen International)

DIR Amanda Kramer
PROD Jake Agger, Sarah Winshall
SCR Amanda Kramer

Saturday, Apr 22 | 10:00 PM | Times Cinema
Tuesday, Apr 25 | 9:00 PM | Avalon Theater

WORLDVIEWS

GODLAND

DENMARK, ICELAND, FRANCE, SWEDEN / 2022 / 143 MIN / DANISH, ICELANDIC WITH ENGLISH SUBTITLES

The struggle between the structures of religion and our brute animal nature plays out amid the beautifully foreboding landscapes of Iceland in this psychological epic from director Hlynur Pálmason (WINTER BROTHERS, MFF2018). In the late nineteenth century, a Danish priest makes the dangerous trek to Iceland's remote southeastern coast to establish a church. He finds his resolve tested as he confronts the harsh terrain, temptations of the flesh, and being an intruder in an unforgiving land.

DIR Hlynur Pálmason
PROD Eva Jakobsen, Mikkel Jersin, Katrin Pors, Anton Máni Svansson
SCR Hlynur Pálmason

Sunday, Apr 23 | 6:45 PM | Oriental Theatre: Lubar Cinema
Monday, May 1 | 1:00 PM | Oriental Theatre: Lubar Cinema

CINE SIN FRONTERAS DOCUMENTARY FESTIVAL FAVORITES

GODS OF MEXICO

MEXICO / 2022 / 97 MIN / NO DIALOGUE

A tribute to those who strive to preserve their cultural identity, GODS OF MEXICO looks at resistance to modernization in rural Mexico. This stunning and immersive voyage through the faces, age-old gestures, and traditions of hundreds of individuals is a cinematic reminder that living in tune with our essence as human beings is still possible. These people resist the kind of progress that clouds their memory and confuses the consideration of values worth following.

DIR Helmut Dosantos
PROD Helmut Dosantos, Gerardo González Fernández, Pilar Goutas, Marta Núñez Puerto
SCR Helmut Dosantos

Wednesday, Apr 26 | 7:00 PM | Avalon Theater
Tuesday, May 2 | 4:30 PM | Oriental Theatre: Abele Cinema

WORLDVIEWS

GOLDEN YEARS

SWITZERLAND / 2022 / 92 MIN / SWISS GERMAN WITH ENGLISH SUBTITLES

Newly retired Alice and her husband Peter are ready to finally enjoy their golden years together. But their pent-up marital problems bubble to the surface on a cruise through the Mediterranean. The spouses go on separate journeys of self-discovery, each finding unexpected ways to spend their time. A breakout hit at the Swiss box office, audiences are sure to love this never-too-late-for-a-coming-of-age comedy.

DIR Barbara Kulcsar
PROD Lukas Hobi, Reto Schärli
SCR Petra Biondina Volpe

Thursday, Apr 27 | 2:30 PM | Oriental Theatre: Herzfeld Cinema
Wednesday, May 3 | 7:00 PM | Avalon Theater

NORTH AMERICAN INDEPENDENTS

HOW TO BLOW UP A PIPELINE

UNITED STATES / 2022 / 104 MIN / ENGLISH

A crew of young environmental activists executes a daring mission to sabotage an oil pipeline in this taut and timely thriller, part high-stakes heist, part radical exploration of the climate crisis. “Based on last year’s controversial manifesto by Andreas Malm...director Daniel Goldhaber’s fictionalized adaptation firmly puts the “how” back in the book’s title in thrillingly dramatizing what these actions could and probably should look like.” (Slant Magazine)

DIR Daniel Goldhaber
PROD Ariela Barer, Alex Black, Daniel Goldhaber, Alex Hughes, Isa Mazzei, Adam Wyatt Tate, David Grove Churchill Viste
SCR Ariela Barer, Jordan Sjol, Daniel Goldhaber, Andreas Malm

Monday, Apr 24 | 9:30 PM | Oriental Theatre: Herzfeld Cinema
Wednesday, Apr 26 | 6:45 PM | Times Cinema

CINEMA HOOLIGANTE CINE SIN FRONTERAS

HUESERA

MEXICO, PERU / 2022 / 97 MIN / SPANISH WITH ENGLISH SUBTITLES

Valeria’s joy at becoming pregnant with her first child is quickly taken away when she’s cursed by a sinister entity. As danger closes in and relationships with her family become fractured, she’s forced deeper into a chilling world of dark magic that threatens to consume her. A group of witches emerge that could be her only hope for safety and salvation, but not without grave risk.

DIR Michelle Garza Cervera
PROD Edher Campos, Paulina I. Villavicencio
SCR Michelle Garza Cervera, Abia Castillo

Friday, Apr 21 | 8:30 PM | Oriental Theatre: Herzfeld Cinema
Monday, Apr 24 | 9:00 PM | Avalon Theater

CREAM CITY CINEMA CINEMA HOOLIGANTE

HUNDREDS OF BEAVERS

UNITED STATES / 2022 / 108 MIN / ENGLISH

From the team that brought you LAKE MICHIGAN MONSTER (MFF2018) comes this 19th-century, black and white, no dialogue, supernatural winter epic we think both Tex Avery and Charlie Chaplin would be proud of. A drunken applejack salesperson must go from zero to hero and become North America's greatest fur trapper by defeating, yes, HUNDREDS of beavers.

DIR Mike Cheslik
PROD Ryland Brickson Cole Tews, Matt Sabljak
SCR Mike Cheslik, Ryland Brickson Cole Tews

Friday, Apr 28 | 9:30 PM | Oriental Theatre: Abele Cinema
Tuesday, May 2 | 9:00 PM | Oriental Theatre: Herzfeld Cinema

SOUND VISION

HUNG UP ON A DREAM

UNITED STATES / 2023 / 116 MIN / ENGLISH

Nearly 60 years after they met as teenagers before exploding onto the British Invasion music scene, The Zombies tell the tumultuous tale of their decades-long journey through the music industry, including creating one of the most influential albums ever, "Odessey and Oracle." The band reflects on their turbulent yet inspiring journey from true friendship to the Rock and Roll Hall of Fame.

DIR Robert Schwartzman
PROD Russell Wayne Groves

Tuesday, May 2 | 6:30 PM | Avalon Theater

CINE SIN FRONTERAS WORLDVIEWS

I DON'T WANT TO BE DUST (NO QUIERO SER POLVO)

MEXICO, ARGENTINA / 2022 / 85 MIN / SPANISH WITH ENGLISH SUBTITLES

Bego, ignored by her family, terribly bored and feeling increasingly irrelevant, sees her life changed when she joins a new-age meditation group that preaches the coming of a great cataclysm. Based on the filmmaker's experience with new-age cults and starring his mother, this film is a meditation on an older woman battling the indifference of her family and society, which is all too quick to embrace the prospect of the apocalypse.

DIR Iván Löwenberg
PROD Facundo Escudero Salinas, Aida Herrerias, Elsa Reyes
SCR Iván Löwenberg

Tuesday, Apr 25 | 6:30 PM | Avalon Theater

TEEN SCREEN NORTH AMERICAN INDEPENDENTS

I LIKE MOVIES

CANADA / 2022 / 99 MIN / ENGLISH

Burlington, Ontario, 2003. Hyper-ambitious teenage cinephile Lawrence Kweller dreams of attending film school at NYU. To raise the hefty tuition fee, he gets his dream job at the local video store, Sequels. "Imagine if SUPERBAD were directed by a woman who didn't allow the toxic masculinity and misogyny to go unchecked while giving her genuinely funny and moving characters the room for growth and empathy. I LIKE MOVIES does that." (CTV's Your Morning)

DIR Chandler Levack
PROD Lindsay Blair Goeldner
SCR Chandler Levack

Friday, Apr 21 | 6:30 PM | Oriental Theatre: Abele Cinema
Tuesday, May 2 | 9:30 PM | Oriental Theatre: Lubar Cinema

DOCUMENTARY FESTIVAL FAVORITES

IS THERE ANYBODY OUT THERE?

UNITED KINGDOM / 2023 / 90 MIN / ENGLISH

Born with a disability so rare that no reliable statistics exist, filmmaker Ella Glendining wonders if anyone else can share the experience of living in a body like hers. This simple question, one which nondisabled people so often take for granted, leads to a journey to not only others who live like her but to the realization that meeting them changes how she sees herself and the world.

DIR Ella Glendining
PROD Janine Marmot

Sunday, Apr 30 | 10:30 AM | Oriental Theatre: Lubar Cinema
Tuesday, May 2 | 12:30 PM | Oriental Theatre: Herzfeld Cinema

GENREQUEER SOUND VISION

IT'S ONLY LIFE AFTER ALL

UNITED STATES / 2023 / 123 MIN / ENGLISH

From Sundance award-winning director Alexandria Bombach (ON HER SHOULDERS, MFF2018) comes an intimate look into one of America's most iconic folk-rock bands – the Indigo Girls. Across decades of political turmoil, the Indigo Girls consistently stood for Indigenous rights, racial justice, LGBTQ dignity, and climate change. By celebrating the legacy of a duo who never quite got their flowers, IT'S ONLY LIFE AFTER ALL lifts up the powerful charisma of their integrity, vulnerability, and harmony.

DIR Alexandria Bombach
PROD Jessica Devaney, Kathlyn Horan, Anya Rous

Monday, Apr 24 | 3:15 PM | Avalon Theater
Tuesday, May 2 | 6:30 PM | Oriental Theatre: Lubar Cinema

BLACK LENS NORTH AMERICAN INDEPENDENTS

JASMINE IS A STAR

UNITED STATES / 2022 / 60 MIN / ENGLISH

Preceded by KYLIE | Dir. Sterling Hampton

JASMINE IS A STAR follows a determined sixteen-year-old with albinism (lack of pigment in the hair, skin, and eyes) who makes it her mission to become a professional model in her hometown of Minneapolis while attempting to go unnoticed in every other aspect of her teenage life. Director Jo Rochelle (writer for Freeform's GOOD TROUBLE) creates a sensitive depiction of a different category of teenage angst.

DIR Jo Rochelle
PROD E.G. Bailey, Sha Cage
SCR Jo Rochelle

Saturday, Apr 22 | 9:30 PM | Avalon Theater
Wednesday, Apr 26 | 6:45 PM | Oriental Theatre: Lubar Cinema

DOCUMENTARY FESTIVAL FAVORITES

FILM SPONSOR
Rotary Club of Milwaukee

JOIN OR DIE

UNITED STATES / 2023 / 99 MIN / ENGLISH

JOIN OR DIE is a film about why you should join a club — and why the fate of America may depend on it. Legendary political scientist Robert Putnam's BOWLING ALONE (2000) marked the decline of community connections over the final quarter of the 20th century. This serious yet playful documentary checks in on Putnam's project and our lack of progress to re-forge the kinds of diverse communities that foster true democracy.

DIR Rebecca Davis, Pete Davis
PROD Pete Davis, Rebecca Davis
SCR Rebecca Davis, Pete Davis

Friday, Apr 21 | 1:00 PM | Oriental Theatre: Abele Cinema
Saturday, Apr 22 | 6:30 PM | Avalon Theater

WORLDVIEWS GENREQUEER

JOYLAND

PAKISTAN, UNITED STATES / 2022 / 126 MIN / URDU, PUNJABI WITH ENGLISH SUBTITLES

Following a long spell of unemployment, a timid Haider lands a job at a Bollywood-style burlesque. Telling his family he is a "theater manager," Haider is coming into his own as a backup dancer - costume and all! As he acclimates to the job, Haider becomes infatuated with Biba, an unflappable trans woman who runs the show. This unforeseen partnership opens his eyes and worldview in unexpected and intimate ways.

DIR Saim Sadiq
PROD Apoorva Guru Charan, Sarmad Sultan Khoosat, Lauren Mann, Kathryn M. Moseley, Katharina Otto-Bernstein, Oliver Ridge, April Shih, Sabiha Sumar
SCR Saim Sadiq, Maggie Briggs

Saturday, Apr 22 | 10:00 PM | Oriental Theatre: Herzfeld Cinema
Wednesday, Apr 26 | 8:30 PM | Oriental Theatre: Herzfeld Cinema

WORLDVIEWS

KARAOKE

ISRAEL / 2022 / 100 MIN / HEBREW WITH ENGLISH SUBTITLES

An offbeat, comedic journey that delights and surprises, KARAOKE follows Tova and Meir, a typical aging couple with 46 years of marriage and two grown daughters. Their lives get a jolt of excitement from their upstairs neighbor, Itzik, who invites them to his penthouse for karaoke nights. Tova and Meir fall hard for Itzik's energetic lifestyle. They enter a competition amongst their neighbors and soon themselves, trying to win Itzik's attention.

DIR Moshe Rosenthal
PROD Efrat Cohen
SCR Moshe Rosenthal

Wednesday, Apr 26 | 3:30 PM | Oriental Theatre: Herzfeld Cinema
Thursday, May 4 | 3:30 PM | Oriental Theatre: Lubar Cinema

SOUND VISION DOCUMENTARY FESTIVAL FAVORITES

KAREN CARPENTER: STARVING FOR PERFECTION

UNITED STATES / 2023 / 98 MIN / ENGLISH

As the #1 American music act of the 1970s, the Carpenters were on "Top of the World," producing a string of pop masterpieces. Behind closed doors, Karen Carpenter's quest for perfection resulted in low self-esteem and a public battle with anorexia nervosa, leading to her untimely death at 32. For the first time, hear Karen's struggles in her own voice through never-before-released recordings and through the voices of those who knew her.

DIR Randy Martin
PROD Brad Osborne, Randy Schmidt, Katie Chase, Allison Willoughy
SCR Randy Schmidt

Saturday, Apr 22 | 7:00 PM | Oriental Theatre: Herzfeld Cinema
Friday, Apr 28 | 12:30 PM | Oriental Theatre: Herzfeld Cinema

DOCUMENTARY FESTIVAL FAVORITES

KING COAL

UNITED STATES / 2022 / 85 MIN / ENGLISH

A cinematic journey through the past, present, and future of Appalachia, KING COAL documents coal's cultural influence on identity while telling a magically real tale of a girl who glimpses into a future beyond coal, observing the pain and beauty of a community on the brink of change. At once playful and somber, KING COAL is a luminous meditation on place, industry, and cultural tradition through the eyes of a child.

DIR Elaine McMillion Sheldon
PROD Diane Becker, Shane Boris, Peggy Drexler, Elaine McMillion Sheldon
SCR Shane Boris, Heather Hannah, Logan Hill, Iva Radivojević, Elaine McMillion Sheldon

Monday, May 1 | 6:30 PM | Avalon Theater
Tuesday, May 2 | 9:30 PM | Avalon Theater

BLACK LENS GENREQUEER

KOKOMO CITY

UNITED STATES / 2023 / 73 MIN / ENGLISH

Preceded by HOW NOT TO DATE WHILE TRANS | Dir. Nyala Moon

Shot in striking black and white, four Black transgender sex workers present the earthquaking stories of their lives. Sharing reflections on knotty desire, far-reaching taboo, identification in labor, and gender's many meanings, KOKOMO CITY offers an unapologetic and cutting analysis of Black culture and society from a vantage point vibrating with energy, sex, challenge, and hard-earned wisdom.

DIR D. Smith
PROD Bill Butler, Harris Doran, D. Smith

Sunday, Apr 30 | 7:00 PM | Oriental Theatre: Herzfeld Cinema
Monday, May 1 | 9:15 PM | Times Cinema

CINE SIN FRONTERAS WORLDVIEWS

LA CIVIL

MEXICO, BELGIUM, ROMANIA / 2021 / 140 MIN / SPANISH WITH ENGLISH SUBTITLES

Inspired by true events, LA CIVIL tells the story of Cielo, a mother searching for her daughter abducted by a Northern Mexico cartel. When authorities fail to help, Cielo takes matters into her own hands. She earns the trust and sympathy of Lamarque, an unconventional army Lieutenant working in the region. Her collaboration with Lamarque will pull her into a vicious cycle of violence as she transforms from mother to avenging militant.

DIR Teodora Ana Mihai
PROD Hans Evereart
SCR Habacuc Antonio De Rosario, Teodora Ana Mihai

Tuesday, Apr 25 | 1:00 PM | Avalon Theater
Thursday, Apr 27 | 3:15 PM | Avalon Theater

CINE SIN FRONTERAS WORLDVIEWS

LA JAURÍA

COLOMBIA, FRANCE / 2022 / 86 MIN / SPANISH WITH ENGLISH SUBTITLES

Eliu is incarcerated in an experimental juvenile prison deep in the heart of the Colombian tropical forest for a crime committed with his friend, El Mono. Every day, the teenagers perform hard manual labor and endure intense group therapy under the menacing gaze of camp guard Godoy. One day, El Mono arrives at the same center, and with him comes the past Eliu is trying to escape. A Herzogian blend of surreal oddity and sublime beauty, LA JAURIA will leave you breathless.

DIR Andrés Ramírez Pulido
PROD Jean-Étienne Brat, Lou Chicoteau, Andrés Ramírez Pulido
SCR Andrés Ramírez Pulido

Sunday, Apr 23 | 3:15 PM | Avalon Theater
Tuesday, May 2 | 2:00 PM | Oriental Theatre: Abele Cinema

DOCUMENTARY FESTIVAL FAVORITES

LAKOTA NATION VS. UNITED STATES

UNITED STATES / 2022 / 120 MIN / ENGLISH

A chronicle about the Očéti Šakówiŋ and their decades-long fight to reclaim control of the Black Hills, LAKOTA NATION VS. UNITED STATES is a powerful glimpse behind the global land back movements from co-directors Jesse Short Bull and Laura Tomaselli. Featuring analysis of treaties and interviews with Native leaders and powerful poetry from writer/narrator Layli Long Soldier, this film is a stirring call to justice and a testament to the strength of the Oyate.

DIR Jesse Short Bull, Laura Tomaselli
PROD Benjamin Hedin, Phil Pinto
SCR Layli Long Soldier

Sunday, Apr 23 | 2:30 PM | Times Cinema
Thursday, May 4 | 4:00 PM | Oriental Theatre: Abele Cinema

CINE SIN FRONTERAS NORTH AMERICAN INDEPENDENTS

LAND OF GOLD

UNITED STATES / 2022 / 110 MIN / ENGLISH, PUNJABI, SPANISH WITH ENGLISH SUBTITLES

Kiran is a young, irresponsible man about to become a father. He's a first-generation Punjabi American working as a truck driver. When Kiran hears pounding on a shipping container, he discovers an undocumented girl named Elena. Everything changes as they set out on a cross-country road trip to search for Elena's family. They evade authorities while fighting and bonding over music, paint swatches, and what it means to be seen as "an other" in modern America.

DIR Nardeep Khurmi
PROD Nardeep Khurmi, Keertana Sastry, Pallavi Sastry, Simon Taufique
SCR Nardeep Khurmi

Monday, Apr 24 | 6:15 PM | Avalon Theater
Friday, Apr 28 | 12:00 PM | Times Cinema

DOCUMENTARY FESTIVAL FAVORITES

LAST FLIGHT HOME

UNITED STATES / 2022 / 106 MIN / ENGLISH

In the 1970s, Eli Timoner founded Air Florida, the fastest-growing airline in the world. In 2021, his declining health led him to pursue California's End of Life Option Act. Captured in intimate vérité footage by his middle child, Ondi Timoner, this heart-wrenching film documents Eli's family gathering for his final days to share stories, laughter, and grief while exploring essential questions such as the meaning of life, death, family, and love.

DIR Ondi Timoner
PROD Ondi Timoner, David Turner
SCR Ondi Timoner

Sunday, Apr 30 | 5:00 PM | Oriental Theatre: Abele Cinema

TEEN SCREEN WORLDVIEWS GENREQUEER

L'IMMENSITÀ

ITALY, FRANCE / 2022 / 97 MIN / ITALIAN WITH ENGLISH SUBTITLES

Adri, a preteen in 1970s Rome, moves into an apartment with his family in a time of significant socio-cultural change. While his parents (Vincenzo Amato and screen icon Penélope Cruz) struggle in an unhappy marriage, Adri and his siblings look for a sign - a voice from above or a song on TV, maybe - to guide them. Featuring luscious costumes, captivating performances, and a musical number for the ages, L'IMMENSITÀ is an irresistible springtime story.

DIR Emanuele Crialese
PROD Lorenzo Gangarossa, Mario Gianani, Dimitri Rassam
SCR Emanuele Crialese, Francesca Manieri, Vittorio Moroni

Friday, Apr 21 | 8:30 PM | Avalon Theater
Monday, Apr 24 | 4:00 PM | Oriental Theatre: Herzfeld Cinema

CENTERPIECE!

SPOTLIGHT PRESENTATIONS BLACK LENS SOUND VISION GENREQUEER

LITTLE RICHARD: I AM EVERYTHING

UNITED STATES / 2023 / 98 MIN/ ENGLISH

LITTLE RICHARD: I AM EVERYTHING explodes the whitewashed American rock n' roll canon revealing the Black queer originator at its center - Richard Penniman. This trove of archival and performance footage, interviews of family, peers, and trailblazing Black and queer scholars reveals how Richard created an art form as an ultimate act of self-expression. MFF alum Lisa Cortés guides us through the rollicking career of a man careening between God, sex, and rock n' roll.

DIR Lisa Cortés
PROD Caryn Capotosto, Lisa Cortés, Robert Friedman, Liz Yale Marsh

Saturday, Apr 29 | 6:15 PM | Oriental Theatre: Abele Cinema
Thursday, May 4 | 1:30 PM | Avalon Theater

ART & ARTISTS

LIVING WINE

UNITED STATES / 2022 / 85 MIN / ENGLISH

Following the journey of natural winemakers in Northern California during the largest wildfire season on record, LIVING WINE reveals the delicate balance of terroir as translated from soil to glass. Equal parts farmer, winemaker, and artist, these creatives demonstrate innovation as they eschew the industrial agricultural practices of the corporate wine industry in the name of healing the environment and the souls of wine aficionados.

DIR Lori Miller
PROD Lori Miller

Wednesday, Apr 26 | 1:00 PM | Oriental Theatre: Herzfeld Cinema
Wednesday, May 3 | 6:30 PM | Oriental Theatre: Herzfeld Cinema

BLACK LENS

LOSING GROUND

UNITED STATES / 1982 / 86 MIN / ENGLISH, SPANISH WITH ENGLISH SUBTITLES

Preceded by LOOK BACK AT IT | Dir. Felicia Pride

One of the first feature films directed by an African-American woman, Kathleen Collins's LOSING GROUND tells the story of a married couple at a crossroads in their lives. Sara Rogers (Seret Scott), a black professor of philosophy, is embarking on an intellectual quest to understand "ecstasy" just as her painter husband, Victor (Bill Gunn), sets off on a more earthy exploration of joy. Throughout the summer, the two each experience profound awakenings.

DIR Kathleen Collins
PROD Eleanor Charles, Cheryl Hill
SCR Kathleen Collins

Sunday, Apr 23 | 7:45 PM | Oriental Theatre: Abele Cinema

CREAM CITY CINEMA

LOVE & IRONY

UNITED STATES / 2022 / 108 MIN / ENGLISH

The search for an authentic life leads an existential bike mechanic to discover the universal truths and transformative powers of love. With stunning black and white cinematography and cameos from all your favorite Milwaukee businesses, LOVE & IRONY is a romantic comedy that is just as much a love letter to the Cream City itself.

DIR John A Biesack
PROD John A Biesack
SCR John A Biesack

Tuesday, Apr 25 | 4:00 PM | Times Cinema
Wednesday, May 3 | 9:00 PM | Oriental Theatre: Herzfeld Cinema

ART & ARTISTS DOCUMENTARY FESTIVAL FAVORITES

FILM SPONSOR
The Plaza Hotel

LOVE, CHARLIE: THE RISE AND FALL OF CHEF CHARLIE TROTTER

UNITED STATES / 2021 / 96 MIN / ENGLISH

Chicago's Charlie Trotter revolutionized American cuisine and paved the way for celebrity chefs with his eponymous restaurant putting Chicago on the global map for fine dining. With exclusive access to never-before-seen material and interviews with luminary chefs like Emeril Lagasse, Wolfgang Puck and Grant Achatz, this documentary tenderly reveals Trotter's relentless pursuit of excellence as well as his troubled legacy, showcasing the challenges facing chef and restaurant culture today.

DIR Rebecca Halpern
PROD Renee Frigo
SCR Rebecca Halpern

Monday, Apr 24 | 12:00 PM | Oriental Theatre: Lubar Cinema
Sunday, Apr 30 | 4:30 PM | Oriental Theatre: Herzfeld Cinema

BLACK LENS DOCUMENTARY FESTIVAL FAVORITES

LOWNDES COUNTY AND THE ROAD TO BLACK POWER

UNITED STATES / 2022 / 90 MIN / ENGLISH

Through first-person accounts and searing archival footage, LOWNDES COUNTY AND THE ROAD TO BLACK POWER tells the story of the local movement and young Student Nonviolent Coordinating Committee (SNCC) organizers who fought not just for voting rights but for Black Power in Lowndes County, AL. Directed by Peabody Award-winning duo Sam Pollard and Geeta Gandbhir, this film chronicles the people who fought for the right to vote for everyone.

DIR Sam Pollard, Geeta Gandbhir
PROD Jessica Devaney, Dema Paxton Fofang, Anya Rous
SCR Vann R. Newkirk II, Dema Paxton Fofang

Monday, Apr 24 | 3:00 PM | Oriental Theatre: Abele Cinema
Sunday, Apr 30 | 1:45 PM | Oriental Theatre: Herzfeld Cinema

V

SOUND VISION GENREQUEER

MADONNA: TRUTH OR DARE

UNITED STATES / 1991 / 120 MIN / ENGLISH

We're down on our knees and want to take you to the dance party of MFF2023! This documentary chronicles Madonna's controversial 1990 "Blonde Ambition" tour and reveals her as she is, on stage and off—a businesswoman, singer, dancer, and the biggest star in the music world. Experience Madonna through her relationship with her dancers, crew, then-boyfriend Warren Beatty, friends, and family in this intimate glimpse into the boundary-pushing singer's drive and individuality.

DIR Alek Keshishian
PROD Tim Clawson, Jay Roewe

Saturday, Apr 29 | 9:15 PM | Oriental Theatre: Abele Cinema

CINE SIN FRONTERAS NORTH AMERICAN INDEPENDENTS

MANUELA

UNITED STATES, ARGENTINA / 2022 / 90 MIN / ENGLISH

Manuela, a Latina immigrant, gets a job as a nanny for a woman who is often absent for work. She looks after two-year-old Alma (played by the director's real-life daughter), gradually building a bond with the defiant girl that seems to replace the one she has with her own daughter, whom she, too, has left for work. When Alma's mother goes missing, Manuela faces an impossible decision in this understated, delicate drama.

DIR Clara Cullen
PROD Helena Martel Seward
SCR Clara Cullen

Sunday, Apr 23 | 12:45 PM | Avalon Theater
Thursday, Apr 27 | 1:00 PM | Times Cinema

SOUND VISION BLACK LENS

MAX ROACH: THE DRUM ALSO WALTZES

UNITED STATES / 2022 / 82 MIN / ENGLISH

Max Roach's stunningly diverse seven-decade career marked him as one of the great musical artists of the 20th century. From the revolutionary jazz of the 1940s to the civil rights years, through experiments in hip-hop and beyond, he was a pioneering cultural activist in a nation steeped in racism. This film follows Roach across a rich and complicated life, years of now-legendary achievement, deep personal struggle, and the price he paid for his outspoken views.

DIR Sam Pollard, Ben Shapiro
PROD Ben Shapiro, Sam Pollard

Wednesday, Apr 26 | 4:00 PM | Times Cinema
Saturday, Apr 29 | 3:45 PM | Times Cinema

WORLDVIEWS

FILM SPONSOR
Otis McNulty

MAX, MIN & MEOWZAKI

INDIA / 2022 / 147 MIN / HINDI, ENGLISH WITH ENGLISH SUBTITLES

Max and Min are breaking up. They argue endlessly about divvying up their possessions. The future home of their cat Meowzaki (named after Japanese animation titan Hayao Miyazaki) hangs in the balance. While navigating their separation and heartbreak, both embark upon vastly different but equally impactful journeys in this effervescent crowdpleaser that's catnip for hopeless romantics.

DIR Padmakumar Narasimhamurthy
PROD Naveen Kwatra, Samiksha Oswal, Shael Oswal
SCR Padmakumar Narasimhamurthy

Saturday, Apr 22 | 2:45 PM | Oriental Theatre: Abele Cinema

SPOTLIGHT PRESENTATIONS SOUND VISION

FILM SPONSOR
KPMG

METROPOLIS FEAT. ANVIL ORCHESTRA

GERMANY / 1927 / 153 MIN / NO DIALOGUE WITH ENGLISH SUBTITLES

The Anvil Orchestra (a reformation of the Alloy Orchestra) returns to the Milwaukee Film Festival, providing their inimitable brand of musical accompaniment to Fritz Lang's 1927 sci-fi opus METROPOLIS. A stunning tale of working-class rebellion, mad scientists, and sexy lady robots, METROPOLIS is the urtext of sci-fi cinema. And the experience of a classic silent film coupled with live music in the Oriental Theatre (also born in 1927) is an incomparable experience!

DIR Fritz Lang
PROD Erich Pommer
SCR Thea von Harbou

Thursday, Apr 27 | 7:30 PM | Oriental Theatre: Abele Cinema

OPENING NIGHT! WORLD PREMIERE!

SPOTLIGHT PRESENTATIONS DOCUMENTARY FESTIVAL FAVORITES

MOM & DAD'S NIPPLE FACTORY

UNITED STATES / 2023 / 81 MIN / ENGLISH

After his wife Randi survives breast cancer and a mastectomy, Brian Johnson, a serial entrepreneur and tinkerer, embarks on an extraordinary journey to help her feel complete. From a bedroom in Eau Claire, WI, director Justin "Justinsuperstar" Johnson's parents pursue the perfect prosthetic nipple, transforming what began as an intimate labor of love into a "factory" with the power to change thousands of survivors' lives in this fascinating tale of resilience, dignity, and family.

DIR Justin "Justinsuperstar" Johnson
PROD Jason Cohen, Noah Lang

Thursday, Apr 20 | 6:30 PM | Oriental Theatre: Abele Cinema
Friday, Apr 21 | 12:30 PM | Oriental Theatre: Lubar Cinema

GENREQUEER NORTH AMERICAN INDEPENDENTS

MUTT

UNITED STATES / 2023 / 87 MIN / ENGLISH, SPANISH WITH ENGLISH SUBTITLES

An eventful New York City day in the life of Feña, a twentysomething trans man (Lio Mehiel in a Sundance Special Jury award-winning performance), is told in what The Hollywood Reporter calls "one of the best films about post-transition adjustment." With three people from Feña's past jolting him in different directions, MUTT confronts the complications between cultures, generations and lost loves with honesty, tenderness and wit.

DIR Vuk Lungulov-Klotz
PROD Jennifer Kuczaj, Vuk Lungulov-Klotz, Joel Michaely, Stephen Scott Scarpulla, Alexander Stegmaier
SCR Vuk Lungulov-Klotz

Saturday, Apr 22 | 7:30 PM | Oriental Theatre: Lubar Cinema
Wednesday, Apr 26 | 1:30 PM | Times Cinema

ART & ARTISTS DOCUMENTARY FESTIVAL FAVORITES

NAM JUNE PAIK: MOON IS THE OLDEST TV

UNITED STATES / 2023 / 107 MIN / ENGLISH, GERMAN, KOREAN WITH ENGLISH SUBTITLES

Recognized as "The Father of Video Art" and coiner of the term "electronic superhighway," Nam June Paik was one of the most influential artists of the 20th century. From his childhood in Japan-occupied Korea to his immigration to the United States, to experimental influences like John Cage and Fluxus, NAM JUNE PAIK: MOON IS THE OLDEST TV is an artful biography of a visionary global citizen.

DIR Amanda Kim
PROD Jennifer Stockman, David Koh, Amy Hobby, Amanda Kim, Jesse Wann, Mariko Munro

Sunday, Apr 30 | 12:15 PM | Oriental Theatre: Abele Cinema
Thursday, May 4 | 1:45 PM | Oriental Theatre: Herzfeld Cinema

WORLDVIEWS

NEXT SOHEE

SOUTH KOREA / 2022 / 135 MIN / KOREAN WITH ENGLISH SUBTITLES

Sohee is a high school student excited to land an externship at a major internet provider's call center, but the prized office job turns out to be a nightmarish workplace. The pressure of the job eventually leads to her death. Detective Oh Yoo-jin (Bae Doona, SENSE8, THE HOST) retraces Sohee's steps to reveal the cause of her death. Yoo-jin finds out that the incident's hidden side is more insidious than she ever could have imagined.

DIR July Jung
PROD Dong-ha Kim, Ji-Yeon Kim
SCR July Jung

Tuesday, May 2 | 3:15 PM | Times Cinema

WORLDVIEWS

NO BEARS

IRAN / 2022 / 106 MIN / TURKISH, FARSI, AZERBAIJANI WITH ENGLISH SUBTITLES

Acclaimed director Jafar Panahi (playing a fictionalized version of himself) relocates to a rural Iranian border town to remotely direct a new film in nearby Turkey. The story sharply mirrors disturbing events that begin to occur around him. As he struggles to complete his film, Panahi finds himself thrust into a local scandal. In the wake of Panahi's recent real-life incarceration, NO BEARS has become an urgent addition to Iranian cinema.

DIR Jafar Panahi
PROD Jafar Panahi
SCR Jafar Panahi

Saturday, Apr 22 | 7:00 PM | Times Cinema
Monday, Apr 24 | 3:30 PM | Times Cinema

RATED K: FOR KIDS

OINK

NETHERLANDS, BELGIUM / 2022 / 72 MIN / ENGLISH

When Babs' grandfather gifts her a pig named Oink for her 9th birthday, she persuades her parents to let her keep it if Oink follows puppy training. But are her parents the biggest threat to Oink? The annual sausage competition organized by The Society for Meat Products from Fresh Pigs is approaching. Tender, silly, and charming, OINK is told through stunning stop-motion animation (and a dash of scatological humor). A must-see for children and children at heart. **AGES 6+**

DIR Mascha Halberstad
PROD Marleen Slot
SCR Tosca Menten, Fiona van Heemstra

Saturday, Apr 22 | 10:30 AM | Avalon Theater
Sunday, Apr 30 | 10:00 AM | Oriental Theatre: Abele Cinema

RATED K: FOR KIDS TEEN SCREEN

OKTHANKSBYE

NETHERLANDS / 2023 / 91 MIN / DUTCH, FRENCH, DUTCH SIGN LANGUAGE WITH ENGLISH SUBTITLES

Jamie and her new friend sneak away from their school for the deaf, hoping to find Jamie's ill grandmother in Paris. With most of the story propelled with signed dialogue, this latest offering from Nicole van Kilsdonk (TAKING CHANCES, MFF2013) is a refreshing, buoyant, and incredibly edifying adventure of friendship, family, and navigating—nay, claiming—a world that doesn't always consider you. **FOR MATURE 9-YEAR-OLDS OR AGES 10+**

DIR Nicole van Kilsdonk
PROD Rogier Kramer
SCR Lilian Sijbesma, Nicole van Kilsdonk

Saturday, Apr 22 | 11:00 AM | Times Cinema
Sunday, Apr 23 | 10:30 AM | Oriental Theatre: Abele Cinema

WORLDVIEWS

OTHER PEOPLE'S CHILDREN

FRANCE / 2022 / 104 MIN / FRENCH WITH ENGLISH SUBTITLES

When dedicated high school teacher Rachel falls in love with Ali, it's not long before she also falls for his daughter Leila. Although she feels like a mother, Rachel can't forget Leila is another woman's daughter. She longs for a child of her own, but as a forty-something woman, she knows she has limited time to begin a family. OTHER PEOPLE'S CHILDREN becomes a soulful, sexy, and resolutely grown-up story of the elusive quest for agency and belonging.

DIR Rebecca Zlotowski
PROD Frédéric Jouve
SCR Rebecca Zlotowski

Monday, Apr 24 | 2:30 PM | Oriental Theatre: Lubar Cinema
Friday, Apr 28 | 3:15 PM | Oriental Theatre: Abele Cinema

WORLDVIEWS

OUR FATHER, THE DEVIL

UNITED STATES, FRANCE / 2021 / 108 MIN / FRENCH WITH ENGLISH SUBTITLES

An African immigrant's quiet existence in a small mountain town in the south of France is upended by the arrival of an African priest she recognizes from her past. "A cutting, at times unwieldy exploration of trauma and forgiveness, the enigmatic drama goes places you almost certainly won't expect — and, once there, makes you wonder how you ever thought it could have gone anywhere else." (Variety)

DIR Ellie Foumbi
PROD Ellie Foumbi, Joseph Mastantuono
SCR Ellie Foumbi

Friday, Apr 28 | 9:45 PM | Avalon Theater
Monday, May 1 | 3:45 PM | Times Cinema

GENREQUEER WORLDVIEWS

PASSAGES

FRANCE / 2023 / 91 MIN / ENGLISH, FRENCH WITH ENGLISH SUBTITLES

In contemporary Paris, German filmmaker Tomas (MFF fave Franz Rogowski) embraces his sexuality through a torrid love affair with a young woman named Agathe (Adèle Exarchopoulos). This impulse blurs the lines which define his relationship with his husband, Martin (Ben Whishaw). A top contender for co-writer/director Ira Sachs' most complex and thorny screen character, Tomas must either embrace the confines of his marriage or come to terms with the relationship having run its course.

DIR Ira Sachs
PROD Saïd Ben Saïd, Michel Merkt
SCR Ira Sachs, Mauricio Zacharias

Friday, Apr 21 | 1:00 PM | Avalon Theater
Sunday, Apr 30 | 8:45 PM | Avalon Theater

DOCUMENTARY FESTIVAL FAVORITES

PAY OR DIE

UNITED STATES / 2023 / 90 MIN / ENGLISH

PAY OR DIE is a scathing documentary that follows three families living under the United States healthcare system facing the impossible costs of insulin, both financial and human. Although pharmaceutical companies now promise to slash prices, we see the human face of this healthcare crisis, urging a reconsideration of not just insulin but the healthcare industry writ large, pointing toward a brighter future where care is a human right than a privilege.

DIR Rachael Dyer, Scott Alexander Ruderman
PROD Rachael Dyer, Yael Melamede, Scott Alexander Ruderman

Friday, Apr 28 | 3:45 PM | Oriental Theatre: Herzfeld Cinema
Wednesday, May 3 | 1:00 PM | Times Cinema

NORTH AMERICAN INDEPENDENTS

PEAK SEASON

UNITED STATES / 2023 / 82 MIN / ENGLISH

New York yuppies Amy and Max arrive in resort town Jackson Hole, WY for summer vacation. When Max is called away on business, Amy finds a friend in Loren, a local wilderness guide. They spend the week together exploring the Tetons. Both lonely and lost in their own lives, Amy and Loren share an instant connection. As her bond with Loren grows into something more than friendship, Amy questions whether she'll return to NYC with Max after all.

DIR Henry Loevner, Steven Kanter
PROD Lovell Holder, Steven Kanter, Henry Loevner, Patrick Ward
SCR Steven Kanter, Henry Loevner

Tuesday, Apr 25 | 8:30 PM | Oriental Theatre: Lubar Cinema
Thursday, May 4 | 7:45 PM | Oriental Theatre: Herzfeld Cinema

DOCUMENTARY FESTIVAL FAVORITES

FILM SPONSOR

PERIODICAL

UNITED STATES / 2023 / 93 MIN / ENGLISH

Explore the marvel and mystery of the menstrual cycle from first period to last in PERIODICAL, an unexpected exploration of the human body. Bringing you stories from professional athletes to scientists to young activists, we uncover the shocking truths, challenge taboos, and celebrate the untapped potential of this nutrient-dense blood. Through innovative mixed media storytelling, PERIODICAL is for everyone who wants to know more about the menstrual cycle and even more for those who don't.

DIR Lina Lyte Plioplyte
PROD Pegah Farahmand

Tuesday, Apr 25 | 7:00 PM | Oriental Theatre: Abele Cinema
Wednesday, Apr 26 | 1:30 PM | Avalon Theater

CINEMA HOOLIGANTE

PIAFFE

GERMANY / 2022 / 86 MIN / GERMAN WITH ENGLISH SUBTITLES

Introverted and unqualified, Eva is given the unexpected task of foleying the sound for a commercial featuring a horse. As she slowly acclimates to the new job, her obsession with creating the perfect equine sounds grows into something more tangible — specifically, a horse tail. Eva harnesses this unique physicality, becoming more confident and empowered, and lures an unassuming botanist into an intriguing game of submission. Shot on lush 16mm, PIAFFE is a visceral journey into control, gender, and deceit.

DIR Ann Oren
PROD Sophie Ahrens, Fabian Altenried, Kristof Gerega
SCR Thais Guisasola, Ann Oren

Friday, Apr 21 | 9:30 PM | Oriental Theatre: Abele Cinema
Saturday, Apr 22 | 10:30 PM | Oriental Theatre: Lubar Cinema

SOUND VISION DOCUMENTARY FESTIVAL FAVORITES

PIANOFORTE

POLAND / 2023 / 91 MIN / POLISH, ENGLISH, CHINESE, ITALIAN, RUSSIAN, SLOVENIAN WITH ENGLISH SUBTITLES

Every five years, young pianists converge in Warsaw to participate in the legendary Chopin Piano Competition. The competition is a roller coaster of a classical ride, with extremely tough qualifying rules, multiple stages, legendary jurors, and a whole lot of pressure. A unique chance of a lifetime, portrayed from backstage and set to Frédéric Chopin's genius music.

DIR Jakub Piątek
PROD Maciej Kubicki

Friday, Apr 21 | 6:00 PM | Oriental Theatre: Herzfeld Cinema
Wednesday, May 3 | 1:30 PM | Oriental Theatre: Lubar Cinema

DOCUMENTARY FESTIVAL FAVORITES

PLAN C

UNITED STATES / 2023 / 99 MIN / ENGLISH

Plan C, a secret grassroots organization, persistently fights to expand access to abortion pills across the US. Filmmaker Tracy Droz Tragos accompanies the team as they look for ways to distribute abortion pills while following the letter of the law. From heart-wrenching phone calls to unmarked vans serving as mobile clinics, this documentary provides intimate access to those who refuse to back down and is required viewing in 2023.

DIR Tracy Droz Tragos
PROD Tracy Droz Tragos

Saturday, Apr 22 | 3:30 PM | Oriental Theatre: Lubar Cinema
Sunday, Apr 23 | 1:00 PM | Oriental Theatre: Lubar Cinema

WORLDVIEWS

R.M.N.

ROMANIA, FRANCE, BELGIUM, SWEDEN / 2022 / 125 MIN / ROMANIAN, HUNGARIAN, GERMAN, ENGLISH, FRENCH, SINHALA WITH ENGLISH SUBTITLES

A few days before Christmas, Matthias returns to his multi-ethnic Transylvanian village to discover why his young son refuses to speak after facing a shock in the woods. When new workers are hired at the small factory in town, the community's peace is disturbed. Underlying fears grip the adults, and frustrations, conflicts and passions erupt through the thin veneer of apparent understanding and calm in this tense drama from Cristian Mungiu (GRADUATION, MFF2017).

DIR Cristian Mungiu
PROD Cristian Mungiu
SCR Cristian Mungiu

Friday, Apr 21 | 12:00 PM | Oriental Theatre: Herzfeld Cinema
Monday, Apr 24 | 8:30 PM | Oriental Theatre: Lubar Cinema

TEEN SCREEN NORTH AMERICAN INDEPENDENTS

RICEBOY SLEEPS

CANADA / 2022 / 117 MIN / ENGLISH, KOREAN WITH ENGLISH SUBTITLES

Set in the 1990s and shot on 16mm film, RICEBOY SLEEPS is a raw and radiant mini-epic about a Korean mother and her teenage son living in suburban Canada. Both emblematic and unique to themselves, their story reflects the sacrifices and challenges immigrants face while creating new homes yet maintaining complicated ties to their ancestral ones. With a stunning score and sublime lighting, RICEBOY is a deeply moving journey across lives and continents. **AGES 14+**

DIR Anthony Shim
PROD Anthony Shim, Rebecca Steele, Bryan Demore
SCR Anthony Shim

Thursday, Apr 27 | 6:30 PM | Avalon Theater
Wednesday, May 3 | 1:00 PM | Oriental Theatre: Abele Cinema

BLACK LENS DOCUMENTARY FESTIVAL FAVORITES

FILM SPONSOR
MGIC

RISE AND REBUILD: A TALE OF THREE CITIES

UNITED STATES / 2022 / 74 MIN / ENGLISH

Three distinct neighborhoods—Wilmington's Brooklyn, Atlanta's Sweet Auburn, and Chicago's Bronzeville have all met the same demise—the utter destruction of Black wealth. Massacres, race riots, and government policies sabotaged these once-prosperous communities of Black families and professionals. Directed by Emmy Award-winning Asako Gladsjo and Academy Award Nominee Sam Pollard, RISE AND REBUILD: A TALE OF THREE CITIES confronts the historical destruction of Black wealth in communities and devises strategies for building a more equitable future.

DIR Asako Gladsjo, Sam Pollard
PROD Christalyn Hampton, Geeta Gandbhir

Saturday, Apr 29 | 12:15 PM | Avalon Theater
Wednesday, May 3 | 3:45 PM | Times Cinema

WORLDVIEWS

RÓISE & FRANK

IRELAND / 2022 / 90 MIN / GAELIC WITH ENGLISH SUBTITLES

RÓISE & FRANK follows grief-stricken widow Róise who becomes convinced that a stray dog is her husband Frank reincarnated. As Róise begins to open herself up to the outside world and regain her lost happiness, she allows her canine companion to coach the local children's Hurling team. Winner of the Audience Awards at the Santa Barbara and Sedona International Film Festivals, RÓISE & FRANK is guaranteed to put a smile on your face.

DIR Rachael Moriarty, Peter Murphy
PROD Cúán Mac Conghail
SCR Rachael Moriarty, Peter Murphy

Saturday, Apr 22 | 12:15 PM | Oriental Theatre: Abele Cinema
Monday, Apr 24 | 1:00 PM | Oriental Theatre: Herzfeld Cinema

DOCUMENTARY FESTIVAL FAVORITES

SAM NOW

UNITED STATES / 2022 / 87 MIN / ENGLISH

What do two film-obsessed half-brothers do when the younger's mom goes missing? Using every video format imaginable, they make a movie, of course, and travel thousands of miles on a quest to solve this family mystery. Stitching together 25 years of home videos while playfully filling the archival gaps along the way, SAM NOW is a coming-of-age documentary that uses art as an attempt to heal intergenerational trauma.

DIR Reed Harkness
PROD Reed Harkness, Jason Reid
SCR Reed Harkness

Friday, Apr 28 | 7:00 PM | Oriental Theatre: Herzfeld Cinema
Sunday, Apr 30 | 11:00 AM | Oriental Theatre: Herzfeld Cinema

WORLDVIEWS

SCRAPPER

UNITED KINGDOM / 2023 / 84 MIN / ENGLISH

Following her mother's death, a resourceful 12-year-old girl, Georgie (newcomer Lola Campbell), lives alone in their London-outskirts flat. She makes money stealing bikes with her friend and keeps social workers at bay by pretending to live with an uncle. It works like a charm until her father, Jason (the awards-worthy Harris Dickinson), appears. Georgie wonders why her absent father is suddenly taking an interest, especially when she's doing just fine on her own, thank you very much.

DIR Charlotte Regan
PROD Theo Barrowclough
SCR Charlotte Regan

Tuesday, Apr 25 | 4:15 PM | Avalon Theater
Friday, Apr 28 | 6:00 PM | Oriental Theatre: Lubar Cinema

WORLDVIEWS

SHIMONI

KENYA / 2022 / 97 MIN / SWAHILI, ENGLISH WITH ENGLISH SUBTITLES

In this gripping and carefully developed drama from editor–turned–writer/director Angela Wanjiku Wamai, a teacher newly released from prison renegotiates the confines of the physical world while forced to face his nightmare in the flesh. "SHIMONI is an impressive investigation of the phrase "hurt people hurt people" with a deep dive into the why." (Black Girl Nerds) Wamai emerges as a powerful new voice in the Kenyan film scene.

DIR Angela Wanjiku Wamai
PROD Wangechi Ngugi
SCR Angela Wanjiku Wamai

Saturday, Apr 29 | 8:00 PM | Avalon Theater

CINEMA HOOLIGANTE

SICK OF MYSELF

NORWAY, SWEDEN / 2022 / 95 MIN / NORWEGIAN, SWEDISH WITH ENGLISH SUBTITLES

Signe and Thomas are in an unhealthy, competitive relationship that turns vicious when Thomas suddenly breaks through as a contemporary artist. In response, Signe makes a grotesquely desperate attempt to regain her status by creating a new persona hell-bent on attracting attention and sympathy. SICK OF MYSELF brings dark humor and body horror extremity to a story as ridiculous as it is relatable.

DIR Kristoffer Borgli
PROD Dyveke Bjørkly Graver, Andrea Berentsen Ottmar
SCR Kristoffer Borgli

Wednesday, Apr 26 | 9:30 PM | Times Cinema
Saturday, Apr 29 | 9:30 PM | Times Cinema

CINEMA HOOLIGANTE

SMOKING CAUSES COUGHING

FRANCE / 2022 / 80 MIN / FRENCH WITH ENGLISH SUBTITLES

A wildly inventive new French comedy from Quentin Dupieux (MANDIBLES, RUBBER), SMOKING CAUSES COUGHING follows the misadventures of a team of five superheroes known as the Tobacco Force - Benzene, Nicotine, Methanol, Mercury, and Ammonia. After a devastating battle against a diabolical giant turtle, the Tobacco Force is sent on a mandatory week-long retreat to strengthen their decaying group cohesion. Their sojourn goes wonderfully well until Lézardin, Emperor of Evil, decides to annihilate Earth.

DIR Quentin Dupieux
PROD Hugo Sélignac
SCR Quentin Dupieux

Saturday, Apr 29 | 10:00 PM | Oriental Theatre: Lubar Cinema
Tuesday, May 2 | 8:45 PM | Times Cinema

ART & ARTISTS SOUND VISION

FILM SPONSOR
von Briesen
von Briesen & Roper, s.c. | Attorneys at Law

SQUARING THE CIRCLE (THE STORY OF HIPGNOSIS)

UNITED KINGDOM / 2022 / 101 MIN / ENGLISH

Whether you're a fan of Pink Floyd or not, you likely know what the album cover of "The Dark Side of the Moon" looks like. But you might not be familiar with the creative duo behind this iconic image: Storm Thorgerson and Aubrey "Po" Powell, aka the innovative design studio, Hipgnosis. Their methods were unconventional, and their budgets were often unreasonable. Still, they were fearless visionaries who artfully manipulated photographic images long before computer graphics became ubiquitous.

DIR Anton Corbijn
PROD Trish D Chetty, Ged Doherty, Colin Firth
SCR Trish D Chetty

Saturday, Apr 22 | 3:30 PM | Avalon Theater

DOCUMENTARY FESTIVAL FAVORITES

SUBJECT

UNITED STATES / 2022 / 97 MIN / ENGLISH

SUBJECT turns the documentary gaze upon its own form, asking audiences to consider the ethical implications of the experiences of those whose real lives are shared on screen and, in turn, unalterably changed by this experience. Featuring commentary from influential names in the documentary world and central participants from acclaimed documentaries THE STAIRCASE, HOOP DREAMS, THE WOLFPACK and more, subjects reveal the highs and lows of their participation. This is a must-see for any doc-head.

DIR Jennifer Tiexiera, Camilla Hall
PROD Joe Caterini, Camilla Hall, Jennifer Tiexiera
SCR Camilla Hall, Lauren Saffa, Jennifer Tiexiera

Friday, Apr 21 | 1:30 PM | Times Cinema
Sunday, Apr 23 | 10:00 AM | Avalon Theater

BLACK LENS TEEN SCREEN CINEMA HOOLIGANTE

THE ANGRY BLACK GIRL AND HER MONSTER

UNITED STATES / 2023 / 91 MIN / ENGLISH

THE ANGRY BLACK GIRL AND HER MONSTER follows anti-hero Vicaria, a brilliant teenager who believes death is a disease that can be cured. After the brutal murder of her brother, she embarks on a dangerous journey to bring him back to life. Inspired by Mary Shelley's FRANKENSTEIN, the film's writer and director, Bomani J. Story, crafts a thrilling tale about a family that will survive and is reborn again despite the terrors of systemic pressure.

DIR Bomani J. Story
PROD Darren Brandl, Jack Davis, Bomani J. Story
SCR Bomani J. Story

Friday, Apr 21 | 10:00 PM | Oriental Theatre: Lubar Cinema
Sunday, Apr 23 | 8:00 PM | Times Cinema

GENREQUEER WORLDVIEWS

THE BLUE CAFTAN

MOROCCO, FRANCE, BELGIUM, DENMARK / 2022 / 124 MIN / ARABIC WITH ENGLISH SUBTITLES

In this luscious romantic drama, Halim and Mina run a traditional caftan store in one of Morocco's oldest medinas. They hire Youssef to keep up with the demands of their commanding customers. After catching longing glances, Mina realizes how much the young man's presence moves her husband. A tender tribute to love and all of its complications, THE BLUE CAFTAN is one of the year's most decadent dramas.

DIR Maryam Touzani
PROD Nabil Ayouch
SCR Maryam Touzani, Nabil Ayouch

Friday, Apr 21 | 3:30 PM | Oriental Theatre: Lubar Cinema
Tuesday, Apr 25 | 1:00 PM | Times Cinema

CINEMA HOOLIGANTE

THE DOOM GENERATION

UNITED STATES / 1995 / 83 MIN / ENGLISH

Young lovers Jordan White (James Duval) and Amy Blue (Rose McGowan) pick up a dangerously handsome drifter, Xavier Red. When Xavier inadvertently kills a convenience store clerk, they are forced to go on the run, traversing a bizarre and ultra-violent America. Certainly not for the faint of heart, acclaimed director Gregg Araki's unhinged fifth feature is finally restored to its original glory in a cut not seen since the 1995 Sundance Film Festival.

DIR Gregg Araki
PROD Gregg Araki, Yves Marmion, Andrea Sperling
SCR Gregg Araki

Friday, Apr 28 | 10:00 PM | Oriental Theatre: Herzfeld Cinema

WORLDVIEWS

THE EIGHT MOUNTAINS

ITALY, BELGIUM, FRANCE / 2022 / 147 MIN / ITALIAN WITH ENGLISH SUBTITLES

THE EIGHT MOUNTAINS tells the story of two childhood friends who reunite as adults in the Italian Alps to build a mountainside cottage that becomes a site of reflection and reconciliation. Winner of the 2022 Cannes Film Festival Jury Prize, the film uses exquisite beauty and grace to trace the life trajectories of two men whose peak moments and low ebb become one with the craggy landscape that has shaped them both.

DIR Felix van Groeningen, Charlotte Vandermeersch
PROD Hans Everaert, Lorenzo Gangarossa, Mario Gianani, Louis Tisné
SCR Charlotte Vandermeersch, Felix van Groeningen

Friday, Apr 28 | 3:00 PM | Times Cinema
Wednesday, May 3 | 12:15 PM | Oriental Theatre: Herzfeld Cinema

SOUND VISION DOCUMENTARY FESTIVAL FAVORITES

THE ELEPHANT 6 RECORDING CO.

UNITED STATES / 2022 / 93 MIN / ENGLISH

The unique inside story of the innovative evolution behind the sounds of the 1990s from psychedelic rock bands Olivia Tremor Control, Neutral Milk Hotel, and The Apples in Stereo, all founding groups behind the Elephant 6 Collective. Featuring interviews with pioneers Robert Schneider and Jeff Mangum, performances, and video clips, this brisk-paced rock doc charts the genesis of that uber-creative, DIY music scene and captures its electricity and joy.

DIR C.B. Stockfleth
PROD Lance Bangs

Friday, Apr 21 | 3:30 PM | Avalon Theater
Thursday, Apr 27 | 6:30 PM | Times Cinema

CINEMA HOOLIGANTE GENREQUEER

THE FIVE DEVILS

FRANCE / 2022 / 103 MIN / FRENCH WITH ENGLISH SUBTITLES

THE FIVE DEVILS follows Vicky, a young girl with an accute sense of smell, who spends her time collecting scents in jars. When her estranged aunt suddenly returns to their mountain town, the invocation of her fragrance plunges Vicky back in time to unravel the mystery of her mother's fiery past with her now sister-in-law. The acclaimed sophomore feature from filmmaker Léa Mysius (AVA, MFF2018), THE FIVE DEVILS forges a witchy and wildly imaginative fable out of family secrets and queer romance.

DIR Léa Mysius
PROD Jean-Louis Livi, Fanny Yvonnet
SCR Paul Guilhaume, Léa Mysius

Sunday, Apr 23 | 8:45 PM | Avalon Theater
Monday, May 1 | 8:00 PM | Oriental Theatre: Herzfeld Cinema

DOCUMENTARY FESTIVAL FAVORITES

THE GRAB

UNITED STATES / 2022 / 104 MIN / ENGLISH, RUSSIAN, UKRAINIAN WITH ENGLISH SUBTITLES

The latest explosive exposé from director Gabriela Cowperthwaite (BLACKFISH) has no smaller stakes than the future of humanity, as brave investigative journalists risk life and career to peel back layers of deception from world governments and deep-pocketed private investors looking to wrest control of water and food—global natural resources we all rely on. A real-life ALL THE PRESIDENT'S MEN, THE GRAB is "the holy s$&t" documentary of the year." (RogerEbert.com)

DIR Gabriela Cowperthwaite
PROD Gabriela Cowperthwaite, Blye Pagon Faust, Nathan Halverson, Amanda Pike, Nicole Rocklin

Friday, Apr 21 | 3:00 PM | Oriental Theatre: Herzfeld Cinema
Thursday, May 4 | 4:30 PM | Oriental Theatre: Herzfeld Cinema

WORLDVIEWS

THE HAPPIEST MAN IN THE WORLD

NORTH MACEDONIA, BELGIUM, SLOVENIA, DENMARK, CROATIA, BOSNIA AND HERZEGOVINA / 2022 / 100 MIN / BOSNIAN WITH ENGLISH SUBTITLES

Asja, a 40-year-old single woman, lives in Sarajevo. To meet new people, she ends up spending her Saturday in a speed dating event. She's matched with Zoran, a 43-year-old banker. However, Zoran is not looking for love but forgiveness. Director Teona Strugar Mitevska (GOD EXISTS, HER NAME IS PETRUNYA, MFF2019) returns to the Fest with this gripping drama tale of reconciliation that manages to be heartwrenching and humorous in equal measure.

DIR Teona Strugar Mitevska
PROD Amra Baksic Camo, Sébastien Delloye, Maria Møller Christoffersen, Adis Djapo, Danijel Hocevar, Labina Mitevska, Vanja Sremac
SCR Teona Strugar Mitevska, Elma Tataragic

Monday, May 1 | 4:30 PM | Oriental Theatre: Lubar Cinema
Thursday, May 4 | 1:15 PM | Oriental Theatre: Abele Cinema

NORTH AMERICAN INDEPENDENTS

THE HARVEST

UNITED STATES / 2023 / 110 MIN / ENGLISH, HMONG WITH ENGLISH SUBTITLES

After a car accident leaves his family in need of his help, Thai returns home to Southern California, only to find his whole world in disarray. With mounting medical bills and secrets of their own, the family watches as Cher, a tough and stubborn Hmong father, suffers through the devastating effects of kidney failure. Thai struggles to choose between his fractured relationship with his family or a life free from the burden of traditions.

DIR Caylee So
PROD Doua Moua, John Houselog
SCR Doua Moua

Friday, Apr 21 | 6:30 PM | Times Cinema
Sunday, Apr 23 | 4:30 PM | Oriental Theatre: Abele Cinema

SPOTLIGHT PRESENTATIONS DOCUMENTARY FESTIVAL FAVORITES

THE NEW AMERICANS: GAMING A REVOLUTION

UNITED STATES / 2023 / 102 MIN / ENGLISH

Straight from its premiere at SXSW, Ondi Timoner's latest documentary is a potent next chapter to her 2009 WE LIVE IN PUBLIC (presented in a double feature at MFF2023, see p. 55). THE NEW AMERICANS is a visceral, meme-driven journey at the intersection of finance, media, and extremism that uncovers the connection between the Gamestop squeeze and the January 6th insurrection to reveal the explosive possibilities of our digital future.

DIR Ondi Timoner
PROD Ondi Timoner, David Turner
SCR Ondi Timoner

Saturday, Apr 29 | Noon | Oriental Theatre: Abele Cinema
Screening as part of a double feature with WE LIVE IN PUBLIC

Monday, May 1 | 9:15 PM | Avalon Theater

CINE SIN FRONTERAS WORLDVIEWS

THE PUNISHMENT

ARGENTINA, CHILE / 2022 / 85 MIN / SPANISH WITH ENGLISH SUBTITLES

While on a road trip, Ana and Mateo leave their son on the side of the road, just for a bit, as a form of punishment. But he's nowhere to be found when they return. As they frantically search for the boy, a long-simmering, unspoken conflict comes to a boil. Filmed as one continuous take, THE PUNISHMENT is confident and courageous with a clockwork-tight script that will have you gripping the edge of your seat.

DIR Matías Bize
SCR Coral Cruz

Friday, Apr 21 | 6:00 PM | Avalon Theater
Wednesday, Apr 26 | 12:30 PM | Oriental Theatre: Lubar Cinema

DOCUMENTARY FESTIVAL FAVORITES

THE QUIET EPIDEMIC

UNITED STATES / 2022 / 102 MIN / ENGLISH

After years of living with mysterious symptoms, several disparate patients are finally diagnosed with a disease that some claim does not exist: Chronic Lyme disease. Alongside Directors Winslow Crane-Murdoch and Lindsay Keys, both Lyme patients themselves, these patients demand answers but land in the middle of a fierce and murky medical debate littered with suppressed research, buried documents, and injustices endured throughout the medical system.

DIR Lindsay Keys, Winslow Crane-Murdoch
PROD Chris Hegedus, Lindsay Keys, Daria Lombroso

Saturday, Apr 29 | 6:30 PM | Times Cinema
Monday, May 1 | 1:00 PM | Avalon Theater

DOCUMENTARY FESTIVAL FAVORITES

FILM SPONSOR
MATC | Office of Diversity, Equity & Inclusion

THE RIGHT TO READ

UNITED STATES / 2023 / 80 MIN / ENGLISH

From executive producer LeVar Burton and director Jenny MacKenzie, THE RIGHT TO READ is an empowering documentary covering the refusal of curriculum specialists to use brain science to shape reading education in the elementary grades. Sharing the stories of an NAACP activist, a teacher, and several families, this film challenges us to challenge our schools to strive for the most foundational indicator of life-long success: the ability to read.

DIR Jenny Mackenzie
PROD Sabi Habib-Lowder

Thursday, Apr 27 | 8:00 PM | Oriental Theatre: Herzfeld Cinema
Wednesday, May 3 | 4:15 PM | Oriental Theatre: Abele Cinema

NORTH AMERICAN INDEPENDENTS

THE STARLING GIRL

UNITED STATES / 2023 / 116 MIN / ENGLISH

Seventeen-year-old Jem Starling (Eliza Scanlen, LITTLE WOMEN) struggles with her place within her Christian fundamentalist community. Everything changes when her magnetic youth pastor Owen (TOP GUN: MAVERICK's Lewis Pullman), returns to their church. "The power of this sensitive and devilishly detailed coming-of-age drama is rooted in the friction that it finds between biblical paternalism and modern personhood." (IndieWire)

DIR Laurel Parmet
PROD Kara Durrett, Kevin Rowe
SCR Laurel Parmet

Tuesday, Apr 25 | 12:00 PM | Oriental Theatre: Lubar Cinema
Wednesday, May 3 | 7:45 PM | Oriental Theatre: Lubar Cinema

DOCUMENTARY FESTIVAL FAVORITES

THE TUBA THIEVES

UNITED STATES / 2022 / 92 MIN / AMERICAN SIGN, ENGLISH WITH ENGLISH SUBTITLES DC

From 2011-2013 dozens of tubas were stolen from Southern California high schools. THE TUBA THIEVES is not about thieves or missing tubas. Instead, it asks what it means to listen. d/Deaf director Alison O'Daniel explores sound in this work of creative non-fiction, blending documentary and fictionalized performances with Los Angeles' land, soundscapes and the space of the screen to re-orient audiences in an unfamiliar and exhilarating way.

DIR Alison O'Daniel
PROD Su Kim, Rachel Nederveld, Alison O'Daniel, Maya E. Rudolph, Elizabeth Skadden
SCR Alison O'Daniel

Sunday, Apr 23 | 4:00 PM | Oriental Theatre: Lubar Cinema
Tuesday, Apr 25 | 1:30 PM | Oriental Theatre: Abele Cinema

NORTH AMERICAN INDEPENDENTS

THE UNKNOWN COUNTRY

UNITED STATES / 2022 / 85 MIN / ENGLISH

Preceded by PARENTAL ORBIT | Dir. Dara Carneol & Bernard Carneol

An invitation to reunite with her Oglala Lakota family launches grieving young woman Tana (Lily Gladstone) on an unexpected road trip from the Midwest toward the Texas-Mexico border. In this solitary journey with an unknown destination, she navigates the post-2016 election social climate and a natural landscape that is increasingly surreal. Along the way, she bonds with people who are as much a part of the landscape as the mountains and roads.

DIR Morrisa Maltz
PROD Katherine Harper, Laura Heberton, Thomas Heitkamp, Morrisa Maltz, Lainey Bearkiller Shangreaux, Vanara Taing
SCR Lily Gladstone, Morrisa Maltz, Lainey Bearkiller Shangreaux, Vanara Taing

Tuesday, May 2 | 6:00 PM | Oriental Theatre: Herzfeld Cinema
Thursday, May 4 | 4:15 PM | Avalon Theater

ART & ARTISTS

THE 'VOUS

UNITED STATES / 2022 / 82 MIN / ENGLISH

In its seventh decade of business, the famed Memphis alleyway barbecue institution, The Rendezvous, faces unprecedented change as its legendary servers retire and the immigrant family-owned business rolls into a new generation. Proving that the restaurant business can create chosen families that bring even more folks together with food, this intimate, character-driven doc will leave you hungry for more.

DIR Jack Porter Lofton, Jeff Dailey
PROD Jack Porter Lofton

Saturday, Apr 22 | 9:30 PM | Oriental Theatre: Abele Cinema
Tuesday, Apr 25 | 4:15 PM | Oriental Theatre: Abele Cinema

CREAM CITY CINEMA

THE WARM SEASON

UNITED STATES / 2023 / 103 MIN / ENGLISH

It's 1967. 12-year-old Clive is playing in the desert behind her family's remote motel when an unusual ranch hand mysteriously appears before her. His name is Mann, and he's from another planet that is dying, searching for a new place for his kind to live. Mann hands Clive a glowing orb, asks her to hide it, and promises he'll be back. Cut to 25 years later, Mann returns and needs Clive's help.

DIR Janet Grillo
PROD Julie Crosby, David Youse
SCR Adam Seidel

Sunday, Apr 23 | 10:00 PM | Oriental Theatre: Herzfeld Cinema
Thursday, May 4 | 7:30 PM | Times Cinema

NORTH AMERICAN INDEPENDENTS

THE YEAR BETWEEN

UNITED STATES / 2022 / 94 MIN / ENGLISH

After dropping out of school with a newly diagnosed mental illness, college sophomore Clemence Miller is coming home to the Illinois suburbs and a bedroom in her family's basement. She now faces the challenges of bipolar disorder, the responsibilities of adulthood, and her damaged relationships with family and friends. Inspired by true events, THE YEAR BETWEEN sees Clemence struggle to figure out what it means to heal without driving everyone around her...well, crazy.

DIR Alex Heller
PROD Caterin Camargo-Alvarez, Rachel Gould, Alex Heller, Sonya Lunsford, Eugene Sun Park, Amanda Phillips
SCR Alex Heller

Friday, Apr 28 | 6:30 PM | Oriental Theatre: Abele Cinema
Sunday, Apr 30 | 9:45 PM | Oriental Theatre: Herzfeld Cinema

TEEN SCREEN NORTH AMERICAN INDEPENDENTS

THERAPY DOGS

CANADA / 2022 / 83 MIN / ENGLISH

Ethan and his best friend Justin are having an existential moment as they enter the final phase of high school, on the precipice of adulthood and the great unknown. In search of meaning, they embark on making the ultimate senior video. Lauded as "bracing, exhilarating" by The New York Times, THERAPY DOGS is a youthful, insightful, exuberant display of the last blinding flashes of youth. **AGES 14+**

DIR Ethan Eng
PROD Patrick Cederberg, Ethan Eng, Matthew Hornick, Walter Woodman
SCR Ethan Eng, Justin Morrice

Friday, Apr 28 | 7:00 PM | Avalon Theater
Sunday, Apr 30 | 1:15 PM | Times Cinema

BLACK LENS ART & ARTISTS

THIS WORLD IS NOT MY OWN

UNITED STATES / 2023 / 98 MIN / ENGLISH

Preceded by ROGER J. CARTER: REBEL REVOLUTIONARY | Dir. Justin Fairweather

Chewing gum sculptures, a wealthy gallerist, a firebrand wrestler, a notorious murder case, and the segregated south – it's all part of Nellie Mae Rowe's boundless universe. THIS WORLD IS NOT MY OWN reimagines this self-taught artist's colorful world and life in the 20th century (1900-1982), celebrating her life's work and the contagiously positive impact her work had on contemporary Black life and culture.

DIR Petter Ringbom, Marquise Stillwell
PROD Ruchi Mital
SCR Ruchi Mital, Petter Ringbom

Sunday, Apr 23 | 1:30 PM | Oriental Theatre: Herzfeld Cinema
Thursday, Apr 27 | 3:30 PM | Times Cinema

DOCUMENTARY FESTIVAL FAVORITES

TIME BOMB Y2K

UNITED STATES / 2023 / 80 MIN / ENGLISH

As the year 2000 approached, widespread fear arose that a code glitch would result in all the world's computers reverting to 1900 and all systems grinding to a halt. Using all archival footage, co-directors Brian Becker and Marley McDonald document the frenzied hysteria surrounding the countdown from doomsday preppers to politics and pop culture. TIME BOMB Y2K is a wild ride through the final days of the '90s and a compelling portrait of a turning point in the digital revolution.

DIR Marley McDonald, Brian Becker
PROD Brian Becker

Saturday, Apr 22 | 1:30 PM | Oriental Theatre: Herzfeld Cinema
Wednesday, May 3 | 9:15 PM | Times Cinema

BLACK LENS NORTH AMERICAN INDEPENDENTS

TO LIVE AND DIE AND LIVE

UNITED STATES / 2023 / 105 MIN / ENGLISH

Preceded by TRIGGERED | Dir. Hisonni Mustafa

Muhammad, a Hollywood film director, returns to Detroit for his step-father's funeral, but his battle with addiction, hidden from others, drives him to immediately fade away into the sultry, drug-saturated after-hours of Detroit. Directed by MFF alum Qasim Basir (DESTINED, A BOY.A GIRL. A DREAM.) and featuring Amin Joseph (SNOWFALL) as Muhammad, TO LIVE AND DIE AND LIVE is an evocative testament to the astonishing power community can provide in a cruel world.

DIR Qasim Basir
PROD Qasim Basir, Samantha Basir, Nina Yang Bongiovi, Cory Hardrict, Amin Joseph, Dana Offenbach, Forest Whitaker
SCR Qasim Basir

Sunday, Apr 30 | 8:15 PM | Oriental Theatre: Abele Cinema
Wednesday, May 3 | 9:30 PM | Avalon Theater

GENREQUEER CINEMA HOOLIGANTE

ULTRA SECRET MIDNIGHT SCREENING

???? / ???? / ?? / ??????

This is no joke, people! We've got one of the most exciting screenings of MFF coming your way, but we're legally prohibited from telling you anything about it! Not to be confused with our Super Secret Members-Only Screening, this ULTRA SECRET [REDACTED] [REDACTED] is filled with [REDACTED], [REDACTED] [REDACTED], and the most [REDACTED] you'll experience in 2023!

DIR ????????
PROD ??????????
SCR ????

Saturday, Apr 22 | Midnight | Oriental Theatre: Abele Cinema

CINEMA HOOLIGANTE

UNICORN WARS

SPAIN, FRANCE / 2022 / 92 MIN / SPANISH WITH ENGLISH SUBTITLES

It's BAMBI meets APOCALYPSE NOW in this provocative and strangely beautiful horror comedy from acclaimed filmmaker and illustrator Alberto Vazquez (director of MFF2017 alum BIRDBOY: THE FORGOTTEN CHILDREN), who uses its outrageous candy-colored premise to explore religious zealotry, the tortured legacies of military fascism, and the depths of the soul. Join cuddly bear brothers Bluey and Tubby as they face the horrors of war in the battles against the unicorn army that lives deep in the treacherous forest.

DIR Alberto Vázquez
PROD Chelo Loureiro, Iván Miñambres
SCR Alberto Vázquez

Friday, Apr 21 | 9:30 PM | Times Cinema
Saturday, Apr 29 | 11:00 PM | Oriental Theatre: Herzfeld Cinema

NORTH AMERICAN INDEPENDENTS

UNTIL BRANCHES BEND

CANADA / 2022 / 98 MIN / ENGLISH

Robin is a cannery worker who struggles to get an abortion. When she finds an invasive insect in a peach at work, she turns her focus towards proving to her community that the danger it poses is real. As her obsession alienates her from friends and family, she sinks deeper into her task. UNTIL BRANCHES BEND is a psychological drama about how trouble beneath the surface will always come to light.

DIR Sophie Jarvis
PROD Sara Blake, Magali Gillon-Krizaj, Tyler Hagan, Olga Lamontanara, Michela Pini
SCR Sophie Jarvis

Wednesday, Apr 26 | 4:00 PM | Oriental Theatre: Lubar Cinema
Sunday, Apr 30 | 4:00 PM | Oriental Theatre: Lubar Cinema

NORTH AMERICAN INDEPENDENTS

VIKING

CANADA / 2022 / 104 MIN / FRENCH, ENGLISH WITH ENGLISH SUBTITLES

The Viking Society is recruiting volunteers for the first human mission to Mars. Their assignment? Stay earthbound and mirror the astronauts on Mars to troubleshoot the interpersonal conflicts brewing millions of miles away. The film balances absurdist humor with a poignant reflection on the human condition as it follows the subjects of behavioral research—and the astronauts they mirror.

DIR Stéphane Lafleur
PROD Luc Déry, Kim McCraw
SCR Eric K. Boulianne, Stéphane Lafleur

Friday, Apr 28 | 6:30 PM | Times Cinema
Wednesday, May 3 | 4:15 PM | Avalon Theater

CREAM CITY CINEMA DOCUMENTARY FESTIVAL FAVORITES

WE ARE NOT GHOULS

UNITED STATES, UNITED KINGDOM / 2022 / 92 MIN / ENGLISH

Despite believing the detainees at Guantanamo Bay were "the worst of the worst" in the war on terror, US Air Force JAG Attorney Yvonne Bradley volunteered to defend Binyam Mohamed's death penalty case. But her assumptions are turned upside down over four years as she unravels this unimaginable case to reveal the truth. Speaking truth to power in the face of corruption, Bradley proves an unlikely and unassuming source of inspiration.

DIR Chris James Thompson
PROD Jessica Farrell, Andrew Swant, Chris James Thompson

Sunday, Apr 30 | 6:30 PM | Times Cinema
Wednesday, May 3 | 4:45 PM | Oriental Theatre: Lubar Cinema

WORLDVIEWS

WE ARE STILL HERE

AUSTRALIA, NEW ZEALAND / 2022 / 82 MIN / ENGLISH, MAORI, ARRERNTE, SAMOAN, TURKISH WITH ENGLISH SUBTITLES

Ten leading Indigenous filmmakers interweave eight powerful tales to tell a sweeping story of hope and survival in the face of oppression and colonization, traversing 1,000 years from the past to the present and future.

DIR Beck Cole, Dena Curtis, Tracey Rigney, Danielle MacLean, Tim Worrall, Renae Maihi, Miki Magasiva, Mario Gaoa, Richard Curtis, Chantelle Burgoyne
PROD Mia Henry-Teirney, Mitchell Stanley, Toni Stowers
SCR Dena Curtis, Richard Curtis, Mario Gaoa, Danielle MacLean, Miki Magasiva, Renae Maihi, Samuel Paynter, Tiraroa Reweti, Tracey Rigney, Tim Worrall

Wednesday, Apr 26 | 9:00 PM | Oriental Theatre: Lubar Cinema
Tuesday, May 2 | 1:00 PM | Times Cinema

SPOTLIGHT PRESENTATIONS DOCUMENTARY FESTIVAL FAVORITES

WE LIVE IN PUBLIC

UNITED STATES / 2009 / 91 MIN / ENGLISH

Revisit master documentarian Ondi Timoner's WE LIVE IN PUBLIC (MFF2009) in 35mm preceding her latest THE NEW AMERICANS (p. 50) for a double feature that tracks the internet's pervasiveness in our time. WE LIVE IN PUBLIC foreshadows the social networking boom as it chronicles the story of Josh Harris, entrepreneur, artist, and techno-clairvoyant, who suggested that eventually, we all trade our privacy for technology and now live in public.

DIR Ondi Timoner
PROD Keirda Bahruth, Ondi Timoner
SCR Ondi Timoner

Saturday, Apr 29 | Noon | Oriental Theatre: Abele Cinema
Screening as part of a double feature with THE NEW AMERICANS

TEEN SCREEN NORTH AMERICAN INDEPENDENTS CINE SIN FRONTERAS

WETIKO

MEXICO / 2022 / 89 MIN / SPANISH, ENGLISH, MAYAN LANGUAGES WITH ENGLISH SUBTITLES

A Maya teen is the hero of this mythopoetic adventure film. His quest: to venture into the jungle, guiding a "spiritual leader" toward an elusive hallucinogenic toad that will complete his impending ritual—but this search for the sacred will turn out differently than either of them expects. Starring up-and-comer Juan Daniel García (LA CIVIL) and shot in dreamy 35mm, WETIKO is a visceral indictment of colonialism and appropriation with a late-night movie edge. **AGES 16+**

DIR Kerry Mondragón
PROD Michael Hoff, Kerry Mondragón
SCR Kerry Mondragón

Tuesday, Apr 25 | 9:00 PM | Oriental Theatre: Herzfeld Cinema
Sunday, Apr 30 | 4:00 PM | Times Cinema

CREAM CITY CINEMA

WHAT WE'RE HUNGRY FOR: HOW FOOD PANTRIES FED RURAL WISCONSIN DURING THE PANDEMIC

UNITED STATES / 2022 / 44 MIN / ENGLISH

Preceded by UNCONVENTIONAL: LIVING LIFE TO THE MAX | Dir. Hannah Johnson

Documenting the response of five local Wisconsin food pantries to the unprecedented needs created by the coronavirus pandemic, this film tells the story of the hard work, ingenuity, and compassion of these organizations while also exploring the complex and longstanding challenges of fighting hunger in rural America.

DIR Jim Winship
PROD Jim Winship, Parker Winship

Sunday, Apr 23 | 12:00 PM | Times Cinema

Milwaukee County's Office of Equity serves to support Milwaukee County and empower the broader community to make the County's vision, by achieving racial equity, Milwaukee is the healthiest County in Wisconsin, a reality.

Our work involves building the capacity of County leaders, departments, and municipalities, and facilitating collective impact to assess and transform policies, practice, and power structures to make Milwaukee a region where every citizen is welcomed, healthy, and thriving.

One County One Vision
county.milwaukee.gov/vision

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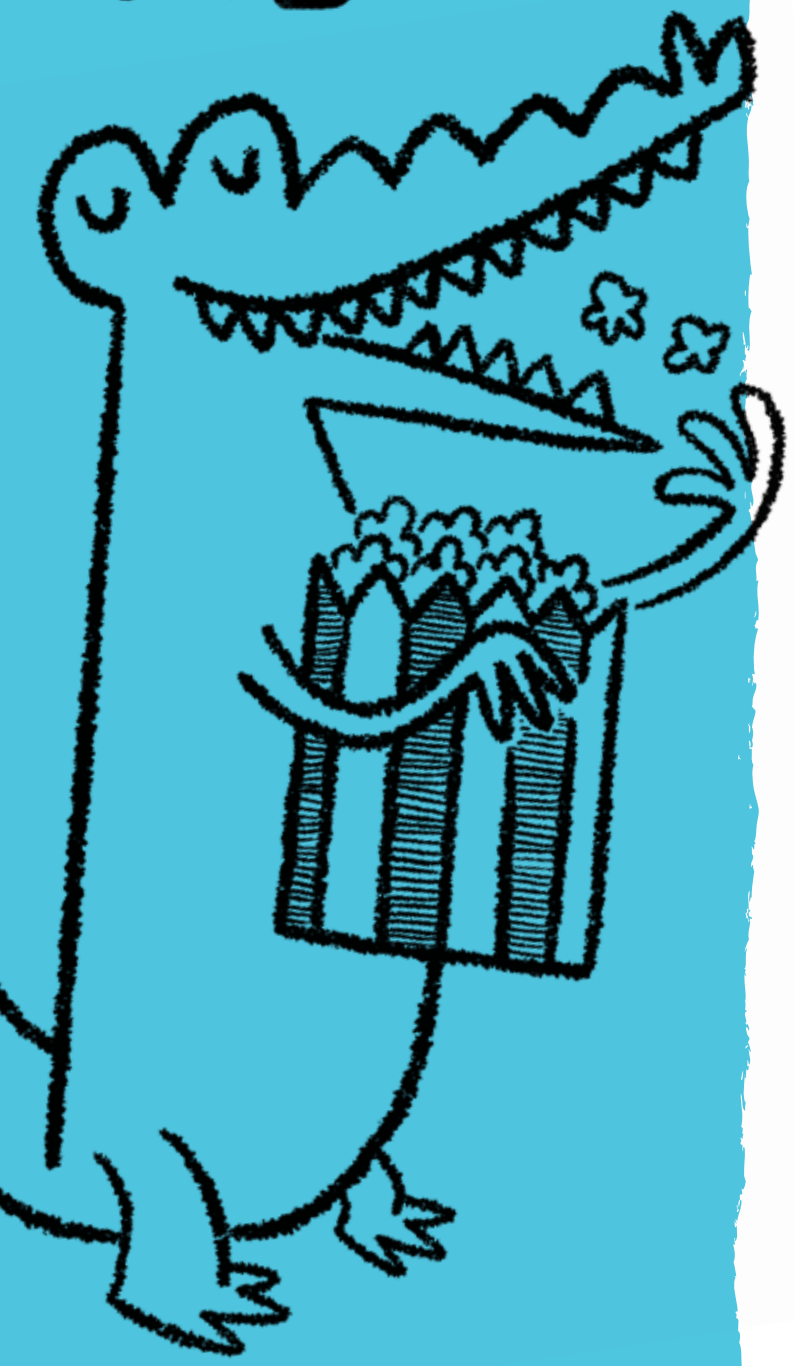
CROSSROADS
COLLECTIVE

SHORT FILMS



BLACK LENS

BLACK LENS SHORTS: BLACK REMEMBRANCE | 87 MIN

BLACK LENS SHORTS: BLACK REMEMBRANCE is a collection of short films that explores, interrogates and engages how cinema can be used as an active archival tool to process grief and loss. Join us as we discover what honor could look like on the silver screen.

By Water Iyabo Kwayana
Eye for an I James Grisom
Port of a Prince JR Aristide
T Keisha Rae Witherspoon
We Were Meant To Tari Wariebi

Tuesday, Apr 25 | 7:00 PM | Times Cinema

CINE SIN FRONTERAS

CINE SIN FRONTERAS SHORTS | 105 MIN

When taken individually, the seven films in this year's CSF shorts program represent distinct voices driven to expression through drama, comedy or documentary. When taken as a whole, these voices form a chorus presenting a panoramic view of the complexities and diversity that is the Latinx experience.

Alejandro Jiménez: The Ground I Stand On Raúl Paz-Pastana, Alan Domínguez
Desert Lights Félix Blume
Flores del otro Patio Jorge Cadena
Hoar Jeanette Dilone
I Have No Tears, and I Must Cry Luis Fernando Puente
Paralelos Paula Scalona
The Golden Cage Francisco Lopez, Mitchka Saberi

Saturday, Apr 22 | 4:00 PM | Times Cinema

GENREQUEER

GENREQUEER SHORTS | 89 MIN

From messy drama at the pool house to sweeping seaside romances, our 2023 GENREQUEER SHORTS have something for everyone over the rainbow. While you'll find an incredible queer film in every corner of this year's Festival, there's no place like a home for just us friends (and friends of friends) of Dorothy.

Auntie Fawzia Mirza
CANS Can't Stand Matt Nadel, Megan Plotka
Christopher at Sea Tom C.J. Brown
Dilating for Maximum Results Nyala Moon
Tell Me Something I Don't Know Neal Mulani
The Dalles Angalis Field

Thursday, Apr 27 | 2:00 PM | Oriental Theatre: Abele Cinema
Saturday, Apr 29 | 8:30 PM | Oriental Theatre: Herzfeld Cinema

SPOTLIGHT PRESENTATIONS

HOMEGROWN: FUTURE VISIONS | 91 MIN

HOMEGROWN: FUTURE VISIONS is a collection of short documentaries produced by Firelight Media in partnership with PBS and the Center for Asian American Media, highlighting filmmakers of color from the American Midwest and narratives that illuminate the living histories, cultures, and prospective futures of the region.

Black Strings Marquise Mays
Detroit We Dey Ozi Uduma
Guaranteed in Gary Darryl Parham
Here, Hopefully Hao Zhou
Language Keepers Ajuawak Kapashesit
Lifetimes Amber Love
Seed Warriors Rebekka Schlichting
Silsilad (Sequence) Tariq Tarey

Saturday, Apr 22 | 6:30 PM | Oriental Theatre: Abele Cinema

RATED K: FOR KIDS

KIDS SHORTS: SIZE LARGE | 81 MIN

Tender, exuberant, and delightfully dystopian, this gorgeous collection of short films reflects and celebrates myriad forms of family love and community care. Whether about fictional tribes of misfit kids rebalancing power, lost loved ones, differently abled sisters, or metaphysics and poetry, KIDS SHORTS: SIZE LARGE tackles weighty subjects without feeling heavy. **AGES 10+**

A Child's Metaphysics Koji Yamamura
A Journey with my Dad Mor Israeli
FATHEAD C. Craig Patterson
No Key to Poetry Islena Neira
Papa Zaza Géraldine Charpentier-Basille
Papirola Fabián Molinaro
Rachel Toko Shiiki
The Florist Joachim Perino-Pegalajar
The Goose Jan Mika
To Be Sisters Anne-Sophie Gousset, Clément Céard

Saturday, Apr 29 | 10:00 AM | Avalon Theater

RATED K: FOR KIDS

KIDS SHORTS: SIZE MEDIUM | 73 MIN

This wondrous array of documentary and fiction shorts explores diverse cultures and generations. Including a filmmaker's animated ancestral tale from Papua New Guinea, an outsider artist in Colombia, and a girl lighting her diya for Diwali, characters seize the day, trace their heritage, and uplift their worlds with creativity. **AGES 6+**

A Morning with Aroha Nicholas Riini
Chocolat Chaud Evelyne Peter
Diya Aroona Khiani
Evan's Drum Tamara Ivis
Ouléou ? Alice Juan
Slipping Away Gabriel Hénot Lefèvre
The Goose Jan Mika
The Sistine Juan Camilo Fonnegra

Saturday, Apr 22 | 10:30 AM | Oriental Theatre: Lubar Cinema
Sunday, Apr 30 | 10:00 AM | Avalon Theater

RATED K: FOR KIDS

KIDS SHORTS: SIZE SMALL | 56 MIN

Foster a lifelong cinematic obsession for your youngest with our Size Small program. In this beautifully tender assortment of shorts, animal and human characters take chances, explore their worlds, and discover new ways to be in community with others. **AGES 3+**

Feeling the Flow Cloé Coutel
Lazy Bloom Robin Artero, Aurore Devichi, Juliette Gueydan, Manon Jumel, Elsa Mandelsaft, Benjamin Mourgues, Sophie Nippert, Elodie Tardif
Luce and the Rock Britt Raes
Mel Fell Galen Fott
My Dog Ate the Moon Adrien Anastasy, Cassandra Calvo, Nina Clavel, Maya Dumond, Shane Lambert, Florian Pardanaud
Squirrel Julia Ocker
Swing to the Moon Marie Bordessoule, Adriana Bouissie, Nadine De Boer, Elisa Drique, Chloé Lauzu, Vincent Levrero, Solenne Moreau
To Be Sisters Anne-Sophie Gousset, Clément Céard

Sunday, Apr 23 | 10:00 AM | Times Cinema
Saturday, Apr 29 | 10:00 AM | Oriental Theatre: Abele Cinema

SHORTER IS BETTER

SHORTS: DATE NIGHT | 88 MIN

Update your location to a cinema near you for our annual heartwarming, heartbreaking, and heart-mending romantic shorts program. Bring a date (or find a date) at this beloved Festival tradition. Take advantage of these hilarious meet-cutes, adventurous morning afters, and one heck of a local love story.

Bear With Me Daphna Awadish
Lucky Fish Emily May Jampel
My Eyes Are Up Here Nathan Morris
Susan & Leslie Claire Barnett
The Breakthrough Daniel Sinclair
The Ladies Jill Gutowitz
The One Who Never Watched Friends Charlotte Gabris
Troy Mike Donahue
Walnut Street Richard O'Connor

Thursday, Apr 27 | 9:45 PM | Oriental Theatre: Lubar Cinema
Wednesday, May 3 | 7:00 PM | Oriental Theatre: Abele Cinema

SHORTER IS BETTER

SHORTS: GRAB BAG 2023 | 86 MIN

For those who thrive on new experiences, explore without a map, go to restaurants without studying the online menu first, or love great films, this program is for you. Bring your appetite for outstanding cinema, and we'll treat you to six incredible shorts - all of which happen to be directed by women and non-binary filmmakers.

Margie Soudek's Salt and Pepper Shakers Meredith Moore
Requiem Emma J. Gilbertson
Somebody Take the Wheel Kenzie Sutton
Sweatshop Girl Selma Cervantes
When You Left Me on that Boulevard Kayla Abuda Galang
Written By Callie Bloem, Christopher J. Ewing

Friday, Apr 21 | 4:00 PM | Oriental Theatre: Abele Cinema
Monday, Apr 24 | 1:00 PM | Times Cinema

SHORTER IS BETTER

SHORTS: LET'S GET ANIMATED | 88 MIN

Guillermo del Toro said at the Oscars: "Animation is cinema ... and is ready to be taken to the next step." Follow the path and explore these eight moving stories from an exciting crop of inventive animators. Filled with everything from nail-biting tension to tear-jerking moments, you (and Guillermo, if you're reading this!) won't want to miss it.

Anxious Body Yoriko Mizushiri
Garrano David Doutel, Vasco Sá
Inglorious Liaisons Chloé Alliez, Violette Delvoye
Love, Dad Diana Cam Van Nguyen
Night of the Living Dread Ida Melum
Passenger Juan Pablo Zaramella
Sierra Sander Joon
Steakhouse Špela Čadež

Sunday, Apr 23 | 2:00 PM | Oriental Theatre: Abele Cinema
Tuesday, Apr 25 | 9:30 PM | Times Cinema

SHORTER IS BETTER

SHORTS: STORIES WE TELL | 79 MIN

Can we tell you a story? No, really, we promise it'll be short. This program is just 79 minutes! Settle in to enjoy seven terrific tales from expert storytellers like MFF alum Bi Gan (LONG DAY'S JOURNEY INTO NIGHT, MFF2019), Oscar-winner Ben Proudfoot, and a flock of future filmmaking icons.

A Short Story Bi Gan
Dear Max Alex Kahn
Everything I Learned When My House Burned Down Joe Pickett
Mink! Ben Proudfoot
Small Congratulations Jessie Posthumus
Trying Emily Alpren
Where the Sun Always Shines Rosie Baldwin

Tuesday, Apr 25 | 1:00 PM | Oriental Theatre: Herzfeld Cinema
Monday, May 1 | 7:00 PM | Oriental Theatre: Lubar Cinema

SHORTER IS BETTER

SHORTS: STRANGER THAN FICTION | 99 MIN

Squirrel friends, UFO trends, and septuagenarian girlfriends star in this year's program of unforgettable documentary shorts. In this program, you'll find nothing but great films proving that the truth is stranger than fiction.

Ball People Scott Lazer
Groundhog Town David P. Zucker
Mother of the Dawn Janell Shirtcliff
My Duduś Tom Krawczyk
Nuisance Bear Jack Weisman, Gabriela Osio Vanden
Senior Prom Luisa Conlon
The Unchosen One Ben Proudfoot

Thursday, Apr 27 | 1:15 PM | Oriental Theatre: Lubar Cinema
Sunday, Apr 30 | 6:30 PM | Oriental Theatre: Lubar Cinema

SHORTER IS BETTER

SHORTS: SURPRISE, SURPRISE! | 87 MIN

You wouldn't even believe us if we told you the twists and turns of this year's Surprise, Surprise! shorts. But we wouldn't be surprised if this Festival favorite was full of laughs, gasps, and "My gosh, what IS in that bag?!" sold out fast.

A Simple F*cking Gesture Jesse Shamata
AirHostess-737 Thanasis Neofotistos
Best Friends on a Summer Hike Mario Furloni
Knowing Me, Knowing You Fernando Andrés, Jacob Roberts, Tyler Rugh
Lollygag Tij D'oyen
Mahogany Drive Jerah Milligan
The Paranormal Communicator Tyler Miguel Mercer
Voices Abbie Lucas

Saturday, Apr 22 | 4:15 PM | Oriental Theatre: Herzfeld Cinema
Wednesday, May 3 | 9:30 PM | Oriental Theatre: Abele Cinema

SHORTER IS BETTER

SHORTS: THE BEST DAMN F*#@ING MIDNIGHT PROGRAM EVER. SHIT. | 80 MIN

Listen: we found some extra f*cked up shorts for you this year, including cursed cereal boxes, blood-thirsty horses, and the goriest musical number you'll ever see. Meet us at midnight for our annual collection of fun-size spooks, gags, and creeps that will have you gagging. BODY HORROR IS BACK, BAYBEEEE!!

A Folded Ocean Benjamin Brewer
Claudio's Song Andreas Nilsson
Guts Chris McInroy
Horse Brothers Milos Mitrovic, Fabian Velasco
Live Forever Gustav Egerstedt
Pennies from Heaven Sandy Honig
Pipes Kilian Feusi, Jessica Meier, Sujanth Ravichandran
Unlucky Charms Kris Theorin
We Forgot about the Zombies Chris McInroy
You've Never Been Completely Honest Joey Izzo

Friday, Apr 21 | 11:59 PM | Oriental Theatre: Abele Cinema
Friday, Apr 28 | 9:30 PM | Times Cinema

TEEN SCREEN

TEEN SCREEN SHORTS: A HEIGHTENED REALITY | 80 MIN

The mundane becomes otherworldly in this captivating collection of teen-centered stories from around the world. Whether its characters activate superpowers for escape and self-actualization or are just settling into the surreality of the familiar, TEEN SCREEN SHORTS: A HEIGHTENED REALITY hums with the electricity of being on the precipice of self-discovery. **AGES 14+**

Baba Mbithi Masya
Golden Margarite Keren Sofi Karasik
Low Tide Juana Castro
We Were Meant To Tari Wariebi
When You Left Me on that Boulevard Kayla Abuda Galang

Sunday, Apr 23 | 5:00 PM | Oriental Theatre: Herzfeld Cinema

CREAM CITY CINEMA

THE MILWAUKEE SHOW I | 73 MIN

Each year THE MILWAUKEE SHOW is one of the Festival's hottest tickets and a rare chance to see work from our local best and brightest in the gloriously opulent setting of The Oriental Theatre's Abele Cinema. This collection of stunning docs, music videos, and fiction shorts allows you to watch locally yet think globally.

100 Seconds to Midnight Libbey Kirchner
DAKHLA Nick Leffel
Friday Night Blind Scott Krahn, Robb Fischer
Fuzzysurf - "Sheep Shed" Joe Ludwig, Tommy Simms
Patient Lori Felker
Polka Time! Dick Blau
RIP Carol Brandt, Erika Sorenson
Sit Where the Light Corrupts Your Face Gillian Waldo

Monday, Apr 24 | 6:15 PM | Oriental Theatre: Abele Cinema

CREAM CITY CINEMA

THE MILWAUKEE SHOW II | 74 MIN

The shorts program so nice, we have to do it twice! THE MILWAUKEE SHOW II brings you EVEN MORE fantastic films courtesy of our thriving local artistic community. There's simply too much quality to be contained by a single screening, so settle in for another collection of shorts with a diversity of styles and perspectives.

Body Legato Sam Drake
Clark's Revival Carl Sturgess
Dinner Set Gang - "Are You Someplace Else?" Kurt Ravenwood
Language Unknown Janelle VanderKelen
Of Wood Owen Klatte
Pet World Sofia Theodore-Pierce, Grace Mitchell
Provenance: A letter to my daughter Li Chiao-Ping
Seen//Unseen T.J. Blanco
Stuck Somewhere Alyssa Sue Borkowski

Tuesday, May 2 | 7:00 PM | Oriental Theatre: Abele Cinema

CREAM CITY CINEMA

THE MILWAUKEE YOUTH SHOW: FUTURE OF FICTION | 30 MIN

A glimpse of cinema's future not to be missed, this slate of local-youth-made stop-motion and live-action fiction shorts reflect on gender, identity, genre, family, friendship, and more through a vast array of styles in turns surreal and sweet.

Grapes Sophie Hatton
Hawaiian Pizza Absatou (Touie) Jenneh Sow
mother nature Sabrina Katie Woo
Radium Girls Book Trailer students from Greenfield MS
Split Memories Katya Ravie
The False Prince Book Trailer students from Greenfield MS
The Happening Evelyn Winter
Tim Meets Mat Lucas Lovo
Trash Man 2: Trash Man Goes On Vacation Isabella Switalski

Saturday, Apr 22 | 10:00 AM | Oriental Theatre: Abele Cinema

CREAM CITY CINEMA

THE MILWAUKEE YOUTH SHOW: RECORDING REALITY | 65 MIN

So many brilliant, local youth-made docs were selected for THE MILWAUKEE YOUTH SHOW this year that they got their own showcase! These emerging auteurs use journalistic and experimental documentary approaches to examine selfhood and how we shape (and are shaped by) our communities. Insightful and nuanced, we proudly present this diverse array of investigations.

Coming to Small Town America Hasti Ghasemivaghar
Controlling The Change Catcher Stodola
Fadó Quinn Jennings
Pretty Boys Sanaa Thomas
Seventeen Mira Santo Tomas
Zayde Rachel Faye Lubar

Sunday, Apr 23 | 10:00 AM | Oriental Theatre: Lubar Cinema

MILWAUKEE COUNTY
DEPARTMENT OF HEALTH & HUMAN SERVICES

It is the mission of the Milwaukee County Department of Health & Human Services (DHHS) to improve the quality of life for individuals who need support living healthy, independent, and safe lives within the community. Delivering Aging & Disabilities Services, Behavioral Health Services, Children, Youth & Family Services, Housing Services, and Veterans' Services.

DHHS champions a No Wrong Door philosophy, which means serving people across their lifespan with acceptable care that promotes dignity, regardless of race, gender, age, or socio-economic status.

To learn more, visit: county.milwaukee.gov/EN/DHHS

Screening Schedule

OPENING NIGHT! THURSDAY, APRIL 20 | 6:30 PM

World premiere of ***Mom & Dad's Nipple Factory*** | The Oriental Theatre: Abele Cinema

FRIDAY, APRIL 21

		10 AM	11 AM	NOON	1 PM	2 PM	3 PM	4 PM	5 PM	6 PM	7 PM	8 PM	9 PM	10 PM	11 PM	MIDNIGHT
ORIENTAL THEATRE	ABELE				**Join or Die** 1:00 PM 99 min.			**Shorts: Grab Bag 2023** 4:00 PM 86 min.		**I Like Movies** 6:30 PM 99 min.			**Piaffe** 9:30 PM 86 min.			**Shorts: The Best Damn...** Midnight 80 min.
ORIENTAL THEATRE	LUBAR			**Mom & Dad's Nipple Factory** 12:30 PM 81 min.			**The Blue Caftan** 3:30 PM 124 min.				**A Witch Story** 7:00 PM 71 min.			**The Angry Black Girl and Her...** 10:00 PM 91 min.		
ORIENTAL THEATRE	HERZFELD			**R.M.N.** Noon 125 min.			**The Grab** 3:00 PM 104 min.			**Pianoforte** 6:00 PM 91 min.		**Huesera** 8:30 PM 93 min.				
AVALON	SCREEN 1				**Passages** 1:00 PM 91 min.		**The Elephant 6 Recording Co.** 3:30 PM 93 min.			**The Punishment** 6:00 PM 85 min.		**L'immensità** 8:30 PM 97 min.				
TIMES	SCREEN 1				**Subject** 1:30 PM 97 min.			**Category: Woman** 4:00 PM 76 min.		**The Harvest** 6:30 PM 110 min.			**Unicorn Wars** 9:30 PM 92 min.			

Running times for programs includes film content only.
Grid end times do not include introductions or Q&As, and are subject to change.

LAST/ONLY SCREENING | PREMIUM SCREENING

SATURDAY, APRIL 22

		10 AM	11 AM	NOON	1 PM	2 PM	3 PM	4 PM	5 PM	6 PM	7 PM	8 PM	9 PM	10 PM	11 PM	MIDNIGHT
ORIENTAL THEATRE	ABELE	MKE Youth Show: Fiction 10:00 AM 30 min.		Róise & Frank 12:15 PM 90 min.			Max, Min & Meowzaki 2:45 PM 147 min.			Homegrown: Future Visions 6:30 PM 91 min.			The 'Vous 9:30 PM 82 min.			Ultra Secret Midnight... Midnight 92 min.
ORIENTAL THEATRE	LUBAR		Kids Shorts Medium 10:30 AM 74 min.		Dear Thirteen 12:45 PM 80 min.			PLAN C 3:30 PM 99 min.				Mutt 7:30 PM 87 min.			Piaffe 10:30 PM 86 min.	
ORIENTAL THEATRE	HERZFELD		1946: The Mistranslation... 11:00 AM 92 min.			Time Bomb Y2K 1:30 PM 80 min.			Shorts: Surprise, Surprise! 4:15 PM 88 min.			Karen Carpenter: Starving for... 7:00 PM 98 min.			Joyland 10:00 PM 126 min.	
AVALON	SCREEN 1		Oink 10:30 AM 72 min.		Blueback 12:45 PM 102 min.			Squaring the Circle... 3:30 PM 101 min.			Join or Die 6:30 PM 99 min.			Jasmine is a Star 9:30 PM 65 min.		
TIMES	SCREEN 1		Okthanksbye 11:00 AM 91 min.			20 Days in Mariupol 1:30 PM 95 min.			Cine Sin Fronteras Shorts 4:00 PM 105 min.			No Bears 7:00 PM 106 min.			Give Me Pity! 10:00 PM 80 min.	

Running times for programs includes film content only.
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LAST/ONLY SCREENING PREMIUM SCREENING

SUNDAY, APRIL 23

		10 AM	11 AM	NOON	1 PM	2 PM	3 PM	4 PM	5 PM	6 PM	7 PM	8 PM	9 PM	10 PM	11 PM	MIDNIGHT
ORIENTAL THEATRE	ABELE		Okthanksbye 10:30 AM 91 min.			Shorts: Let's Get Animated 2:00 PM 88 min.		The Harvest 4:30 PM 110 min.				Losing Ground 7:45 PM 98 min.				
ORIENTAL THEATRE	LUBAR	MKE Youth Show: Reality 10:00 AM 66 min.			PLAN C 1:00 PM 99 min.			The Tuba Thieves 4:00 PM 92 min.			Godland 6:45 PM 143 min.					
ORIENTAL THEATRE	HERZFELD		Ernest and Celestine... 11:00 AM 80 min.		This World is Not My Own 1:30 PM 103 min.				Teen Screen Shorts... 5:00 PM 80 min.		26.2 to Life 7:15 PM 90 min.			The Warm Season 10:00 PM 98 min.		
AVALON	SCREEN 1	Subject 10:00 AM 97 min.			Manuela 12:45 PM 90 min.		La Jauría 3:15 PM 86 min.			Black Barbie: A Documentary 5:45 PM 100 min.			The Five Devils 8:45 PM 103 min.			
TIMES	SCREEN 1	Kids Shorts: S 10:00 AM 56 min.		What We're... Noon 54 min.		Lakota Nation vs. United States 2:30 PM 120 min.				Blue Jean 5:30 PM 97 min.		The Angry Black Girl and Her... 8:00 PM 91 min.				

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Grid end times do not include introductions or Q&As, and are subject to change.

LAST/ONLY SCREENING PREMIUM SCREENING

MONDAY, APRIL 24

		10 AM	11 AM	NOON	1 PM	2 PM	3 PM	4 PM	5 PM	6 PM	7 PM	8 PM	9 PM	10 PM	11 PM	MIDNIGHT
ORIENTAL THEATRE	ABELE			Band 12:30 PM 88 min.			Lowndes County and the Road... 3:00 PM 90 min.			The Milwaukee Show I 6:15 PM 74 min.						
ORIENTAL THEATRE	LUBAR			Love, Charlie: The Rise and Fall of... Noon 96 min.		Other People's Children 2:30 PM 104 min.			Are You There God? It's Me, Margaret 5:30 PM 106 min.			R.M.N. 8:30 PM 125 min.				
ORIENTAL THEATRE	HERZFELD				Róise & Frank 1:00 PM 90 min.			L'immensità 4:00 PM 97 min.			Falcon Lake 6:45 PM 100 min.		How to Blow Up a Pipeline 9:30 PM 99 min.			
AVALON	SCREEN 1				El Equipo 1:00 PM 80 min.		It's Only Life After All 3:15 PM 123 min.			Land of Gold 6:15 PM 110 min.			Huesera 9:00 PM 93 min.			
TIMES	SCREEN 1				Shorts: Grab Bag 2023 1:00 PM 86 min.		No Bears 3:30 PM 106 min.			A Man 6:15 PM 121 min.			Egghead & Twinkie 9:15 PM 87 min.			

Running times for programs includes film content only.
Grid end times do not include introductions or Q&As, and are subject to change.

LAST/ONLY SCREENING PREMIUM SCREENING

TUESDAY, APRIL 25

		10 AM	11 AM	NOON	1 PM	2 PM	3 PM	4 PM	5 PM	6 PM	7 PM	8 PM	9 PM	10 PM	11 PM	MIDNIGHT
ORIENTAL THEATRE	ABELE				The Tuba Thieves 1:30 PM 92 min.			The 'Vous 4:15 PM 82 min.			Periodical 7:00 PM 95 min.					
ORIENTAL THEATRE	LUBAR			The Starling Girl Noon 116 min.			Ajoomma 3:15 PM 90 min.			Bonnie Blue: James Cotton's... 5:45 PM 86 min.			Peak Season 8:30 PM 82 min.			
ORIENTAL THEATRE	HERZFELD				Shorts: Stories We Tell 1:00 PM 79 min.			Blue Jean 3:45 PM 97 min.			A Common Sequence 6:15 PM 89 min.			Wetiko 9:00 PM 89 min.		
AVALON	SCREEN 1				La Civil 1:00 PM 140 min.			Scrapper 4:15 PM 84 min.			I Don't Want To Be Dust 6:30 PM 85 min.			Give Me Pity! 9:00 PM 80 min.		
TIMES	SCREEN 1				The Blue Caftan 1:00 PM 124 min.			Love & Irony 4:00 PM 106 min.			Black Lens Shorts: Black... 7:00 PM 88 min.			Shorts: Let's Get Animated 9:30 PM 88 min.		

Running times for programs includes film content only.
Grid end times do not include introductions or Q&As, and are subject to change.

LAST/ONLY SCREENING PREMIUM SCREENING

WEDNESDAY, APRIL 26

		10 AM	11 AM	NOON	1 PM	2 PM	3 PM	4 PM	5 PM	6 PM	7 PM	8 PM	9 PM	10 PM	11 PM	MIDNIGHT
ORIENTAL THEATRE	ABELE				Before, Now & Then 1:30 PM 103 min.			Super Secret Members-Only Screening 4:30 PM 130 min.			Super Secret Members-Only Screening 7:30 PM 130 min.					
ORIENTAL THEATRE	LUBAR			The Punishment 12:30 PM 85 min.				Until Branches Bend 4:00 PM 98 min.			Jasmine is a Star 6:45 PM 65 min.		We Are Still Here 9:00 PM 82 min.			
ORIENTAL THEATRE	HERZFELD				Living Wine 1:00 PM 85 min.		Karaoke 3:30 PM 100 min.			Band 6:00 PM 88 min.		Joyland 8:30 PM 126 min.				
AVALON	SCREEN 1				Periodical 1:30 PM 95 min.			Coyote 4:30 PM 89 min.			Gods of Mexico 7:00 PM 97 min.		Finding Satoshi 9:30 PM 61 min.			
TIMES	SCREEN 1				Mutt 1:30 PM 87 min.			Max Roach: The Drum Also... 4:00 PM 82 min.			How to Blow Up a Pipeline 6:45 PM 99 min.		Sick of Myself 9:30 PM 95 min.			

Running times for programs includes film content only.
Grid end times do not include introductions or Q&As, and are subject to change.

LAST/ONLY SCREENING PREMIUM SCREENING

THURSDAY, APRIL 27

		10 AM	11 AM	NOON	1 PM	2 PM	3 PM	4 PM	5 PM	6 PM	7 PM	8 PM	9 PM	10 PM	11 PM	MIDNIGHT
ORIENTAL THEATRE	ABELE					GenreQueer Shorts 2:00 PM 89 min.					Metropolis feat. Anvil Orchestra 7:30 PM 153 min.					
ORIENTAL THEATRE	LUBAR				Shorts: Stranger Than Fiction 1:15 PM 99 min.			26.2 to Life 4:00 PM 90 min.						Shorts: Date Night 9:45 PM 88 min.		
ORIENTAL THEATRE	HERZFELD					Golden Years 2:30 PM 92 min.			Earlybird 5:00 PM 100 min.			The Right to Read 8:00 PM 80 min.				
AVALON	SCREEN 1			20 Days in Mariupol 12:45 PM 95 min.			La Civil 3:15 PM 140 min.				Riceboy Sleeps 6:30 PM 117 min.			ANHELL69 9:30 PM 72 min.		
TIMES	SCREEN 1				Manuela 1:00 PM 90 min.		This World Is Not My Own 3:30 PM 103 min.				The Elephant 6 Recording Co. 6:30 PM 93 min.		birth/rebirth 9:00 PM 98 min.			

Running times for programs includes film content only.
Grid end times do not include introductions or Q&As, and are subject to change.

LAST/ONLY SCREENING PREMIUM SCREENING

FRIDAY, APRIL 28

		10 AM	11 AM	NOON	1 PM	2 PM	3 PM	4 PM	5 PM	6 PM	7 PM	8 PM	9 PM	10 PM	11 PM	MIDNIGHT
ORIENTAL THEATRE	ABELE				**Category: Woman** 1:00 PM 76 min.		**Other People's Children** 3:15 PM 104 min.			**The Year Between** 6:30 PM 94 min.			**Hundreds of Beavers** 9:30 PM 108 min.			
ORIENTAL THEATRE	LUBAR			**32 Sounds** Noon 98 min.			**A Man** 2:45 PM 121 min.			**Scrapper** 6:00 PM 84 min.		**And the king said, what a...** 8:30 PM 88 min.				
ORIENTAL THEATRE	HERZFELD				**Karen Carpenter: Starving for...** 12:30 PM 98 min.			**Pay or Die** 3:45 PM 90 min.			**Sam Now** 7:00 PM 87 min.			**The Doom Generation** 10:00 PM 83 min.		
AVALON	SCREEN 1				**Casa Susanna** 1:30 PM 97 min.			**Bones of Crows** 4:00 PM 127 min.			**Therapy Dogs** 7:00 PM 83 min.			**Our Father, the Devil** 9:45 PM 108 min.		
TIMES	SCREEN 1			**Land of Gold** Noon 110 min.			**The Eight Mountains** 3:00 PM 147 min.			**Viking** 6:30 PM 104 min.			**Shorts: The Best Damn...** 9:30 PM 80 min.			

Running times for programs includes film content only.
Grid end times do not include introductions or Q&As, and are subject to change.

LAST/ONLY SCREENING PREMIUM SCREENING

SATURDAY, APRIL 29

		10 AM	11 AM	NOON	1 PM	2 PM	3 PM	4 PM	5 PM	6 PM	7 PM	8 PM	9 PM	10 PM	11 PM	MIDNIGHT
ORIENTAL THEATRE	ABELE	**Kids Shorts: S** 10:00 AM 56 min.		**DOUBLE FEATURE: We Live in Public & The New Americans: Gaming a Revolution** Noon 193 min. Pages 55 and 50						**Little Richard: I Am Everything** 6:15 PM 98 min.			**Madonna: Truth or Dare** 9:15 PM 120 min.			
ORIENTAL THEATRE	LUBAR		**Blueback** 10:30 AM 102 min.		**32 Sounds** 1:30 PM 98 min.			**Call Me Dancer** 4:15 PM 84 min.			**Casa Susanna** 7:15 PM 97 min.			**Smoking Causes...** 10:00 PM 80 min.		
ORIENTAL THEATRE	HERZFELD			**All Man: The International...** 11:30 AM 83 min.			**Being Mary Tyler Moore** 2:30 PM 114 min.			**Finding Her Beat** 5:45 PM 89 min.		**GenreQueer Shorts** 8:30 PM 89 min.			**Unicorn Wars** 11:00 PM 92 min.	
AVALON	SCREEN 1	**Kids Shorts: Size Large** 10:00 AM 82 min.		**Rise and Rebuild: A...** 12:15 PM 74 min.			**El Equipo** 2:45 PM 80 min.		**Bad Press** 5:00 PM 100 min.			**SHIMONI** 8:00 PM 97 min.				
TIMES	SCREEN 1	**Ernest and Celestine: A...** 10:15 AM 80 min.			**Beyond Human Nature** 12:30 PM 110 min.			**Max Roach: The Drum Also...** 3:45 PM 82 min.			**The Quiet Epidemic** 6:30 PM 102 min.			**Sick of Myself** 9:30 PM 95 min.		

Running times for programs includes film content only.
Grid end times do not include introductions or Q&As, and are subject to change.

LAST/ONLY SCREENING PREMIUM SCREENING

SUNDAY, APRIL 30

		10 AM	11 AM	NOON	1 PM	2 PM	3 PM	4 PM	5 PM	6 PM	7 PM	8 PM	9 PM	10 PM	11 PM	MIDNIGHT
ORIENTAL THEATRE	ABELE	Oink 10:00 AM 72 min.		Nam June Paik: Moon is the Oldest TV 12:15 PM 106 min.					Last Flight Home 5:00 PM 106 min.			To Live and Die and Live 8:15 PM 120 min.				
	LUBAR		Is There Anybody Out There? 10:30 AM 90 min.		Alcarràs 1:00 PM 120 min.			Until Branches Bend 4:00 PM 98 min.			Shorts: Stranger Than Fiction 6:30 PM 99 min.			Earlybird 9:15 PM 100 min.		
	HERZFELD		Sam Now 11:00 AM 87 min.			Lowndes County and the Road to... 1:45 PM 90 min.			Love, Charlie: The Rise and Fall of... 4:30 PM 96 min.			Kokomo City 7:00 PM 87 min.			The Year Between 9:45 PM 94 min.	
AVALON	SCREEN 1	Kids Shorts: Size Medium 10:00 AM 74 min.		Ennio 12:15 PM 156 min.				TBA 3:45 PM 110 min.			ANHELL69 6:30 PM 72 min.		Passages 8:45 PM 91 min.			
TIMES	SCREEN 1		Before, Now & Then 10:30 AM 103 min.		Therapy Dogs 1:15 PM 83 min.			Wetiko 4:00 PM 89 min.			We Are Not Ghouls 6:30 PM 94 min.			birth/rebirth 9:30 PM 98 min.		

Running times for programs includes film content only.
Grid end times do not include introductions or Q&As, and are subject to change.

LAST/ONLY SCREENING PREMIUM SCREENING

MONDAY, MAY 1

		10 AM	11 AM	NOON	1 PM	2 PM	3 PM	4 PM	5 PM	6 PM	7 PM	8 PM	9 PM	10 PM	11 PM	MIDNIGHT
ORIENTAL THEATRE	ABELE						And the king said, what a... 3:30 PM 88 min.				Cinebuds LIVE: Enter the Dragon 7:30 PM 102 min.					
	LUBAR				Godland 1:00 PM 143 min.				The Happiest Man in the World 4:30 PM 95 min.		Shorts: Stories We Tell 7:00 PM 79 min.		Beyond Human Nature 9:15 PM 110 min.			
	HERZFELD				All Man: The International... 1:30 PM 83 min.			Black Barbie: A Documentary 4:00 PM 100 min.				The Five Devils 8:00 PM 103 min.				
AVALON	SCREEN 1				The Quiet Epidemic 1:00 PM 102 min.			Chile '76 4:00 PM 95 min.			King Coal 6:30 PM 78 min.			The New Americans: Gaming a Revolution 9:15 PM 102 min.		
TIMES	SCREEN 1				Finding Her Beat 1:00 PM 89 min.			Our Father, the Devil 3:45 PM 108 min.			Egghead & Twinkie 6:45 PM 87 min.			Kokomo City 9:15 PM 87 min.		

Running times for programs includes film content only.
Grid end times do not include introductions or Q&As, and are subject to change.

LAST/ONLY SCREENING PREMIUM SCREENING

TUESDAY, MAY 2

		10 AM	11 AM	NOON	1 PM	2 PM	3 PM	4 PM	5 PM	6 PM	7 PM	8 PM	9 PM	10 PM	11 PM	MIDNIGHT
ORIENTAL THEATRE	ABELE					La Jauría 2:00 PM 86 min.		Gods of Mexico 4:30 PM 97 min.			The Milwaukee Show II 7:00 PM 74 min.					
ORIENTAL THEATRE	LUBAR				1946: The Mistranslation... 1:00 PM 92 min.			A Common Sequence 3:45 PM 89 min.			It's Only Life After All 6:30 PM 123 min.			I Like Movies 9:30 PM 99 min.		
ORIENTAL THEATRE	HERZFELD			Is There Anybody Out There? 12:30 PM 90 min.			Call Me Dancer 3:00 PM 84 min.			The Unknown Country 6:00 PM 94 min.			Hundreds of Beavers 9:00 PM 108 min.			
AVALON	SCREEN 1				Bones of Crows 1:30 PM 127 min.			Finding Satoshi 4:30 PM 61 min.			Hung Up on a Dream 6:30 PM 116 min.			King Coal 9:30 PM 78 min.		
TIMES	SCREEN 1				We Are Still Here 1:00 PM 82 min.		Next Sohee 3:15 PM 135 min.				Dear Thirteen 6:30 PM 80 min.		Smoking Causes Coughing 8:45 PM 85 min.			

Running times for programs includes film content only.
Grid end times do not include introductions or Q&As, and are subject to change.

LAST/ONLY SCREENING PREMIUM SCREENING

WEDNESDAY, MAY 3

		10 AM	11 AM	NOON	1 PM	2 PM	3 PM	4 PM	5 PM	6 PM	7 PM	8 PM	9 PM	10 PM	11 PM	MIDNIGHT
ORIENTAL THEATRE	ABELE				Riceboy Sleeps 1:00 PM 117 min.			The Right to Read 4:15 PM 80 min.			Shorts: Date Night 7:00 PM 88 min.			Shorts: Surprise, Surprise! 9:30 PM 88 min.		
ORIENTAL THEATRE	LUBAR				Pianoforte 1:30 PM 91 min.				We Are Not Ghouls 4:45 PM 94 min.			The Starling Girl 7:45 PM 116 min.				
ORIENTAL THEATRE	HERZFELD			The Eight Mountains 12:15 PM 147 min.				Bonnie Blue: James Cotton's... 3:45 PM 86 min.			Living Wine 6:30 PM 85 min.			Love & Irony 9:00 PM 106 min.		
AVALON	SCREEN 1				Bad Press 1:30 PM 100 min.			Viking 4:15 PM 104 min.			Golden Years 7:00 PM 92 min.			To Live and Die and Live 9:30 PM 120 min.		
TIMES	SCREEN 1				Pay or Die 1:00 PM 90 min.			Rise and Rebuild: A... 3:45 PM 74 min.			Falcon Lake 6:30 PM 100 min.			Time Bomb Y2K 9:15 PM 80 min.		

Running times for programs includes film content only.
Grid end times do not include introductions or Q&As, and are subject to change.

LAST/ONLY SCREENING PREMIUM SCREENING

THURSDAY, MAY 4

		10 AM	11 AM	NOON	1 PM	2 PM	3 PM	4 PM	5 PM	6 PM	7 PM	8 PM	9 PM	10 PM	11 PM	MIDNIGHT
ORIENTAL THEATRE	ABELE				**The Happiest Man in the World** 1:15 PM 95 min.			**Lakota Nation vs. United States** 4:00 PM 120 min.			**A Disturbance in the Force** 7:15 PM 84 min.					
ORIENTAL THEATRE	LUBAR			**Being Mary Tyler Moore** 12:30 PM 114 min.			**Karaoke** 3:30 PM 100 min.			**Ajoomma** 6:30 PM 90 min.						
ORIENTAL THEATRE	HERZFELD					**Nam June Paik: Moon is the Oldest TV** 1:45 PM 106 min.			**The Grab** 4:30 PM 104 min.			**Peak Season** 7:45 PM 82 min.				
AVALON	SCREEN 1				**Little Richard: I Am Everything** 1:30 PM 98 min.			**The Unknown Country** 4:15 PM 94 min.			**Coyote** 7:15 PM 89 min.					
TIMES	SCREEN 1					**Chile '76** 2:30 PM 95 min.			**A Witch Story** 5:00 PM 71 min.			**The Warm Season** 7:30 PM 98 min.				

Running times for programs includes film content only.
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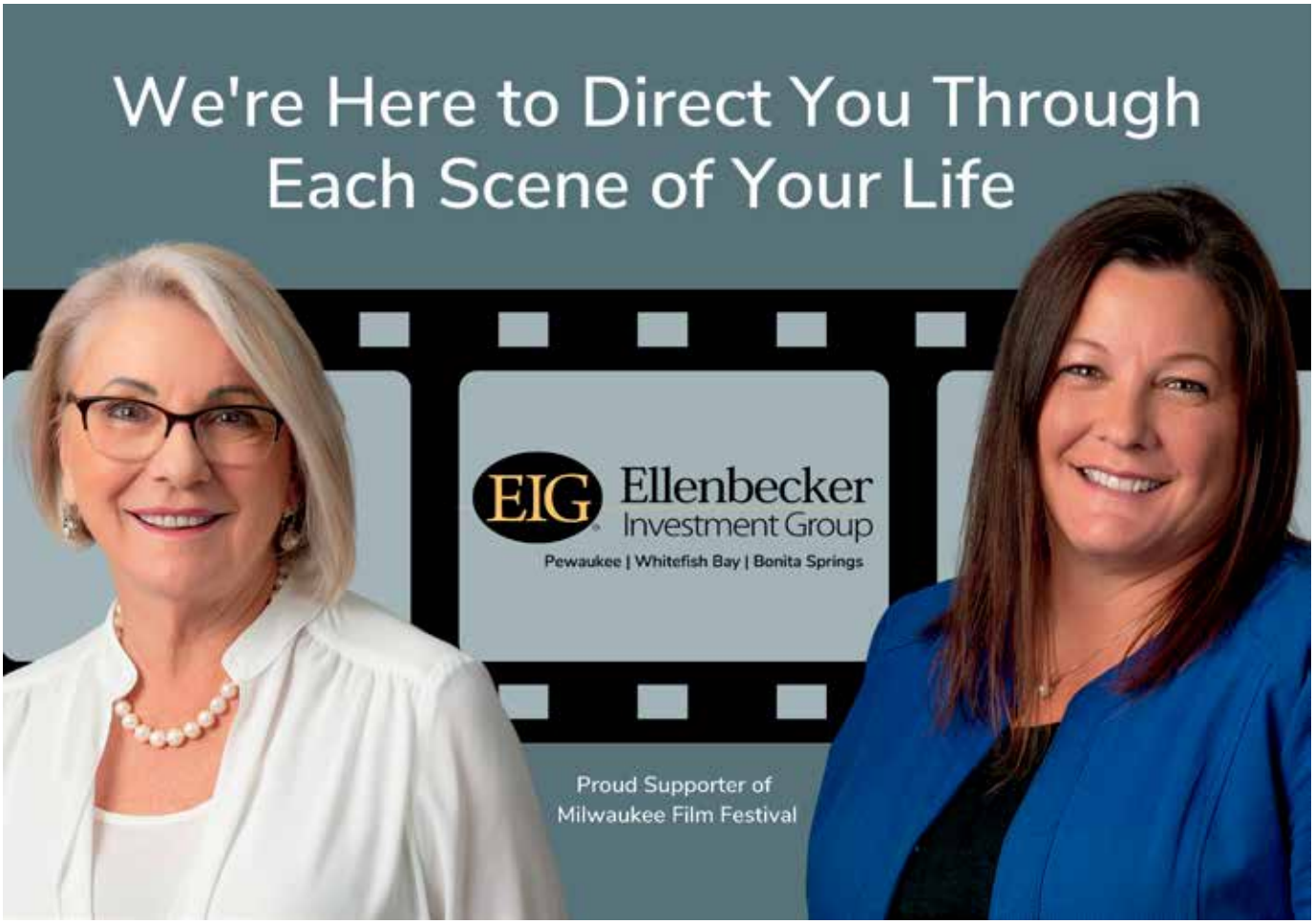
LAST/ONLY SCREENING PREMIUM SCREENING



MILWAUKEE FILM | BLACK LENS | CINE SIN FRONTERAS

Cultures & Communities Fest 2023

SAVE THE DATE - OCTOBER 5TH-11TH, 2023

Established in 2019 to amplify diverse cultural perspectives and lived experiences through film programming, event curation, and community outreach, Milwaukee Film's Cultures & Communities initiative supports the efforts of anchor cultural programs such as **Black Lens, the Latinx-focused Cine Sin Fronteras, and the LGBTQ-centric GenreQueer.**

Rooted in the cinematic experience and guided by principles of cultural inclusivity, the Cultures & Communities Festival is a seven-day cultural event featuring groundbreaking films, distinguished speakers, and public forums that center art, innovation, wellness, and social equity. Cultures & Communities Festival uses the affective power of visual storytelling to spark dialogue around a wide range of issues, inspiring attendees to celebrate their cultural heritage and authentic selves.

VISIT MKEFILM.ORG/CCF OR SCAN THE QR CODE

cultures &

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Staff ♡ #MFF2023

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Take 1: Teen Filmmaking Lab Instructor

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Programming Coordinator

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GenreQueer & Shorts Programmer

Kerstin Larson
Programming Director

Marquise Mays
Black Lens Programmer/ Take 1: Teen Filmmaking Lab Instructor

Ernie Quiroz
Cine Sin Fronteras Programmer

Brighid Wheeler
Artist Services Manager

Juliette Acosta
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Dana Reinoos
Executive Assistant

Rachel Vander Weit
Development Director

INNOVATION

Nicole Acosta
Marketing Coordinator

Connor Erickson
Community Events Coordinator

Tom Fuchs
Digital Community Manager

Bre Graziano
Communications Director

Matthew Gnas
Creative Services Manager

Jolee Mallmann
Digital Coordinator

Erika Petterson
Director of Project Management

Maureen Post
Strategic Partnerships Director

Adilene Quezada
Cine Sin Fronteras Program Coordinator

Ranell Washington
Strategic Partnerships Manager

Ryan Ziegler
Graphic Designer

OPERATIONS

Anahis Injasoulian
Ticketing & Customer Service Manager

Kelsey Parks
Lead Cinema Technician

Ryan Putskey
Facilities Manager

Kevin Rice
Technical Director

Brett Smith
IT Technician

Anastasia Esther
Festival Production Coordinator

Caroline Fraser
Festival Operations Assistant

Curt Heiner
Festival Technical Coordinator

Britany Gunderson
Festival Shipping Coordinator

Brian Hupke
Festival Engineer

FESTIVAL REVISIONISTS

Morgan Murphy

Jonathan Foster

FESTIVAL PROJECTIONISTS

Tristan Adams

Joaquin de la Puente

Sam LaStrapes

Hasti Soltani

Spencer Tye

Modestina Weeden

Danielle Wright

FESTIVAL THEATER MANAGERS

Anthony Fiorenzo

Mark Levi Johnson

Emily Porter

Ben Post

Mercedez Yasmeen

FESTIVAL ASSISTANT THEATER MANAGERS

Karen Duerr

Ben Friedman

Graham Hartlaub

Dovie Hughes

Sierra Irwin

Roger Kocher

Philipe Melo

Carrie O'Connell

Amanda Worley

CINEMA STAFF

Petey Balestrieri
Cinema Manager

Malik Riddle
Lead Assistant Cinema Manager

ASSISTANT CINEMA MANAGERS

Mahdi Gransberry

Deiva Motley

Brel Schroeder

CINEMA ASSOCIATES

Aneesh Beahlen

Gini Connell

Zack Cowell

Tyler Glor

Zac Higgins

Maddie Hogue

Leah Holterman

Krissy Olson

Cece Stocker

Carrie Van Gorder

Jake Whalen

Ian Wilkinson

Ty Williams

Kami Yelk

about Milwaukee Film

Milwaukee Film is a nonprofit arts organization dedicated to creating world-class cinematic experiences that convene diverse communities and catalyze positive change in Milwaukee. Our vision is to become America's most dynamic, well-rounded film culture institution. Fostering values of community, artistry, education, and joy, our work makes our community more empathetic and equitable for everyone to live.

MILWAUKEE FILM FESTIVAL (MFF)

Since 2009, the annual Milwaukee Film Festival has brought together audiences and filmmakers to celebrate the power of cinema. Is one of the largest film festivals in the country and was recognized by Moviemaker Magazine as one of the "Coolest Film Festivals in the World." In 2019, our annual Milwaukee Film Festival attracted more than 87,000 attendees to packed cinemas and over 100,000 people joined our virtual festivals in 2020 and 2021. In 2022, we returned in person, providing a hybrid festival experience. Each year we continue to elevate Milwaukee's film industry and bring world-class films and filmmakers to local audiences. It's a celebration of film, arts, and culture unlike anything else in our community.

ORIENTAL THEATRE

Milwaukee Film operates the historic Oriental Theatre, a magnificent movie palace recognized on the National Register of Historic Places. Since getting the keys in 2018, Milwaukee Film has worked to revitalize this one-of-a-kind space. In 2019, we fully restored one of the three houses inside the theater, replaced the lobby concessions stand, and showed nearly 250 film titles outside MFF. After the theater closed in March 2020 due to the COVID-19 pandemic, we began our next phase of renovations, working to restore much of the theatre's other two houses while also incorporating hearing loops for improved accessibility. We're now fully reopened and proud to show off what we've accomplished in restoring this historical gem.

CULTURES & COMMUNITIES (C&C)

Our Cultures & Communities initiative prioritizes diverse cultural perspectives, lived experiences, and representations of historically marginalized communities through film, conversations, and events. Building on the success of the Minority Health Film Festival, in 2020, we shifted toward this more collaborative-focused effort in response to the global pandemic and social unrest. C&C is poised to strengthen the impact of established programs such as Black Lens, Cine Sin Fronteras, and GenreQueer while developing new programs and events in collaboration with individuals and institutions throughout Milwaukee.

YOUTH EDUCATION

Beyond screening movies, Milwaukee Film's vision is to foster deeper audience engagement with film and to serve our community. Our education programs are critically important elements of this work. Whether bringing films to the classroom with our Take 1 filmmaking courses for high school students, bringing the classroom to film with our education screenings, or everything in between — Milwaukee Film is committed to making a lasting impact on local movie lovers no matter their age.

ARTIST SERVICES

Milwaukee Film provides year-long initiatives, events, and programming for local filmmakers to hone their craft and get the support they need for their storytelling projects. We are the leading regional funder of filmmakers through the Forward Fund, offering annual grants of $100,000 and a Fiscal Sponsorship Program to assist filmmakers in soliciting and receiving project funding. Through our Focus Finder Accelerator, Milwaukee Film provides a cohort-based, two-year program for emerging film talent from historically under-resourced identities as a way to professionally develop, connect, and elevate diverse voices in film.

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