

KOHL'S PRESENTS

cultures & communities FESTIVAL

SEPTEMBER 14-18



MILWAUKEE
FILM

BLACK LENS

CULTURES & COMMUNITIES

Guided by principles of equity, diversity, and inclusion, the Cultures and Communities initiative was established in 2019 to amplify diverse cultural perspectives and lived experiences through film programming, event curation, and community outreach. Milwaukee Film's Cultures & Communities initiative supports the efforts of anchor cultural programs such as Black Lens, the Latinx-focused Cine Sin Fronteras, and the LGBTQ-centric GenreQueer.



JOIN US LATER THIS MONTH FOR EVEN MORE GREAT FILMS AND EVENTS AS PART OF HISPANIC HERITAGE MONTH!

Celebrating the rich cinematic and cultural history within the Latinx diaspora, the Oriental Theatre will be host to incredible screenings such as the classic SELENA presented in stunning 35mm and the critically-acclaimed Sundance Institute Indigenous Short Film program! Learn more and get your tickets at [MKEFILM.ORG/HHM](https://mkefilm.org/hhm).

BLACK LENS

Black Lens & Black History Month

In 2014, Milwaukee Film recognized the critical need to elevate Black voices in film, seeing the power of film to bridge racial and cultural divides. Through our Black Lens program, Milwaukee Film created a month-long series in 2019 dedicating our February programming to films and events that inspire conversation, celebration, and community around Black History Month.

Women's History Month

In 2021, Milwaukee Film celebrated its first collection of programming dedicated to amplifying women's voices during Women's History Month. Using film and mindful discussions to emphasize topics ranging from identity and leadership to body politics and the balance of work-life and motherhood, during the month of March we celebrate the women in our lives who have helped guide us to where we are today.



Genre Queer & Pride Month

Milwaukee Film's GenreQueer program hosts an annual Pride Month celebration—four weeks of screenings, conversations, and events that celebrate the past, present, and future of LGBTQIA+ cinema.

Engage & Activate

Through our Engage & Activate program (EA), we provide workplace diversity, equity, and inclusion (DE&I) and soft skills training. Expert facilitators research and select films, help develop discussion topics and moderate staff engagements that emphasize guided reflections and vicarious learning.

Through Cultures & Communities, Milwaukee Film offers a variety of year-round programming options beyond MFF such as commemorative month film and event series, the Cultures & Communities Festival, and our film-based DE&I engagement program, Engage & Activate.



CULTURES & COMMUNITIES FESTIVAL

Rooted in the cinematic experience and guided by principles of cultural inclusivity, the Cultures & Communities Festival (CCF) is a five-day cultural event featuring groundbreaking films, distinguished speakers, and public forums focused on arts & culture, health & wellness, equity & inclusion, and centering the lived experience of people of color.

Established in 2019 as the Minority Health Film Festival, CCF uses the affective power of visual storytelling to spark dialogue around a wide range of issues, inspiring attendees to celebrate their cultural heritage and authentic selves.



LET'S TALK MENTAL HEALTH
with Charlamagne tha God, co-host of the nationally syndicated radio show "The Breakfast Club" - Minority Health Film Festival 2019



CULTURE CLASH: FUSING CULINARY TRADITIONS THAT BRING US TOGETHER
with culinary historian Adrian Miller of Netflix's HIGH ON THE HOG - Cultures & Communities Festival 2021



GETTING REAL ABOUT DEPRESSION
With Michelle Williams Of Destiny's Child - Cultures & Communities Festival 2021

Greetings,

Starting a festival rooted in concepts of community and wellness amidst a period in our society when both of those things were strained like never before has only served to strengthen our belief in CCF's mission. Art, health, and our city itself are all best enjoyed and experienced when surrounded by other human beings. Being able to gather again to both see stories and tell our stories is a gift that we don't take for granted. Whether you join us for a single screening or event, or we see you throughout this very special week, we welcome you and thank you for helping us do it for the culture and the community.



Geraud Blanks
Chief Innovation Officer,
Milwaukee Film



CO-CREATORS/CO-FOUNDERS of the Minority Health Film Festival (precursor to Cultures & Community Festival)
GERAUD BLANKS - Chief Innovation Officer of Milwaukee Film, **HEIDI MOORE** - Senior Director of Diversity and Inclusion at Horizon Therapeutics, and **MAUREEN POST** - Strategic Partnerships Director at Milwaukee Film

About Our Campaign Artist Emma Daisy Gertel

Milwaukee-based artist and muralist, Daisy creates playful paintings that explore identity and belonging influenced by her experience as a Korean adoptee growing up in the midwest. Known for her vibrant use of color to depict plants & girls, her work embraces a déclassé and maximalist aesthetic. Found across the country, her work aims to inspire connection, celebrate life, and spread joy in both public and private spaces. Daisy maintains an active studio practice in Walker's Point at Var on 5th. To see more of her work visit emmadaisy.com.



SPONSORS

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BANK OF MILWAUKEE FILM



CITY OF MILWAUKEE HEALTH DEPARTMENT



Cory & Michelle Nettes



Morgan Stanley



CCF would not be possible without the amazing support of our Sponsors.



SUPPORTING



MEDIA PARTNERS



HOW BEST TO FEST

The 2022 Cultures & Communities Festival offers five days of fantastic film and event programming. Whether you're purchasing an all-access pass, or taking in one of our free screenings out in the community, you're a part of CCF.

Events will take place throughout the Festival; full listings are at mkefilm.org/ccf.



BUY TICKETS AHEAD OF TIME

Online at MKEFILM.ORG/CCF

Film Ticket Prices

\$10	General Public
\$8	Senior (60 and over)
\$7	Milwaukee Film Member
\$6	Child (12 and under)

No student or military discounts available.
No individual virtual tickets will be made available.

Festival Passes

All-access passes provide access to any and all in-person Festival screenings (as capacity allows), and are also the only way to gain access to this year's virtual screenings. All events free unless otherwise noted.

All Access In-Person pass (In-Person + Virtual)

\$125	General Public
\$100	Milwaukee Film Member

FESTIVAL FAQs

When should I buy tickets?

Seeing as though screenings are liable to fill up and sell out at a moment's notice, there's no time like the present!

When should I arrive for a screening?

We highly recommend you arrive a minimum of 30 minutes prior to showtime to guarantee a seat.

How can I get a Member discount?

Milwaukee Film Members pay less for tickets and passes during the Festival. Sign up at mkefilm.org/membership and use those discounts immediately!

Can I bring kids to the Film Festival?

Certainly. However, not all films have MPAA ratings. Some movies might contain material unsuitable for children, so please use discretion when selecting films for youths.

HOW TO WATCH VIRTUAL SCREENINGS

In addition to our hybrid options, marked with a **V** throughout our film guide, an additional selection of encore Cultures & Communities Favorites will be available online only. Passholders, check out the offerings and revisit old favorites or discover films you may have missed. All virtual selections will be available starting noon Sept. 15 through 11:59 PM Sept. 21.

Please note that all films are available only to viewers within the U.S. due to regulations from film distributors. Passes can be shared with members of the same household, but not beyond that.

V Look for the Virtual Listing icon for programs with virtual availability.

THE FINE PRINT:
NO REFUNDS. NO RESALES. ALL RIGHTS RESERVED.
To guarantee a seat for a film, ticket and pass holders must arrive no later than 15 minutes prior to scheduled showtime. Film programs, special guests, events, venues, dates, and times are subject to change without notice. Unless noted, films are not rated; viewer discretion is advised. Patrons grant Milwaukee Film and its partners permission to use their images or likenesses in any reproduction of events. Patrons voluntarily assume all risks and dangers incidental to Festival events, whether occurring prior to, during, or after the event or any other event connected to the Festival. Patrons voluntarily agree that Milwaukee Film and its facilities, sponsors, directors, officers, employees, supervisors, volunteers, and respective agents are expressly released from any injuries or claims arising from any Festival event. By entering any Milwaukee Film-operated event or venue, all parties agree to adhere to our Code of Conduct: mkefilm.org/conduct.

Para información en español acerca del Festival y boletos puede entrar a mkefilm.org.

Where to Watch and How to Watch

Our goal is to make watching films from home as easy as possible! You can watch any film on your computer, tablet, or smartphone. Or download our app and watch via numerous streaming devices. For the most up-to-date information about watching virtually, go to mkefilm.org/ccfhelp for details and instructions.

Passes:

If you have an All-Access Pass you will receive instructions via email on how to set up your login details. Once you've downloaded the app of your choice, you can pair the app with your pass, and log in directly through the app. If you're not using an app, go to watch.mkefilm.org and log in there.

Tickets:

No single tickets to virtual screenings are available.

Events:

Select events will be streamed live via Milwaukee Film's YouTube and Facebook pages. See Event info for more.

 youtube.com/mkefilm

 [@milwaukeefilm](https://facebook.com/milwaukeefilm)

PROGRAM SERIES



Mind, Body & Soul Sessions

We've got you covered inside and out with activities catering to your physical, mental and spiritual well-being. Our FREE "Mind, Body & Soul Sessions" are meant to caretake physical fitness and mindfulness in a healing and inclusive environment.



STEAM Symposiums

We're spreading the wealth with our festival Science, Technology, Engineering, Art and Math symposiums, concentrating discussions around equity in both the arts and tech sectors. With a wide variety of topics covered, these forums will help facilitate growth and asset building at both the individual and community levels.

Pop-up Cinemas

We're doing it for the community in the community with these special free screening events hosted in collaboration with local partners at non-traditional venues throughout Milwaukee. Enjoy dinner and a movie, as well as stimulating conversation with us!



Festival Pit Stop & Late Night Lounge

Stop by Crossroads Collective, located next door to the Oriental Theatre at 2238 N. Farwell Ave., before Festival screenings for drink specials and local food offerings and keep the culture, community, and conversation going afterwards when the food hall turns into a late night hangout with music, bar service, and hors d'oeuvres.



Community Screenings

Make sure to keep your eyes peeled for special FREE screenings at the Oriental Theatre courtesy of festival donors and sponsors taking place during CCF (listed in the guide)!

Virtual Events: A Sense of Belonging



Join us online for a series of discussions exploring feelings of isolation and dynamics of racial, ethnic, and other salient group identities related to the experience of first-generation Americans, those with diversibilities, and transracial adoptees. All virtual events stream live through the Milwaukee Film YouTube and Black Lens Facebook pages.

POP-UP CINEMAS

series sponsored by
 **Northwestern Mutual**

We're doing it for the community in the community with these special free screening events hosted in collaboration with local partners at non-traditional venues throughout Milwaukee. Enjoy dinner and a movie, as well as stimulating conversation with us!



POP-UP CINEMA #1: Latino Arts

THURSDAY, SEPT. 15
4:00 PM - Doors Open
4:30 PM - Event Start
Latino Arts, Inc.
1028 S. 9th St.

In collaboration with Latino Arts, Inc., we host a screening of *EL BARRENDERO*. The evening includes dinner and a post-film community conversation.



POP-UP CINEMA #2: COA Youth & Family Centers

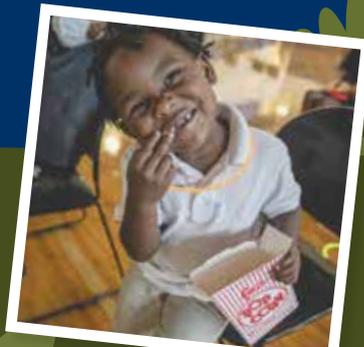
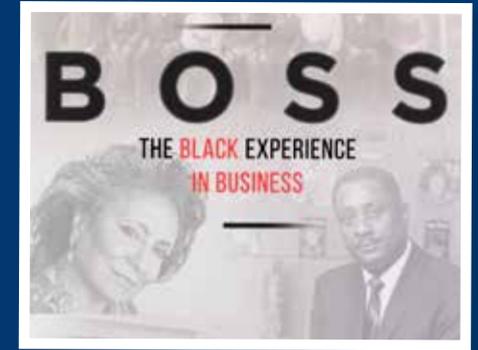
FRIDAY, SEPT. 16
4:00 PM - Doors Open
4:30 PM - Event Starts
COA Goldin Center
2320 W. Burleigh St.

In collaboration with COA Youth & Family Centers, we host a Community Movie Night, including a film screening, fun activities, giveaways, snacks and dinner.

POP-UP CINEMA #3: Sherman Phoenix/ Lubar Entrepreneurship Center Collaboration

FRIDAY, SEPT. 15
5:30 PM - Doors Open
6:00 PM - Event Start
Lubar Entrepreneurship Center
2100 E. Kenwood Blvd.

In collaboration with Sherman Phoenix and UW-Milwaukee's Lubar Entrepreneurial Center, we host a screening of *BOSS: THE BLACK EXPERIENCE IN BUSINESS*, followed by a post-film conversation on the past, present, and future of Black entrepreneurship in Milwaukee.



CELEBRATING THE ART OF INCLUSION.



Associated Bank is proud to support Milwaukee Film's Cultures & Communities initiative and champion diverse cultural perspectives through art, education and conversation.

We believe we can make our Midwest communities stronger than ever.



Member FDIC. (7/22) P06778

TUESDAY, SEPTEMBER 13

EVENT

SPONSORED BY

KOHL'S Morgan Stanley

PRE-FESTIVAL MIXER

ENGAGE & ACTIVATE: Young Professionals Forum



TUESDAY, SEPT. 13

4:30 PM - DOORS OPEN

5:30 PM - EVENT START

COMPANY BREWING | 735 E. CENTER ST.

We're bringing together Milwaukee's diverse community of young professionals who make the city their home for an evening of conversation and networking. Enjoy a short film, breakout group discussions, and cap it off with some happy hour socializing!

Register at mkefilm.org/ccf

WEDNESDAY, SEPTEMBER 14

EVENT

Deaf Trivia with Milwaukee Signers Club



WEDNESDAY, SEPT. 14 | 7:00 PM

COMPANY BREWING

735 E. CENTER ST.

It's your regular trivia at your local bar with a twist. The proceedings are held entirely in American Sign Language (ASL)! Milwaukee's Signers Club makes its monthly bar trivia event inclusive for everyone.



WE'RE HERE TO HELP

You don't have to take care of your family's health alone. The Milwaukee Health Department has free, voluntary programs available, so we can make healthy choices for your family together:

- Birth Outcomes Made Better (BOMB)
- Empowering Families of Milwaukee (EFM)
- Parents Nurturing and Caring for their Children (PNCC)
- Direct Assistance to Dads (DAD) Project
- Community Healthcare Access Program (CHAP)
- Women, Infant and Children (WIC)
- Strong Baby Program



CITY OF MILWAUKEE
HEALTH DEPARTMENT

milwaukee.gov/MCH



WEDNESDAY, SEPTEMBER 14

ALL SCREENINGS
ARE AT THE ORIENTAL
THEATRE UNLESS NOTED.

EVENTS WILL TAKE
PLACE THROUGHOUT
THE FESTIVAL; FULL
LISTINGS ARE AT
MKEFILM.ORG/CCF

OPENING NIGHT SCREENING



SPONSORED BY 

The Rebellious Life of Mrs. Rosa Parks

WEDNESDAY, SEPT 14 | 7:00 PM
THURSDAY, SEPT. 15 | 4:30 PM

United States / 2022 / 101 min. / English

Through archival footage, new interviews, and her own writings, **THE REBELLIOUS LIFE OF ROSA PARKS** is a long overdue feature documentary look at the civil rights icon. Many know of her work during the Montgomery bus boycott, but here we learn of her lifelong fight against segregation in both the Jim Crow South and more progressive North. Adapted from the best-selling, award-winning biography of the same name, the film demonstrates just how radical and extensive Parks' efforts were.

DIR Johanna Hamilton, Yoruba Richen | **PROD** Christalyn Hampton |
SCR Jeanne Theoharis



Thanks to the generosity of Milwaukee County Office of Equity, a limited number of free tickets to the encore screening on Sept. 15 are available for students who present a student ID in person at the Oriental Theatre box office.

WEDNESDAY, SEPTEMBER 14



Aaron "Adi Mac" Armour



EVENT

OPENING NIGHT Show & Afterparty

WEDNESDAY, SEPT. 14
7:00 PM - DOORS OPEN
8:00 PM - EVENT START
IVY HOUSE | 906 S. BARCLAY ST.

After you've been blown away by THE REBELLIOUS LIFE OF MRS. ROSA PARKS, keep the party going at the Ivy House with an eclectic evening of neo-soul, funk, hip hop, jazz, and contemporary R&B headlined by 7-piece outfit Tha Dope Music Crew, acclaimed soul-singer Aaron "Adi Mac" Armour, and a veritable who's who of other local talents.

ADMISSION:
\$15/ADVANCE & \$20/DOOR
\$5 OFF FOR MKE FILM MEMBERS

Not included with Festival Pass

Building brighter futures, one person, one community at a time.

We believe engaged individuals and communities can help inspire change, understanding and a sense of belonging. It's why you'll always see our people in the community developing critical relationships with local organizations. We walk alongside organizations that address foundational inequities as their community partner. Because for us to build brighter futures, we must first build an engaged community.

Learn more at cunamutual.com/about-us

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CUNA Mutual Group is the marketing name for CUNA Mutual Holding Company, a mutual insurance holding company, its subsidiaries and affiliates.



The Milwaukee County Office of Equity serves to support Milwaukee County and empower the broader community as we work together to make Milwaukee County's Vision a reality: *"By achieving racial equity, Milwaukee is the healthiest county in Wisconsin."*

We engage residents; build the capacity of leaders, departments, and municipalities; and facilitate collective impact to assess and transform policies, practices and power structures to make Milwaukee a region where every citizen is welcomed, healthy and thriving.



MILWAUKEE COUNTY
OFFICE OF
EQUITY

county.milwaukee.gov/EN/Office-of-Equity

THURSDAY, SEPTEMBER 15



Hayden & Her Family

THURSDAY, SEPT. 15 | 3:30 PM

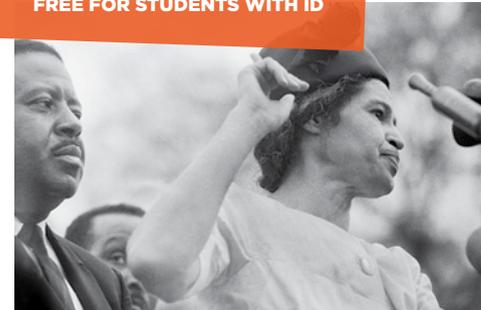
United States / 2020 / 70 min. / English

HAYDEN & HER FAMILY follows the nuanced and intimate adoption journey of the Currys, an Illinois family raising seven biological children plus five special needs Asian orphans.

Exploring themes of alternative parenting, the limits of altruism, the power of family, and the challenges of special needs and transracial/transcultural adoption, this documentary gives voice to families like these whose stories are not often part of public dialogues about adoption.

DIR May M. Tchao | PROD May M. Tchao | SCR May M. Tchao

FREE FOR STUDENTS WITH ID



SPONSORED BY 

The Rebellious Life of Mrs. Rosa Parks

THURSDAY, SEPT. 15 | 4:30 PM

United States / 2022 / 101 min. / English

Through archival footage, new interviews, and her own writings, THE REBELLIOUS LIFE OF ROSA PARKS is a long overdue feature documentary look at the

civil rights icon. Many know of her work during the Montgomery bus boycott, but here we learn of her lifelong fight against segregation in both the Jim Crow South and more progressive North. Adapted from the best-selling, award-winning biography of the same name, the film demonstrates just how radical and extensive Parks' efforts were.

DIR Johanna Hamilton, Yoruba Richen | PROD Christalyn Hampton | SCR Jeanne Theoharis



THURSDAY, SEPTEMBER 15

EVENT

SPONSORED BY



Proud Partner with

ManpowerGroup



FOOD JUSTICE At the Intersection of Food, Politics, Poverty, Public Health, and the Environment

5:30 PM - VIP RECEPTION

6:30 PM - GENERAL ADMISSION DOORS OPEN

7:00 PM - EVENT START

FOOD FOR HEALTH | 2007 N DOCTOR M.L.K. JR DR.

Join James Beard Award-winning author, chef, and food justice activist Bryant Terry for an interactive conversation with Food for Health Director of Advancement & Engagement Rayna Andrews about the intersections between poverty, structural racism, and food insecurity. Witness a live cooking demonstration and narrated tasting as Terry uses the art of storytelling to bring the indigenous roots and intersectionality of dishes from his cookbooks to stunning life. Backed by amazing local chefs preparing these spectacular dishes, this one-of-a-kind event will simultaneously nourish your mind and body.

GENERAL ADMISSION:

GENERAL PUBLIC - \$100 | MEMBERS - \$85

VIP: GENERAL PUBLIC - \$125 | MEMBERS - \$110

(Includes signed copy of Terry's book, *Black Food: Stories, Art, and Recipes from Across the African Diaspora [A Cookbook]*)

Not included with Festival Pass



Bryant Terry

THURSDAY, SEPTEMBER 15

EVENT

Aftersset hosted
by DJ Bizzon

CLIPS & CONVERSATION with J. Alphonse Nicholson of P-VALLEY

THURSDAY, SEPT. 15
6:00 PM - DOORS OPEN | 7:00 PM - EVENT START
IVY HOUSE | 906 S. BARCLAY ST.

Only in its second season, the popular Starz series P-Valley has made a cultural impact as a curator of earnest conversations about the intersections of sexual intimacy, emotional vulnerability and mental health in Black communities. Examining scenes from the show to foreground a multilayered discussion about its depictions of Black humanity on screen, series star J. Alphonse Nicholson (Lil Murda) will discuss such representations within his character's storyline.



ADMISSION:
\$20/ADVANCE & \$25/DOOR
\$5 OFF FOR MKE FILM MEMBERS

Not included with Festival Pass



J. Alphonse Nicholson (Lil Murda)

FREE IN PARTNERSHIP WITH
ASSOCIATED BANK



SPONSORED BY  Associated Bank

The Exchange. In White America. Kaukauna & King 50 Years Later

THURSDAY, SEPT. 15 | 6:00 PM

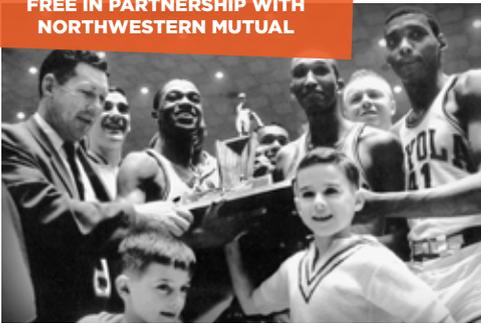
United States / 2022 / 62 min. / English

An MFF22 audience favorite, Joanne Williams' documentary captures an experiment of sorts.

In 1966, amid the Civil Rights era, students from Milwaukee's Rufus King High School and students from Kaukauna High School participated in an exchange program that culminated in a production of Martin Duberman's play IN WHITE AMERICA. Now, over fifty years later, the original participants come together with a new generation, reprising this play with reflection and new energy amid our own racial reckoning.

DIR Joanne Williams | **PROD** Joanne Williams, Debbie Paschke | **SCR** Joanne Williams, Gary Reistad, Kathleen Tank

FREE IN PARTNERSHIP WITH
NORTHWESTERN MUTUAL



SPONSORED BY  Northwestern Mutual

The Loyola Project

THURSDAY, SEPT. 15 | 7:30 PM

United States / 2022 / 88 min. / English

In 1963, at the height of the civil rights movement, the Loyola Ramblers of Chicago broke racial barriers on their way to a national championship. Now, nearly 60 years later, this legendary team is reexamined by

Loyola basketball player and co-captain, Lucas Williamson. Woven together with archival footage and modern-day interviews, this thrilling story is surprisingly relevant to today's continued struggle for equality. Join us for an encore community screening of this fave.

DIR Patrick Creadon | **PROD** Christine O'Malley | **SCR** William Neal, Julia Szromba, Lucas Williamson



Sign 'o' the Times

THURSDAY, SEPT. 15 | 8:45 PM

United States, Canada / 1987 / 85 min. / English

For this memorable concert film's 35th anniversary, the 4K restoration captures a musical genius and one of the greatest pop music stars of all time in his prime alongside standouts

including legendary drummer Sheila E. and electrifying dancer Cat Glover. It's gonna be a beautiful night, as Prince's performance of a lifetime will thrust you out of your seat and into the aisles. See what SKY Magazine calls "the greatest concert movie ever made" on the big screen!

DIR Prince | **PROD** Robert Cavallo, Steve Fagnoli, Joseph Ruffalo

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Behavioral Health

Committed to offering culturally responsive, affirming care for all those struggling with mental health or addiction.

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FRIDAY, SEPTEMBER 16



Nina Jankowicz

EVENT

SPONSORED BY
Morgan Stanley



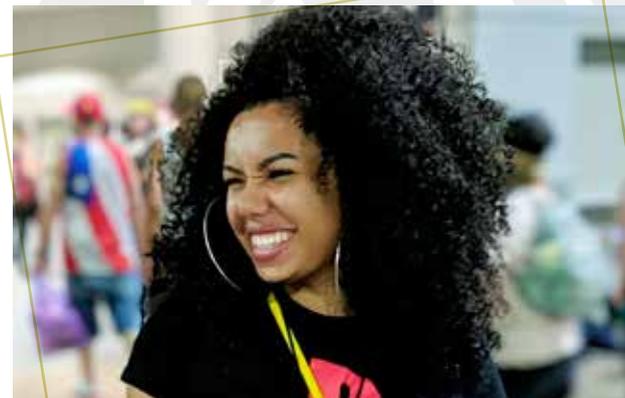
Proud Partner with
ManpowerGroup



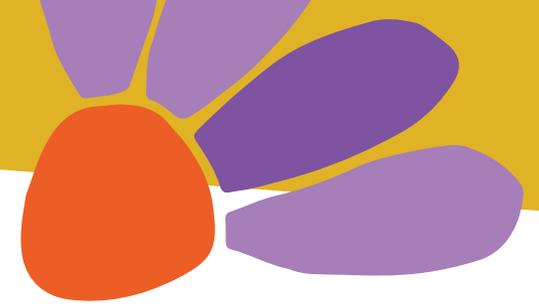
STEAM SYMPOSIUM #1: Tech Equity

FRIDAY, SEPT. 16
12:30 PM - DOORS OPEN | 1:00 PM - EVENT START
88NINE RADIO MILWAUKEE | 220 E. PITTSBURGH AVE.

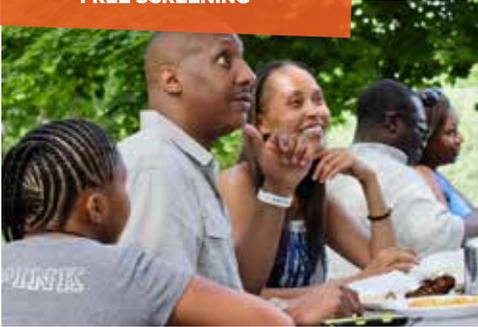
Join us for a half-day public forum aiming to bridge the “digital divide” with the help of local innovators, creatives, and educators, all talking “techquity” - the racial and gender disparities surrounding internet accessibility. Our keynote conversation features Nina Jankowicz, former executive director of the United States Department of Homeland Security’s Disinformation Governance Board and author of *How to Be a Woman Online*.



Katie Robinson a.k.a PikaChulita, vocal Womanist and advocate for diversity in gaming.



FREE SCREENING



When Claude Got Shot

V FRIDAY, SEPT. 16 | 12:30 PM

United States / 2020 / 97 min. / English

When Claude Motley is shot while visiting Milwaukee for his high school reunion, he realizes there's no escaping gun violence and the ripples of trauma it causes. When he discovers his

assailant was shot only two nights later by another attempted victim and is now paralyzed, it complicates thinking of any such crime as singular. Tracing this case through the criminal justice system, this Emmy-nominated local documentary asks how and if these cycles can be broken.

DIR Brad Lichtenstein | **PROD** Steven Cantor, Brad Lichtenstein, Jamie Schutz, Santana Coleman



Oyate

V FRIDAY, SEPT. 16 | 1:30 PM

United States / 2022 / 91 min. / English

Braiding together the larger history of the Native American protest movement with a vast range of responses to the continued injustices of today - OYATE captures continued perseverance in the face of

challenges facing Indigenous cultures, territories, languages, and lives. Legacy activists such as Russell Means are placed alongside contemporary Water Protectors at Standing Rock, showing a lineage of activism informing nuanced perspectives on specific injustices but also on how these add up to a much larger history.

DIR Brandon Jackson, Emil Benjamin | **PROD** Emil Benjamin, Brandon Jackson, Sandra Evers-Manly, Jennifer Martel



I Didn't See You There

V FRIDAY, SEPT. 16 | 3:30 PM

United States / 2022 / 76 min. / English

As a visibly disabled person, filmmaker Reid Davenport sets out to make a film about how he sees the world without having to be seen himself. The unexpected arrival of a circus tent outside his apartment in Oakland, CA

leads him to consider the history and legacy of P.T. Barnum's Freak Show and its lingering presence in his daily life in the form of gawking, lack of access, and other forms of ableism.

DIR Reid Davenport | **PROD** Keith Wilson



Disfluency

V FRIDAY, SEPT. 16 | 4:30 PM

United States / 2021 / 96 min. / English

Jane had a promising future until a traumatic event derailed her senior year of college, forcing her to return home to complete a final project to graduate. Winner of Best Narrative Feature at the Austin Film Festival,

DISFLUENCY is a raw and heartfelt fresh take on all-too-familiar stories of trauma that offers deep insight to a never-ending process of healing on the journey to get back to being ourselves.

DIR Anna Baumgarten | **PROD** Anna Baumgarten, Danny Mooney, Elaine Hastings Edell | **SCR** Anna Baumgarten



SPONSORED BY

Battleground

FRIDAY, SEPT. 16 | 6:00 PM

United States / 2022 / 105 min. / English

Set against 2020's political and social turbulence, **BATTLEGROUND** is an urgent and timely window into the intersection of abortion and politics in America, following three women who lead



formidable anti-choice organizations to witness the enormous influence they wield. As Roe stands on the precipice to be overturned, the savvy and informative film also tracks the fiercely determined groups who fight to safeguard the right to choose.

DIR Cynthia Lowen | **PROD** Cynthia Lowen, Rebecca Stern

EVENT

Register at mkefilm.org/ccf

Mind, Body, and Soul Sessions: Embody Yoga Classes #1 - Hot Yoga



FRIDAY, SEPT. 16 | 6:00 PM
EMBODY YOGA | JEFFERSON
BUILDING | 4650 N PORT
WASHINGTON RD, SUITE 180

Learn a variety of yoga poses, breathing exercises, and meditation techniques during this 60-minute Hot Vinyasa Flow class for beginners. Heal yourself to a sonic backdrop of hip hop, neo-soul, and R&B as the studio is heated to 93°F with 35% humidity.

EVENT

CINE SIN FRONTERAS TRIVIA NIGHT: Latinx Pop Culture

FRIDAY, SEPT. 16

7:00 PM - DOORS OPEN | 8:00 PM - EVENT START
88NINE RADIO MILWAUKEE | 220 E. PITTSBURGH AVE.

May the best nerd win! Test your knowledge of Latinx music, film, and pop culture in friendly competition with other “know-it-alls” to win an assortment of great prizes.

Register at mkefilm.org/ccf





EVENT

Register at mkefilm.org/ccf



Mind, Body, and Soul Sessions: Spinn M.K.E Cycle Class



FRIDAY, SEPT 16TH
6:30 PM & 7:15 PM SESSIONS
SPINN M.K.E. | 309 W. BROWN ST.

Powered by a passion for creating culture, community, and holistic wellness awareness, Spinn M.K.E. cycle classes are designed around a love for hip-hop music and dope energy. Register to join the team from F.E.A.R MKE for a complimentary class.



Kaepernick & America

FRIDAY, SEPT. 16 | 7:30 PM

United States / 2022 / 82 min. / English

Summer 2016 - an election year combined with the murders of Alton Sterling and Philando Castile have stoked the flames of unrest. Then Colin Kaepernick took a knee and America lost its mind. Thoroughly examining

both the man (a biracial adoptee raised by a white family) and his protest (a knee whose reverberations are still being felt to this day - see the 2020 Milwaukee Bucks), this is a documentary that moves beyond the headlines to lay bare the divides that persist.

DIR Tommy Walker, Ross Hockrow | **PROD** Bill Stepney, Gary Cohen, Matt McDonald



Liquor Store Dreams

FRIDAY, SEPT. 16 | 9:00 PM

United States / 2022 / 82 min. / Korean, English with English subtitles

Tracing a lineage from the '92 LA uprisings to the current day BLM movement, LIQUOR STORE DREAMS is an intimate portrait of two Korean American children of liquor

store owners who set out to bridge generational divides with their immigrant parents in Los Angeles. The film is filled with family videos and community interviews, punctuated by clips from film and television that show just how deep these stereotypes and prejudices run.

DIR So Un Yum | **PROD** Eddie Kim, So Un Yum | **SCR** Christina Sun Kim, So Un Yum

At United Way of Greater Milwaukee & Waukesha County, we believe in racial equity. We believe in building a community that offers access, resources, and the opportunity for long-term success.

Our Racial Equity Fund is focused on a commitment to deepen our impact as funders, partners, and conveners, especially as related to racial equity and social justice.

Join us in building capacity for Black- and Brown-led organizations, addressing Black and Brown defined priorities.

Learn more and donate today at:
UnitedWayGMWC.org/Racial-Equity-Fund



Proud Partner with



SATURDAY, SEPTEMBER 17



EVENT

SPONSORED BY



BLACK BIRTH: Maternal & Infant Health Forum

SATURDAY, SEPT. 17

9:00 AM - REGISTRATION | 10:00 AM - EVENT START
UWM STUDENT UNION | 2200 E. KENWOOD BLVD.

A companion event to the “Black Birth Symposium” hosted by MKE Film on March 26, 2022, this exploration of maternal and infant health will group all attendees and participants into discussion tracks, allowing small groups to engage in extended, concentrated conversation.



SATURDAY, SEPTEMBER 17

EVENT

RE-ORIENTING The Oriental Theatre pt.2

SATURDAY, SEPT. 17 | 10:00 AM
EAST LIBRARY | 2320 N. CRAMER ST.

Continuing the conversation from CCF21 interrogating the Oriental Theatre's name and decor by looking at the historic use of the term "Oriental" in cinema and culture, this year's discussion centers on our cinema's architectural and design elements. We'll begin with a presentation by Michael McQuillen, a historic preservation expert, about the architectural context of the place and then hear from a panel of local AAPI leaders, moderated by Adam Carr, responding to McQuillen's talk and these broader themes.



EVENT

Register at mkefilm.org/ccf

Mind, Body, and Soul Sessions: Embody Yoga Class #2



Joanna Brooks, Owner at
Embody YOGA

SATURDAY, SEPT. 17 | NOON
EMBODY YOGA | JEFFERSON
BUILDING | 4650 N. PORT
WASHINGTON RD, SUITE 180

Join us for another Vinyasa flow class for beginners (this time is, the heat is off), once again set to a sonic tapestry of hip hop, neo-soul, and R&B!



SPONSORED BY BOYS & GIRLS CLUBS
OF GREATER MILWAUKEE

New Jersey Drive

SATURDAY, SEPT. 17 | NOON
United States / 1995 / 98 min. /
English



From executive producer Spike Lee comes a sizzling action-thriller about a crew of car thieves who find their lives at risk when a police lieutenant becomes determined to take them down. With reckless

driving remaining at the forefront of issues in the Milwaukee area, NEW JERSEY DRIVE puts a nail-biting spin on a hot-button issue as we work to keep our community safe.

DIR Nick Gomez | PROD Bob Gosse, Larry Meistrich | SCR Nick Gomez,
Michel Marriott

SATURDAY, SEPTEMBER 17

EVENT

SPONSORED BY MILWAUKEE ART MUSEUM

STEAM SYMPOSIUM #2: Art Equity

SATURDAY, SEPT. 17
MILWAUKEE ART MUSEUM - LUBAR AUDITORIUM | 700 N. ART MUSEUM DR.

NOON

Building and Expanding the Arts Customer Base:

Established creatives in Milwaukee will inform attendees and artists how to make art buying accessible and affordable while maintaining the integrity of their own price points. The panel discussion will raise attendees' awareness so they can approach buying.

Panelists: Della Wells, Rosy Petri, Seonjoo So

1:30 PM

Collaboration for Collective Impact - sharing resources to cultivate a thriving arts ecosystem:

An incisive discussion exploring how arts institutions and organizations can collaborate with artists internationally while maintaining a vibrant local arts community.

Panelists: Gevonchai Hudnall, Shirah Apple



Moderator: LaShawndra Vernon, Executive Director, Artists Working in Education, Inc.



SATURDAY, SEPT. 17 | 12:30 PM

This double feature of two shorter documentaries - TAKEOVER, which explores the Young Lords' 1970 takeover of a South Bronx hospital, and AMERICAN JUSTICE ON TRIAL, which traces the culmination of Black Panthers founder Huey Newton's murder trial in Oakland - illuminates two historic moments of resistance in and of the Black Power Era. The screenings will be followed by an extended talkback considering Black and Brown activism then and now.



Takeover

United States / 2021 / 37 min. / English

DIR Emma Francis-Snyder
PROD Emma Francis-Snyder, Tony Gerber
SCR Emma Francis-Snyder, Francisco Bello



American Justice on Trial

United States / 2022 / 40 min. / English

DIR Andrew Abrahams, Herb Ferrette
PROD Andrew Abrahams, Lise Pearlman
SCR Lise Pearlman





Relative

📅 SATURDAY, SEPT. 17 | 3:15 PM

United States / 2022 / 72 min. / English

When filmmaker Tracey Arcabasso Smith confronts her childhood sexual abuse, she unearths a complex history of multigenerational abuse in her family, forcing her to make an impossible decision: to stay

silent and let the cycle continue, or to speak up and risk losing the family she loves. *RELATIVE* is an intimate and artful exploration of the complexity of familial ties, queer identity, memory, fear, and love.

DIR Tracey Arcabasso Smith | **PROD** Tracey Arcabasso Smith, Laura Poitras, Jenya Hamidi James



Marvelous and The Black Hole

📅 SATURDAY, SEPT. 17 | 3:45 PM

United States / 2020 / 82 min. / English

A teenage delinquent (Miya Cech) befriends a surly magician (Rhea Perlman) who helps her navigate her inner demons and dysfunctional

family through the joy of sleight of hand magic. A coming-of-age comedy that touches on unlikely friendships, grief, and finding hope in the darkest moments. "Funny without being forced, and sincere without being schlocky, *MARVELOUS* is guaranteed to warm the hearts of wannabe baby goths everywhere." (The Chicago Reader)

AGES 12+ for adult language and themes

DIR Kate Tsang | **PROD** Carolyn Mao | **SCR** Kate Tsang



OUR MISSION: TO CLOSE THE RACIAL WEALTH GAP

Black entrepreneurs only receive about 1% of venture capital funds. That's why Northwestern Mutual created a \$100 million Impact Investing fund; a \$20 million Future Ventures fund focused on Black-owned start-ups; and the Northwestern Mutual Black Founder Accelerator,[®] powered by gener8tor, that offers a 12-week program, seed money, and mentorship. There's still a lot more to do, but we're proud to help accelerate change. Learn more at nm.com. To apply for our Black Founder Accelerator[®] program, visit gener8tor.com/accelerator/nmbfa.



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SPONSORED BY  **OFFICE OF EQUITY**

Hazing

V SATURDAY, SEPT. 17 | 6:00 PM

United States / 2022 / 103 min. / English

In this incisive documentary, director Byron Hurt (HIP HOP: BEYOND BEATS AND RHYMES, SOUL FOOD JUNKIES) weaves his personal experience as an Omega Psi Phi member with larger narratives such as gendered

violence, power, groupthink, bystander intervention, and the functions of collective trauma. HAZING is essential viewing for all parents, the college-bound, and anyone who's ever been complicit to such rituals.

DIR Byron Hurt | **PROD** Natalie Bullock Brown | **SCR** Byron Hurt



Beyond Ed Buck

V SATURDAY, SEPT. 17 | 6:30 PM

United States / 2021 / 90 min. / English

Absolutely riveting and a compelling call-to-action, BEYOND ED BUCK examines the most recent slice of America's history of transphobia, racism, and white supremacy. In the span of 18 months, two gay Black men

died at the West Hollywood apartment of white, gay, and wealthy businessman, Ed Buck. In this electric documentary, directors Jayce Baron and Hailie Sahar (star of FX's POSE) thoughtfully uncover the truth behind these murders, confront a national epidemic, and honor a slew of queer victims that go BEYOND ED BUCK.

DIR Jayce Baron, Hailie Sahar | **PROD** Jayce Baron, Hailie Sahar | **SCR** Hailie Sahar, Jayce Baron



EVENT

SPONSORED BY  **HYFIN**
CONNECTING OUR CULTURE

BEYONCÉ AND BEYOND: The Politics of Black Women's Popular Music

SATURDAY, SEPT. 17 | 8:00 PM
COMPANY BREWING | 735 E. CENTER ST.

Join Brandeis University Professor of African and African American Studies and Women's, Gender, and Sexuality Studies, Dr. Shoniqua Roach, as we explore the political and cultural dimensions inherent in Beyoncé's musical and visual art presentations.



After the conversation, participate in interactive contests such as "Beyoncé Trivia" and "Finish the Lyrics" and a Hip-Hop/R&B after-party curated by DJ Bizzon.

Dr. Shoniqua Roach



Sell/Buy/Date

📅 SATURDAY, SEPT. 17 | 9:00 PM

United States / 2022 / 97 min. / English

SELL/BUY/DATE is a riotously funny hybrid doc/narrative following Tony Award-winning performer and comedian Sarah Jones (alongside the multicultural characters she's known for) as she explores her

personal relationship to the sex industry and the surprisingly diverse range of people whose lives it touches. Featuring interviews with sex workers, Sarah's multicultural family, and recognizable faces like Rosario Dawson and Bryan Cranston, SELL/BUY/DATE leaves no stone unturned.

DIR Sarah Jones | **PROD** David Goldblum, Sarah Jones | **SCR** David Goldblum, Sarah Jones



Wildhood

📅 SATURDAY, SEPT. 17 | 9:30 PM

Canada / 2021 / 107 min. / English, Mi'kmaq with English subtitles

Two-spirit Mi'kmaq teenager Link is just discovering his sexuality when his already volatile home life goes off the rails. After the jaw-dropping revelation that his presumed

dead mother may be alive, Link flees with his half-brother in tow. In this vibrant, coming-of-age tale, sparks fly as Link meets fellow drifter Pasmay, who shares Link's Indigenous roots and offers to help find his mother. You won't want to miss out on your second chance to see this gem from MFF22.

DIR Bretten Hannam | **PROD** DBretten Hannam, Gharrett Paon, Julie Baldassi | **SCR** Bretten Hannam

~~RACISM~~

Committed to serving our community

Froedtert Health is committed to valuing and celebrating the wealth of diversity reflected in our staff and patients, as well as their families and communities. We are committed to being an inclusive and culturally competent organization that provides exceptional care to everyone.

As a health care organization, we often care for people who have been impacted by racism. We are taking action to treat racism as a health crisis. We will help to end racism and racial disparities in health care by:

- Examining our own biases
- Measuring, tracking and reviewing our policies and practices to meet the needs of everyone we serve
- Treating people with dignity and respect
- Leading change in our communities and addressing health care disparities

Learn more at

froedtert.com/end-racism

Froedtert

EVENT

Getting Real with Black Reelness

SUNDAY, SEPT. 18 | 1:00 PM
NŌ STUDIOS
1037 W. MCKINLEY AVE.

BLACK
REELNESS

Black Reelness, the official Black Lens MKE podcast, captures the Black experience on a local and national level, delving into stories across all forms of

media – not just movies but TV, music, and more! In this special live podcast recording and short film screening, Black Reelness invites a diverse group of individuals to talk about a cross section of issues facing people of color today.

EVENT

Register at mkefilm.org/ccf

Mind, Body, and Soul Sessions: Embody Yoga Class #3



SUNDAY, SEPT. 18 | 1:00 PM
EMBODY YOGA | JEFFERSON BUILDING
4650 N. PORT WASHINGTON RD,
SUITE 180

This relaxing 60-minute Restorative yoga class will leave beginners awash in a sonic jacuzzi of R&B, neo-soul, and jazz while being led through a series of deeply relaxing floor-based poses. You'll walk away from this experience feeling rested and restored.



Wandering, a Rohingya Story

📅 SUNDAY, SEPT. 18 | 1:00 PM

Canada / 2020 / 88 min. /
French with English subtitles

In 2017, 700,000 people of the Rohingya Muslim minority fled Myanmar (formerly Burma), escaping genocide. This immersive and poetic film brings us to the largest

refugee camp in the world (Kutupalong Camp in Bangladesh), where Rohingya stayed before moving on to cities like Milwaukee. Between poetry and nightmares, food distribution and soccer games, WANDERING bears witness to their daily lives and to the ghosts of the past, offering insights for those hoping to offer refuge.

DIR Mélanie Carrier, Olivier Higgins | **PROD** Olivier Higgins | **SCR** Mélanie Carrier, Kala Miya, Olivier Higgins



Fly So Far

📅 SUNDAY, SEPT. 18 | 2:00 PM

El Salvador / 2021 / 88 min. /
Spanish with English subtitles

El Salvador has some of the most restrictive abortion laws in the world, with women who suffer a miscarriage sometimes being charged with murder. While serving a 30-year sentence after the death of her

child, Teodora Vásquez becomes a spokesperson for "The Seventeen," a group of working-class women all serving time for their supposed crime. A stark warning of just how far governments can go in controlling women's bodies, FLY SO FAR is a vital document of oppression.

DIR Celina Escher | **PROD** Mónica Hernández Rejón | **SCR** Celina Escher

SUNDAY, SEPTEMBER 18



Daughter of a Lost Bird

V SUNDAY, SEPT. 18 | 4:00 PM

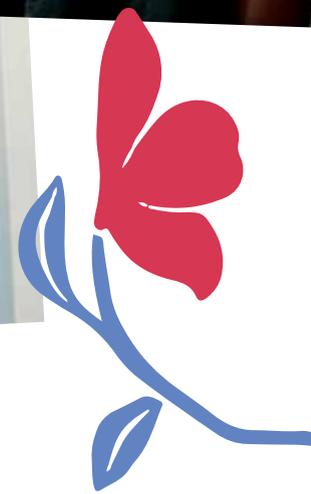
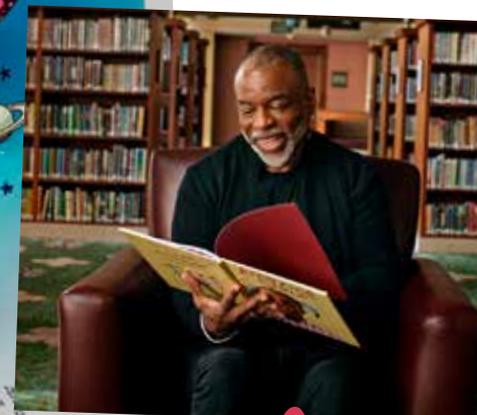
United States / 2021 / 66 min. / English

MFF22 alum, DAUGHTER OF A LOST BIRD, follows Kendra, an adult Native adoptee, as she reconnects with her birth family, discovers her Lummi heritage, and confronts issues

of her own identity. Her singular story, accentuated by the film's deep access to her vulnerable insights, echoes many affected by the Indian Child Welfare Act and the Indian Adoption Project, and offers a tender path to understanding the nuances of both transcultural adoption and the forging of a new or rediscovered cultural identity and heritage.

DIR Brooke Pepion Swaney | **PROD** Brooke Pepion Swaney, Kendra Mylenchuk Potter, Jeri Rafter

CLOSING NIGHT FILM



Butterfly in the Sky

SUNDAY, SEPT. 18 | 5:00 PM

United States / 2022 / 87 min. / English

For nearly 25 years LeVar Burton was welcomed into countless living rooms and classrooms as the host of Reading Rainbow. He instilled a love of reading in the generations that watched, but perhaps more importantly he served as a positive, Black role model for the young viewers. BUTTERFLY IN THE SKY takes us behind the scenes to look at the show and the man who flew us twice as high over the rainbow.

DIR Bradford Thomason, Brett Whitcomb | **PROD** Bryan Storkel, Brett Whitcomb, Bradford Thomason

MEMBERSHIP

Join the Black Lens Council

Our Black Lens Council Members get the same benefits as a Milwaukee Film membership, plus additional perks as part of supporting our nationally renowned Black Lens program. All Memberships include access to our free monthly Members-only screening; discounts at the Oriental Theatre; and the best discounts for the Milwaukee Film Festival and the Cultures & Communities Film Festival.



SCAN THE QR CODE TO LEARN MORE



Your Black Lens Council Membership helps to sustain and elevate our Black Lens programming efforts through the power of film and important dialogue.

ABOUT MILWAUKEE FILM



MISSION

Create world class cinematic experiences that convene our diverse communities and catalyze positive change in Milwaukee.

VISION

Become the most dynamic, well rounded film culture institution in America.

Milwaukee Film is a nonprofit arts organization dedicated to entertaining, educating, and engaging our community through cinematic experiences, with a vision to make Milwaukee a center for film culture. We operate the magnificent Oriental Theatre, a historic cinema palace committed to high-quality and accessible film and education programming.



MILWAUKEE FILM FESTIVAL (MFF)

Since 2009, the annual Milwaukee Film Festival has brought together film fans and filmmakers to celebrate the power of cinema. Recognized in 2019 by Moviemaker Magazine as one of the Coolest Film Festivals in the World, MFF is also the largest arts event in the city. It's a celebration of film, arts, and culture unlike anything else in our community.

EDUCATION

Beyond screening movies, Milwaukee Film's vision is to foster deeper audience engagement with film and to serve our community. Whether it's 8-year-olds or 80-year-olds, film professionals or professional film fans, educators or students, participants in our education programs are part of the lasting impact we seek to have on local movie lovers.



VIOLENCE PREVENTION SCREENING & CONVERSATION SERIES

Brought to you by the Greater Milwaukee Foundation

The Cultures & Communities Violence Prevention Screening & Conversation Series is a collaboration between MKE Film, the Boys & Girls Clubs of Greater Milwaukee, Milwaukee Community School Partnership, 371 Productions, and social impact collective The League to promote violence prevention and community healing.



When Claude Got Shot

FRIDAY, SEPT. 16 | 12:30 PM

Post-screening talkback curated by Santana Coleman, Impact Campaign Advisor, The League/co-producer, WHEN CLAUDE GOT SHOT.



New Jersey Drive

SATURDAY, SEPT. 17 | NOON

Post-screening talkback curated by the Boys & Girls Clubs of Greater Milwaukee and Dom Portis, Community Schools High School Manager, United Way of Greater Milwaukee & Waukesha County.



Grant funding for this program is provided through the MKE Responds Fund, a Greater Milwaukee Foundation initiative supporting organizations in Milwaukee working to address the root causes of violence and its devastating effects.



CULTURES & COMMUNITIES: EA PROGRAM

Engage & Activate

Your Workplace Through Film

The affective power of film allows us to confront stigmas and remove barriers to understanding, as it provides insight into the shared human condition.

Using the cinematic experience to engage your workforce, we can activate learning opportunities that help you build a more empathetic and equitable workplace environment.

The EA program is a film-based vicarious learning model that matches our cultural programming experts with your team to select a film and discussion event that fits your existing DEI efforts. Characterized by active listening and reflective thinking, our vicarious learning methodology facilitates personal discovery through the lived experiences of film subjects.



Let's Talk!

Learn more about our film-based methods for strengthening your organization's strategies to build a more empathetic and equitable workplace.

Contact: Maureen Post
Director of Strategic Partnerships
maureen@mkefilm.org



MILWAUKEE
FILM

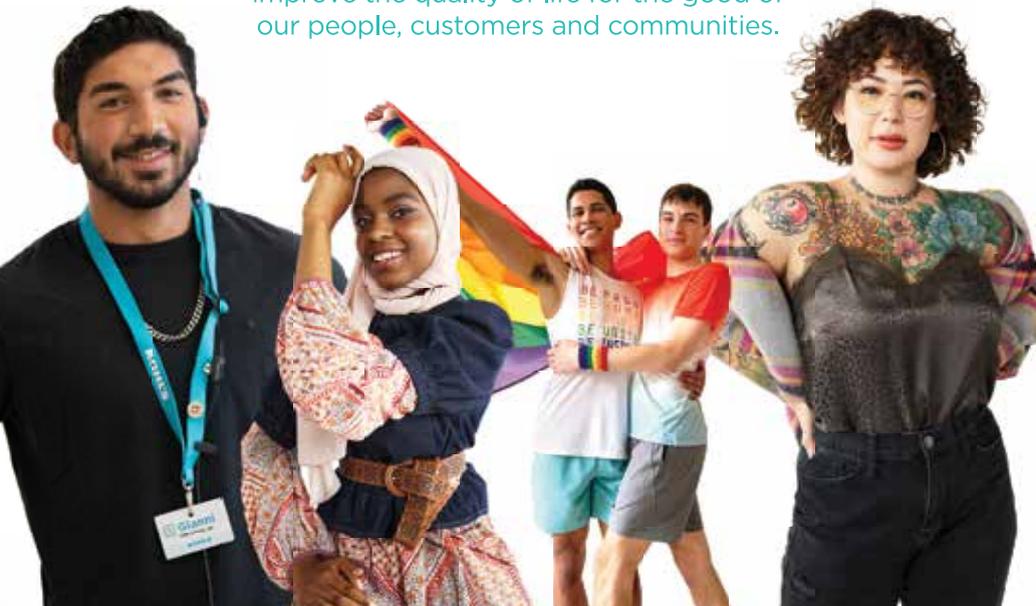


KOHL'S

Kohl's is the Presenting Sponsor of Milwaukee Film's "Cultures & Communities" Festival, and we see this as a pivotal opportunity to create and deliver meaningful change.

Making space to celebrate our diversity is what makes us stronger, helps us lead with empathy, and amplifies that embracing our differences is fundamental in creating an inclusive environment for all.

Kohl's works to build connections through conversations, programs and partnerships like Milwaukee Film to improve the quality of life for the good of our people, customers and communities.



Together we're better. Together we're stronger. Together we're Kohl's.