



Associated Bank PRESENTS...

MILWAUKEE

FILM FESTIVAL

APRIL 11TH-25TH
2024



MILWAUKEE
FILM

UP TO A \$600¹ BONUS AND RED-CARPET PERKS? YOU GOT IT.



A new Milwaukee Film Checking account lets you support the local film scene and earn up to \$600! Just follow the simple steps below:

- STEP 1** **Open** a new Milwaukee Film Checking account, in person or online.
- STEP 2** **Have direct deposits** totaling \$500 or more put into your new checking account within 90 days of opening your account.
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Average Daily Balance in your new checking or other deposit accounts	YOU'LL EARN
\$1,000-\$4,999.99	\$300
\$5,000-\$9,999.99	\$400
\$10,000+	\$600

Get your bonus within 120 days!

And enjoy even more cardholder benefits...



15% off
Milwaukee Film Merchandise.²



Receive two
complimentary Milwaukee Film Festival digital ticket vouchers.³



\$15 Discount
on a single or dual Milwaukee Film "Festival Fan" annual membership.⁴



Give back
5¢ from every transaction goes back to the nonprofit Milwaukee Film.⁵



FREE popcorn
with the purchase of any beverage— all year round!⁶



Visit [AssociatedBank.com/MKEFilm](https://www.associatedbank.com/MKEFilm) for details.



1. This offer is limited to a new personal Associated Bank checking account opened and funded through June 30, 2024. Receive up to a \$600 bonus with required minimum opening deposit (Associated Access Checking: \$25, Associated Balanced or Choice Checking: \$100) and recurring direct deposits totaling \$500 or more within 90 days of account opening from an employer or government agency. Person-to-person payments and transfers from existing or external accounts do not qualify as the required direct deposit transactions.

Determining your bonus: 90 days (or the previous business day), after opening your checking account, we will calculate the sum of the average daily balance for all your open Associated Bank deposit accounts for days 31-90. Total average daily balances of \$1,000-\$4,999.99 will earn \$300, \$5,000-\$9,999.99 will earn \$400 and \$10,000 and over will earn \$600.

All personal Associated Bank checking, savings, money market, IRA and/or CD account balances are included in the calculation to determine your total average deposit balance. Accounts must be titled with the same primary account holder to qualify for the bonus. Deposit balances from business, HSA, investment, minor or private banking accounts are ineligible. Associated Choice Checking is an interest-earning account and interest is paid on the daily collected balance. The current Standard Annual Percentage Yield (APY) is 0.05% and the Qualified Platinum Choice APY is 0.10% as of February 28, 2024.

The bonus will be deposited into the new Associated Bank checking account within 120 days of account opening. Account must be open at the time the bonus is paid and must remain open for a minimum of 12 months. If the account is closed within 12 months, Associated Bank reserves the right to deduct the monetary bonus from the account prior to closing.

Offer limited to one per customer and cannot be combined with other offers. New customers opening online are limited to IA, IL, IN, KS, MI, MN, MO, OH and WI. Offer not available for customers who have received a new personal checking account monetary bonus within the last 24 months and have or have had an Associated Bank checking account within the last 12 months. Primary owner on the account must be 18 years or older to qualify. For tax reporting purposes, the bonus may be reported to the IRS on Form 1099. Associated Bank colleagues are not eligible. The offer and APY are subject to change, at Associated Bank's discretion, at any time without notice and other exclusions may apply.

2. Show your Milwaukee Film Debit Mastercard when making a purchase. Exclusions may apply, please see a sales associate for details. Valid for purchases at Oriental Theatre only.

3. To receive the Milwaukee Film Festival digital ticket vouchers customer must have a personal checking account with a Milwaukee Film Debit Mastercard. Digital ticket vouchers will be made available as an online redemption code, valid for regularly priced in-theater film screenings. To be eligible for the digital ticket vouchers, account must be open a minimum of 2 weeks prior to the current year's Milwaukee Film Festival. Primary owner on the account must be 18 years or older to qualify. This benefit is subject to change, at Associated Bank or Milwaukee Film's discretion, at any time without notice. Exclusions may apply. Once the vouchers are in customer's possession, Associated Bank and Milwaukee Film are not responsible if lost or stolen.

4. Memberships are valid for 12 months. Dual memberships are available only to members who reside at the same address. Discount is available for new membership or at time of renewal. Show your Milwaukee Film Debit Mastercard when making a purchase or call 414-755-1965 x204 for more information. All benefits are subject to change. See mkefilm.org for membership information.

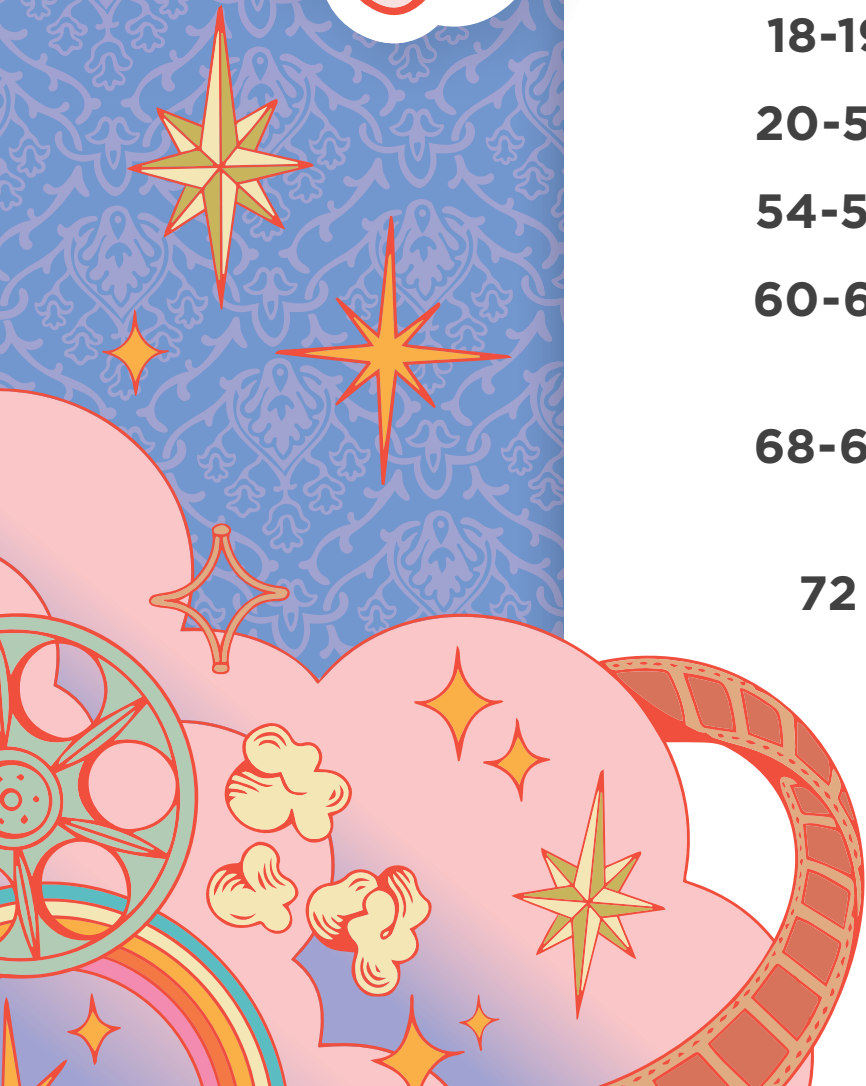
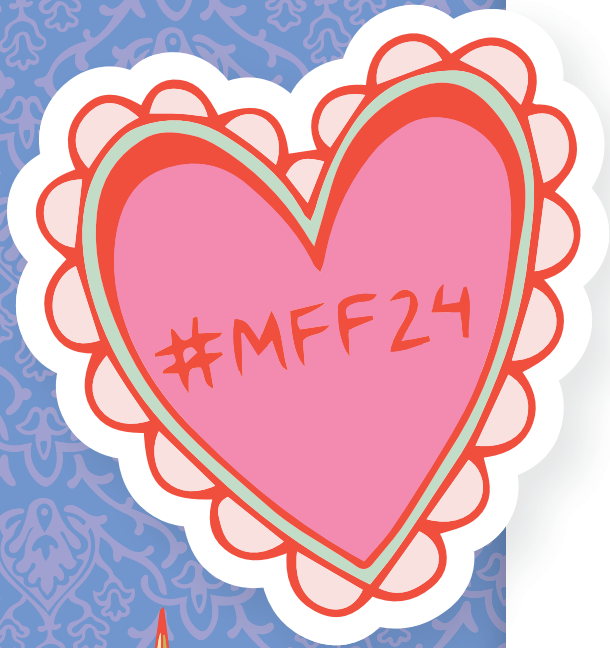
5. 5¢ from every transaction (less returns) made with a Milwaukee Film Debit Card will be given back to Milwaukee Film, up to \$35,000 annually.

6. Show your Milwaukee Film Debit Mastercard when making a purchase to receive a free small popcorn with purchase of any beverage. Valid for purchases at Oriental Theatre only.

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DOWNER

WE'LL SEE YOU SOON!
LOVE,
MILWAUKEE FILM



LEARN MORE:



WELCOME

Our staff looks forward to the annual Milwaukee Film Festival all year. Our roots are in this Festival, of course, but there’s something especially energizing about fifteen straight days of great movies from around the world, packed cinemas, and sharing our city with guests. We are honored to get to do this all for Milwaukee year over year. This year, we are excited to welcome the Downer Theatre back to our festival footprint and so proud to be able to operate it every day starting after this year’s festival wraps.

Though 2023 was marked by a continued slow recovery from the pandemic’s production impacts plus a dual strike that further slowed the pipeline of mainstream content, MFF2024’s lineup demonstrates that there are still so many creatives making innovative work and stories to be told. This is resoundingly true within the more nimble and less-deeply-resourced independent sphere. We look forward to having more screens on which to bring our city these films every day of the year, not just during the Milwaukee Film Festival.

This Festival is our sweet sixteenth and you’ll find many of the complex emotions of being sixteen in this year’s slate. From coming-of-age tales in and out of our Teen Screen program (chosen by Milwaukee’s own teens), to documentaries that complicate your thinking on a topic, to plots and characters that are just plain weird, audiences of all ages and communities will find something in these 300+ films.

Our artwork for this year’s Festival is equally as exuberant and endearingly offbeat as the film slate. We asked for something “joyful and springy but slightly psychedelic perhaps?” and Lindsey Yeager delivered—and she threw in some great nods to cinematic history as well (learn more on page 72).

Thank you for being with us during this year’s Festival and for being an important part of our Milwaukee Film Family year-round.

Yours in cinema,

Kristen C. Heller
COO

Anne Reed
Interim CEO

Cara Ogburn, Ph.D.
Artistic Director





Official Law Firm Sponsor

2024 MILWAUKEE FILM FESTIVAL

Engaging in our communities is central to our identity and culture at Michael Best. As the official law firm sponsor of the Milwaukee Film Festival, we're dedicated to making Milwaukee a center of film culture by showcasing talented artists and increasing the visibility of our diverse community.



Alec Fraser

Milwaukee Office Managing Partner





Serving as Board Chair of Milwaukee Film has been one of the most exciting and invigorating experiences of my professional career.

It's been a great honor to work alongside our exceptional staff who provide extraordinary services in a variety of areas to every corner of our community and beyond. From programs

in youth education, teen filmmaking, and educator services to providing wide-ranging support for filmmakers, the team at Milwaukee Film exceeds expectations every single day of the year.

At the core of what we do is to present our annual film festival, now in its sixteenth year and spanning fifteen days. In conversations with filmmakers and industry executives from throughout the country, I am regularly heartened by the outstanding reputation and immense respect our Festival generates from coast to coast.

My experience as Board Chair has also been very humbling as I've had the opportunity to witness what an enormous difference a committed community can make. Milwaukee Film's members, donors, and patrons inspire and enlighten me with their dedication and fierce commitment to learn from—and grow with—each other. Whether sharing their own stories or listening to other storytellers through feature films, documentaries, and more, the Milwaukee Film family shows up and stands up to ensure diverse voices are heard and understood.

Yes, it's been a true privilege to work with and for this terrific organization and I'm delighted to welcome you to the 2024 Milwaukee Film Festival. Your participation and support means the world, and makes a world of difference.

From the bottom of my heart, I thank you.

Susan F. Mikulay
Chair, Milwaukee Film Board of Directors

BOARD OF DIRECTORS

BOARD CHAIR

Susan F. Mikulay

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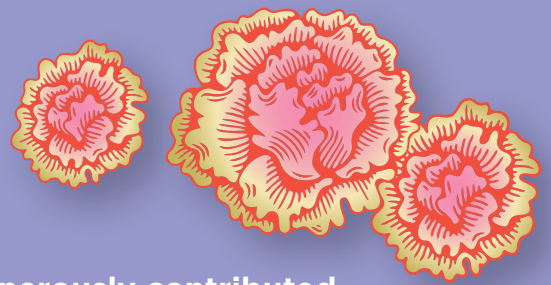
Gail Yabuki

FOUNDING ARTISTIC DIRECTOR

Jonathan Jackson



SPONSORS



THANK YOU to our wonderful sponsors who have generously contributed financially and through in-kind services to support Milwaukee Film's mission.

PRESENTING



PRESENTING



OFFICIAL LAW FIRM



SUPPORTING



MEDIA PARTNERS



SUPPORTERS



A huge thank you to our members and philanthropic partners who have gone above and beyond in support of Milwaukee Film’s mission.

LUMINARY \$100K+

**Chris and
Jennifer Abele**

**Donald and Donna
Baumgartner**

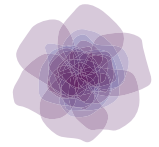
**Herzfeld
Foundation**

**Susan and
Robert Mikulay**

**Cory & Michelle
Nettles**

**Allan H. (Bud) and
Suzanne L. Selig**

VISIONARY \$50K+



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MOVIE MOGUL \$2K+

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BAADASSSS \$1K+

Tammy Belton-Davis | Erickajoy Daniels and John Daniels II | Cecelia Gore and Randy Bryant | Eelisa Jones | Jennifer and Dion Lewis | Angela Pinta and Kelly Cushion | Carolyn and Jay Scott

TICKET iNFO

HOW TO BUY TICKETS

ONLINE AT MKEFILM.ORG*

Opens Apr 1 online (Milwaukee Film Members)

Opens Apr 3 online (General Public)

BY PHONE AT (414) 755-1965*

Opens Apr 1 (Milwaukee Film Members)

Opens Apr 3 (General Public)

*Tickets purchased online or by phone will be delivered by email and can be scanned at entry on your mobile device.

IN PERSON AT BOX OFFICES

ORIENTAL THEATRE

Apr 5th–9th, 3:00 PM–7:00 PM daily

Apr 11th–25th: Box Office opens one hour before the first screening and closes 20 minutes after the last screening starts.

AVALON THEATER / DOWNER THEATRE / TIMES CINEMA

Apr 12th–25th: Box Office opens one hour before the first screening and closes 20 minutes after the last screening starts.

CASH OR CREDIT ONLY

(Visa, Mastercard, American Express, and Discover accepted—no checks please).

THE FINE PRINT NO REFUNDS. NO RESALES. ALL RIGHTS RESERVED.

IMPORTANT—PLEASE NOTE: Tickets cannot be redeemed for attendees who are not present.

To guarantee a seat for a film, ticket and pass holders must arrive no later than 15 minutes prior to scheduled showtime. Ticket and pass holders arriving after this time will be seated only as capacity allows and at the discretion of Festival staff. No refunds or exchanges are available to ticket and pass holders who are refused entry after this time. Tickets and passes, and their associated privileges, may be revoked at any time, for any reason, without liability to Milwaukee Film. Film programs, special guests, events, venues, dates, and times are subject to change without notice. Unless noted, films are not rated; viewer discretion is advised. Patrons grant Milwaukee Film and its partners permission to use their images or likenesses in any reproduction of events. Patrons voluntarily assume all risks and dangers incidental to Festival events, whether occurring prior to, during, or after the event. Patrons voluntarily agree that Milwaukee Film and its facilities, sponsors, directors, officers, employees, volunteers, and respective agents are expressly released from any injuries or claims arising from any Festival event. By entering any Milwaukee Film-operated event or venue, all parties agree to adhere to our Code of Conduct to ensure Milwaukee Film spaces are spaces of community-building: mkefilm.org/conduct.

TICKET PRICES

OPENING NIGHT FILM

Includes admission to Opening Night Party

\$20 General Public

\$18 Seniors (60+), Students/Educators and Military Members (with ID)

\$17 Milwaukee Film Member

PREMIUM SCREENINGS (MARKED WITH A 🍷)

\$20 General Public

\$18 Seniors (60+), Students/Educators and Military Members (with ID)

\$17 Milwaukee Film Member

REGULAR SCREENINGS

\$15 Adults

\$14 Seniors (60+), Students/Educators and Military Members (with ID)

\$13 Milwaukee Film Member

\$8 Children (12 and under)



FESTIVAL PASSES

An All-Access Festival Pass provides access to every Film Festival screening* including the Opening Night film and party and films on Standby.

If you have an All-Access Festival Pass please arrive at the theater at least 30 minutes before showtime. You'll get to enter the theater without waiting in the ticket-holder line!

\$625 General Public

\$525 Milwaukee Film Members

**Super Secret Members-only Screening is excluded; must be a current Milwaukee Film Member to attend. Registration is required.*

IMPORTANT NOTE

To guarantee a seat for a screening, ticket and pass holders must arrive no later than 15 minutes prior to scheduled showtime. Ticket and pass holders arriving less than 15 minutes prior to scheduled showtime cannot be guaranteed a seat and will be seated only as capacity allows and at the discretion of Festival staff. No refunds or exchanges are available to ticket and pass holders who are refused entry after this time.

ACCESSIBILITY

All films for the Festival will have hearing-impaired device capability.

HEARING IMPAIRED (HI)

For those with hearing impairment, we will be offering HI devices. These will work for all films at the Festival. These devices allow for the user to hear the Left, Center and Right channel more clearly. We offer multiple devices for users to access HI devices. At the Oriental Theatre, we use hearing loops to transmit HI audio tracks which can be received by users with T-Coil devices (such as certain hearing aids) or with

devices we supply in house that can be listened to via a headset. At all other venues, we supply Fidelio devices and headsets which staff will program to receive the HI track transmitted from our projection equipment.

CLOSED CAPTIONING (CCAP)

We will be offering closed captioning whenever a filmmaker/distributor has provided closed captions. When closed captions are provided, the dialogue and audio of the film will be represented on text displays for individual users to read during the film. The devices we offer for accessing closed captioning tracks are called Captiview. These are small displays that can be mounted by the user either in a cup holder or on a seat rest and positioned so that the captions can be read while watching the film. Staff will need to program these devices for each film, and it should be noted that Closed Captions will only be available for the featured content (e.g. not on trailers). Attendees should inquire with box office staff if a film will be offering closed captioning.

OPEN CAPTIONS (OCAP)

We will be offering open captions for two films: ALL YOU HEAR IS NOISE and THELMA. For these screenings, the captions will be on the screen for everyone to see and no devices will be necessary.

VISUAL IMPAIRED (VI)

For those with visual impairments, we will be providing devices for VI tracks whenever they have been provided by the filmmaker or distributor. These audio tracks a narrated description of what is happening on the screen. These audio tracks are delivered to the user via a Fidelio receiver and headset which staff will program to receive the appropriate audio track. Attendees should inquire with box office staff if a film will be offering VI.

SUPER-SECRET MEMBERS-ONLY SCREENING

April 17, 2024 | 4:00 PM & 7:00 PM | Oriental Theatre

There's only one way to gain access to this sure-to-be buzzed-about screening — become a Milwaukee Film Member at mkefilm.org/membership.

This super-secret Members-only screening is excluded from the Festival pass, and tickets will not be available at the box office. Members will not know the film until they're seated, but we promise it's a good one.

CATCH THIS SCREENING IF YOU CAN — it's hiding in plain sight!

Only current Milwaukee Film Members will receive an email to RSVP and access the film.



MEMBERSHIP
means more...

- Exclusive FREE screenings, deep discounts at the Oriental Theatre and Downer Theatre
- And so much more—all while providing the support that sustains our organization year-to-year.

Join today

mkefilm.org/members



2024 FESTIVAL MERCH!

Get all your 2024 MFF merchandise in person at the Historic Oriental Theatre! Or, bring the festival spirit home by exploring our online store.



PARTIES, PANELS, & EVENTS

THE FESTIVAL DOESN'T STOP WHEN THE CREDITS ROLL.

Join us throughout the city for two weeks of MFF 2024 events, from happy hours to secret shows, workshops, filmmaker conversations, and more!



VENUES AND PARKING



ORIENTAL THEATRE | 2230 N. FARWELL AVE.

Prospect Medical Commons Garage

2311 N. Prospect Ave.
Enter on Prospect north of Whole Foods.

Kenilworth Lower Level Parking

2164 N. Farwell Ave.
Street-level garage. Enter on Farwell.

Metered Public Lot

2303 N. Farwell Ave.
South of Thomas between Murray and Farwell. 9 AM-midnight, free on Sundays.



DOWNER THEATRE | 2589 N. DOWNER AVE.

Downer Garage

2584 N. Downer Ave.
Enter on Downer just across from the Theatre.

Metered Public Lot

2530 E. Park Pl.
Street-level lot on Park, north of the Theatre.

2 and 3-Hour Street Parking

From 7 AM-7 PM except Saturdays and Sundays on residential streets surrounding the Theatre.



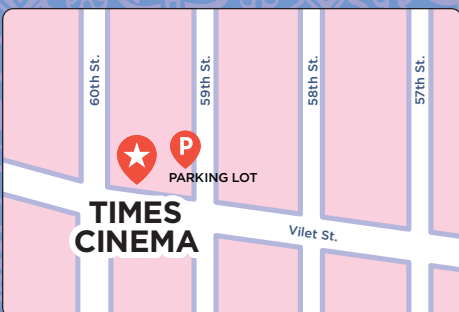
AVALON THEATER | 2473 S. KINNICKINNIC AVE.

3-Hour Parking

From 7 AM-7 PM on Kinnickinnic around the Theater.

2-Hour Parking

From 7 AM-7 PM with no limit on Saturdays and Sundays.



TIMES CINEMA | 5906 W. VILET ST.

Times Cinema Lot

A small parking lot is located on the east side of the venue. Enter from Vilet or 59th streets. Free.

2-Hour Street Parking

On the residential streets surrounding the Theater.



FESTIVAL FAQs

WHEN SHOULD I BUY TICKETS?

You already know the answer to this one: as soon as possible! Many of our screenings sell out, leaving sad, ticket-less people. Don't be one of those. Buy your tickets early!

WHEN SHOULD I ARRIVE AT SCREENINGS?

If you have a ticket or a pass, we highly recommend you arrive a minimum of 30 minutes prior to showtime to secure your seat. All ticket and pass holders must arrive no later than 15 minutes prior to the scheduled showtime to guarantee a seat. Beginning 15 minutes before the show, any empty seats will be sold to patrons in the Standby line (see below).

WHAT IF A SCREENING IS SOLD OUT?

If a film is listed online as "Standby Only," there's still hope! You can join the Standby line at the venue to buy an unclaimed seat. Standby tickets are sold on a first-come, first-served basis, so get in line early. There's also a chance the film will be screening again during the Festival! Check your program guide for dates, times, and locations.

WHAT ARE STANDBY TICKETS?

Standby tickets are last-minute tickets to screenings where all advance tickets have been sold. If available, Standby tickets are sold within 15 minutes of showtime. All Standby tickets are sold at full price and are not subject to discounts. 6-pack vouchers are not redeemable for Standby tickets.

HOW DO I KNOW WHICH SCREENINGS HAVE GONE TO STANDBY STATUS?

Every day at noon during the Festival, we update mkefilm.org/standby to let you know which screenings have gone to Standby Only status (and which screenings are selling quickly.)

CAN I PURCHASE SAME-DAY TICKETS?

Absolutely! Same-day tickets are available at all box office locations, online, and over the phone, up until each film's showtime or until a film goes to standby.

HOW CAN I GET A MEMBER DISCOUNT?

Milwaukee Film Members pay less for tickets, passes, concessions, and merchandise during the Festival. Throughout the year, they also get to take advantage of many other great benefits, including year-round discounts on tickets and concessions at the Oriental and Downer Theatres. If you aren't a Member yet, sign up at mkefilm.org/membership or at any Festival box office to enjoy these discounts immediately!

CAN I BRING KIDS TO THE FILM FESTIVAL?

Certainly. We're a kid-friendly Festival! However, not all films have MPAA ratings. Some movies might contain material unsuitable for children, so please use discretion when selecting films for youths. Age-appropriate films with recommendations are available in the Rated K: For Kids and Teen Screen programs.

FILM PROGRAMS

SPOTLIGHT PRESENTATIONS



If you can only make one screening, we are sorry for you and strongly suggest choosing one from this list. These crowd-pleasing premium presentations are perfect for first-time festival-goers and seasoned screen junkies alike.

PRESENTED BY: Donald and Donna Baumgartner

SPONSORED BY: 88Nine Radio Milwaukee, Beans & Barley

CINE SIN FRONTERAS



El objetivo de Cine Sin Fronteras es de mostrar las historias no contadas de la vibrante diáspora Latinx en todo el mundo, que incluye las comunidades Latinx, Chicanx, Latinoamericana, Indígena, y Afro-Latinx.

Cine Sin Fronteras aims to showcase the untold stories of the rich and vibrant Latinx diaspora around the world, including Latinx, Chicanx, Latin American, Indigenous, and Afro-Latinx communities.

SPONSORED BY: Telemundo Wisconsin

ART & ARTISTS



Go into the studio, around the work, and deep into the visionary mind with these films featuring the creativity of visual, performing, literary, and culinary artists.

PRESENTED BY: Heil Family Foundation

SPONSORED BY: Milwaukee Magazine

CINEMA HOOLIGANTE



For the grownups who never grew up, the weirdos who never needed normal, and the unicorns who just want to have fun. Welcome to Cinema Hooligante, your home for screenings and events you'll never forget.

SPONSORED BY: Milwaukee Record

BLACK LENS



With a singular focus on spotlighting fiction and documentary films by emerging and established Black storytellers, the Black Lens program explores stories and topics from across the Black diaspora and relevant to all in order to inspire conversation, celebration, and community.

PRESENTED BY: Brewers Community Foundation

SPONSORED BY: HYFIN, Cory and Michelle Nettles, WNOV 860am/106.5 fm "The Voice"

CREAM CITY CINEMA



Show some hometown pride and local support at our annual showcase of the best new work from Milwaukee-area filmmakers.

PRESENTED BY: Susan and Robert Mikulay

SPONSORED BY: OnMilwaukee, Urban Milwaukee, WUWM 89.7 - Milwaukee's NPR

DOCUMENTARY FESTIVAL FAVORITES



These stories seem too strange, sad, funny, and incredible to be true. But they are. Explore some of the best documentaries from the current festival circuit.

SPONSORED BY: Shepherd Express, Milwaukee PBS

GENREQUEER

Spotlighting the best in documentary and fiction filmmaking that explores LGBTQ+ voices and experiences, GenreQueer celebrates the past, present, and future of cinema's rich queer tradition.

SPONSORED BY: Greater Milwaukee Foundation's Richard M. Kaul LGBT Arts Endowment Fund

SOUND VISION

Musician Tom Waits said it best: "I always thought songs are movies for the ears and films are like songs for the eyes." The Sound Vision series showcases highly entertaining films about musical personalities, movements, history, and performances.

PRESENTED BY: Lacey Sadoff Foundation
SPONSORED BY: WMSE 91.7 FM

NORTH AMERICAN INDEPENDENTS

This showcase of modern independent cinema presents fiction exploring all corners of North America - works in which the "where" is just as important as the "who" and "what."

SPONSORED BY: Wisconsin Public Radio

SPORTSBALL!

A great sports movie puts you in the moment of an amazing achievement, tells the story of the athlete, or gives you a perspective on sports you never knew about. This collection of documentaries triumphs at showcasing the sporting life.

SPONSORED BY: Milwaukee Journal Sentinel

RATED K: FOR KIDS

Kids (and kids at heart) will be charmed and delighted with programming chosen with them in mind. Our family-friendly program offers a selection of award-winning features and shorts from around the world for ages 3-12 years.

TEEN SCREEN

Fantastical, awkward, and confusing. Chosen by the Teen Screen Selection Committee, these films lift up the stories of young people who have vastly different lives but all work towards becoming the most genuine versions of themselves.

SHORTER IS BETTER

You'll be amazed by what happens when filmmakers present all the emotion and visual delight of a feature film in a fraction of the time. We took our favorite short films from around the world and put them into neat little packages for your viewing pleasure.

SPONSORED BY: PBS Wisconsin

WORLDVIEWS

Strong characters and compelling narratives dominate this category. Showcasing favorites from the global festival circuit, these films let you travel the world without leaving the cinema.

PRESENTED BY: Marianne and Sheldon Lubar
SPONSORED BY: V100.7 Jams

FEATURE FILMS



100 YARDS

CHINA / 2023 / 108 MIN / MANDARIN CHINESE WITH ENGLISH SUBTITLES

In 1920s Tianjin, China, a master of a prominent martial arts academy calls for a duel to determine who will become the master of the academy once he passes. He calls for his two top students: his son and his most talented apprentice. But rather than obey the rule of settling disputes behind closed doors, they take their fight to the street. A refreshing take on fight choreography, 100 YARDS is a must-see for martial-arts film aficionados.

DIR Xu Haofeng, Xu Junfeng

SCR Xu Haofeng

Saturday, Apr 13 | 9:00 PM | Times Cinema

Friday, Apr 19 | 9:15 PM | Oriental Theatre (Abele Cinema)

Tuesday, Apr 23 | 9:30 PM | Oriental Theatre (Abele Cinema)



20,000 SPECIES OF BEES

SPAIN / 2023 / 128 MIN / SPANISH, BASQUE, FRENCH WITH ENGLISH SUBTITLES

8-year-old Coco is frustrated people keep misgendering her. During a summer in the Basque Country among the beehives, she explores her identity alongside the women of her family, who at the same time reflect on their own lives and desires. An authentic and heart-wrenching story of transition, 20,000 SPECIES OF BEES is "a landmark in the filmic discussion of gender, sexuality, and identity." (The Film Verdict)

DIR Estibaliz Urresola Solaguren

PROD Valérie Delpierre, Lara Izagirre

SCR Estibaliz Urresola Solaguren

Saturday, Apr 13 | 2:30 PM | Oriental Theatre (Lubar Cinema)

Tuesday, Apr 16 | 3:45 PM | Downer Theatre (North Cinema)

Thursday, Apr 18 | 1:00 PM | Downer Theatre (North Cinema)



BLACK LENS **DOCUMENTARY FESTIVAL FAVORITES**

A BOSTON (R)EVOLUTION

UNITED STATES / 2024 / 87 MIN / ENGLISH

MFF alum Daphne McWilliams (IN A PERFECT WORLD, MFF2015) returns for a FREE (but ticketed) work-in-progress screening of her latest, A BOSTON (R)EVOLUTION, which tracks the 2021 Boston mayoral election which featured the most gender and racially diverse field ever. Using the drama of election season as its spine, the film explores race and gender in politics in a city like Boston (and Milwaukee) with an centuries-long external demographic perception that defies the realities of its present day citizenry.

DIR Daphne McWilliams

PROD Jamie Gordon, Carole Brennan, Daphne McWilliams

Sunday, Apr 21 | 11:00 AM | Oriental Theatre (Herzfeld Cinema)



CINE SIN FRONTERAS **WORLDVIEWS**

A RAVAGING WIND (EL VIENTO QUE ARRASA)

ARGENTINA, URUGUAY / 2023 / 94 MIN / SPANISH WITH

ENGLISH SUBTITLES

Leni accompanies her minister father on an evangelical mission in rural Argentina and dutifully obeys him until an accident intensifies his blind faith and she realizes the time has come to take her fate into her own hands. This quietly powerful film depicts the complex relationships and parallels between two fathers and their children. On the surface they appear to be polar opposites, but they end up sharing more than they could ever imagine.

DIR Paula Hernández

PROD Natacha Cervi, Sandino Saravia Vinay, Diego Robino

SCR Leonel D'Agostino, Paula Hernández

Monday, Apr 15 | 4:00 PM | Avalon Theater

Tuesday, Apr 23 | 4:45 PM | Downer Theatre (South Cinema)



BLACK LENS **NORTH AMERICAN INDEPENDENTS**

ALL DIRT ROADS TASTE OF SALT

UNITED STATES / 2023 / 97 MIN / ENGLISH

Raven Jackson's feature debut is a richly-layered ode to generations of people and places, tracing decades of a woman's life in Mississippi. With the luxuriating pace of a summer evening, the film allows audiences to linger on ideas of grief, longing, and memory all while gazing on luminously lensed visuals. Jackson is one to watch.

DIR Raven Jackson

PROD Barry Jenkins, Maria Altamirano, Mark Ceryak

SCR Raven Jackson

Wednesday, Apr 17 | 3:30 PM | Times Cinema

Saturday, Apr 20 | 8:00 PM | Times Cinema

Thursday, Apr 25 | 3:30 PM | Downer Theatre (North Cinema)



BLACK LENS **NORTH AMERICAN INDEPENDENTS**

ALL I'VE GOT & THEN SOME

UNITED STATES / 2024 / 79 MIN / ENGLISH

Based on a true story, ALL I'VE GOT AND THEN SOME follows Rasheed, a homeless stand-up comedian living out of his car in Los Angeles, giving everything he's got to make his dreams come true. Having booked his first paid stand-up gig, what should be a smooth day quickly turns into a circus of events that could ruin his shot at achieving his big break.

DIR Rasheed Stephens, Tehben Dean

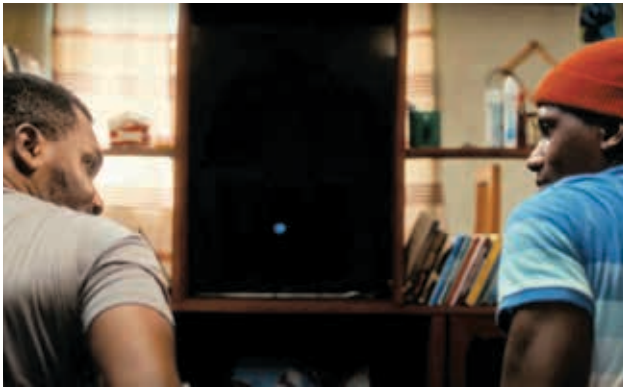
PROD Desirée Mitchell, O'Bryan A. Neely, Tehben Dean, Obiamaka Onwuta, Shawntrel Knight, Rasheed Stephens

SCR Rasheed Stephens, Tehben Dean

Sunday, Apr 21 | 1:00 PM | Downer Theatre (South Cinema)

Monday, Apr 22 | 6:15 PM | Times Cinema

Wednesday, Apr 24 | 12:30 PM | Oriental Theatre (Lubar Cinema)



BLACK LENS GENREQUEER WORLDVIEWS

ALL THE COLOURS OF THE WORLD ARE BETWEEN BLACK AND WHITE

NIGERIA / 2023 / 93 MIN / ENGLISH, IGBO, PIDGIN WITH ENGLISH SUBTITLES

Awarded the Teddy Award at Berlinale 2023, this film delicately portrays two men navigating a society where same-sex relations are still taboo and punishable. Through captivating cinematography, the narrative unfolds as a politically significant story, emphasizing the discovery of love in unexpected places.

DIR Babatunde Apalowo

PROD Babatunde Apalowo, Damilola Orimogunje,

Imafidon Gift Jesurobo-Owie

SCR Babatunde Apalowo

Friday, Apr 12 | 3:30 PM | Oriental Theatre (Herzfeld Cinema)

Monday, Apr 22 | 4:00 PM | Downer Theatre (South Cinema)

Wednesday, Apr 24 | 3:15 PM | Downer Theatre (North Cinema)



DOCUMENTARY FESTIVAL FAVORITES CINE SIN FRONTERAS

ALL WE CARRY (LO QUE LLEVAMOS)

UNITED STATES / 2023 / 83 MIN / ENGLISH, SPANISH WITH ENGLISH SUBTITLES

ALL WE CARRY follows a young Honduran family as they flee persecution—migrating in cargo trains across Mexico, claiming asylum at the US border, and enduring separation in detention before being released in Seattle. There, a local synagogue sponsors the family for two years while they await the final decision on their asylum case. As the family tries to settle into their new home, we witness their everyday moments—both sorrowful and joyful—along the way.

DIR Cady Voge

PROD Rachel Clara Reed, Laura Tatham, Cady Voge, Laura Pilloni

Saturday, Apr 13 | 1:45 PM | Oriental Theatre (Herzfeld Cinema)

Sunday, Apr 14 | 3:00 PM | Avalon Theater

Tuesday, Apr 16 | 1:00 PM | Downer Theatre (North Cinema)



SPORTSBALL! DOCUMENTARY FESTIVAL FAVORITES

ALL YOU HEAR IS NOISE

UNITED STATES / 2023 / 94 MIN / ENGLISH

Parallel drives for victory and acceptance underscore the intersecting journeys of three U.S. triathletes training to compete in the Special Olympics World Games. Trent Hampton, Melanie Holmes, and Chris Wines grapple with biases and misconceptions hurled at them daily, only galvanizing their will to succeed at the Games. Buoyed by support from their families and coaches, the trio jets off to the UAE to reshape harmful ideologies about disability communities at home and beyond.

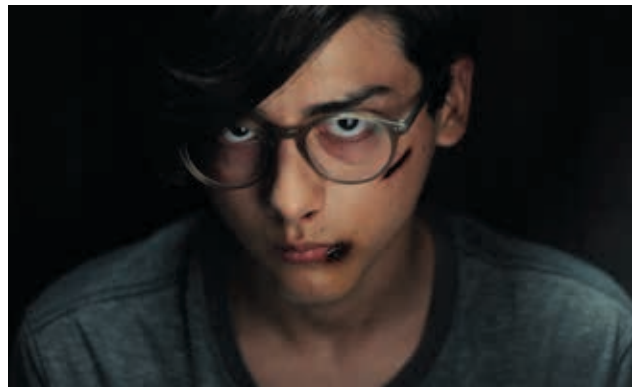
DIR Ned Castle, Matt Day

PROD Ned Castle, Matt Day

Saturday, Apr 13 | 6:45 PM | Downer Theatre (South Cinema)

Monday, Apr 15 | 3:15 PM | Oriental Theatre (Abele Cinema)

Tuesday, Apr 23 | 1:00 PM | Oriental Theatre (Lubar Cinema)



TEEN SCREEN CINEMA HOOLIGANTE

ALMAMULA

FRANCE, ARGENTINA, ITALY / 2023 / 94 MIN / SPANISH WITH ENGLISH SUBTITLES

After enduring homophobic attacks in a deeply religious community, bullied pre-teen Nino flees with his family to the countryside. Here he discovers a hotbed of repressed desire under the town's pious facade, and the horrible pleasures of a creature named the Almamula, a monster that takes those who commit carnal sins and impure acts. This dark, mysterious debut from director Juan Sebastián Torales teems with promise as the lines between dream and reality become blurry.

DIR Juan Sebastián Torales

PROD Lorena Quevedo, Pilar Peredo, Edgard Tenenbaum

SCR Juan Sebastián Torales

Saturday, Apr 13 | 8:45 PM | Oriental Theatre (Lubar Cinema)

Monday, Apr 15 | 7:30 PM | Oriental Theatre (Herzfeld Cinema)

Wednesday, Apr 17 | 9:00 PM | Downer Theatre (North Cinema)



 WORLDVIEWS

ÀMA GLORIA

FRANCE / 2023 / 84 MIN / FRENCH, CAPE VERDEAN CREOLE WITH ENGLISH SUBTITLES

Vivacious, personable young Cléo lives with her widowed father, but has mostly been raised by her beloved Cape Verdean nanny, Gloria. When Gloria must return to her homeland to care for her own children, Gloria invites Cléo to her island community to spend one last summer together. From the producers of Celine Sciamma's *PETITE MAMAN* (MFF2022), *ÀMA GLORIA* exquisitely captures themes of family, separation and the ties that bind people together.

DIR Marie Amachoukeli

PROD Bénédicte Couvreur

SCR Marie Amachoukeli, Pauline Guéna

Friday, Apr 12 | 3:00 PM | Oriental Theatre (Lubar Cinema)

Monday, Apr 15 | 1:00 PM | Oriental Theatre (Lubar Cinema)



 DOCUMENTARY FESTIVAL FAVORITES

AN ARMY OF WOMEN

GERMANY, NORWAY, UNITED STATES / 2024 / 80 MIN / ENGLISH

When Amy, Marina, and Hanna's rape cases are dismissed by police, they join forces with twelve others in a groundbreaking lawsuit that argues sexual assault isn't prosecuted because it's a crime that predominantly affects women. Determined to hold police and prosecutors accountable for their inaction, their resilience is tested over and over. *AN ARMY OF WOMEN* offers a hopeful look into a movement that aims to change the future for women everywhere.

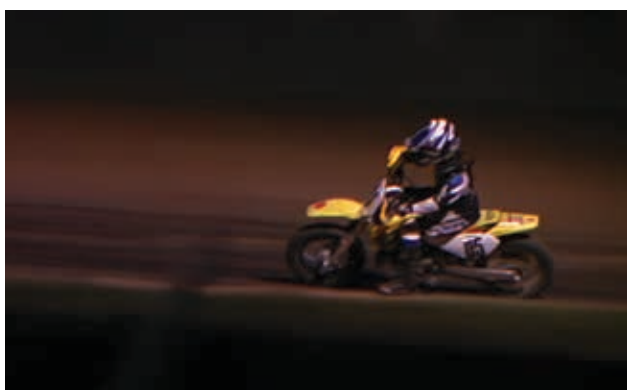
DIR Julie Lunde Lillesæter

PROD Arne Dahr, Natalya Sarch, Julie Lunde Lillesæter

Monday, Apr 15 | 1:00 PM | Times Cinema

Friday, Apr 19 | 3:30 PM | Avalon Theater

Saturday, Apr 20 | 12:45 PM | Downer Theatre (North Cinema)



 SPORTSBALL!  CREAM CITY CINEMA

ANGELS OF DIRT

UNITED STATES / 2024 / 86 MIN / ENGLISH

West Allis native Charlotte Kainz was born to race motorcycles. Growing up among racers and mechanics at a rural Wisconsin track, Charlotte held her own, relentlessly pursuing her desire to be a professional racer in the bruising, adrenaline-fueled world of flat track. Featuring interviews with many Milwaukee racing figures, this documentary traces Charlotte's meteoric rise in the sport despite barriers facing women.

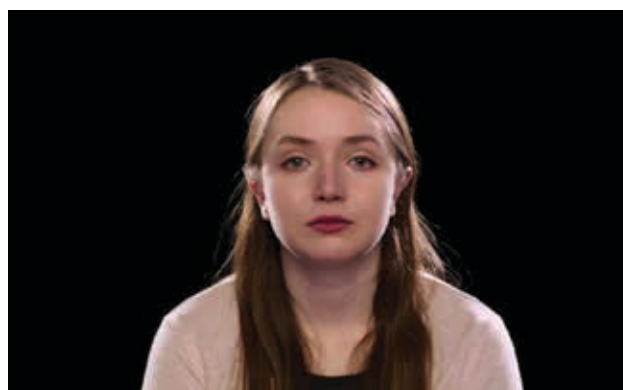
DIR Wendy Schneider

PROD Wendy Schneider

SCR Wendy Schneider

Thursday, Apr 18 | 8:00 PM | Oriental Theatre (Abele Cinema)

Saturday, Apr 20 | 11:30 AM | Times Cinema



 DOCUMENTARY FESTIVAL FAVORITES

ANOTHER BODY

UNITED STATES / 2023 / 80 MIN / ENGLISH

ANOTHER BODY follows American college student Taylor's quest for justice after discovering deepfake pornography of herself circulating online. Diving headfirst into the underground world of this technology she discovers a growing culture of men terrorizing women. More than just a cautionary tale about misused technology and the toxicity of the online world, this documentary uses the very deepfake technology weaponized against Taylor to allow her to tell her story and reclaim her identity.

DIR Reuben Hamlyn, Sophie Compton

PROD Sophie Compton, Elizabeth Woodward, Reuben Hamlyn

SCR Isabel Freeman, Reuben Hamlyn, Sophie Compton

Thursday, Apr 18 | 3:30 PM | Avalon Theater

Wednesday, Apr 24 | 8:45 PM | Oriental Theatre (Lubar Cinema)



SPOTLIGHT PRESENTATIONS **ART & ARTISTS**

ANSELM (IN 3D!)

GERMANY / 2023 / 93 MIN / GERMAN, ENGLISH WITH ENGLISH SUBTITLES

This unique 3D cinematic experience dives deep into renowned German contemporary artist Anselm Kiefer's inspiration and process. Exploring his fascinations with myth and history, nature and death, the film interweaves past and present to diffuse the line between film and painting, allowing the audience to be completely immersed. Shot over two years by Wim Wenders, the film serves as a definitive portrait of Kiefer while also documenting what happens when two artists of this caliber collaborate.

DIR Wim Wenders

PROD Karsten Brünig

Saturday, Apr 13 | 12:30 PM | Oriental Theatre (Abele Cinema) 🍿



SPORTSBALL!

ASHIMA

UNITED STATES / 2023 / 86 MIN / ENGLISH, JAPANESE WITH ENGLISH SUBTITLES

One of the world's youngest elite rock climbers, Ashima Shiraishi spent her formative years breaking numerous age-based climbing milestones, spurred on by her number one fan and coach, her father, a retired Butoh dancer and avant-garde performer with no formal climbing experience. When these New Yorkers travel to South Africa to conquer a V14 boulder, father and daughter must face their interpersonal struggles in tandem with the challenging ascent.

DIR Kenji Tsukamoto

PROD Kenji Tsukamoto, Dave Boyle, Minji Chang, Roy Choi

Saturday, Apr 20 | 11:00 AM | Avalon Theater

Wednesday, Apr 24 | 6:30 PM | Times Cinema



WORLDVIEWS

BANEL & ADAMA

FRANCE, SENEGAL, MALI / 2023 / 87 MIN / PULAAR WITH ENGLISH SUBTITLES

Banel and Adama are fiercely in love. The young married couple lives in a remote village in northern Senegal. For them, nothing else exists. Yet their perfect everlasting love is on a collision course with their community's customs. Because in this world, there is no room for passion, let alone chaos. "Unequivocally beautiful. Sy paints breathtaking scenes with her camera, demonstrating a gorgeous way of seeing the world." (Hollywood Reporter)

DIR Ramata-Toulaye Sy

PROD Margaux Juvénal, Éric Névé, Maud Leclair

SCR Ramata-Toulaye Sy

Monday, Apr 15 | 5:00 PM | Oriental Theatre (Herzfeld Cinema)

Sunday, Apr 21 | 2:45 PM | Oriental Theatre (Lubar Cinema)

Wednesday, Apr 24 | 1:00 PM | Times Cinema



TEEN SCREEN **GENREQUEER** **NORTH AMERICAN INDEPENDENTS**

BIG BOYS

UNITED STATES / 2023 / 90 MIN / ENGLISH

Jamie is about to experience his first weekend camping trip and his first real crush—on his older cousin's burly boyfriend. Winner of Outfest's Audience Award and anchored by Isaac Krasner's hilarious breakout performance, **BIG BOYS** sweetly captures the universal feelings of insecurity and the unbearable heartache of seemingly unattainable desires. Writer/director Corey Sherman's impressive feature debut proves his budding career is about to become *in tents*.

DIR Corey Sherman

PROD Connor Capetillo, Corey Sherman, Allison Tate

SCR Corey Sherman

Sunday, Apr 14 | 10:30 AM | Oriental Theatre (Lubar Cinema)

Tuesday, Apr 23 | 6:15 PM | Oriental Theatre (Lubar Cinema)

Thursday, Apr 25 | 12:30 PM | Oriental Theatre (Lubar Cinema)



 BLACK LENS  SPORTSBALL!

BIKE VESSEL

UNITED STATES / 2023 / 92 MIN / ENGLISH

BIKE VESSEL follows a father and son, 37 and 72, as they cycle from St. Louis to Chicago. Director Eric Seals' father almost died after three open-heart surgeries. However, after 20 years, he makes a miraculous health recovery after discovering his love for cycling, bringing his son along. Utilizing archival footage and animations to revisit Seals' previous health complications, BIKE VESSEL offers audiences an intimate look inside a Black working-class family in the Midwest.

DIR Eric D. Seals

PROD Resita H. Cox, Donnie L. Seals Jr.

Saturday, Apr 13 | 1:30 PM | Times Cinema

Monday, Apr 15 | 12:30 PM | Oriental Theatre (Abele Cinema)

Tuesday, Apr 16 | 7:30 PM | Times Cinema



 BLACK LENS  DOCUMENTARY FESTIVAL FAVORITES

BLACK GIRLS

UNITED STATES / 2024 / 76 MIN / ENGLISH

BLACK GIRLS is a visual anthology that illuminates the spectrum of advocacy for Black women in America. Directed by award-winning filmmaker B. Monét, BLACK GIRLS is an intimate, intergenerational portrait of identity, opportunity, and healing-centered engagement. Each chapter explores a different aspect of humanity: body, community, and love, and showcases how the corners of intersectionality can bring us all closer to the edge of a new beginning.

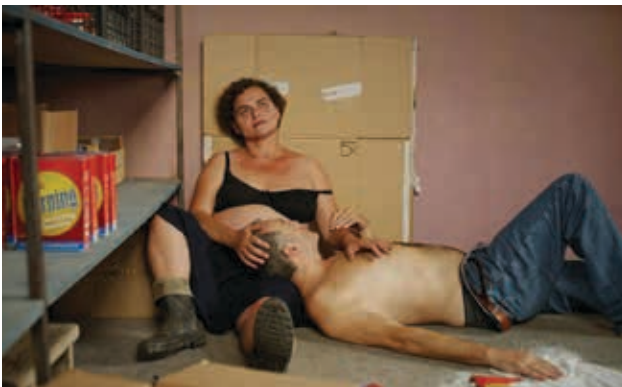
DIR B. Monét

PROD John Clifton, Sabrina Schmidt Gordon, B. Monét, Jon-Thomas Royston, Elaine Casap

Monday, Apr 22 | 1:30 PM | Oriental Theatre (Abele Cinema)

Tuesday, Apr 23 | 5:45 PM | Times Cinema

Thursday, Apr 25 | 3:30 PM | Times Cinema



 WORLDVIEWS

BLACKBIRD BLACKBIRD BLACKBERRY

GEORGIA, SWITZERLAND / 2023 / 110 MIN / GEORGIAN WITH ENGLISH SUBTITLES

Etero, a 48-year old woman living in a small village in Georgia, never wanted a husband. But her choice to live alone is the cause of much gossip among her fellow villagers. Unexpectedly, she finds herself passionately falling for a man, and is suddenly faced with the decision to pursue a relationship or continue a life of independence. Enchanting and existential, director Elene Naveriani solidifies herself as one of the premier voices of modern Georgian filmmaking.

DIR Elene Naveriani

PROD Thomas Reichlin, Keti Danelia, Britta Rindelaub

SCR Tamta Melashvili, Nikoloz Mdivani, Elene Naveriani

Saturday, Apr 13 | 9:30 PM | Avalon Theater

Wednesday, Apr 24 | 3:45 PM | Oriental Theatre (Herzfeld Cinema)



 WORLDVIEWS

BLAGA'S LESSONS

BULGARIA, GERMANY / 2023 / 114 MIN / BULGARIAN WITH ENGLISH SUBTITLES

When a retired, recently widowed teacher falls prey to a phone scam, she's left robbed of her life savings and without any money for her late husband's grave. Her life turns upside down when she receives an alluring, yet suspicious offer for work. In this eerie thriller, Stephan Komandarev chronicles the journey of a woman swirling into the vicious cycle of the dog-eat-dog reality outside her window.

DIR Stephan Komandarev

PROD Stephan Komandarev, Katya Trichkova

SCR Simeon Ventsislavov, Stephan Komandarev

Sunday, Apr 14 | 5:30 PM | Oriental Theatre (Herzfeld Cinema)

Friday, Apr 19 | 12:00 PM | Oriental Theatre (Abele Cinema)



CINEMA HOOLIGANTE

BOOGER

UNITED STATES / 2023 / 78 MIN / ENGLISH

Anna's best friend and flatmate, Izzy, has recently died. Prickly and unwilling to talk to anyone about her feelings, Anna focuses all her attention on Booger, the stray cat which she and Izzy took in. When Booger bites her, she begins to undergo a strange transformation. "If you don't gag at least once watching Mary Dauterman's feature debut BOOGER, then you're probably doing it wrong." (In the Seats)

DIR Mary Dauterman
PROD Lexi Tannenholtz
SCR Mary Dauterman

Monday, Apr 15 | 9:15 PM | Avalon Theater
Friday, Apr 19 | 9:45 PM | Oriental Theatre (Lubar Cinema)
Saturday, Apr 20 | 9:00 PM | Downer Theatre (North Cinema)



DOCUMENTARY FESTIVAL FAVORITES

BREAKING THE NEWS

UNITED STATES / 2023 / 99 MIN / ENGLISH

Frustrated by the dearth of women and people of color in the media, as well as all the white men dominating newsrooms, a motivated group of women and LGBTQ+ journalists band together to launch The 19th* News. A stirring documentary about the neverending work required for true allyship and societal change, BREAKING THE NEWS is a must-see for those who care about justice and freedom of the press in the 21st century.

DIR Heather Courtney, Princess A. Hairston, Chelsea Hernandez
PROD Diane Quon
SCR Jamie Boyle

Saturday, Apr 13 | 4:00 PM | Downer Theatre (South Cinema)
Friday, Apr 19 | 7:15 PM | Oriental Theatre (Herzfeld Cinema)
Thursday, Apr 25 | 2:45 PM | Downer Theatre (South Cinema)



DOCUMENTARY FESTIVAL FAVORITES

BYE BYE TIBERIAS

FRANCE, BELGIUM, QATAR, PALESTINE / 2023 / 82 MIN / FRENCH, ARABIC WITH ENGLISH SUBTITLES

Years after leaving her Palestinian village to pursue an acting career in France, Hiam Abbass (SUCCESSION) returns home with her daughter, filmmaker Lina Soualem, in this intimate and meditative documentary about four generations of women working hard to mend the seams of multiple separations, forced and chosen. Braiding together old and new family records Abbass shows Soualem a world divided by conflict and colonial interference, still joined however by family, mountains, rivers, and valleys.

DIR Lina Soualem
PROD Jean-Marie Nizan
SCR Lina Soualem, Nadine Naous

Friday, Apr 12 | 1:30 PM | Times Cinema
Monday, Apr 15 | 6:30 PM | Avalon Theater
Wednesday, Apr 24 | 12:45 PM | Downer Theatre (North Cinema)



DOCUMENTARY FESTIVAL FAVORITES

CAT CITY

UNITED STATES / 2023 / 79 MIN / ENGLISH

CAT CITY chronicles Chicago's love/hate relationship with feral cats, from the communities that look after them to the ordinance that protects them. From cat colony caretakers, animal welfare activists, and policy analysts, to local birders and environmental conservationists—CAT CITY presents a holistic portrait of feral cat issues and interventions to inform better outcomes for all people and animals. Plus you meet a lot of cute cats along the way.

DIR Ben Kolak
PROD Kyra Mitchell

Thursday, Apr 18 | 6:00 PM | Avalon Theater
Sunday, Apr 21 | 3:15 PM | Downer Theatre (North Cinema)
Wednesday, Apr 24 | 3:30 PM | Times Cinema



DOCUMENTARY FESTIVAL FAVORITES GENREQUEER

CHASING CHASING AMY

UNITED STATES / 2023 / 95 MIN / ENGLISH

It's 1997 and a Kevin Smith movie is about to change Sav Rodgers' life. CHASING CHASING AMY explores the transformational impact of a 90s rom-com on a 12-year-old kid from Kansas who is coming of age and contending with queer identity. As Rodgers examines the cult classic CHASING AMY and its implications for LGBTQ+ cinema, he finds himself at a complicated crossroads that somehow culminates in a heart-warming rom-com of a documentary.

DIR Sav Rodgers

PROD Sav Rodgers, Matthew C. Mills, Carrie Radigan, Alex Schmitter, Lela Meadow-Conner

Sunday, Apr 21 | 7:15 PM | Oriental Theatre (Herzfeld Cinema)

Monday, Apr 22 | 9:00 PM | Avalon Theater

Thursday, Apr 25 | 2:00 PM | Oriental Theatre (Abele Cinema)



SPOTLIGHT PRESENTATIONS

CINEBUDS LIVE: FOOTLOOSE

UNITED STATES / 1984 / 107 MIN / ENGLISH

Kick off your Sunday shoes to join Milwaukee Film and RadioMilwaukee as they team up for an iconic 40th anniversary screening of FOOTLOOSE presented by Cinebuds hosts Dori Zori and Kristopher Pollard! When city-boy Ren (Kevin Bacon) finds himself in an uptight Midwestern town where dancing has been banned, he revolts with best friend Willard and the minister's daughter. Stick around after the film for a live podcast recording and audience Q&A. Let's dance!

DIR Herbert Ross

PROD Craig Zadan, Lewis J. Rachmil

SCR Dean Pitchford

Sunday, Apr 14 | 12:15 PM | Oriental Theatre (Abele Cinema)



WORLDVIEWS

CLOSE YOUR EYES

SPAIN, ARGENTINA / 2023 / 169 MIN / SPANISH WITH ENGLISH SUBTITLES

After his revered masterpieces THE SPIRIT OF THE BEEHIVE and EL SUR, legendary filmmaker Víctor Erice returns with CLOSE YOUR EYES, a compelling reflection about identity, memory, and filmmaking. The story follows fictional filmmaker Miguel Garay as his past is dug up for the sake of a TV special concerning an actor who mysteriously disappeared while working on one of his films. Miguel is spurred to find the truth even after his friend has been gone for decades.

DIR Víctor Erice

PROD Pol Bossi, José Alba, Víctor Erice, Odile Antonio-Baez, Maximiliano Lasansky, Augustin Bossi

SCR Michel Gaztambide, Víctor Erice

Sunday, Apr 14 | 11:00 AM | Times Cinema

Monday, Apr 15 | 1:00 PM | Downer Theatre (North Cinema)

Tuesday, Apr 23 | 12:15 PM | Downer Theatre (South Cinema)



CINEMA HOOLIGANTE WORLDVIEWS

CONCRETE UTOPIA

SOUTH KOREA / 2023 / 130 MIN / KOREAN WITH ENGLISH SUBTITLES

The world has been reduced to rubble by a massive earthquake and there is only one apartment building left standing in Seoul. Tenants are grateful to have been spared, but tensions mount as survivors from the surrounding city arrive seeking shelter. As days pass and no rescue teams arrive, the tenants vote to evict the outsiders. CONCRETE UTOPIA follows its characters' gradual descent into ruthless tribalism in a way that eerily mirrors so many contemporary global events.

DIR Um Tae-hwa

PROD Byun Seungmin

SCR Kim Soong-nyung, Lee Shin-ji, Um Tae-hwa

Tuesday, Apr 16 | 8:30 PM | Avalon Theater

Thursday, Apr 18 | 9:30 PM | Downer Theatre (North Cinema)

Tuesday, Apr 23 | 8:45 PM | Avalon Theater



DOCUMENTARY FESTIVAL FAVORITES

CONFESSIONS OF A GOOD SAMARITAN

UNITED STATES / 2023 / 105 MIN / ENGLISH

When MFF alum director Penny Lane (NUTS!, HAIL SATAN) decides to become a "Good Samaritan" by giving one of her kidneys to a stranger, she launches on an unexpectedly funny, intimate, and provocative documentary quest to understand why everyone seems to think she's crazy. With a humor and whimsy Lane fans will recognize, the film tackles large questions of altruism and humanity artfully.

DIR Penny Lane

PROD Gabriel Sedgwick

SCR Penny Lane

Friday, Apr 12 | 3:15 PM | Downer Theatre (North Cinema)

Sunday, Apr 21 | 10:00 AM | Avalon Theater

Tuesday, Apr 23 | 1:00 PM | Avalon Theater



SPORTSBALL!

DOCUMENTARY FESTIVAL FAVORITES

COPA '71

UNITED KINGDOM / 2023 / 90 MIN / ENGLISH, SPANISH, ITALIAN, FRENCH WITH ENGLISH SUBTITLES

In August 1971, football teams from England, Argentina, Mexico, France, Denmark, and Italy gathered in Mexico City to compete in front of crowds. But this was no ordinary tournament, this was Copa '71, the unofficial Women's World Cup. Dismissed by both FIFA and domestic football associations around the world due to rampant misogyny and bias in the sport, this event was written out of history. Until now.

DIR James Erskine, Rachel Ramsay

PROD Victoria Gregory, Jannat Gargi, Anna Godas

SCR James Erskine, Rachel Ramsay, Victoria Gregory

Tuesday, Apr 16 | 5:00 PM | Times Cinema

Wednesday, Apr 17 | 1:00 PM | Oriental Theatre (Abele Cinema)



CREAM CITY CINEMA

CORRIDOR

UNITED STATES / 2024 / 108 MIN / ENGLISH

An inept security guard (Wes Tank) thinks he's in a crime thriller after eavesdropping on a corporate murder scheme. He navigates an unlikely assortment of night owls in a series of mishaps and misunderstandings to unravel the mystery. This screwball caper will have you laughing on the edge of your seat all while playing I spy with the countless local Milwaukee landmarks featured on screen.

DIR Johnathon Olsen

PROD Derek Schmitt, Zach Erdmann

SCR Johnathon Olsen, Martin Kaszubowski, Zach Erdmann

Saturday, Apr 13 | 5:30 PM | Oriental Theatre (Lubar Cinema)

Sunday, Apr 21 | 7:45 PM | Oriental Theatre (Lubar Cinema)

Monday, Apr 22 | 6:00 PM | Avalon Theater



CREAM CITY CINEMA

DECOUPLING 脱钩

CHINA / 2023 / 63 MIN / CHINESE, ENGLISH WITH ENGLISH SUBTITLES

Preceded by LAST TRUTHS FROM A DYING STAR | Dir. Dontay Konkel

A "Chinese" father reflects on the changing relationship of China and US during his trip to Beijing to retrieve his 3-year-old "American" daughter who has been stranded because of the recent "decoupling" of the two countries. Born in China and living in the American Midwest, filmmaker Yinan Wang attempts to unpack his own experience of how a transnational migrant family deals with the distress caused by identity, nationalism, and geopolitics.

DIR Yinan Wang

Saturday, Apr 20 | 3:00 PM | Oriental Theatre (Herzfeld Cinema)

Sunday, Apr 21 | 6:45 PM | Times Cinema



 GENREQUEER  DOCUMENTARY FESTIVAL FAVORITES

DESIRE LINES

UNITED STATES / 2024 / 80 MIN / ENGLISH

Through an innovative blend of first-person interviews, a fictional storyline, and never-before-seen archival gems, *DESIRE LINES* asks how external forces shape our most private desires. Director Jules Rosskam pushes against the binaries of documentary and fiction, masculine and feminine, and amplifies the voice of Milwaukee-raised activist Lou Sullivan. Stirring conversation and earning praise across the country (2024 Sundance Film Festival NEXT Jury Prize, for one), *DESIRE LINES* is a can't miss festival gem.

DIR Jules Rosskam

PROD Brittani Ward, André Alan Pérez, Amy E. Powell

SCR Jules Rosskam, Nate Gualtieri

Sunday, Apr 14 | 2:45 PM | Oriental Theatre (Herzfeld Cinema)

Friday, Apr 19 | 1:00 PM | Downer Theatre (North Cinema)

Wednesday, Apr 24 | 9:00 PM | Avalon Theater



 SOUND VISION  DOCUMENTARY FESTIVAL FAVORITES

DIANE WARREN: RELENTLESS

UNITED STATES / 2024 / 91 MIN / ENGLISH

Boasting 15 Academy Award nominations, an Honorary Oscar, and Grammy, Emmy, and Golden Globe Awards, Diane Warren is responsible for the soundtrack of our lives. She's etched her name on the Hollywood Walk of Fame and the Songwriters Hall of Fame cementing herself as one of the greatest songwriters of all time. In this intimate documentary, filled with Diane's signature humor, audiences get a rarely-seen glimpse into Diane's life and underdog journey to where she is today.

DIR Bess Kargman

PROD Bess Kargman, Michele Farinola, Peggy Drexler

Sunday, Apr 14 | 3:30 PM | Oriental Theatre (Lubar Cinema)

Tuesday, Apr 16 | 1:00 PM | Avalon Theater

Sunday, Apr 21 | 5:15 PM | Oriental Theatre (Lubar Cinema)



 SOUND VISION  DOCUMENTARY FESTIVAL FAVORITES

DIG! XX

UNITED STATES / 2004 / 146 MIN / ENGLISH

Originally seven years in the making, and culled from 2,500 hours of footage, Ondi Timoner's *DIG!* gets a 20th-anniversary refresh, featuring 35 minutes of previously unseen footage. Tracking the tumultuous rise of two talented musicians and dissecting their star-crossed friendship and bitter rivalry, being at the right place at the right time is what makes *DIG! XX* important, but being in the wrong place, like in the path of a flying mic stand, is what makes it exhilarating.

DIR Ondi Timoner

PROD David Timoner

SCR Ondi Timoner

Saturday, Apr 13 | 6:00 PM | Oriental Theatre (Abele Cinema)

Sunday, Apr 21 | 7:45 PM | Downer Theatre (South Cinema)



 WORLDVIEWS

DO NOT EXPECT TOO MUCH FROM THE END OF THE WORLD

ROMANIA, LUXEMBOURG, FRANCE, CROATIA / 2023 / 163 MIN / ROMANIAN WITH ENGLISH SUBTITLES

The newest provocation from Romanian auteur and master of the absurd Radu Jude (*AFERIM!*) follows an overworked and underpaid production assistant who must drive around the city of Bucharest to film the casting for a workplace safety video commissioned by a multinational company. When one of her interviewees makes a statement that ignites a scandal she is forced to re-invent the whole story.

DIR Radu Jude

PROD Adrian Sitaru, Ada Solomon, Radu Jude

SCR Radu Jude

Wednesday, Apr 17 | 6:00 PM | Oriental Theatre (Lubar Cinema)

Sunday, Apr 21 | 4:00 PM | Downer Theatre (South Cinema)

Tuesday, Apr 23 | 7:15 PM | Downer Theatre (South Cinema)



K RATED K: FOR KIDS

DOUNIA & THE PRINCESS OF ALEPPO

CANADA, FRANCE / 2022 / 72 MIN / FRENCH WITH ENGLISH SUBTITLES

Dounia is 6 years old. She lives in Aleppo, a thousand-year-old legendary city in the heart of the world. But one day, war breaks out, so she leaves her home with a few nigella seeds in her hand. With the help of the princess of Aleppo, Dounia makes the journey to a new world. **AGES 8+**

DIR André Kadi, Marya Zarif

PROD Judith Beaugregard

SCR Marya Zarif

Saturday, Apr 13 | 10:00 AM | Downer Theatre (North Cinema)

Sunday, Apr 21 | 12:45 PM | Avalon Theater



SOUND VISION

ENDLESS CALLS FOR FAME

UNITED STATES / 2023 / 81 MIN / ENGLISH

Set against the backdrop of 1990s New York City as punk and indie rock transitioned from the underground to the mainstream, **ENDLESS CALLS FOR FAME** delves into the gritty streets where the band The New Rising Sons emerged. The film chronicles their rise and fall through firsthand archival footage, capturing their fleeting brush with stardom and subsequent collapse. Then following their path to redemption two decades later, encapsulating a unique era in music history.

DIR Olivia Serafini-Sauli

PROD Maria Gabriela Torres, Olivia Serafini-Sauli

Friday, Apr 12 | 10:15 PM | Avalon Theater

Thursday, Apr 18 | 10:15 PM | Downer Theatre (South Cinema)

Wednesday, Apr 24 | 7:15 PM | Oriental Theatre (Herzfeld Cinema)



DOCUMENTARY FESTIVAL FAVORITES

EVERY LITTLE THING

AUSTRALIA, UNITED STATES / 2024 / 93 MIN / ENGLISH

Amid the bustle of Hollywood, a Wisconsin-raised woman finds herself on a transformative journey as she nurtures wounded hummingbirds, unraveling a visually captivating and magical tale of love, fragility, healing, and the delicate beauty in tiny acts of greatness. Through Terry's eyes, each bird becomes memorable, mighty and heroic. The film challenges us to ask: when we choose to save another, can we find a blueprint to save ourselves?

DIR Sally Aitken

Friday, Apr 19 | 3:00 PM | Oriental Theatre (Abele Cinema)

Monday, Apr 22 | 7:00 PM | Downer Theatre (South Cinema)



WORLDVIEWS

EVIL DOES NOT EXIST

JAPAN / 2023 / 106 MIN / JAPANESE WITH ENGLISH SUBTITLES

In Ryūsuke Hamaguchi's follow-up to **DRIVE MY CAR**, we meet Takumi and his daughter Hana in Mizubiki Village, close to Tokyo. Like generations before them, they live a modest life according to the cycles and order of nature. One day, the village inhabitants become aware of a plan to build a glamping site near Takumi's house, but it soon becomes clear that the project will have a negative impact on the local water supply, causing unrest.

DIR Ryūsuke Hamaguchi

PROD Satoshi Takada

SCR Ryūsuke Hamaguchi, Eiko Ishibashi

Monday, Apr 22 | 5:00 PM | Oriental Theatre (Lubar Cinema)

Thursday, Apr 25 | 6:00 PM | Times Cinema



GENREQUEER

FEMME

UNITED KINGDOM / 2023 / 99 MIN / ENGLISH

With his performances as Aphrodite Banks, Jules (rising star Nathan Stewart-Jarret) stands among London's celebrated drag artists. One night after a show, he steps out to get some cigarettes and clashes with a homophobic stranger (George MacKay). Months later, and out of drag, Jules recognizes his foe in a gay sauna and begins an affair to slowly take his revenge. Sexually charged and riddled with tension, FEMME offers a daring queer take on the noir genre.

DIR Sam Freeman, Ng Choon Ping
PROD Myles Payne, Sam Ritzenberg
SCR Ng Choon Ping, Sam Freeman

Friday, Apr 12 | 8:45 PM | Oriental Theatre (Lubar Cinema)
Sunday, Apr 14 | 7:15 PM | Downer Theatre (North Cinema)



WORLDVIEWS

FORCE OF NATURE: THE DRY 2

UNITED STATES / 2024 / 120 MIN / ENGLISH

In this thrilling sequel to THE DRY, Federal Agents Aaron Falk (Eric Bana) and Carmen Cooper head deep into the Giralang Ranges to investigate the whereabouts of corporate whistleblower Alice after she mysteriously disappears on a company hiking retreat. The four women who were recovered from the bush each seem to be hiding something about their traumatic experience. As a gathering storm closes in, they begin to fear for the safety of their missing informant.

DIR Robert Connolly
PROD Jodi Matterson, Eric Bana, Robert Connolly, Steve Hutensky, Bruna Papandrea
SCR Robert Connolly, Jane Harper

Friday, Apr 12 | 9:15 PM | Oriental Theatre (Herzfeld Cinema)
Sunday, Apr 14 | 6:00 PM | Times Cinema
Saturday, Apr 20 | 5:00 PM | Times Cinema



DOCUMENTARY FESTIVAL FAVORITES

FOUR DAUGHTERS

FRANCE, TUNISIA, GERMANY, SAUDI ARABIA, CYPRUS / 2023 / 107 MIN / ARABIC, FRENCH WITH ENGLISH SUBTITLES

Winner of best documentary at Cannes and nominated for an Academy Award, in FOUR DAUGHTERS acclaimed filmmaker Kaouther Ben Hania expands the documentary form by using fictional portrayals of past moments to ask why Olfa Hamrouni's two eldest daughters have been radicalized. Revealing a complex history and a complicated portrait of five Tunisian women, the film deftly explores the nature of memory, rebellion, and the ties that bind mothers and daughters.

DIR Kaouther Ben Hania
PROD Nadim Cheikhrouha, Martin Hampel, Thanassis Karathanos
SCR Kaouther Ben Hania

Saturday, Apr 13 | 11:00 AM | Oriental Theatre (Herzfeld Cinema)
Tuesday, Apr 23 | 12:30 PM | Times Cinema
Thursday, Apr 25 | 6:30 PM | Oriental Theatre (Herzfeld Cinema)



SOUND VISION BLACK LENS DOCUMENTARY FESTIVAL FAVORITES

GARLAND JEFFREYS: THE KING OF IN BETWEEN

UNITED STATES / 2023 / 70 MIN / ENGLISH

Garland Jeffreys, the mixed-race Brooklyn native whose music defied industry norms, receives long-overdue recognition in this powerful documentary. His unique fusion of folk, soul, and rock earned him accolades abroad, yet left him underrated at home. Jeffreys' story, narrated from his NYC home and featuring interviews with artists such as Laurie Anderson, Vernon Reid, and Bruce Springsteen, sheds light on the life and artistry of an unclassifiable talent.

DIR Claire Jeffreys
PROD Evan M. Johnson, Claire Jeffreys

Thursday, Apr 18 | 4:45 PM | Oriental Theatre (Lubar Cinema)
Saturday, Apr 20 | 6:30 PM | Downer Theatre (North Cinema)



TEEN SCREEN **NORTH AMERICAN INDEPENDENTS**

GASOLINE RAINBOW

UNITED STATES / 2023 / 108 MIN / ENGLISH

With high school in the rearview, five teenagers from small-town Oregon decide to embark on one last adventure. Their mission is to make it to a place they've never been—the Pacific coast. Their improvised odyssey takes them through 500 miles of desert wilderness, industrial backwaters, and city streets where they encounter outsiders from the fringes of the American West. They have their freedom and they have each other as they hurtle towards an uncertain future.

DIR Turner Ross, Bill Ross IV

PROD Michael Gottwald, Turner Ross, Carlos Zozaya, Bill Ross IV

SCR Turner Ross, Bill Ross IV

Tuesday, Apr 16 | 5:15 PM | Downer Theatre (South Cinema)

Saturday, Apr 20 | 2:15 PM | Times Cinema

Wednesday, Apr 24 | 9:00 PM | Times Cinema



SPOTLIGHT PRESENTATIONS **NORTH AMERICAN INDEPENDENTS**

GHOSTLIGHT

UNITED STATES / 2024 / 110 MIN / ENGLISH

When a construction worker unexpectedly joins a local theater's production of *ROMEO AND JULIET*, the drama onstage starts to mirror his own life. Featuring a real family in the main roles, *GHOSTLIGHT* demonstrates the power of the arts with an authenticity that only true family ties can create. Filmmaking duo Alex Thompson and Kelly O'Sullivan (*SAINT FRANCES*, MFF2019) return to the Festival with a film that will have you laughing and crying in equal measure.

DIR Kelly O'Sullivan, Alex Thompson

PROD Alex Thompson, Edwin Linker, Alex Wilson, Chelsea Krant, Ian Keiser, Pierce Cravens

SCR Kelly O'Sullivan

Tuesday, Apr 16 | 6:00 PM | Oriental Theatre (Abele Cinema)

Wednesday, Apr 17 | 3:15 PM | Downer Theatre (North Cinema)

Thursday, Apr 25 | 6:00 PM | Oriental Theatre (Lubar Cinema)



NORTH AMERICAN INDEPENDENTS **TEEN SCREEN**

GOOD ONE

UNITED STATES / 2024 / 90 MIN / ENGLISH

On a weekend backpacking trip in the Catskills, 17-year-old Sam contends with the competing egos of her father and his oldest friend. A slight but sensitive and fantastically assured debut that unfolds with the pointillistic detail of a great short story, India Donaldson's *GOOD ONE* is a coming-of-age story that jettisons all of the genre's most familiar trappings in favor of a long walk in the woods.

DIR India Donaldson

PROD Wilson Cameron, Graham Mason, Diana Irvine, India Donaldson

SCR India Donaldson

Friday, Apr 12 | 6:00 PM | Oriental Theatre (Herzfeld Cinema)

Wednesday, Apr 17 | 1:45 PM | Downer Theatre (South Cinema)

Sunday, Apr 21 | 12:15 PM | Oriental Theatre (Lubar Cinema)



WORLDVIEWS

GREEN BORDER

POLAND, CZECH REPUBLIC, FRANCE, BELGIUM / 2023 / 147 MIN / POLISH, ARABIC, ENGLISH, FRENCH WITH ENGLISH SUBTITLES

When a family of Syrian asylum seekers is left stranded in the forest, Belarusian border guards shepherd them into Poland, but when they encounter the Polish military, they're forced back into Belarus. Activists try to rectify this cyclical, inhumane back-and-forth, meeting some futility. This harrowing, urgent drama from veteran Polish director Agnieszka Holland (*SPOOR*, MFF2018) constructs an intricate account of the contemporary global humanitarian crisis.

DIR Agnieszka Holland

PROD Marcin Wierzchoslawski, Fred Bernstein, Agnieszka Holland

SCR Gabriela Lazarkiewicz, Maciej Pisuk, Agnieszka Holland

Tuesday, Apr 16 | 12:00 PM | Oriental Theatre (Herzfeld Cinema)

Thursday, Apr 18 | 1:15 PM | Oriental Theatre (Lubar Cinema)

Saturday, Apr 20 | 3:15 PM | Downer Theatre (North Cinema)



WORLDVIEWS

HAJJAN

SAUDI ARABIA, EGYPT / 2023 / 117 MIN / ARABIC WITH ENGLISH SUBTITLES

In the highly competitive world of desert camel racing, young Ghanim dreams of seizing victory in the annual Great Safwa Race to honor his legendary grandfather, known only as Hajjan—"The Jockey." But tragedy strikes when he is thrown from his mount by a mysterious rider, resulting in his tragic death. Witnessing his older brother's suspicious demise, orphaned Mattar vows to restore his family honor, embarking on a mission to become a Hajjan himself.

DIR Abu Bakr Shawky

PROD Rula Nasser, Majed Z. Samman, Mohamed Hefzy

SCR Abu Bakr Shawky, Zeinab Ghareeb, Ahmed El Zoghby, Mufarrij Almajfel, Omar Shama

Tuesday, Apr 16 | 3:00 PM | Oriental Theatre (Abele Cinema)

Saturday, Apr 20 | 6:30 PM | Oriental Theatre (Herzfeld Cinema)

Tuesday, Apr 23 | 6:15 PM | Downer Theatre (North Cinema)



CINEMA HOOLIGANTE

HANDLING THE UNDEAD

NORWAY / 2024 / 97 MIN / NORWEGIAN WITH ENGLISH SUBTITLES

On an abnormally hot summer day in Oslo, a strange electric field surrounds the city as a collective migraine spreads across town causing the newly dead to awaken. **HANDLING THE UNDEAD** is a haunting tale of loss and resilience that weaves together the stories of three grieving families as they try to figure out what this resurrection means and if their loved ones really are back. Based on the book by John Ajvide Lindqvist.

DIR Thea Hvistendahl

PROD Guri Neby, Kristin Emblem

SCR Thea Hvistendahl, John Ajvide Lindqvist

Friday, Apr 19 | 8:45 PM | Downer Theatre (North Cinema)



WORLDVIEWS TEEN SCREEN

HOW TO HAVE SEX

UNITED KINGDOM, GREECE / 2023 / 98 MIN / ENGLISH

Three British teenagers go on a girls trip, drinking, clubbing and hooking up in what should be the best summer of their lives. As they dance their way across the sun-drenched streets of Malia, they find themselves navigating the complexities of sex, consent and self-discovery. Manning Walker's directorial debut paints a painfully familiar portrait of young adulthood with a fresh take on consent, and how first sexual experiences should—or shouldn't—play out.

DIR Molly Manning Walker

PROD Konstantinos Kontovrakis, Emily Leo

SCR Molly Manning Walker

Wednesday, Apr 17 | 6:30 PM | Times Cinema

Saturday, Apr 20 | 9:30 PM | Oriental Theatre (Herzfeld Cinema)

Tuesday, Apr 23 | 6:15 PM | Avalon Theater



TEEN SCREEN CINEMA HOOLIGANTE

HUMANIST VAMPIRE SEEKING CONSENTING SUICIDAL PERSON

CANADA / 2023 / 90 MIN / FRENCH WITH ENGLISH SUBTITLES

Young vampire Sasha has a serious problem: she can't kill. Her exasperated parents cut off her blood supply, putting her life in jeopardy. Sasha meets Paul, a lonely teen with suicidal tendencies who is willing to give his life for hers, and they begin a nocturnal quest to fulfill Paul's last wishes in this **WHAT WE DO IN THE SHADOWS** style comedy for the Zoomer set.

DIR Ariane Louis-Seize

PROD Line Sander Egede, Jeanne-Marie Poulain

SCR Ariane Louis-Seize, Christine Doyon

Friday, Apr 19 | 9:45 PM | Times Cinema



CREAM CITY CINEMA CINEMA HOOLIGANTE

I'M YOUR HOST

UNITED STATES / 2023 / 66 MIN / ENGLISH

Vampires, witches, werewolves, and ghouls—Kenosha has the highest population of horror hosts per capita, who produce their own homemade TV shows showing cult-followed horror films. Using a televisual aesthetic that matches the community vibes of the subject matter, I'M YOUR HOST explores their relationship as a community, their triumphs, and a tragic loss that bonds them together.

DIR Alicia Maria Krupsky

PROD Tea Krulos, Christopher Kai House

Monday, Apr 15 | 9:00 PM | Times Cinema

Sunday, Apr 21 | 8:30 PM | Avalon Theater

Wednesday, Apr 24 | 9:15 PM | Downer Theatre (South Cinema)



WORLDVIEWS

IF ONLY I COULD HIBERNATE

MONGOLIA, FRANCE, SWITZERLAND, QATAR / 2023 / 98 MIN / MONGOLIAN WITH ENGLISH SUBTITLES

Ulzii, a teenager from a poor neighborhood in Ulaanbaatar, is determined to win a sciences-physics competition to get a scholarship. His illiterate mother finds a job in the countryside, leaving him and his siblings in the middle of winter. Ulzii wanders at night looking for things to burn for heat while preparing for the competition. The first Mongolian film to be selected for Cannes, director Zoljargal Purevdash's feature debut makes her a filmmaker to watch.

DIR Zoljargal Purevdash

PROD Zoljargal Purevdash, Frédéric Corvez, Maéva Savinien

SCR Zoljargal Purevdash

Friday, Apr 12 | 6:45 PM | Downer Theatre (South Cinema)

Monday, Apr 15 | 2:30 PM | Downer Theatre (South Cinema)



DOCUMENTARY FESTIVAL FAVORITES

IMPOSSIBLE TOWN

UNITED STATES / 2023 / 90 MIN / ENGLISH

Preceded by IN ORDER FOR A DUNE TO FORM | Dir. Jordy Brazo

Carrying forward her father's decades-long effort to speak truth to power about carcinogenic PCBs left behind by the mining industry in rural West Virginia, Dr. Ayne Amjad is torn between raising her own family and joining what seems like an interminable legal and political struggle. Set against the backdrop of loss, grief, and environmental injustice in Appalachia, IMPOSSIBLE TOWN tells a familiar story of the personal in conflict with the familial or communal.

DIR Scott Faris, Meg Griffiths

PROD Brandon Hill, Alia Mansoori

Friday, Apr 12 | 5:30 PM | Oriental Theatre (Lubar Cinema)

Sunday, Apr 14 | 11:45 AM | Oriental Theatre (Herzfeld Cinema)

Wednesday, Apr 24 | 4:00 PM | Downer Theatre (South Cinema)



CINEMA HOOLIGANTE

IN A VIOLENT NATURE

CANADA / 2024 / 94 MIN / ENGLISH

When a locket is removed from a collapsed fire tower in the woods that entombs the rotting corpse of Johnny, a vengeful spirit spurred on by a horrific 60-year old crime, his body is resurrected and becomes hellbent on retrieving it. The undead golem hones in on the group of vacationing teens responsible for the theft and proceeds to methodically slaughter them one by one in this ambient slasher full of rampage and retribution.

DIR Chris Nash

PROD Peter Kuplowsky, Shannon Hanmer

SCR Chris Nash

Friday, Apr 12 | 11:15 PM | Oriental Theatre (Lubar Cinema)

Wednesday, Apr 17 | 10:00 PM | Oriental Theatre (Abele Cinema)

Saturday, Apr 20 | 11:00 PM | Oriental Theatre (Lubar Cinema)



DOCUMENTARY FESTIVAL FAVORITES

IN UKRAINE

POLAND, GERMANY / 2023 / 83 MIN / UKRAINIAN, RUSSIAN WITH ENGLISH SUBTITLES

Bombed-out streets, destroyed Russian tanks, evening meals in an Underground repurposed into a shelter. Image by image, the directors push beyond easily reproducible images of war to enter the reality Ukraine has experienced since the Russian invasion. Like *20 DAYS IN MARIUPOL* (MFF2023), this film brings us to the ground level of life in Ukraine, where now the tone has shifted from heroism in the face of atrocity to more quotidian acts of resilience as the conflict persists.

DIR Piotr Pawlus, Tomasz Wolski
PROD Anna Gawlita

Sunday, Apr 14 | 12:00 PM | Downer Theatre (South Cinema)

Monday, Apr 15 | 12:00 PM | Downer Theatre (South Cinema)

Tuesday, Apr 23 | 3:15 PM | Times Cinema



WORLDVIEWS

INSHALLAH A BOY

JORDAN, FRANCE, SAUDI ARABIA, QATAR, EGYPT / 2023 / 113 MIN / ARABIC WITH ENGLISH SUBTITLES

After the sudden death of her husband, Nawal is faced with the possibility of losing her home to her brother-in-law. Desperate to keep her home and provide a stable life for her daughter, Nawal resorts to deception by faking a pregnancy. But as time passes, the lie becomes harder to sustain and Nawal faces a difficult choice. Her acts of resistance enmesh multiple players in a complex web of risk and hope.

DIR Amjad Al Rasheed

PROD Yousef Abed Alnabi, Aseel Abu Ayyash, Rula Nasser

SCR Amjad Al Rasheed, Delphine Agut, Rula Nasser

Friday, Apr 19 | 3:15 PM | Downer Theatre (North Cinema)

Saturday, Apr 20 | 3:30 PM | Avalon Theater



WORLDVIEWS

IO CAPITANO

ITALY, BELGIUM, FRANCE / 2023 / 121 MIN / WOLOF, FRENCH WITH ENGLISH SUBTITLES

Nominated for Best International Feature Film at the Oscars, *IO CAPITANO* is told through the mind's eye and experiences of two Senegalese teenagers living in Dakar who yearn for a brighter future in Europe. Between their dreams and reality lies a treacherous journey through a labyrinth of checkpoints, the scorched Saharan desert, a fetid North African prison, and the vast waters of the Mediterranean

DIR Matteo Garrone

PROD Paolo Del Brocco, Matteo Garrone

SCR Matteo Garrone, Andrea Tagliaferri, Massimo Ceccherini, Massimo Gaudioso

Friday, Apr 19 | 6:45 PM | Oriental Theatre (Lubar Cinema)

Tuesday, Apr 23 | 4:00 PM | Oriental Theatre (Abele Cinema)

Thursday, Apr 25 | 4:30 PM | Oriental Theatre (Abele Cinema)



SOUND VISION DOCUMENTARY FESTIVAL FAVORITES

JOAN BAEZ I AM A NOISE

UNITED STATES / 2023 / 113 MIN / ENGLISH

Neither a conventional biopic nor a traditional concert film, this immersive documentary is a visual memoir anchored by Joan Baez's extraordinary archive, including newly discovered home movies, diaries, artwork, and audio recordings. A searingly honest look at a living legend, Baez is remarkably revealing about her life on and off the stage creating a deeply personal exploration of an iconic artist who has never told the full truth of her life until now.

DIR Miri Navasky, Maeve O'Boyle, Karen O'Connor

PROD Karen O'Connor, Miri Navasky

Monday, Apr 15 | 1:00 PM | Avalon Theater

Sunday, Apr 21 | 1:30 PM | Times Cinema

Tuesday, Apr 23 | 7:30 PM | Oriental Theatre (Herzfeld Cinema)



WORLDVIEWS

LA CHIMERA

ITALY, FRANCE, SWITZERLAND / 2023 / 133 MIN / ITALIAN, ENGLISH WITH ENGLISH SUBTITLES

Everyone has their own Chimera, something they try to achieve but never manage to find. For the band of tombaroli, thieves of ancient grave goods and archaeological wonders, the Chimera means redemption from work and the dream of easy wealth. For Arthur, the Chimera looks like the woman he lost, Beniamina. Festival darling Alice Rohrwacher directs the ragtag cast through this archaeological mystery, featuring turns from the great Isabella Rossellini and Josh O'Connor (THE CROWN, CHALLENGERS).

DIR Alice Rohrwacher
PROD Carlo Cresto-Dina, Paolo Del Brocco
SCR Alice Rohrwacher

Friday, Apr 19 | 3:30 PM | Oriental Theatre (Lubar Cinema)



GENREQUEER **ART & ARTISTS**

LADY LIKE

UNITED STATES / 2024 / 99 MIN / ENGLISH

LADY LIKE invites you into the fabulous world of drag through the captivating lens of Lady Camden. This intimate documentary unravels the layers of Camden's journey, from the glamour of RUPAUL'S DRAG RACE to the challenges on the road. Featuring cameos from queer legends, join us for an unforgettable exploration of the life before and behind the glittering persona.

DIR Luke Willis
PROD Luke Willis, Cookie Walukas
SCR Carter Feuerhelm, Luke Willis

Thursday, Apr 18 | 6:30 PM | Downer Theatre (North Cinema)
Friday, Apr 19 | 6:00 PM | Avalon Theater



CINEMA HOOLIGANTE

LATE NIGHT WITH THE DEVIL

AUSTRALIA, UNITED ARAB EMIRATES / 2023 / 92 MIN / ENGLISH

October 31, 1977. Jack Delroy's syndicated talk show 'Night Owls' has long been a trusted companion to insomniacs around the country, but a year on from the tragic death of Jack's wife, ratings have plummeted. In desperation, Jack plans a Halloween special like no other, unaware he is about to unleash evil into the living rooms of America. LATE NIGHT WITH THE DEVIL is the recently rediscovered recording of what went to air that fateful night.

DIR Cameron Cairnes, Colin Cairnes
PROD David Dastmalchian, Mat Govoni, Derek Dauchy, Steven Schneider, Roy Lee, Adam White, John Molloy
SCR Colin Cairnes, Cameron Cairnes

Saturday, Apr 13 | 10:15 PM | Oriental Theatre (Herzfeld Cinema)
Friday, Apr 19 | 9:00 PM | Avalon Theater
Wednesday, Apr 24 | 9:15 PM | Oriental Theatre (Abele Cinema)



SOUND VISION **DOCUMENTARY FESTIVAL FAVORITES**

FILM SPONSOR

LET THE CANARY SING

UNITED STATES, UNITED KINGDOM / 2023 / 96 MIN / ENGLISH

Follow Cyndi Lauper through exclusive never-before-seen footage, candid interviews, and untold stories, as she fearlessly blazes her own trail after achieving chart-topping success in her 30's and continuing to create, innovate, and champion her beliefs four decades later. Famous pop artists such as Boy George share their thoughts on her musical talent and unique vocal sound, as well as how she has drawn attention to subjects like emancipation, abortion, racism, and gender discrimination.

DIR Alison Ellwood
PROD Alison Ellwood, Eimhear O'Neill, Andrew Tully, Trevor Birney

Sunday, Apr 21 | 3:45 PM | Oriental Theatre (Abele Cinema)
Thursday, Apr 25 | 6:00 PM | Avalon Theater

vonBriesen
von Briesen & Roper, s.c. | Attorneys at Law



CREAM CITY CINEMA

LIGHT NEEDS

UNITED STATES / 2023 / 74 MIN / ENGLISH

LIGHT NEEDS is an experimental documentary about houseplants who cohabitate with people and the surprisingly intimate and complex relationships that can develop between them. Yet, this film is not just a document of houseplants, but rather a consideration of the benefits and losses accrued through the social contracts between plant and animal. LIGHT NEEDS looks to shine a light on the responsibility for care towards other living beings, by directly attending to the relationships humans have with nonhumans.

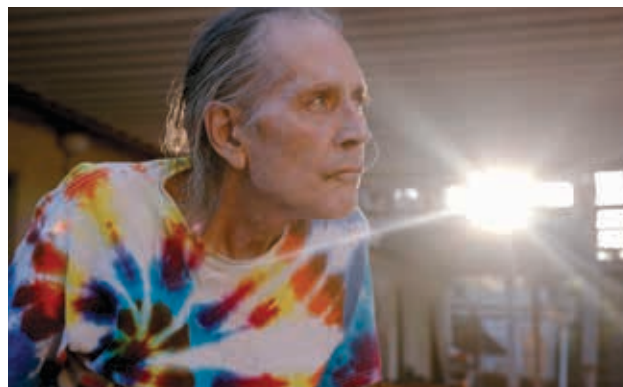
DIR Jesse McLean

SCR Jesse McLean

Sunday, Apr 21 | 4:45 PM | Oriental Theatre (Herzfeld Cinema)

Tuesday, Apr 23 | 8:30 PM | Times Cinema

Thursday, Apr 25 | 4:00 PM | Oriental Theatre (Herzfeld Cinema)



SOUND VISION

LOUDER THAN YOU THINK

UNITED STATES / 2023 / 90 MIN / ENGLISH

An up-close cinematic walkabout through the life of Gary Young, the original (and highly unlikely) drummer of indie rock royalty Pavement. His booze and drug-fueled antics and haphazard production methods were both a driving force of the band's early rise and the cause of his eventual crash landing. Leaving a wake of joy and/or destruction at every turn, Gary teeters the thin line between free-form self-expression and chaotic self-destruction.

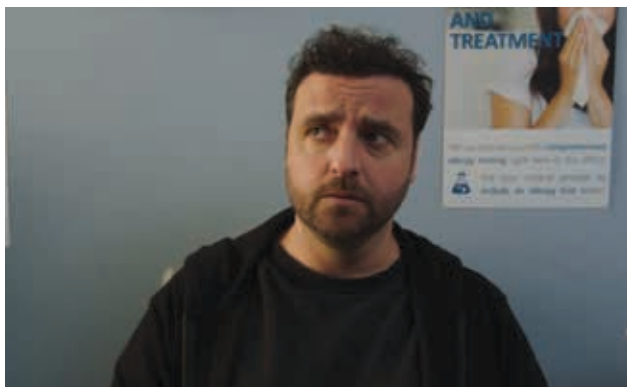
DIR Jed I. Rosenberg

PROD Jeffrey Clark, Brian Thalken, Kelly Thomas

SCR Greg King, Jed I. Rosenberg

Wednesday, Apr 17 | 1:00 PM | Times Cinema

Monday, Apr 22 | 6:00 PM | Oriental Theatre (Herzfeld Cinema)



NORTH AMERICAN INDEPENDENTS

LOUSY CARTER

UNITED STATES / 2023 / 80 MIN / ENGLISH

In LOUSY CARTER, David Krumholtz (OPPENHEIMER) stars as a ne'er-do-well literature professor adrift on a soulless college campus who learns he only has six months to live. With the clock ticking, will he change his ways? Probably not. Auteur writer/director Bob Byington (INFINITY BABY, MFF2017) returns to the Festival with this slyly subversive film also featuring friend of the Festival, Martin Starr.

DIR Bob Byington

PROD Bob Byington, Chris McKenna

SCR Bob Byington

Saturday, Apr 13 | 6:00 PM | Downer Theatre (North Cinema)

Wednesday, Apr 17 | 9:00 PM | Oriental Theatre (Herzfeld Cinema)



WORLDVIEWS

MAMBAR PIERRETTE

BELGIUM, CAMEROON / 2023 / 93 MIN / FRENCH, PIDGIN WITH ENGLISH SUBTITLES

The city of Douala is in trepidation for the start of the new school year. A long line of customers come to Mambar Pierrette, the neighborhood dressmaker, to have their clothes ready for imminent social events and ceremonies. More than just a seamstress, Pierrette becomes the confidant of her customers. But when the rain starts pouring down and threaten to flood her workshop—one of several successive misfortunes—Pierrette will have to stay afloat.

DIR Rosine Mbakam

PROD Geoffroy Cernaix, Rosine Mbakam

SCR Rosine Mbakam

Sunday, Apr 14 | 5:45 PM | Avalon Theater

Thursday, Apr 18 | 1:00 PM | Avalon Theater

Saturday, Apr 20 | 10:30 AM | Oriental Theatre (Lubar Cinema)



ART & ARTISTS

MENUS-PLAISIRS LES TROISGROS

FRANCE, UNITED STATES / 2023 / 240 MIN / FRENCH, ENGLISH WITH ENGLISH SUBTITLES

Esteemed documentarian Frederick Wiseman's latest is a food-lover's heaven—a long, behind-the-scenes excursion into the world of France's venerable restaurant La Maison Troisgros, which has held three Michelin stars for more than five decades. The film shows the great artistry, ingenuity, imagination, and hard work of the restaurant staff in creating, preparing, and presenting meals of the highest quality.

DIR Frederick Wiseman

PROD Olivier Giel, Karen Konicek

Sunday, Apr 14 | 11:00 AM | Downer Theatre (North Cinema)



WORLDVIEWS

MONSTER

JAPAN / 2023 / 126 MIN / JAPANESE WITH ENGLISH SUBTITLES

When her young son Minato starts to behave strangely, his mother feels that there is something wrong. Discovering that a teacher is responsible, she storms into the school demanding to know what's going on. But as the story unfolds through the eyes of mother, teacher, and child, the truth gradually emerges. Palme d'Or winner and internationally acclaimed director Hirokazu Kore-Eda returns with a delicate, powerfully moving story of love, duty, social conflict, and secrets.

DIR Hirokazu Kore-eda

PROD Taichi Itô, Kenji Yamada, Kiyoshi Taguchi, Ryo Ota, Tatsumi Yoda, Hajime Ushioda, Genki Kawamura, Hijiri Taguchi, Megumi Banse, Minami Ichikawa

SCR Yûji Sakamoto

Tuesday, Apr 16 | 8:00 PM | Downer Theatre (South Cinema)

Friday, Apr 19 | 6:45 PM | Times Cinema

Monday, Apr 22 | 2:00 PM | Oriental Theatre (Lubar Cinema)



BLACK LENS NORTH AMERICAN INDEPENDENTS

MOUNTAINS

UNITED STATES / 2023 / 95 MIN / ENGLISH, CREOLE, SPANISH, HAITIAN WITH ENGLISH SUBTITLES

MOUNTAINS follows Xavier, a demolition worker who dreams of buying a bigger house for his family. Junior, his college-dropout son, struggles against his rigid expectations by day, while quietly pursuing a career as a stand-up comic by night. Monica Sorelle's narrative feature debut is a slice-of-life story of a family man contending with aspiration and housing insecurity in a rapidly gentrifying neighborhood. What results is a loving portrait of the Haitian community in Miami.

DIR Monica Sorelle

PROD Robert Colom

SCR Monica Sorelle, Robert Colom

Sunday, Apr 14 | 2:15 PM | Downer Theatre (South Cinema)

Wednesday, Apr 17 | 7:15 PM | Downer Theatre (South Cinema)

Saturday, Apr 20 | 4:15 PM | Downer Theatre (South Cinema)



ART & ARTISTS DOCUMENTARY FESTIVAL FAVORITES

NAKED AMBITION

UNITED STATES / 2023 / 71 MIN / ENGLISH

Bunny Yeager was a trailblazing model, designer, and photographer who popularized the bikini, invented the selfie, discovered Bettie Page, and introduced feminist agency through 1950s pin-up photography. Featuring testimonies from cultural icons like Bruce Weber, Dita Von Teese, and Larry King, the film reinstates Bunny as an iconic artist and demonstrates the evolution of women's autonomy in postwar America using her extraordinary archive.

DIR Dennis Scholl, Kareem Tabsch

PROD Dennis Scholl, Konstantia Kontaxis, Marlon Johnson, Kareem Tabsch

Sunday, Apr 14 | 1:00 PM | Oriental Theatre (Lubar Cinema)

Tuesday, Apr 23 | 4:00 PM | Downer Theatre (North Cinema)

Thursday, Apr 25 | 6:30 PM | Downer Theatre (North Cinema)



DOCUMENTARY FESTIVAL FAVORITES CREAM CITY CINEMA FILM SPONSOR

NO ONE ASKED YOU

UNITED STATES / 2023 / 100 MIN / ENGLISH

Together with the Abortion Access Front crew, comedian and disruptor Lizz Winstead (co-founder, THE DAILY SHOW) crisscrosses the US (including a stop in Milwaukee) to support abortion clinic staff and bust stigma. Fueled by humor and rage alike, this six-year road film is a bold call to action that reminds us that when the patriarchy burns down, joy will prevail.

DIR Ruth Leitman
PROD Andrea Raby, Rachel Rozycki
SCR Ruth Leitman

Saturday, Apr 13 | 2:45 PM | Downer Theatre (North Cinema)
Sunday, Apr 14 | 10:00 AM | Avalon Theater



SPORTSBALL! FILM SPONSOR

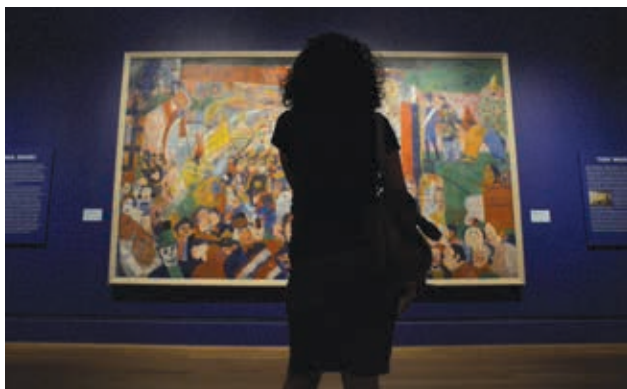
ONE WAY TICKET: THE STORY OF GREG LUTZKA

UNITED STATES / 2023 / 118 MIN / ENGLISH

Milwaukee's own Greg Lutzka has risen to the peak of professional skateboarding. Featuring Milwaukee skateboard community fixtures from shops to parks, follow his journey from Bay View High to the X Games in this documentary that goes behind the scenes to unpack the business of pro skateboarding. It's not all glamour, but the road is punctuated with thrills and joys nonetheless.

DIR Nick Amrhein
PROD Nick Amrhein
SCR Greg R Lutzka, Nick Amrhein

Friday, Apr 12 | 7:00 PM | Avalon Theater
Saturday, Apr 13 | 9:45 PM | Oriental Theatre (Abele Cinema)
Sunday, Apr 21 | 10:30 AM | Times Cinema



CREAM CITY CINEMA ART & ARTISTS

OUT OF THE PICTURE

UNITED STATES / 2023 / 98 MIN / ENGLISH

OUT OF THE PICTURE takes us inside the lives of some of the most relevant writers on art today, thinkers who are making sense of a period of unprecedented change to art, media, and society. Director Mary Louise Schumacher led a national survey of more than 300 arts writers across the country, unearthing revelations that are poised to prompt a national conversation about the nature of art, modern life, and how meaning gets made in the 21st century.

DIR Mary Louise Schumacher
PROD Erin Richards, Andras Szanto, Andrew Swant

Friday, Apr 12 | 5:00 PM | Oriental Theatre (Abele Cinema)
Saturday, Apr 13 | 3:45 PM | Avalon Theater
Wednesday, Apr 24 | 3:30 PM | Avalon Theater



SOUND VISION

PRETTY UGLY - THE STORY OF THE LUNACHICKS

UNITED STATES / 2023 / 91 MIN / ENGLISH

The Lunachicks, an all-female punk band renowned for their unabashed humor and unwavering pro-women ethos, made their mark on NYC's underground music scene in the '90s. Their journey, marked by a whirlwind of drugs, romances, and artistic clashes, ultimately led to their breakup in 2000, but can love of the music reunite them for one last show? Buoyed by energetic storytelling, gritty nightclub footage, insightful interviews, and high-voltage performances, this is a must-watch for music history enthusiasts.

DIR Ilya Chaiken
PROD Ilya Chaiken, Betsy West
SCR Ilya Chaiken

Saturday, Apr 13 | 10:45 AM | Downer Theatre (South Cinema)
Sunday, Apr 14 | 5:00 PM | Downer Theatre (South Cinema)
Friday, Apr 19 | 10:15 PM | Oriental Theatre (Herzfeld Cinema)



CINE SIN FRONTERAS WORLDVIEWS

PRISON IN THE ANDES (PENAL CORDILLERA)

CHILE, BRAZIL / 2023 / 104 MIN / SPANISH WITH ENGLISH SUBTITLES

The most ruthless right-hand men in Pinochet's dictatorship are serving out sentences in jail for their crimes against humanity. More luxury resort than prison; they are watched over by guards who feel more like servants. After a TV interview, the men fear a transfer to a regular jail. They will do anything to stay put, descending into chaos and violence that echoes that of their regime that once gripped Chile.

DIR Felipe Carmona
PROD Dominga Sotomayor, Omar Zúñiga Hidalgo, Daniel Pech
SCR Felipe Carmona

Friday, Apr 12 | 1:15 PM | Downer Theatre (South Cinema)
Thursday, Apr 18 | 2:30 PM | Oriental Theatre (Herzfeld Cinema)
Saturday, Apr 20 | 1:30 PM | Downer Theatre (South Cinema)



ART & ARTISTS DOCUMENTARY FESTIVAL FAVORITES

FILM SPONSOR



REMEMBERING GENE WILDER

UNITED STATES / 2023 / 92 MIN / ENGLISH

This loving tribute to one of Milwaukee's legends shines a light on an essential performer, creative and all-around mensch as it tracks his career from start to finish. Illustrated by a bevy of touching and hilarious clips and outtakes, never-before-seen home movies, narration from Wilder's audiobook memoir, and interviews with a roster of brilliant friends and collaborators like Mel Brooks, Alan Alda, and Carol Kane, this documentary perfectly captures his quintessential artistry.

DIR Ron Frank
SCR Glenn Kirschbaum

Saturday, Apr 13 | 3:15 PM | Oriental Theatre (Abele Cinema)
Tuesday, Apr 16 | 12:30 PM | Oriental Theatre (Abele Cinema)



DOCUMENTARY FESTIVAL FAVORITES

RICHLAND

UNITED STATES / 2023 / 93 MIN / ENGLISH

A government company town built to house the Hanford workers manufacturing weapons-grade plutonium for the Manhattan Project, Richland, WA is proud of its heritage and of the atomic bomb it helped create. RICHLAND offers a prismatic, placemaking portrait of this community as it moves between archival past and observational present; featuring encounters with a wide range of individuals, the film blooms into an expansive and lyrical meditation on home, safety, whiteness, land, and deep time.

DIR Irene Lusztig
PROD Sara Archambault, Irene Lusztig

Friday, Apr 12 | 1:00 PM | Avalon Theater
Monday, Apr 15 | 7:00 PM | Oriental Theatre (Lubar Cinema)
Monday, Apr 22 | 2:15 PM | Downer Theatre (North Cinema)



TEEN SCREEN CINEMA HOOLIGANTE NORTH AMERICAN INDEPENDENTS

RIDDLE OF FIRE

UNITED STATES / 2023 / 113 MIN / ENGLISH

Three rascal children run afoul of an enigmatic coven in Weston Razooli's whimsical neo-fairytale, which evokes a menagerie of esoteric genres and dreamy cult-film vibes. Immerse yourself in the wonder at one of our screenings in the main house of the Oriental Theatre featuring a 35mm print! The screenplay truly embraces the spirit of 80s era children's films with some playful coarse language, so language-sensitive parents beware.

DIR Weston Razooli
PROD Lio Tipton, David Atrakchi, Sohrab Mirmont, Weston Razooli
SCR Weston Razooli

Sunday, Apr 21 | 1:00 PM | Oriental Theatre (Abele Cinema) 35mm!
Monday, Apr 22 | 7:00 PM | Oriental Theatre (Abele Cinema) 35mm!



ART & ARTISTS

ROBERT IRWIN: A DESERT OF PURE FEELING

UNITED STATES / 2022 / 93 MIN / ENGLISH

Renowned experimental artist, Robert Irwin, explores human perception in a world increasingly dominated by technology, in turn, questioning human nature and consumerism. Irwin's unorthodox style led to a long career and life, including periods as a gambler and a cherished teacher. The film spans Irwin's career from early work experimenting with biofeedback, to his immersive minimalist masterpiece in Marfa, TX, a radical ode to the evanescent elements of light and space.

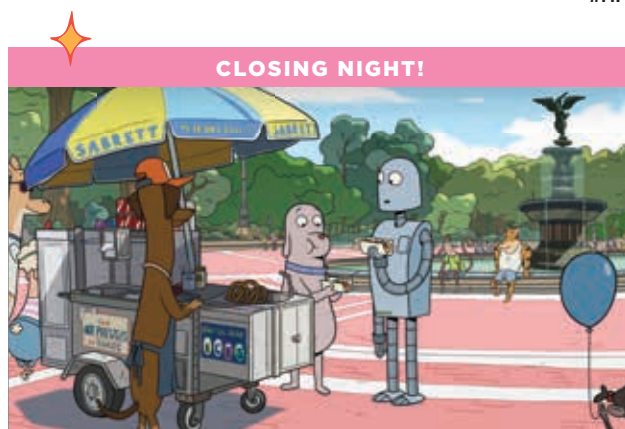
DIR Jennifer Lane

PROD Joseph Cashiola, Jennifer Lane, Arne Glimcher, David Hollander

SCR Jennifer Lane

Tuesday, Apr 16 | 4:00 PM | Oriental Theatre (Herzfeld Cinema)

Wednesday, Apr 24 | 6:45 PM | Downer Theatre (South Cinema)



CLOSING NIGHT!

SPOTLIGHT PRESENTATIONS

NORTH AMERICAN INDEPENDENTS

WORLDVIEWS

ROBOT DREAMS

SPAIN, FRANCE / 2023 / 102 MIN / NO DIALOGUE

Dog lives in Manhattan and he's tired of being alone. One day he decides to build himself a robot and they become inseparable friends. One summer night, Dog, with great sadness, is forced to abandon Robot at the beach. Will they ever meet again? "Bolstered by the resilient spirit of New York City, this is one of the loveliest movies that you will see this year, animated or otherwise." (TheWrap)

DIR Pablo Berger

PROD Jérôme Vidal, Ibon Cormenzana, Pablo Berger, Ignasi Estapé, Àngel Duráñez

SCR Sara Varon, Pablo Berger

Thursday, Apr 25 | 7:30 PM | Oriental Theatre (Abele Cinema)



RATED K: FOR KIDS

ROSA AND THE STONE TROLL

DENMARK / 2023 / 75 MIN / ENGLISH

Swoop into Summerland, a magical forest where adventure awaits Rosa, a timid flower fairy, who's about to discover her first true friend—and the courage she never knew she had. Featuring pie-loving mice, an evil stone troll, and a mystery adventure suitable for our younger movie-goers, this sweet delight features lush animation, giggly humor, and a heartwarming message for us all. **AGES 5+**

DIR Karla Holmbäck

PROD Marie Bro

SCR Josefine Ottesen, Toke Westmark Steensen

Saturday, Apr 13 | 1:15 PM | Downer Theatre (South Cinema)

Sunday, Apr 21 | 10:00 AM | Oriental Theatre (Lubar Cinema)



DOCUMENTARY FESTIVAL FAVORITES

BLACK LENS

SEEKING MAVIS BEACON

UNITED STATES / 2024 / 102 MIN / ENGLISH

One of the most influential Black women in technology is a figment of our collective imagination. Mavis Beacon was invented by the co-founder of Myspace to sell the world's most popular typing software, but the real woman she was modeled after disappeared in 1995. SEEKING MAVIS BEACON poses critical questions regarding anthropomorphism and the consumption of marginalized bodies in the tech industry, while reimagining the afro-futurist legacy of a missing historical figure.

DIR Jazmin Renee Jones

PROD Guetty Felin

SCR Jazmin Renee Jones

Monday, Apr 22 | 5:00 PM | Downer Theatre (North Cinema)



OPENING NIGHT!



SPOTLIGHT PRESENTATIONS ART & ARTISTS DOCUMENTARY FESTIVAL FAVORITES

SHARI & LAMB CHOP

UNITED STATES / 2023 / 92 MIN / ENGLISH

As a young performer in the 1950s with big aspirations, Shari Lewis sought a voice who could say things that she could not and found it in a sock puppet named Lamb Chop who would soon become an enduring pop cultural icon. The latest from MFF alum Lisa D'Apolito (LOVE, GILDA) examines Lewis' impact on children's television through the lens of her decades-long relationship with Lamb Chop and, like Lewis herself, brims with warmth and spunky charm.

DIR Lisa D'Apolito**PROD** Nicholas Ferrall, Douglas Warner, Morris Ruskin, Cassidy Hartmann, Lisa D'Apolito**SCR** Andrea Lewis, Lisa D'Apolito, Cassidy Hartmann

Thursday, Apr 11 | 6:00 PM | Oriental Theatre (Abele Cinema) 🍄

Friday, Apr 12 | 12:30 PM | Downer Theatre (North Cinema)



WORLDVIEWS

SIRA

BURKINA FASO, FRANCE, GERMANY, SENEGAL / 2023 / 122 MIN / FRENCH

WITH ENGLISH SUBTITLES

Sira, a young Peul girl, and her tribe cross the desert to a village where her fiancé is waiting to marry her. Suddenly, all the men are violently massacred by a gang that appears from nowhere. Sira is taken away by the leader of the group, who assaults her and leaves her for dead in the desert. Armed with only her will to live and a woman's instinct, Sira makes her plan to get revenge.

DIR Apolline Traoré**PROD** Denis Cougnaud, Apolline Traoré**SCR** Apolline Traoré

Monday, Apr 15 | 8:00 PM | Downer Theatre (South Cinema)

Tuesday, Apr 23 | 8:45 PM | Oriental Theatre (Lubar Cinema)



K RATED K: FOR KIDS

SIROCCO AND THE KINGDOM OF THE WINDS

FRANCE, BELGIUM / 2023 / 80 MIN / FRENCH WITH ENGLISH SUBTITLES

Adventure-seeking Juliette and her sister Carmen are dropped off at their neighbor's house where they magically fall into Juliette's favorite story book, SIROCCO AND THE KINGDOM OF THE WINDS. Now transformed into humanoid cats, the sisters are quickly separated in this new fantastical land, full of flying divas, technicolor dragons, and other mind-melting creations, including the mysterious wizard Sirocco. The director of MIA & THE MIGOO returns to the fest with this Ghibli-esque tale. **AGES 8+**

DIR Benoît Chieux**PROD** Ron Dyens**SCR** Alain Gagnol, Benoît Chieux

Saturday, Apr 20 | 10:00 AM | Oriental Theatre (Herzfeld Cinema)

Sunday, Apr 21 | 10:00 AM | Downer Theatre (North Cinema)



CINEMA HOOLIGANTE

SLEEP

SOUTH KOREA / 2023 / 95 MIN / KOREAN WITH ENGLISH SUBTITLES

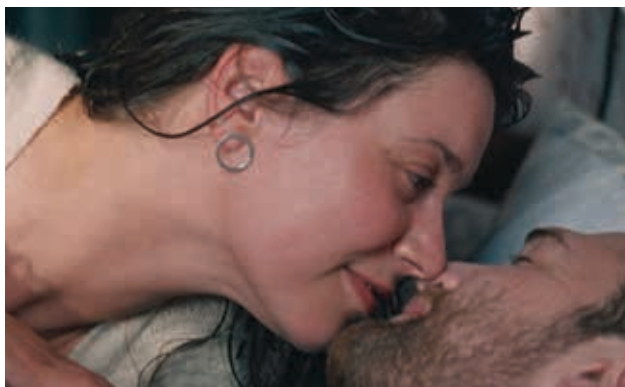
Hyun-su and Soo-jin are newlyweds. One night, Hyun-su starts talking and wandering their apartment in his sleep. "Someone's inside." Soo-jin becomes overwhelmed with anxiety that her husband could hurt her family while she sleeps, and can barely sleep a wink because of this irrational fear. Despite sleep treatment, Hyun-su's sleepwalking only intensifies, and Soo-jin begins to feel that her unborn child may be in danger...

DIR Jason Yu**PROD** Lewis Taewan Kim**SCR** Jason Yu

Saturday, Apr 13 | 9:00 PM | Downer Theatre (North Cinema)

Tuesday, Apr 16 | 9:45 PM | Oriental Theatre (Abele Cinema)

Saturday, Apr 20 | 10:30 PM | Times Cinema



GENREQUEER WORLDVIEWS

SLOW

LITHUANIA, SPAIN, SWEDEN / 2023 / 108 MIN / LITHUANIAN, ENGLISH WITH ENGLISH SUBTITLES

Elena and Dovydas have an immediate, kinetic connection. As they gravitate toward each other, their bond deepens from platonic to romantic. When Dovydas discloses his asexuality, the couple commit themselves to honoring their individual needs in tandem. As they continue to weave more tightly together, they are forced to discover the edges of their generosity toward the other. Winner of the Sundance Film Festival's World Cinema Directing Award, SLOW is stirring and moving at every turn.

DIR Marija Kavtaradzė

PROD Marija Razgutė

SCR Marija Kavtaradzė

Sunday, Apr 14 | 3:00 PM | Times Cinema

Tuesday, Apr 23 | 3:30 PM | Oriental Theatre (Lubar Cinema)



NORTH AMERICAN INDEPENDENTS

SMOKING TIGERS

UNITED STATES / 2023 / 91 MIN / ENGLISH, KOREAN WITH ENGLISH SUBTITLES

Set in Los Angeles in the early 2000s, SMOKING TIGERS is a portrait of a lonely 16-year-old Korean American girl named Hayoung who is taken under the wings of three wealthy students she meets at an elite academic boot-camp. As she falls deeper into their world, Hayoung works harder to hide her problematic family and lower-income background from her new friends, only to discover the bittersweet pains of adulthood that will forever shape her life.

DIR So Young Shelly Yo

PROD Guo Guo

SCR So Young Shelly Yo

Saturday, Apr 13 | 6:45 PM | Avalon Theater

Thursday, Apr 18 | 6:00 PM | Times Cinema

Wednesday, Apr 24 | 1:30 PM | Downer Theatre (South Cinema)



BLACK LENS DOCUMENTARY FESTIVAL FAVORITES SOUND VISION

SONGS FROM THE HOLE

UNITED STATES / 2024 / 106 MIN / ENGLISH

A documentary visual album, SONGS FROM THE HOLE follows James "JJ'88" Jacobs through a musical opus of hip-hop and soul, inspired by his innermost struggles as a person who has both committed and experienced violent harm, as he serves a double-life prison sentence. The film interweaves the collective storytelling of its non-fiction participants with imagined representations of memories, dreams and spiritual dialogues set to Jacobs' original music.

DIR Contessa Gayles

PROD Richie Reseda, David Felix Sutcliffe, Contessa Gayles

SCR Contessa Gayles, Jim Jacobs

Thursday, Apr 18 | 4:45 PM | Downer Theatre (South Cinema)

Sunday, Apr 21 | 1:45 PM | Oriental Theatre (Herzfeld Cinema)

Monday, Apr 22 | 1:00 PM | Times Cinema



TEEN SCREEN RATED K: FOR KIDS

SPY KIDS

UNITED STATES / 2001 / 88 MIN / ENGLISH, SPANISH WITH ENGLISH SUBTITLES

Nine years ago, top international spies Gregorio and Ingrid Cortez traded the excitement of espionage for the adventure of parenthood. But when they're called out on a secret mission, the Cortezes are kidnapped by the evil Fegan Floop. Fortunately, there are two people who possess the skills and know-how to reunite the family: Carmen and Juni Cortez, their kids. Chosen by our Teen Screen Selection Committee, they gave this nostalgic favorite two Thumb Thumbs up. **AGES 8+**

DIR Robert Rodriguez

PROD Robert Rodriguez, Elizabeth Avellan

SCR Robert Rodriguez

Saturday, Apr 13 | 12:15 PM | Downer Theatre (North Cinema)



SPOTLIGHT PRESENTATIONS SOUND VISION

FILM SPONSOR

STOP MAKING SENSE

UNITED STATES / 1984 / 88 MIN / ENGLISH

After a two year break from our most sacred MFF tradition, Jonathan Demme's classic Talking Heads concert film roars back with the new A24 restoration ready to get you out of your seats, into the aisles, singing along, and recalling that this must be the place.

DIR Jonathan Demme
PROD Gary Kurfirst, Gary Goetzman
SCR Jonathan Demme, Talking Heads

Saturday, Apr 20 | 9:00 PM | Oriental Theatre (Abele Cinema)



ART & ARTISTS DOCUMENTARY FESTIVAL FAVORITES

STORY & PICTURES BY

UNITED STATES / 2023 / 85 MIN / ENGLISH, SPANISH WITH ENGLISH SUBTITLES

Weaving together the stories of rising stars in children's book illustration and writing - Christian Robinson, Yuyi Morales, Mac Barnett - and the impact and meaning of beloved classics - from GOODNIGHT MOON to THE SNOWY DAY to THE VERY HUNGRY CATERPILLAR - this documentary explores the power and challenges of the world of children's literature. Come be reminded of your favorites and of the necessity of this form for new generations.

DIR Joanna Rudnick
PROD Tim Horsburgh, Joanna Rudnick, Korelan Matteson

Monday, Apr 15 | 4:45 PM | Downer Theatre (North Cinema)
Thursday, Apr 18 | 7:30 PM | Downer Theatre (South Cinema)
Friday, Apr 19 | 1:30 PM | Oriental Theatre (Herzfeld Cinema)



CREAM CITY CINEMA SOUND VISION

STRING THEORY: THE RICHARD DAVIS METHOD

UNITED STATES / 2024 / 64 MIN / ENGLISH

STRING THEORY: THE RICHARD DAVIS METHOD is a heartfelt and inspiring documentary that delves into the life and legacy of one of the greatest bass players in history. While Richard Davis is most known for gracing the stages with icons like Miles Davis, Van Morrison, and Eric Dolphy, his transition from a celebrated performer to a revered professor at the University of Wisconsin in the 1970s forms the crux of this story, highlighting his dedication to nurturing young talent.

DIR Michael Neelsen
PROD David Neelsen, Catherine Harris, Peter Dominguez
SCR Michael Neelsen

Saturday, Apr 13 | 11:00 AM | Times Cinema
Monday, Apr 15 | 2:30 PM | Oriental Theatre (Herzfeld Cinema)
Saturday, Apr 20 | 6:00 PM | Oriental Theatre (Lubar Cinema)



CINE SIN FRONTERAS NORTH AMERICAN INDEPENDENTS

SUJO

MEXICO, UNITED STATES, FRANCE / 2024 / 125 MIN / SPANISH WITH ENGLISH SUBTITLES

From the team behind IDENTIFYING FEATURES (MFF2020) comes a powerful and well acted drama that won the World Cinema Dramatic Grand Jury Prize at Sundance. When a cartel gunman is killed, he leaves behind Sujo, his beloved 4-year-old son. The shadow of violence surrounds Sujo during each stage of his life in the isolated Mexican countryside. As he grows into a man, he finds that fulfilling his father's destiny may be inescapable.

DIR Astrid Rondero, Fernanda Valadez
PROD Jewel Ross, Jean-Baptiste Bailly-Maitre, Virginie Devesa, Diana Arcega
SCR Fernanda Valadez, Astrid Rondero

Friday, Apr 19 | 12:30 PM | Oriental Theatre (Lubar Cinema)
Wednesday, Apr 24 | 3:00 PM | Oriental Theatre (Lubar Cinema)



GENREQUEER DOCUMENTARY FESTIVAL FAVORITES

SUMMER QAMP

CANADA / 2023 / 80 MIN / ENGLISH

At Camp fYrefly in rural Canada, queer, non-binary, and trans teens get to just be kids in a supportive space, surrounded by counselors who can relate to their experience—and help them toast the perfect marshmallow. With an upbeat ease, SUMMER QAMP has the special touch that evokes other feel-great, coming-of-age docs like MFF alum SCIENCE FAIR. A must-see for anyone with a young person in their lives - queer or not.

DIR Jen Markowitz

PROD Steven Robillard, Tanya Blake

Saturday, Apr 13 | 4:30 PM | Oriental Theatre (Herzfeld Cinema)

Tuesday, Apr 16 | 6:45 PM | Downer Theatre (North Cinema)

Wednesday, Apr 17 | 1:00 PM | Downer Theatre (North Cinema)



SOUND VISION

SWAMP DOGG GETS HIS POOL PAINTED

UNITED STATES / 2024 / 95 MIN / ENGLISH

Hidden away, deep in the suburbs of Los Angeles, legendary cult musician Swamp Dogg, alongside housemates Moogstar and Guitar Shorty, have transformed their home into an artistic playground. United in their shared passion for music, the three sit down together to look back at their lives and how they've navigated the tumultuous music industry, forging a unique and inspiring bond across time and space.

DIR Isaac Gale, Ryan Olson

PROD Isaac Gale, Ben Wu, Paul Lovelace, David McMurry, Ryan Olson

Friday, Apr 12 | 11:45 AM | Oriental Theatre (Abele Cinema)

Wednesday, Apr 17 | 6:30 PM | Downer Theatre (North Cinema)



ART & ARTISTS

SWAN SONG

CANADA / 2023 / 100 MIN / ENGLISH

Preceded by 藍 (AI) | Dirs. Yukina Sato, Rachel Malehorn

SWAN SONG plunges viewers inside the dramatic world of the iconic Royal Ballet of Canada as they prepare to mount a new production of SWAN LAKE. Serving as the final bow for legendary principal dancer turned artistic director Karen Kain, the new production and the company face a range of hurdles and triumphs from the personal to the political over the course of the process.

DIR Chelsea McMullan

PROD Sean O'Neill

SCR Leah Schulli, Victoria Abolarinde, Sean O'Neill, Chelsea McMullan

Saturday, Apr 13 | 6:45 PM | Oriental Theatre (Herzfeld Cinema)

Thursday, Apr 25 | 3:00 PM | Oriental Theatre (Lubar Cinema)



WORLDVIEWS

SWEET DREAMS

NETHERLANDS, SWEDEN, INDONESIA, RÉUNION / 2023 / 102 MIN / DUTCH, INDONESIAN WITH ENGLISH SUBTITLES

On a remote Indonesian island, Dutch sugar plantation owner Jan and his wife Agathe are at the top of the food chain until Jan suddenly drops dead. Agathe forces her estranged son Cornelis to travel from Europe and take over the family business, but their plans are thwarted when Jan leaves the estate to his Indonesian mistress Siti. Unforgiving satire meets lavish aesthetics in Ena Sendjarević's audacious tale of the tragic and delicious demise of European Colonialism.

DIR Ena Sendjarević

PROD Leontine Petit, Erik Glijnis

SCR Ena Sendjarević

Friday, Apr 12 | 9:30 PM | Downer Theatre (South Cinema)

Friday, Apr 19 | 8:00 PM | Downer Theatre (South Cinema)



 WORLDVIEWS

TERRESTRIAL VERSES

IRAN / 2023 / 77 MIN / PERSIAN WITH ENGLISH SUBTITLES

TERRESTRIAL VERSES follows everyday people as they navigate the cultural, religious, and institutional constraints imposed on them by various authorities in Iranian society. These stirring vignettes, humorous and affecting, capture the spirit and determination of people amidst adversity. "Inspired by the intricate rhymes of ghazal, a classic form of Persian poetry, writer-directors Ali Asgari and Alireza Khatami have constructed a thoroughly modern work of bracing concision, elegance, and blistering deadpan humor." (Hollywood Reporter)

DIR Ali Asgari, Alireza Khatami

PROD Milad Khosravi, Ali Asgari

SCR Ali Asgari, Alireza Khatami

Wednesday, Apr 17 | 10:00 PM | Downer Theatre (South Cinema)

Wednesday, Apr 24 | 8:30 PM | Downer Theatre (North Cinema)



 DOCUMENTARY FESTIVAL FAVORITES

THE ARC OF OBLIVION

UNITED STATES / 2023 / 105 MIN / ENGLISH, FRENCH WITH ENGLISH SUBTITLES

THE ARC OF OBLIVION explores a quirk of humankind: in a universe that erases its tracks, we humans are hellbent on leaving a trace. Set against the backdrop of the filmmaker's quixotic quest to build an ark in a field in Maine, this unexpected film heads far afield - to salt mines in the Alps, fjords in the Arctic, and ancient libraries in the Sahara—to illuminate the strange world of archives, record-keeping, and memory.

DIR Ian Cheney

PROD Manette Pottle, Rebecca Taylor, Meredith DeSalazar

SCR Ian Cheney

Monday, Apr 22 | 12:30 PM | Avalon Theater

Tuesday, Apr 23 | 4:30 PM | Oriental Theatre (Herzfeld Cinema)

Thursday, Apr 25 | 5:45 PM | Downer Theatre (South Cinema)



 WORLDVIEWS

THE BEAST

FRANCE, CANADA / 2023 / 145 MIN / FRENCH, ENGLISH WITH ENGLISH SUBTITLES

Across three lifetimes, Gabrielle (Léa Seydoux) continually falls in love with different incarnations of Louis (George MacKay). Visually audacious director Bertrand Bonello fashions his most accomplished film to date: a sci-fi epic, inspired by Henry James' turn-of-the-century novella THE BEAST IN THE JUNGLE, and suffused with mounting dread and a haunting sense of mystery. Punctuated by a career-defining, three-role performance by Seydoux, THE BEAST poignantly conveys humanity's struggle against dissociative identity and emotionless existence.

DIR Bertrand Bonello

PROD Justin Taurand, Bertrand Bonello

SCR Bertrand Bonello, Henry James, Benjamin Charbit, Guillaume Bréaud

Monday, Apr 15 | 7:00 PM | Downer Theatre (North Cinema)

Thursday, Apr 18 | 9:00 PM | Oriental Theatre (Herzfeld Cinema)



 DOCUMENTARY FESTIVAL FAVORITES

THE BODY POLITIC

UNITED STATES / 2023 / 91 MIN / ENGLISH

Following Brandon Scott, Baltimore's idealistic young mayor on the campaign trail and through his first year in office, THE BODY POLITIC is a portrait of idealism in action, as we see Scott put his personal and political future on the line to save his beloved city from chronic violence. For those of us living in similarly fractured yet resilient cities, Scott's story is one of audacious hope for what sometimes seems like impossible healing.

DIR Gabriel Francis Paz Goodenough

PROD Dawne Langford, John Benam

Friday, Apr 12 | 6:00 PM | Downer Theatre (North Cinema)

Sunday, Apr 14 | 9:00 PM | Times Cinema

Thursday, Apr 25 | 1:00 PM | Times Cinema



SPOTLIGHT PRESENTATIONS CINEMA HOOLIGANTE FILM SPONSOR

THE CABINET OF DR. CALIGARI FEAT. ANVIL ORCHESTRA

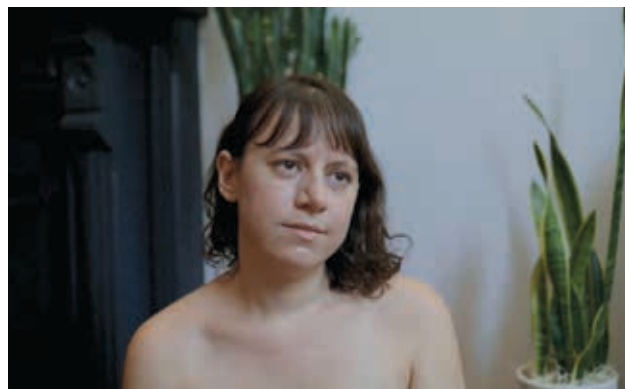


GERMANY / 1920 / 75 MIN / GERMAN

Widely considered the first horror film, Robert Wiene's 1920 silent German expressionist tale of the mysterious eponymous doctor and his sleepwalking companion, Cesare. With live accompaniment by our friends from the Anvil Orchestra, this screening is not to be missed if you consider yourself a fan of the genre, of cinema history, of innovative music, or if you're looking for an experience you can't get anywhere else.

DIR Robert Wiene
SCR Carl Mayer, Hans Janowitz

Thursday, Apr 18 | 5:30 PM | Oriental Theatre (Abele Cinema) 🍷



NORTH AMERICAN INDEPENDENTS

THE FEELING THAT THE TIME FOR DOING SOMETHING HAS PASSED

UNITED STATES / 2023 / 88 MIN / ENGLISH

Writer-director-star Joanna Arnow's feature debut, a droll and refreshingly intimate take on millennial alienation, follows thirtysomething Ann in a series of vignettes as she idles in a meaningless corporate job and various BDSM relationships. "It's a confident, sweet and deeply funny feature debut, that gives a sharp sense of Arnow's personality and vision, and announces her as a bright new spark in the American indie landscape." (Little White Lies)

DIR Joanna Arnow
PROD Pierce Varous, Graham Swon
SCR Joanna Arnow

Sunday, Apr 14 | 8:30 PM | Oriental Theatre (Herzfeld Cinema)
Thursday, Apr 18 | 9:00 PM | Avalon Theater
Tuesday, Apr 23 | 9:15 PM | Downer Theatre (North Cinema)



DOCUMENTARY FESTIVAL FAVORITES

THE FIRST CLASS

UNITED STATES / 2023 / 99 MIN / ENGLISH

Following the first class at Memphis, TN's innovative Crosstown High as they begin their journey in 2018, the latest from Lee Hirsch (BULLY) is required viewing for anyone who cares about making education work for all students in the 21st century. In partnership with the XQ Institute, Crosstown centers student voice, equity, and project-based inquiry—will it work?

DIR Lee Hirsch
PROD Robert Fernandez
SCR Lee Hirsch

Monday, Apr 15 | 3:15 PM | Times Cinema
Wednesday, Apr 17 | 7:00 PM | Avalon Theater
Saturday, Apr 20 | 1:30 PM | Oriental Theatre (Abele Cinema)



CINE SIN FRONTERAS WORLDVIEWS

THE GIRLS ARE ALRIGHT (LAS CHICAS ESTÁN BIEN)

SPAIN / 2023 / 85 MIN / SPANISH, BASQUE WITH ENGLISH SUBTITLES

A group of women meet at a country house for a week in summer to rehearse a play. During their time together, they exchange their knowledge of friendship, acting, love, orphanhood and death; with the secret hope that sharing will make them better people. This directorial debut from Spanish actress Itsaso Arana was nominated for a Goya award and has been called a "luminous celebration of female friendship."

DIR Itsaso Arana
PROD Javier Lafuente, Jonás Trueba
SCR Itsaso Arana

Tuesday, Apr 16 | 2:45 PM | Downer Theatre (South Cinema)
Saturday, Apr 20 | 6:30 PM | Avalon Theater
Monday, Apr 22 | 1:30 PM | Downer Theatre (South Cinema)



SPORTSBALL! DOCUMENTARY FESTIVAL FAVORITES

THE HERRICANES

UNITED STATES / 2023 / 87 MIN / ENGLISH

Telling the all-too-unknown story of the Houston Herricanes, a team in the first women's full tackle football league founded in the 1970s, this documentary will open your eyes to a part of the sport that goes beyond our assumptions. With a love of the game, these athletes tackled adversity on and off the field and started a movement that's still going.

DIR Olivia Kuan

PROD Andrew Calof, James Short, James Lee Hernandez, Lisa France, Olivia Kuan, Brian Lazarte, Justin Baldoni

Sunday, Apr 14 | 8:00 PM | Downer Theatre (South Cinema)

Wednesday, Apr 17 | 6:30 PM | Oriental Theatre (Herzfeld Cinema)

Thursday, Apr 25 | 1:00 PM | Avalon Theater



CINE SIN FRONTERAS WORLDVIEWS

THE MOVIE TELLER (LA CONTADORA DE PELICULAS)

SPAIN, FRANCE, CHILE / 2023 / 116 MIN / SPANISH WITH ENGLISH SUBTITLES

As the "movie teller" a young girl regales the people of her poor, desert mining town with her uncanny ability to recount the pictures she's seen in the cinema. She transports her audience to the new, exotic, and epic worlds she discovers onscreen, allowing them to escape their daily lives. This inspirational drama directed by Lone Scherfig and starring Berenice Bejo is a celebration of the power of storytelling, even in the harshest of circumstances.

DIR Lone Scherfig

PROD Manuel Monzón, Andrés Mardones, Adolfo Blanco, Vincent Juillerat

SCR Walter Salles, Rafa Russo, Isabel Coixet, Hernán Rivera Letelier

Sunday, Apr 21 | 3:00 PM | Avalon Theater

Tuesday, Apr 23 | 1:00 PM | Downer Theatre (North Cinema)

Wednesday, Apr 24 | 6:00 PM | Oriental Theatre (Lubar Cinema)



FESTIVAL CENTERPIECE!



SPOTLIGHT PRESENTATIONS GENREQUEER

THE QUEEN OF MY DREAMS

CANADA, PAKISTAN / 2023 / 97 MIN / ENGLISH, URDU WITH ENGLISH SUBTITLES

Azra is worlds apart from her conservative Muslim mother. When her father suddenly dies on a trip home to Pakistan, Azra finds herself on a Bollywood-inspired journey through memories, both real and imagined, from her mother's youth in Karachi to her own coming-of-age in rural Canada. From MFF alum Fawzia Mirza (AUNTIE, NOOR AND LAYLA), THE QUEEN OF MY DREAMS is a touching dramedy exploring intergenerational connections between mothers and daughters, East and West, home and away.

DIR Fawzia Mirza

PROD Jason Levangie, Marc Tetreault

SCR Fawzia Mirza

Friday, Apr 19 | 6:00 PM | Oriental Theatre (Abele Cinema)

Sunday, Apr 21 | 12:15 PM | Downer Theatre (North Cinema)



CINE SIN FRONTERAS WORLDVIEWS

THE SETTLERS (LOS COLONOS)

CHILE, ARGENTINA / 2023 / 97 MIN / ENGLISH, SPANISH WITH ENGLISH SUBTITLES

Three horsemen embark on an expedition, tasked with securing a wealthy landowner's vast property. Accompanying a British lieutenant and an American mercenary is mestizo marksman Segundo, who comes to realize their true mission is to violently "remove" the indigenous population. This remarkable debut won the FIPRESCI prize at the Cannes Film Festival.

DIR Felipe Gálvez Haberle

PROD Stefano Centini, Thierry Lenouvel, Roveda Matias, Giancarlo Nasi, Emily Morgan, Santiago Gallelli, Benjamín Doménech

SCR Mariano Llinás, Antonia Girardi, Felipe Gálvez Haberle

Monday, Apr 15 | 5:30 PM | Downer Theatre (South Cinema)

Tuesday, Apr 16 | 3:30 PM | Avalon Theater

Thursday, Apr 18 | 3:30 PM | Times Cinema



TEEN SCREEN CINEMA HOOLIGANTE

THE SWEET EAST

UNITED STATES / 2023 / 104 MIN / ENGLISH

Smack in the middle of a high school trip to our nation's capital, self-possessed teen Lillian (Talia Ryder) breaks off from her classmates, kicking off a journey straight down the rabbit hole of the New Weird America. In the rollicking feature debut for director Sean Price Williams, the Eastern seaboard becomes the site for a deranged and hilarious autopsy of contemporary U.S. life in which Lillian becomes an indifferent sounding board to all manner of loquacious, callous oddballs.

DIR Sean Price Williams

PROD Craig Butta, Alex Ross Perry, Alex Coco

SCR Nick Pinkerton

Friday, Apr 12 | 8:00 PM | Oriental Theatre (Abele Cinema) 35mm!

Thursday, Apr 18 | 8:45 PM | Times Cinema



WORLDVIEWS

FILM SPONSOR

THE TASTE OF THINGS

FRANCE, BELGIUM / 2023 / 135 MIN / FRENCH WITH ENGLISH SUBTITLES



Set in France in 1889, the film follows the life of Dodin Bouffant, a chef living with his personal cook and lover Eugénie. They share a long history, but Eugénie refuses to marry Dodin, so he decides to do something he has never done before: cook for her. "THE TASTE OF THINGS is not just a sensual experience for the characters, but for the viewer as well. And it goes beyond the food." (Baltimore Magazine)

DIR Trần Anh Hùng

PROD Olivier Delbosc

SCR Marcel Rouff, Trần Anh Hùng

Sunday, Apr 14 | 4:00 PM | Downer Theatre (North Cinema)

Wednesday, Apr 17 | 2:00 PM | Oriental Theatre (Lubar Cinema)

Friday, Apr 19 | 4:30 PM | Downer Theatre (South Cinema)



WORLDVIEWS

THE TUNDRA WITHIN ME

NORWAY / 2023 / 95 MIN / SAAMI, NORWEGIAN WITH ENGLISH SUBTITLES

After living for many years in Oslo, Lena moves back to Sápmi in Northern Norway with her young son to explore Sami gender in an art project. While researching in the wintry tundra, she falls in love with reindeer herder Máhtte - whose mother, the head of the family, disapproves of the relationship. As decisions from the past come to haunt her, Lena struggles to find out whether her and Máhtte's lifestyles can ever be compatible.

DIR Sara Margrethe Oskal

PROD Mona J. Hoel

SCR Sara Margrethe Oskal

Friday, Apr 12 | 1:00 PM | Oriental Theatre (Herzfeld Cinema)

Wednesday, Apr 17 | 1:30 PM | Avalon Theater

Sunday, Apr 21 | 6:00 PM | Avalon Theater



SOUND VISION GENREQUEER

THE WORLD ACCORDING TO ALLEE WILLIS

UNITED STATES / 2024 / 97 MIN / ENGLISH

Take one look at award-winning songwriter and artist Allee Willis and you see someone unafraid to be themselves. Dressed in a cacophony of prints and colors, her signature asymmetrical haircut and famed parties at her real-life Pee-wee's Playhouse, Allee didn't waste any opportunity to tell you what she was about. But privately, Allee struggled with not fitting established gender and sexual norms. She buried herself in her work, until true love manifested her ultimate masterpiece - self-acceptance.

DIR Alexis Spraic

PROD Nicholas Coles

Saturday, Apr 13 | 12:00 PM | Oriental Theatre (Lubar Cinema)

Friday, Apr 19 | 4:30 PM | Oriental Theatre (Herzfeld Cinema)

Monday, Apr 22 | 1:00 PM | Oriental Theatre (Herzfeld Cinema)



SPOTLIGHT PRESENTATIONS NORTH AMERICAN INDEPENDENTS FILM SPONSOR
THELMA  

UNITED STATES / 2023 / 97 MIN / ENGLISH

When 93-year-old Thelma Post gets duped by a phone scammer pretending to be her grandson, she sets out on a treacherous quest across the city to reclaim what was taken from her. Inspired by a real-life experience of writer-director Josh Margolin's own centenarian grandmother. Shining a spotlight on an elderly grandmother as an unlikely action hero, THELMA puts a clever and humorous spin on movies like MISSION: IMPOSSIBLE.

DIR Josh Margolin
PROD Karl Spoerri, Nicholas Weinstock, Viviana Vezzani, Zoë Worth, Chris Kaye, Benjamin Simpson
SCR Josh Margolin

Sunday, Apr 14 | 4:00 PM | Oriental Theatre (Abele Cinema)
Monday, Apr 15 | 12:00 PM | Oriental Theatre (Herzfeld Cinema)
Thursday, Apr 18 | 7:00 PM | Oriental Theatre (Lubar Cinema)



NORTH AMERICAN INDEPENDENTS

TOKYO COWBOY

UNITED STATES / 2023 / 117 MIN / ENGLISH, JAPANESE, SPANISH WITH ENGLISH SUBTITLES

Brash businessman Hideki arrives in Montana having convinced his Tokyo bosses he can turn a profitless US cattle ranch into a premiere-performing asset. Yet when his Hardee's-burger-loving Japanese Wagyu-beef expert fails him, Hideki is poised to misfire magnificently unless he identifies a missing element that's key to the transformation...himself. This homesick on the range comedy will have you laughing with the absurdities of American culture and sympathizing with Hideki as distant cultures clash.

DIR Marc Marriott
PROD Brigham Taylor
SCR Ayako Fujitani, Dave Boyle

Friday, Apr 12 | 6:15 PM | Times Cinema
Friday, Apr 19 | 1:00 PM | Times Cinema
Monday, Apr 22 | 4:00 PM | Oriental Theatre (Abele Cinema)



CINE SIN FRONTERAS GENREQUEER

TOLL (PEDÁGIO)

BRAZIL, PORTUGAL / 2024 / 102 MIN / PORTUGUESE WITH ENGLISH SUBTITLES

Suellen, a Brazilian toll booth attendant and mother, falls in with a gang of thieves in an attempt to keep her family afloat. In doing so, she realizes she can use her job to raise some extra money illegally for a so-called noble cause: to send her son to an expensive gay conversion workshop led by a renowned foreign priest. TOLL is part intimate, social drama and another part realist, crime thriller.

DIR Carolina Markowicz
PROD Karen Castanho, Fernando Fraiha, Bianca Villar, Luís Urbano, Carolina Markowicz, Sandro Aguilar
SCR Carolina Markowicz

Tuesday, Apr 16 | 9:15 PM | Oriental Theatre (Lubar Cinema)
Wednesday, Apr 17 | 3:30 PM | Oriental Theatre (Herzfeld Cinema)



CINE SIN FRONTERAS NORTH AMERICAN INDEPENDENTS

TÓTEM

MEXICO, DENMARK, FRANCE, NETHERLANDS / 2023 / 95 MIN / SPANISH WITH ENGLISH SUBTITLES

In a bustling Mexican household, seven-year-old Sol is swept up in a whirlwind of preparations for her father's birthday party. As the day goes on, building to an event both anticipated and dreaded, Sol begins to understand the gravity of the celebration this year and watches as her family does the same. This poignant and emotionally expansive film from Lila Avilés was the Mexican submission to the Oscars and has been called a "life-affirming triumph."

DIR Lila Avilés
PROD Siobhan Flynn, Jose Tamez, Tatiana Graullera, Louise Riousse, Lila Avilés
SCR Lila Avilés

Tuesday, Apr 23 | 3:45 PM | Avalon Theater
Wednesday, Apr 24 | 6:00 PM | Downer Theatre (North Cinema)



CREAM CITY CINEMA SPORTSBALL!

TRACING THE DIVIDE

UNITED STATES / 2024 / 84 MIN / ENGLISH

Two life-long friends leave their comfortable Milwaukee lives to embark on an adventure of a lifetime as they cycle the rigorous Great Divide Mountain Bike Route from Canada to Mexico. Over 24 days, through wind, mud, and monsoons, the Divide tests their limits physically and mentally, yet the Divide is also a gift that allows them to look inward and rediscover themselves with new purpose.

DIR Jack Zakrajsek
PROD Michael Schilf
SCR Keefe Kaupanger-Swacker, Michael Schilf, Jack Zakrajsek

Saturday, Apr 20 | 12:15 PM | Oriental Theatre (Herzfeld Cinema)
Monday, Apr 22 | 3:15 PM | Avalon Theater
Wednesday, Apr 24 | 2:30 PM | Oriental Theatre (Abele Cinema)



SPORTSBALL! DOCUMENTARY FESTIVAL FAVORITES

UNSYNCABLE

CANADA / 2023 / 75 MIN / ENGLISH

Diving into the sparkling world of synchronized swimming, UNSYNCABLE focuses on athletes ages 60+ to show that, no matter your age, exercise, aquatics, and performance can bring joy and health. A surprising take on the sports doc, this upbeat film will inspire athletes and non-athletes of all ages.

DIR Megan Wennberg
PROD Erin Oakes
SCR Megan Wennberg

Friday, Apr 12 | 4:00 PM | Times Cinema
Tuesday, Apr 16 | 1:00 PM | Oriental Theatre (Lubar Cinema)



SPORTSBALL!

FILM SPONSOR



WE DARE TO DREAM

UNITED KINGDOM / 2023 / 98 MIN /

ARABIC, ENGLISH, FRENCH, GERMAN, PERSIAN WITH ENGLISH SUBTITLES

The latest from MFF alum Waad Al-Kateab (FOR SAMA), WE DARE TO DREAM tells the story the IOC's Refugee Olympic Athlete's Team (formed in 2016). Spanning a breadth of backgrounds, personal stories and Olympic sports, the film reveals these athletes' lives and hopes as they train to compete at the 2020 Olympics, demonstrating the tenacity of young people forced to leave their families, homes, and countries of birth to build new lives out of nothing.

DIR Waad Al-Kateab
PROD Joe Gebbia, Bryn Mooser, Abigail Anketell-Jones, Joanna Natasegara, Kathryn Everett

Friday, Apr 12 | 2:15 PM | Oriental Theatre (Abele Cinema)
Wednesday, Apr 17 | 4:15 PM | Avalon Theater
Friday, Apr 19 | 4:00 PM | Times Cinema



NORTH AMERICAN INDEPENDENTS

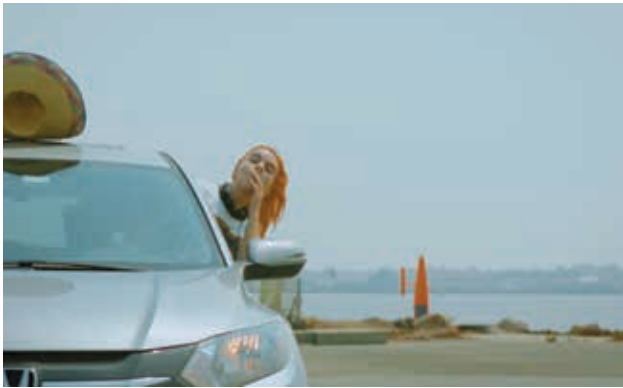
WE GROWN NOW

UNITED STATES / 2023 / 93 MIN / ENGLISH

In 1992 Chicago, as Michael Jordan solidifies himself as a champion, a story of two young legends in their own right begins. As wide-eyed and imaginative best friends Malik and Eric traverse the city, looking to escape the mundaneness of school and the hardships of growing up in public housing, their unbreakable bond is challenged when tragedy shakes their community just as they are learning to fly.

DIR Minhal Baig
PROD Minhal Baig, Joe Pirro
SCR Minhal Baig

Saturday, Apr 13 | 1:15 PM | Avalon Theater
Tuesday, Apr 23 | 7:00 PM | Oriental Theatre (Abele Cinema)



CREAM CITY CINEMA

WHEREVER YOU ARE, THERE YOU GO

UNITED STATES / 2024 / 89 MIN / ENGLISH

Baby, a 29-year-old recovering alcoholic with a penchant for vocal fry, embarks on a cross-country tour to make amends with all the people in her life that she has wronged. However, Baby quickly finds that retracing her missteps while in the midst of a relapse isn't the inspirational journey she had planned. Will she be able to keep up appearances or teeter off the edge and hit her deepest bottom yet?

DIR Dana Shihadah, Carol Brandt, Meredith Johnston

PROD Meredith Johnston, Carol Brandt

SCR Meredith Johnston, Harper Robison

Tuesday, Apr 16 | 6:00 PM | Avalon Theater

Saturday, Apr 20 | 7:15 PM | Downer Theatre (South Cinema)

Sunday, Apr 21 | 8:30 PM | Downer Theatre (North Cinema)



SOUND VISION

WHO CAN SEE FOREVER

UNITED STATES / 2024 / 100 MIN / ENGLISH

WHO CAN SEE FOREVER is the first ever in-depth look into the life and music of Iron & Wine's Sam Beam. Shot over the course of three years and using the traditional concert film as his jumping-off point, director Josh Sliffe digs into the myth and ethos of Iron & Wine through a series of interviews and unguarded behind-the-scenes footage that welcome the viewer into the center of Beam's universe.

DIR Josh Sliffe

PROD Howard Greynolds

Tuesday, Apr 16 | 6:30 PM | Oriental Theatre (Lubar Cinema)

Saturday, Apr 20 | 1:00 PM | Oriental Theatre (Lubar Cinema)

Thursday, Apr 25 | 1:00 PM | Oriental Theatre (Herzfeld Cinema)



DOCUMENTARY FESTIVAL FAVORITES ART & ARTISTS

WITHOUT ARROWS

UNITED STATES / 2024 / 95 MIN / ENGLISH, LAKOTA

Filmed over the course of thirteen years, the meditative and intimate documentary WITHOUT ARROWS chronicles the vibrancy and struggle of a Lakhóta family. Delwin Fiddler Jr., a champion grass dancer from the Cheyenne River Sioux Tribe, left his reservation and built a new life in Philadelphia. A decade later he abandons it all and returns home to fulfill his mother's ambition and carry on the legacy of their thiyóspaye (extended family).

DIR Elizabeth Day, Jonathan Olshefski

PROD Elizabeth Day, Jonathan Olshefski

Monday, Apr 15 | 4:00 PM | Oriental Theatre (Lubar Cinema)

Sunday, Apr 21 | 4:15 PM | Times Cinema

Monday, Apr 22 | 3:30 PM | Oriental Theatre (Herzfeld Cinema)



BLACK LENS NORTH AMERICAN INDEPENDENTS

YOUNG. WILD. FREE.

UNITED STATES / 2023 MIN / 105 / ENGLISH

Brandon is making his way down an increasingly perilous path in YOUNG. WILD. FREE. Between struggling in school, caring for his younger siblings, and being let go from his job, Brandon uses his art as an escape from regular life. Lured in by whimsy, Brandon teams up with Cassidy: a bedazzled bad girl dripping in confidence, freedom, and danger, and together they seamlessly slip into the roles of Bonnie and Clyde.

DIR Thembi L. Banks

PROD Tommy Oliver, James Lopez, Tracy 'Twinkie' Byrd, Baron Davis, Poppy Hanks

SCR Tony Rettenmaier, Thembi L. Banks, Juel Taylor

Tuesday, Apr 16 | 3:30 PM | Oriental Theatre (Lubar Cinema)

Saturday, Apr 20 | 10:00 PM | Downer Theatre (South Cinema)

Monday, Apr 22 | 8:00 PM | Oriental Theatre (Lubar Cinema)



DOCUMENTARY FESTIVAL FAVORITES

YOUR FAT FRIEND

UNITED STATES, UNITED KINGDOM / 2023 / 96 MIN / ENGLISH

About to face the public for the very first time, popular anonymous blogger Aubrey Gordon spent five years writing about the realities of living as a self-described "very fat person." Jeanie Finlay's film, which was shot over the course of six years, charts Gordon's rise, which saw her become a beacon of hope for many and an outspoken voice against an industry that only sees profit in complacently neutral and depoliticized discussions of "body positivity."

DIR Jeanie Finlay
PROD Jeanie Finlay
SCR Jeanie Finlay

Thursday, Apr 18 | 4:00 PM | Downer Theatre (North Cinema)
Wednesday, Apr 24 | 6:30 PM | Avalon Theater
Thursday, Apr 25 | 3:30 PM | Avalon Theater



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SHORT FILMS



 BLACK LENS

FILM SPONSOR

BLACK LENS SHORTS: ENCOUNTERS | 94 MIN



BLACK LENS SHORTS: ENCOUNTERS explores the on-screen relationship between Blackness, conflict, tension, and decision-making. This genre-varying shorts program offers experimental, fiction, and nonfiction narratives from filmmakers across the Black diaspora that seek to explore and emphasize real-life (and otherworldly) encounters that could change a life forever.

Abefe Amir George

Black Silk Patrick Michael

The Flacalta Effect

Rochée Jeffrey

Goodbye, Morganza

Devon Blackwell

The Last Week Santana Coleman

Mind Over Fatter

Marjan Mona Koffa

Triggerman Tyler Holmes

Tuesday, Apr 16 | 2:00 PM | Times Cinema

Friday, Apr 19 | 12:45 PM | Avalon Theater

Sunday, Apr 21 | 5:45 PM | Downer Theatre (North Cinema)



 CINE SIN FRONTERAS

CINE SIN FRONTERAS SHORTS | 88 MIN

From documentaries to magical realism the six films in the Cine Sin Fronteras shorts program explore a wide range of ideas, themes, and issues. Some will make you laugh; some will make you cry but each is designed to provoke, illuminate, and explore the Latinx experience, resonating long after their brief runtime.

The Ballad of Tita and the Machines Miguel Angel Caballero

Border Hopper Nico Casavecchia

Estela, Is It You? Victor Martin,

Fabian Martin

First, I Dream Andrés Lira

Walk with Me Adrien Boublil

You Were Never Really Here

Flor Portieri

Friday, Apr 12 | 4:00 PM | Downer Theatre (South Cinema)

Wednesday, Apr 17 | 4:15 PM | Downer Theatre (South Cinema)

Saturday, Apr 20 | 8:30 PM | Oriental Theatre (Lubar Cinema)



GENREQUEER

GENREQUEER SHORTS | 97 MIN

Celebrate love, community, and authentic storytelling—in 15 minutes or less! From poignant dramas to topical comedies, GENREQUEER SHORTS explores the rich tapestry of LGBTQ+ experiences. Join us for a powerful cinematic journey that challenges norms and illuminates the vibrant spectrum of love and identity.

AIKĀNE Daniel Sousa, Joe Wilson, Dean Hamer

Bay Creek Tennis Camp Michele Meek

Come Correct Molly Coffee

Fanatic Taran Killam

Grindr Baby Gabe Dunn

Merman Sterling Hampton

My Parent, Neal Hannah Saidiner

Queen Size Avril Besson

Friday, Apr 12 | 12:30 PM | Oriental Theatre (Lubar Cinema)

Saturday, Apr 20 | 3:30 PM | Oriental Theatre (Lubar Cinema)

Wednesday, Apr 24 | 1:00 PM | Oriental Theatre (Herzfeld Cinema)



K RATED K: FOR KIDS

KIDS SHORTS: SIZE LARGE | 67 MIN

Tender, exuberant, and inspiring, this gorgeous collection of short films reflects and celebrates myriad forms of family love and community care. Whether about comforting a sister, facing your fears, or campaigning for an arcade, KIDS SHORTS: SIZE LARGE tackles weighty subjects without feeling heavy. **AGES 10+**

Arcaders Abby Goebel

Boat People Kjell Boersma, Thao Lam

Charlie and the Hunt Jenn Shaw

Fur Madeleine Homan

Head in the Clouds Rémi Durin

In Wonderland Andrea Camacho McCracken

Sunday, Apr 14 | 1:00 PM | Avalon Theater

Saturday, Apr 20 | 10:30 AM | Downer Theatre (North Cinema)



K RATED K: FOR KIDS

KIDS SHORTS: SIZE MEDIUM | 63 MIN

This wondrous array of shorts explores diverse cultures and experiences. Including a filmmaker's tale about a small fairy with big dreams, an unlikely friendship between a bean and a rabbit, and a girl adventuring through Montreal. Characters seize the day, meet new friends, and uplift their worlds with creativity. **AGES 6+**

An Arab Family Ramiel Petros

Beanboy Emily Hanning

Town Hall Square Christian Kaufmann

The Girl With the Red Beret Janet Perlman

Pond Eva Rust, Lena von Döhren

A Tiny Voyage Emily Worms

Witchfairy Cédric Igodt, David Van de Weyer

Saturday, Apr 13 | 10:00 AM | Oriental Theatre (Lubar Cinema)

Sunday, Apr 14 | 10:00 AM | Downer Theatre (South Cinema)

Saturday, Apr 20 | 1:30 PM | Avalon Theater



K RATED K: FOR KIDS

KIDS SHORTS: SIZE SMALL | 46 MIN

Foster a lifelong cinematic obsession for your youngest with our Size Small program. In this beautifully tender assortment of shorts, animal and human characters take chances, explore their worlds, and discover new ways to be in community with others. **AGES 3+**

Andersland An Vrombaut

Blossom Laura Zoon

Blueberry Stephanie Glover

Cold Lunch Insun Park, Jin Pei Lua

Little Fan Sveta Yuferova, Shad Lee Bradbury

The Social Chameleon Alex Ross

Three Trees M.R. Horhager, Aaron Hong

What's Up with the Sky? Irene Iborra

Saturday, Apr 13 | 10:30 AM | Oriental Theatre (Abele Cinema)

Sunday, Apr 14 | 10:00 AM | Oriental Theatre (Herzfeld Cinema)

Sunday, Apr 21 | 10:45 AM | Downer Theatre (South Cinema)



SHORTER IS BETTER

SHORTS: DATE NIGHT | 85 MIN

Fall head over reels for our annual collection of shorts all about love. Laugh, cringe, and cry along with us as we watch clumsy first dates, hearttracing meetcutes, and one hell of a heartbreak—underwater! Grab your partner, bestie, or situationship killer mermaid and settle in for all the feels.

- | | |
|--------------------------------------|-------------------------------------|
| [subtext] Erin Brown Thomas | Sis Miranda Haymon |
| Chappell Roan - "Casual" | Somewhere In Between |
| Hadley Hillel | Kyle Vorbach |
| The Puzzle Palace Brian Bell, | Tea Blake Winston Rice |
| Jenny Schweitzer Bell | They Grow Up So Fast John F. |
| Salone Love Tajana Tokyo | Beach |

Friday, Apr 12 | 8:45 PM | Downer Theatre (North Cinema)
Monday, Apr 22 | 8:30 PM | Times Cinema
Wednesday, Apr 24 | 6:30 PM | Oriental Theatre (Abele Cinema)



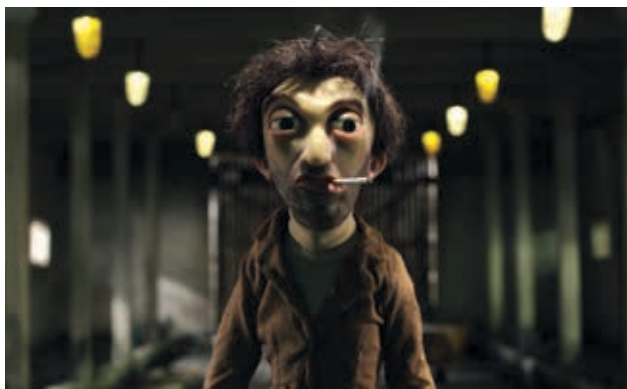
SHORTER IS BETTER

SHORTS: GRAB BAG 2024 | 100 MIN

With over 20 Jury and Audience Award wins from festivals across the country, the films in this year's SHORTS: GRAB BAG are a must-see for any film fest aficionado. Featuring the talents of stars like Ian McKellan, Emma D'Arcy, and Alden Ehrenreich (in his directorial debut), these eclectic shorts are bound to entertain.

- | | |
|---------------------------------------|---------------------------------|
| BUST Angalis Field | It's a Date Nadia Parfan |
| Closing Dynasty Lloyd Lee Choi | The One Note Man |
| Essex Girls Yero Timi-Biu | George Siougas |
| For People in Trouble | Shadow Brother Sunday |
| Alex Lawther | Alden Ehrenreich |

Saturday, Apr 13 | 10:30 AM | Avalon Theater
Monday, Apr 15 | 6:15 PM | Times Cinema
Wednesday, Apr 17 | 12:30 PM | Oriental Theatre (Herzfeld Cinema)



SHORTER IS BETTER

SHORTS: LET'S GET ANIMATED | 89 MIN

Who said animation is just for kids? This bold collection showcases a kaleidoscope of creativity, diverse animation styles, and captivating storytelling. Note: this isn't your nephew's cartoon program, you'll want to leave these ten tales to the grownups.

- | | |
|---|--|
| Aaaah! Osman Cerfon | Nun or Never! Heta Jääliinoja |
| Boom Charles Di Cicco, Laurie Pereira de Figueiredo, Yannick Jacquin, Gabriel Augerai, Romain Augier | On the 8th Day Elise Debruyne, Alicia Massez, Agathe Sénéchal, Flavie Carin, Théo Duhautois |
| Bug Diner Phoebe Jane Hart | Starling Mitra Shahidi |
| Dog Apartment Priit Tender | Tennis, Oranges Sean Pecknold |
| I'm Hip John Musker | Wild Summon Saul Freed, Karni Arieli |

Saturday, Apr 13 | 9:45 PM | Downer Theatre (South Cinema)
Sunday, Apr 14 | 9:45 PM | Downer Theatre (North Cinema)
Saturday, Apr 20 | 9:00 PM | Avalon Theater



SHORTER IS BETTER

SHORTS: OUT OF THIS WORLD | 89 MIN

Vampires, time travel, and replicants, oh my! Back from two years lost in the Twilight Zone, our program of sci-fi, fantasy, and genre shorts is as thrilling and frightening as ever. Brace yourself for adrenaline-pumping stories that will leave you on the edge of your seat.

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|---|---|
| From.Beyond Fredrik S. Hana | Time Tourists Ian Sweeney |
| Human Resources Isaac Wenzek, Trinidad Plass Caussade, Titouan Tillier | Transylvanie Rodrigue Huart |
| Iris Francis Tamburin | Variations on a Theme |
| The Looming Masha Ko | Peter Collins Campbell |
| | Voice Ever Céline Perreard, Pauline Archange |

Sunday, Apr 14 | 6:00 PM | Oriental Theatre (Lubar Cinema)
Thursday, Apr 18 | 1:45 PM | Downer Theatre (South Cinema)
Monday, Apr 22 | 8:00 PM | Downer Theatre (North Cinema)



SHORTER IS BETTER

SHORTS: SPORTS SHORTS, SHORTS ABOUT SPORTS | 77 MIN

After nearly a decade on the bench, SPORTS SHORTS, SHORTS ABOUT SPORTS rallies back to the Milwaukee Film Festival field. Whether you're a sports enthusiast or just love a good underdog story, you'll want to lace up your cinematic sneakers for these heartwarming short films. Missing this program would be a personal foul.

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|---|--|
| Bear Bronson Everett Ravens | Pete Bret Parker |
| Below Surface Lukas Hauser | Strong Grandma Cecilia Brown, Winslow Crane-Murdoch |
| Black Girls Play: The Story of Hand Games Michèle Stephenson, Joe Brewster | We Clap for Airballs Sai Selvarajan |

Friday, Apr 12 | 9:15 PM | Times Cinema
 Saturday, Apr 13 | 4:15 PM | Times Cinema
 Friday, Apr 19 | 1:45 PM | Downer Theatre (South Cinema)



SHORTER IS BETTER

SHORTS: STORIES WE TELL | 94 MIN

The thought of playing "two truths and a lie" with these filmmakers makes our heads spin! Telling tales of daily triumphs, surprising encounters, and the world's worst funeral, nine teams of sublimely gifted storytellers show us the power of a great short story.

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|---|---|
| Bob's Funeral Jack Dunphy | Rosemary A.D. (After Dad) Ethan Barrett |
| Coming Home Margot Bowman, Naim Naif | Swimming with Wings Daphna Awadish Golan |
| Ekbeh Mariah Eli Hernandez-Fitch | This is TMI Vidushi Gupta, Subarna Dash |
| An Honest Life Richard O'Connor | |
| Jack and Sam Jordan Matthew Horowitz | |
| Proof of Concept Max Cohn, Ellie Sachs | |

Friday, Apr 12 | 4:00 PM | Avalon Theater
 Sunday, Apr 21 | 10:30 AM | Oriental Theatre (Abele Cinema)
 Tuesday, Apr 23 | 2:00 PM | Oriental Theatre (Herzfeld Cinema)



SHORTER IS BETTER

SHORTS: STRANGER THAN FICTION | 81

Dog massages, a city without addresses, and a New York street artist power couple make up just three of the true stories told in this year's STRANGER THAN FICTION. This fan favorite program of documentary shorts showcases new work from Academy Award winners and emerging voices making unforgettable first impressions.

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| Addresses Carlo Nasisse, Maria Luisa Santos | The School of Canine Massage Emma D. Miller |
| The Best Chef in the World Ben Proudfoot | The Winterkeeper Laurence Topham, David Levene |
| A Clean Slate Tran Hoang Calvin | |
| Pigeons Mate for Life Tabitha Yong | |

Saturday, Apr 20 | 11:15 AM | Downer Theatre (South Cinema)
 Sunday, Apr 21 | 9:15 PM | Times Cinema
 Monday, Apr 22 | 4:00 PM | Times Cinema



SHORTER IS BETTER

SHORTS: SURPRISE, SURPRISE! | 93 MIN

Always an audience favorite, SURPRISE, SURPRISE brings the ohs, the ahs, the gasps, and most importantly, the laughs! Watch as a compulsive liar's tall tales come to life leading to a— WAIT!! The less we say about the thrills and twists in store, the better. Just don't be -surprised- if this program goes to standby...

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|---|---|
| Dead Cat Danick Audet, Annie-Claude Caron | The Queen of Pop David Goñi |
| Does Your Condom Make You Fat? Sophie King | Tall Dark and Handsome Sam Baron |
| Flail Ben Gauthier | Viaje de Negocios Gerardo Coello Escalante |
| Pathological Alison Rich | |

Saturday, Apr 13 | 6:30 PM | Times Cinema
 Monday, Apr 22 | 8:30 PM | Oriental Theatre (Herzfeld Cinema)
 Thursday, Apr 25 | 1:00 PM | Downer Theatre (North Cinema)



SHORTER IS BETTER

SHORTS: THE BEST DAMN F*#@ING MIDNIGHT PROGRAM EVER. SHIT. | 86 MIN

Ready for a macabre mashup that's more twisted than your ex's motives? This midnight medley features a spectacle of sinister shorts designed for the delightfully deranged. Forget sweet dreams—these tales of dark humor and gleeful gore are guaranteed to haunt your nightlong binges. It's a rollercoaster of riotous revelry and carnage, so buckle up, sickos, for a night of cinematic sin.

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|---|--|
| Caller Number Nine!
Sandy Honig | Nian Michelle Krusiec |
| The Flute Nick Roney | The Rainbow Bridge
Dimitri Simakis |
| Interdimensional Pizza Portal
Aron Kantor | Rhyme or Die Max Lincoln |
| Meat Puppet Eros V | Sleep Study Natalie Metzger |
| | The Third Ear Nathan Ginter |

Friday, Apr 12 | 11:59 PM | Oriental Theatre (Abele Cinema)
Tuesday, Apr 16 | 9:00 PM | Downer Theatre (North Cinema)
Wednesday, Apr 17 | 10:00 PM | Avalon Theater



TEEN SCREEN

TEEN SCREEN SHORTS: ROOTS AND UPBRINGINGS | 95 MIN

Familial ties and growing pains are the focus of this captivating collection of teen-centered stories from around the world. Whether its characters form new bonds with their siblings, or learn about the importance of self-acceptance, TEEN SCREEN SHORTS: ROOTS AND UPBRINGINGS hums with the electricity of being on the precipice of a new beginning. **AGES 14+**

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| Leonetty Logan Jackson | The Name Alexander Aguilar |
| Lunchbox Anne Hu | Oasis Justine Martin |
| Mano Toke Madsen | Pool Party Megan Chumbley |
| More Than Hair Fitch Jean | Stero Millan Tarus, Tevin Kimathi |
| Los Mosquitos Nicole Chi | |

Sunday, Apr 14 | 8:15 PM | Avalon Theater
Friday, Apr 19 | 6:00 PM | Downer Theatre (North Cinema)
Saturday, Apr 20 | 5:00 PM | Oriental Theatre (Abele Cinema)



CREAM CITY CINEMA

THE MKE MUSIC VIDEO SHOW | 42 MIN

Back for 2024, our showcase of locally-made music videos runs the gamut of musical genres while also showcasing the exquisite diversity allowed within the music video format, a series of short, sonic bursts of creative excitement. Artists include Rose of the West, Fuzzysurf, and Xposed 4Heads.

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|---|--|
| Blacksmith Rose - "They Don't Make 'Em Like Willie Anymore"
K Foster, Karen Foster, Blacksmith Rose | Mirrors Forests - "Barring the Unforeseen" Alex Boyes |
| Dinner Set Gang - "Ceiling Fan"
Josh Evert | Moonglow - "Crystalline"
Brandon Joseph Stearns |
| Fuzzysurf - "Liberty"
Joe Ludwig, Tommy Simms | Overhand - "Beneath the Flowers"
Jake Whalen |
| Man Random - "Just Walk Away"
Daniel Robert Gordon | Resurrectionists - "Blue Henry"
TW Hansen |
| Micah Emrich - "Rotation"
Nicholas Kohnhorst | Rose of the West - "Feast or Famine"
Aliza Baran |
| | Xposed 4Heads - "Mess Up"
Mark G.E. |

Sunday, Apr 21 | 6:30 PM | Oriental Theatre (Abele Cinema)



CREAM CITY CINEMA

THE MILWAUKEE PICTURE SHOW: VISUAL ARTS NEAR AND FAR | 50 MIN

Celebrate the visual arts in and outside of our city with this four-pack of short films made by Milwaukee filmmakers to showcase the artistic process and art's impact near and far. From street art to the galleries of the Milwaukee Art Museum, these four films celebrate the depth and breadth of creative expression.

- | | |
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| The Good Land Muneer Bahaudeen: Vision
Nateya Taylor | Peter The Painter
Chris James Thompson |
| ONGOSF: Derivative Bullshit
Ryan Nels Pontillo | Public Surfaces Gillian Waldo |

Thursday, Apr 18 | 6:30 PM | Oriental Theatre (Herzfeld Cinema)



CREAM CITY CINEMA

THE MILWAUKEE SHOW I | 80 MIN

Each year THE MILWAUKEE SHOW is one of the hottest tickets of the Festival—a rare chance to see work from our local best and brightest in the gloriously opulent setting of our beloved Oriental Theatre’s Abele Cinema. This collection of stunning shorts allows you to watch locally, yet think globally.

- ASPIRE** Found Format, Cody LaPlant
- Healing Hens** Andrew Natvig, Jodi Wilterdink
- The Last Lordship** Atesh Atici
- Letter to the Captain** Philipe Melo

- Lincoln National** Lee Odeja
- Night Collections #1** Britany Gunderson
- Once A Mormon** Ryan Allsop
- A Sweetness of Lapse** Bashir Aden

Sunday, Apr 14 | 7:00 PM | Oriental Theatre (Abele Cinema)



CREAM CITY CINEMA

THE MILWAUKEE SHOW II | 76 MIN

The shorts program is so nice, we have to do it twice! THE MILWAUKEE SHOW II brings you EVEN MORE fantastic films courtesy of our thriving local artistic community. There’s simply too much quality to be contained by a single screening, so settle in for another collection of shorts with a diversity of styles and perspectives.

- AL Farming** Justin Goodrum
- Emerald City** Josef Steiff
- Function at Strawberry Junction** Kaleb Manske

- The Inhabitants** Shana McCaw, Brent Budsberg, Tate Bunker
- Why My Dad Loves** Nkaujoua Xiong

Monday, Apr 15 | 6:00 PM | Oriental Theatre (Abele Cinema)



CREAM CITY CINEMA

THE MILWAUKEE YOUTH SHOW | 65 MIN

Milwaukee kids are definitely alright. With works spanning from documentary to animation, exploring topics like anxiety, purpose, loneliness, and trans joy, the future filmmakers of our city are ready to share their voices and show us how important they’ll be as the next wave of Milwaukee’s artistic leaders.

- Authentic Purpose** Lola Milanovic
- Book Trailer - The War That Saved My Life** Greenfield MS
- The Diagnosis** Liana Lima
- Dream Gary** Siomara Padilla
- Dry Spout** Rachel Lubar
- Exit Ticket** Mariah Brantley
- Hometown Hope** Katya Ravie
- Just Around the Corner** Milwaukee Visionaries Project
- The Lake Michigan Muncher** Sophie Hatton

- Love, the Color Orange** Nikolaz Gramling
- Making ‘The Chair’** Zach Church
- Observations** Nati Rodriguez
- Soles of Childhood** Katie Hyde
- Sunshower** Benedict M. Salmi Klotz
- Todd’s Torment** Lauren R Laserstein
- Trash Man 3: Trash Man Goes Back In Time** Isabella Switalski

Saturday, Apr 20 | 11:00 AM | Oriental Theatre (Abele Cinema)



SCREENING SCHEDULE

OPENING NIGHT! THURSDAY, APRIL 11

The fun starts at 6:00 PM at the Oriental Theatre (Abele Cinema) with a screening of SHARI & LAMB CHOP and Q&A to follow. 🍷

Following the screening join us for the Opening Night Party from 8:00-11:00 PM at Villa Terrace (2220 N. Terrace Ave.), sponsored by WMSE, featuring DJ Tony Myers.

Your opening night screening ticket or MFF pass is also your party ticket; no tickets will be sold just for the party.

FRIDAY, APRIL 12

		10 AM	11 AM	NOON	1 PM	2 PM	3 PM	4 PM	5 PM	6 PM	7 PM	8 PM	9 PM	10 PM	11 PM	MIDNIGHT	
ORIENTAL THEATRE	ABELE			Swamp Dogg Gets His Pool Painted 11:45 AM 95 min.		We Dare to Dream 2:15 PM 98 min.			Out of the Picture 5:00 PM 98 min.			The Sweet East 8:00 PM 104 min.				Shorts: The Best Damn... 11:59 PM 86 min.	
	LUBAR			GenreQueer Shorts 12:30 PM 97 min.		àma Gloria 3:00 PM 84 min.		Impossible Town 5:30 PM 101 min.				Femme 8:45 PM 99 min.			In a Violent Nature 11:15 PM 94 min.		
	HERZFELD			The Tundra Within Me 1:00 PM 95 min.		All the Colours of the World Are... 3:30 PM 93 min.		Good One 6:00 PM 90 min.				Force of Nature: The Dry 2 9:15 PM 120 min.					
DOWNER THEATRE	NORTH			Shari & Lamb Chop 12:30 PM 92 min.		Confessions of a Good Samaritan 3:15 PM 105 min.		The Body Politic 6:00 PM 91 min.				Shorts: Date Night 8:45 PM 85 min.					
	SOUTH			Prison in the Andes 1:15 PM 104 min.		Cine Sin Fronteras Shorts 4:00 PM 88 min.		If Only I Could Hibernate 6:45 PM 98 min.				Sweet Dreams 9:30 PM 102 min.					
AVALON	SCREEN 1			RICHLAND 1:00 PM 93 min.		Shorts: Stories We Tell 4:00 PM 94 min.		One Way Ticket: The Story of Greg Lutzka 7:00 PM 118 min.				Endless Calls for Fame 10:15 PM 80 min.					
TIMES	SCREEN 1			Bye Bye Tiberias 1:30 PM 82 min.		Unsyncable 4:00 PM 75 min.		Tokyo Cowboy 6:15 PM 117 min.				Shorts: Sports Shorts 9:15 PM 77 min.					

Running times for programs includes film content only.
Grid end times do not include introductions or Q&As, and are subject to change.

LAST/ONLY SCREENING

 PREMIUM SCREENING

SATURDAY, APRIL 13

		10 AM	11 AM	NOON	1 PM	2 PM	3 PM	4 PM	5 PM	6 PM	7 PM	8 PM	9 PM	10 PM	11 PM	MIDNIGHT
ORIENTAL THEATRE	ABELE	Kids Shorts: Size S 10:30 AM 46 min.		Anselm 12:30 PM 93 min.			Remembering Gene Wilder 3:15 PM 92 min.			Dig! XX 6:00 PM 146 min.				One Way Ticket: The Story of Greg Lutzka 9:45 PM 118 min.		
	LUBAR	Kids Shorts: Size M 10:00 AM 63 min.		The World According to...			20,000 Species of Bees 2:30 PM 128 min.			Corridor 5:30 PM 108 min.			Almamula 8:45 PM 94 min.			
	HERZFELD		Four Daughters 11:00 AM 107 min.			All We Carry 1:45 PM 83 min.			Summer Qamp 4:30 PM 80 min.		Swan Song 6:45 PM 109 min.				Late Night with the Devil 10:15 PM 92 min.	
DOWNER THEATRE	NORTH	Donia & The Princess of... 10:00 AM 72 min.		Spy Kids 12:15 PM 88 min.			No One Asked You 2:45 PM 100 min.			Lousy Carter 6:00 PM 80 min.			Sleep 9:00 PM 95 min.			
	SOUTH		Pretty Ugly - The Story of... 10:45 AM 91 min.		Rosa and the Stone Troll 1:15 PM 75 min.			Breaking the News 4:00 PM 95 min.		All You Hear is Noise 6:45 PM 94 min.				Shorts: Let's Get Animated 9:45 PM 89 min.		
AVALON	SCREEN 1		Shorts: Grab Bag 2024 10:30 AM 100 min.		We Grown Now 1:15 PM 93 min.			Out of the Picture 3:45 PM 98 min.		Smoking Tigers 6:45 PM 90 min.				Blackbird Blackbird 9:30 PM 110 min.		
TIMES	SCREEN 1		String Theory... 11:00 AM 64 min.		Bike Vessel 1:30 PM 92 min.			Shorts: Sports Shorts 4:15 PM 77 min.		Shorts: Surprise Surprise! 6:30 PM 93 min.			100 Yards 9:00 PM 108 min.			

SUNDAY, APRIL 14

		10 AM	11 AM	NOON	1 PM	2 PM	3 PM	4 PM	5 PM	6 PM	7 PM	8 PM	9 PM	10 PM	11 PM	MIDNIGHT
ORIENTAL THEATRE	ABELE			Cinebuds LIVE: Footloose 12:15 PM 107 min.				Thelma 4:00 PM 97 min.			The Milwaukee Show I 7:00 PM 80 min.					
	LUBAR		Big Boys 10:30 AM 90 min.		Naked Ambition 1:00 PM 71 min.			Diane Warren: Relentless 3:30 PM 91 min.		Shorts: Out of This World 6:00 PM 89 min.						
	HERZFELD	Kids Shorts: Size S 10:00 AM 46 min.		Impossible Town 11:45 AM 101 min.			Desire Lines 2:45 PM 80 min.			Blaga's Lessons 5:30 PM 114 min.			The Feeling That the Time for... 8:30 PM 88 min.			
DOWNER THEATRE	NORTH		Menus-Plaisirs Les Troisgrs 11:00 AM 240 min.					The Taste of Things 4:00 PM 135 min.			Femme 7:15 PM 99 min.			Shorts: Let's Get Animated 9:45 PM 89 min.		
	SOUTH	Kids Shorts: Size M 10:00 AM 63 min.		In Ukraine 12:00 PM 83 min.		Mountains 2:15 PM 95 min.			Pretty Ugly - The Story of... 5:00 PM 91 min.			The Hurricanes 8:00 PM 87 min.				
AVALON	SCREEN 1	No One Asked You 10:00 AM 100 min.			Kids Shorts: Size L 1:00 PM 67 min.		All We Carry 3:00 PM 83 min.			Mambar Pierrette 5:45 PM 93 min.			Teen Screen Shorts... 8:15 PM 95 min.			
TIMES	SCREEN 1		Close Your Eyes 11:00 AM 169 min.				Slow 3:00 PM 108 min.			Force of Nature: The Dry 2 6:00 PM 120 min.				The Body Politic 9:00 PM 91 min.		

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LAST/ONLY SCREENING



MONDAY, APRIL 15

		10 AM	11 AM	NOON	1 PM	2 PM	3 PM	4 PM	5 PM	6 PM	7 PM	8 PM	9 PM	10 PM	11 PM	MIDNIGHT
ORIENTAL THEATRE	ABELE			Bike Vessel 12:30 PM 92 min.			All You Hear is Noise 3:15 PM 94 min.			The Milwaukee Show II 6:00 PM 76 min.						
	LUBAR				àma Gloria 1:00 PM 84 min.			Without Arrows 4:00 PM 95 min.			RICHLAND 7:00 PM 93 min.					
	HERZFELD			Thelma 12:00 PM 97 min.		String Theory... 2:30 PM 64 min.		Banel & Adama 5:00 PM 87 min.			Almamula 7:30 PM 94 min.					
DOWNER THEATRE	NORTH			Close Your Eyes 1:00 PM 169 min.				Story & Pictures By 4:45 PM 85 min.		The Beast 7:00 PM 145 min.						
	SOUTH			In Ukraine 12:00 PM 83 min.		If Only I Could Hibernate 2:30 PM 98 min.			The Settlers 5:30 PM 97 min.		Sira 8:00 PM 122 min.					
AVALON	SCREEN 1			Joan Baez I Am a Noise 1:00 PM 113 min.				A Ravaging Wind 4:00 PM 94 min.		Bye Bye Tiberias 6:30 PM 82 min.			Booger 9:15 PM 78 min.			
TIMES	SCREEN 1			An Army of Women 1:00 PM 80 min.				The First Class 3:15 PM 99 min.		Shorts: Grab Bag 2024 6:15 PM 100 min.			I'm Your Host 9:00 PM 66 min.			

TUESDAY, APRIL 16

		10 AM	11 AM	NOON	1 PM	2 PM	3 PM	4 PM	5 PM	6 PM	7 PM	8 PM	9 PM	10 PM	11 PM	MIDNIGHT
ORIENTAL THEATRE	ABELE			Remembering Gene Wilder 12:30 PM 92 min.			Hajjan 3:00 PM 117 min.			Ghostlight 6:00 PM 110 min.			Sleep 9:45 PM 95 min.			
	LUBAR				Unsyncable 1:00 PM 75 min.		Young, Wild, Free. 3:30 PM 105 min.			Who Can See Forever 6:30 PM 100 min.			Toll 9:15 PM 102 min.			
	HERZFELD			Green Border 12:00 PM 147 min.				Robert Irwin: A Desert of... 4:00 PM 93 min.								
DOWNER THEATRE	NORTH			All We Carry 1:00 PM 83 min.				20,000 Species of Bees 3:45 PM 128 min.		Summer Camp 6:45 PM 80 min.		Shorts: The Best Damn... 9:00 PM 86 min.				
	SOUTH					The Girls Are Alright 2:45 PM 85 min.			Gasoline Rainbow 5:15 PM 108 min.		Monster 8:00 PM 126 min.					
AVALON	SCREEN 1			Diane Warren: Relentless 1:00 PM 91 min.				The Settlers 3:30 PM 97 min.		Wherever You Are, There You Go 6:00 PM 89 min.		Concrete Utopia 8:30 PM 120 min.				
TIMES	SCREEN 1				Black Lens Shorts: Encounters 2:00 PM 94 min.				Copa '71 5:00 PM 90 min.		Bike Vessel 7:30 PM 92 min.					

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LAST/ONLY SCREENING



WEDNESDAY, APRIL 17

		10 AM	11 AM	NOON	1 PM	2 PM	3 PM	4 PM	5 PM	6 PM	7 PM	8 PM	9 PM	10 PM	11 PM	MIDNIGHT
ORIENTAL THEATRE	ABELE				Copa '71 1:00 PM 90 min.			Super Secret Members- Only Screening 4:00 PM 120 min.			Super Secret Members- Only Screening 7:00 PM 120 min.			In a Violent Nature 10:00 PM 94 min.		
	LUBAR					The Taste of Things 2:00 PM 135 min.				Do Not Expect Too Much From the End of the World 6:00 PM 163 min.						
	HERZFELD			Shorts: Grab Bag 2024 12:30 PM 100 min.			Toll 3:30 PM 102 min.			The Herrerianes 6:30 PM 87 min.			Lousy Carter 9:00 PM 80 min.			
DOWNER THEATRE	NORTH				Summer Camp 1:00 PM 80 min.		Ghostlight 3:15 PM 110 min.			Swamp Dogg Gets His Pool Painted 6:30 PM 95 min.			Almamula 9:00 PM 94 min.			
	SOUTH					Good One 1:45 PM 90 min.		Cine Sin Fronteras Shorts 4:15 PM 88 min.			Mountains 7:15 PM 95 min.			Terrestrial Verses 10:00 PM 77 min.		
AVALON	SCREEN 1				The Tundra Within Me 1:30 PM 95 min.			We Dare to Dream 4:15 PM 98 min.			The First Class 7:00 PM 99 min.			Shorts: The Best Damn... 10:00 PM 86 min.		
TIMES	SCREEN 1				Louder Than You Think 1:00 PM 90 min.			All Dirt Roads Taste of Salt 3:30 PM 97 min.			How to Have Sex 6:30 PM 98 min.					

THURSDAY, APRIL 18

		10 AM	11 AM	NOON	1 PM	2 PM	3 PM	4 PM	5 PM	6 PM	7 PM	8 PM	9 PM	10 PM	11 PM	MIDNIGHT
ORIENTAL THEATRE	ABELE								The Cabinet of Dr. Caligari... 5:30 PM 75 min.			Angels of Dirt 8:00 PM 86 min.				
	LUBAR				Green Border 1:15 PM 147 min.			Garland Jeffreys... 4:45 PM 70 min.			Thelma 7:00 PM 97 min.					
	HERZFELD					Prison in the Andes 2:30 PM 104 min.				The Milwaukee Picture Show... 6:30 PM 50 min.			The Beast 9:00 PM 145 min.			
DOWNER THEATRE	NORTH				20,000 Species of Bees 1:00 PM 128 min.		Your Fat Friend 4:00 PM 96 min.			Lady Like 6:30 PM 99 min.			Concrete Utopia 9:30 PM 120 min.			
	SOUTH				Shorts: Out of This World 1:45 PM 89 min.			Songs From the Hole 4:45 PM 106 min.			Story & Pictures By 7:30 PM 85 min.			Endless Calls for Fame 10:15 PM 80 min.		
AVALON	SCREEN 1				Mambar Pierrette 1:00 PM 93 min.		Another Body 3:30 PM 80 min.			Cat City 6:00 PM 79 min.			The Feeling That the Time for... 9:00 PM 88 min.			
TIMES	SCREEN 1						The Settlers 3:30 PM 97 min.			Smoking Tigers 6:00 PM 91 min.			The Sweet East 8:45 PM 104 min.			

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LAST/ONLY SCREENING



FRIDAY, APRIL 19

		10 AM	11 AM	NOON	1 PM	2 PM	3 PM	4 PM	5 PM	6 PM	7 PM	8 PM	9 PM	10 PM	11 PM	MIDNIGHT
ORIENTAL THEATRE	ABELE			Blaga's Lessons 12:00 PM 114 min.			Every Little Thing 3:00 PM 93 min.			The Queen of My Dreams 6:00 PM 97 min.			100 Yards 9:15 PM 108 min.			
	LUBAR			Sujo 12:30 PM 125 min.			La Chimera 3:30 PM 133 min.			Io Capitano 6:45 PM 121 min.			Booger 9:45 PM 78 min.			
	HERZFELD			Story & Pictures By 1:30 PM 85 min.			The World According to... 4:30 PM 97 min.			Breaking the News 7:15 PM 99 min.			Pretty Ugly - The Story of... 10:15 PM 91 min.			
DOWNER THEATRE	NORTH			Desire Lines 1:00 PM 80 min.			Inshallah a Boy 3:15 PM 113 min.			Teen Screen Shorts... 6:00 PM 95 min.			Handling the Undead 8:45 PM 95 min.			
	SOUTH			Shorts: Sports Shorts 1:45 PM 77 min.			The Taste of Things 4:30 PM 135 min.			Sweet Dreams 8:00 PM 102 min.						
AVALON	SCREEN 1			Black Lens Shorts: Encounters 12:45 PM 94 min.			An Army of Women 3:30 PM 80 min.			Lady Like 6:00 PM 99 min.			Late Night With the Devil 9:00 PM 92 min.			
TIMES	SCREEN 1			Tokyo Cowboy 1:00 PM 117 min.			We Dare to Dream 4:00 PM 98 min.			Monster 6:45 PM 126 min.			Humanist Vampire... 9:45 PM 90 min.			

SATURDAY, APRIL 20

		10 AM	11 AM	NOON	1 PM	2 PM	3 PM	4 PM	5 PM	6 PM	7 PM	8 PM	9 PM	10 PM	11 PM	MIDNIGHT
ORIENTAL THEATRE	ABELE		The Milwaukee Youth Show 11:00 AM 65 min.		The First Class 1:30 PM 99 min.			Teen Screen Shorts... 5:00 PM 95 min.				Stop Making Sense 9:00 PM 88 min.				
	LUBAR	Mambar Pierrette 10:30 AM 93 min.			Who Can See Forever 1:00 PM 100 min.		GenreQueer Shorts 3:30 PM 97 min.			String Theory... 6:00 PM 64 min.		Cine Sin Fronteras Shorts 8:30 PM 88 min.		In a Violent Nature 11:00 PM 94 min.		
	HERZFELD	Sirocco and the Kingdom... 10:00 AM 80 min.		Tracing the Divide 12:15 PM 84 min.			Decoupling 3:00 PM 73 min.			Hajjan 6:30 PM 117 min.		How to Have Sex 9:30 PM 98 min.				
DOWNER THEATRE	NORTH	Kids Shorts: Size L 10:30 AM 67 min.		An Army of Women 12:45 PM 80 min.			Green Border 3:15 PM 147 min.			Garland Jeffreys... 6:30 PM 70 min.			Booger 9:00 PM 78 min.			
	SOUTH		Shorts: Stranger... 11:15 AM 81 min.		Prison in the Andes 1:30 PM 104 min.		Mountains 4:15 PM 95 min.			Wherever You Are, There You Go 7:15 PM 89 min.			Young, Wild, Free. 10:00 PM 105 min.			
AVALON	SCREEN 1		Ashima 11:00 AM 84 min.		Kids Shorts: Size M 1:30 PM 63 min.		Inshallah a Boy 3:30 PM 113 min.			The Girls Are Alright 6:30 PM 85 min.		Shorts: Let's Get Animated 9:00 PM 89 min.				
TIMES	SCREEN 1	Angels of Dirt 11:30 AM 86 min.			Gasoline Rainbow 2:15 PM 108 min.			Force of Nature: The Dry 2 5:00 PM 120 min.			All Dirt Roads Taste of Salt 8:00 PM 97 min.		Sleep 10:30 PM 95 min.			

Running times for programs includes film content only.
Grid end times do not include introductions or Q&As, and are subject to change.

LAST/ONLY SCREENING



SUNDAY, APRIL 21

		10 AM	11 AM	NOON	1 PM	2 PM	3 PM	4 PM	5 PM	6 PM	7 PM	8 PM	9 PM	10 PM	11 PM	MIDNIGHT
ORIENTAL THEATRE	ABELLE	Shorts: Stories We Tell 10:30 AM 94 min.			Riddle of Fire 1:00 PM 113 min.		Let the Canary Sing 3:45 PM 96 min.			The Milwaukee Music Video Show 6:30 PM 42 min.						
	LUBAR	Rosa and the Stone Troll 10:00 AM 75 min.		Good One 12:15 PM 90 min.		Banel & Adama 2:45 PM 87 min.		Diane Warren: Relentless 5:15 PM 91 min.		Corridor 7:45 PM 108 min.						
	HERZFELD	A Boston (R)Evolution 11:00 AM 87 min.		Songs From the Hole 1:45 PM 106 min.		Light Needs 4:45 PM 74 min.		Chasing Chasing Amy 7:15 PM 95 min.								
DOWNER THEATRE	NORTH	Sirocco and the Kingdom... 10:00 AM 80 min.		The Queen of My Dreams 12:15 PM 97 min.		Cat City 3:15 PM 79 min.		Black Lens Shorts: Encounters 5:45 PM 94 min.		Wherever You Are, There You Go 8:30 PM 89 min.						
	SOUTH	Kids Shorts: Size S 10:30 AM 46 min.		All I've Got & Then Some 1:00 PM 79 min.		Do Not Expect Too Much From the End of the World 4:00 PM 163 min.		Dig! XX 7:45 PM 146 min.								
AVALON	SCREEN 1	Confessions of a Good Samaritan 10:00 AM 105 min.		Dounia & The Princess... 12:45 PM 72 min.		The Movie Teller 3:00 PM 116 min.		The Tundra Within Me 6:00 PM 95 min.		I'm Your Host 8:30 PM 66 min.						
TIMES	SCREEN 1	One Way Ticket: The Story of Greg Lutzka 10:30 AM 118 min.		Joan Baez I Am a Noise 1:30 PM 113 min.		Without Arrows 4:15 PM 95 min.		Decoupling 6:45 PM 73 min.		Shorts: Stranger... 9:15 PM 81 min.						

MONDAY, APRIL 22

		10 AM	11 AM	NOON	1 PM	2 PM	3 PM	4 PM	5 PM	6 PM	7 PM	8 PM	9 PM	10 PM	11 PM	MIDNIGHT
ORIENTAL THEATRE	ABELLE				Black Girls 1:30 PM 76 min.		Tokyo Cowboy 4:00 PM 117 min.			Riddle of Fire 7:00 PM 113 min.						
	LUBAR				Monster 2:00 PM 126 min.			Evil Does Not Exist 5:00 PM 106 min.		Young, Wild, Free. 8:00 PM 105 min.						
	HERZFELD				The World According to... 1:00 PM 97 min.	Without Arrows 3:30 PM 95 min.		Louder Than You Think 6:00 PM 90 min.		Shorts: Surprise, Surprise! 8:30 PM 93 min.						
DOWNER THEATRE	NORTH				RICHLAND 2:15 PM 93 min.		Seeking Mavis Beacon 5:00 PM 102 min.		Shorts: Out of This World 8:00 PM 89 min.							
	SOUTH				The Girls Are Alright 1:30 PM 85 min.		All the Colours of the World Are... 4:00 PM 93 min.		Every Little Thing 7:00 PM 93 min.							
AVALON	SCREEN 1			The Arc of Oblivion 12:30 PM 105 min.		Tracing the Divide 3:15 PM 84 min.		Corridor 6:00 PM 108 min.		Chasing Chasing Amy 9:00 PM 95 min.						
TIMES	SCREEN 1			Songs From the Hole 1:00 PM 106 min.		Shorts: Stranger... 4:00 PM 81 min.		All I've Got & Then Some 6:15 PM 79 min.		Shorts: Date Night 8:30 PM 85 min.						

Running times for programs includes film content only.
Grid end times do not include introductions or Q&As, and are subject to change.

LAST/ONLY SCREENING



TUESDAY, APRIL 23

		10 AM	11 AM	NOON	1 PM	2 PM	3 PM	4 PM	5 PM	6 PM	7 PM	8 PM	9 PM	10 PM	11 PM	MIDNIGHT
ORIENTAL THEATRE	ABELE							Io Capitano 4:00 PM 121 min.			We Grown Now 7:00 PM 93 min.		100 Yards 9:30 PM 108 min.			
	LUBAR				All You Hear is Noise 1:00 PM 94 min.		Slow 3:30 PM 108 min.			Big Boys 6:15 PM 90 min.		Sira 8:45 PM 122 min.				
	HERZFELD					Shorts: Stories We Tell 2:00 PM 94 min.		The Arc of Oblivion 4:30 PM 105 min.			Joan Baez I Am a Noise 7:30 PM 113 min.					
DOWNER THEATRE	NORTH				The Movie Teller 1:00 PM 116 min.			Naked Ambition 4:00 PM 71 min.		Hajjan 6:15 PM 117 min.			The Feeling That the Time for... 9:15 PM 88 min.			
	SOUTH				Close Your Eyes 12:15 PM 169 min.			A Ravaging Wind 4:45 PM 94 min.			Do Not Expect Too Much From the End of the World 7:15 PM 163 min.					
AVALON	SCREEN 1				Confessions of a Good Samaritan 1:00 PM 105 min.			Tótem 3:45 PM 95 min.		How to Have Sex 6:15 PM 98 min.			Concrete Utopia 8:45 PM 120 min.			
TIMES	SCREEN 1				Four Daughters 12:30 PM 107 min.		In Ukraine 3:15 PM 83 min.			Black Girls 5:45 PM 76 min.			Light Needs 8:15 PM 74 min.			

WEDNESDAY, APRIL 24

		10 AM	11 AM	NOON	1 PM	2 PM	3 PM	4 PM	5 PM	6 PM	7 PM	8 PM	9 PM	10 PM	11 PM	MIDNIGHT
ORIENTAL THEATRE	ABELE						Tracing the Divide 2:30 PM 84 min.			Shorts: Date Night 6:30 PM 85 min.			Late Night With the Devil 9:15 PM 92 min.			
	LUBAR				All I've Got & Then Some 12:30 PM 79 min.		Sujo 3:00 PM 125 min.			The Movie Teller 6:00 PM 116 min.		Another Body 8:30 PM 80 min.				
	HERZFELD				GenreQueer Shorts 1:00 PM 97 min.			Blackbird Blackbird Blackberry 3:45 PM 110 min.			Endless Calls for Fame 7:15 PM 80 min.					
DOWNER THEATRE	NORTH				Bye Bye Tiberias 12:45 PM 82 min.			All the Colours of the World Are... 3:15 PM 93 min.		Tótem 6:00 PM 95 min.		Terrestrial Verses 8:45 PM 77 min.				
	SOUTH				Smoking Tigers 1:30 PM 91 min.			Impossible Town 4:00 PM 101 min.		Robert Irwin: A Desert of... 6:45 PM 93 min.			I'm Your Host 9:15 PM 66 min.			
AVALON	SCREEN 1						Out of the Picture 3:30 PM 98 min.			Your Fat Friend 6:30 PM 96 min.			Desire Lines 9:00 PM 80 min.			
TIMES	SCREEN 1				Banel & Adama 1:00 PM 87 min.			Cat City 3:30 PM 79 min.			Ashima 6:30 PM 84 min.		Gasoline Rainbow 9:00 PM 108 min.			

Running times for programs includes film content only.
Grid end times do not include introductions or Q&As, and are subject to change.

LAST/ONLY SCREENING



THURSDAY, APRIL 25

		10 AM	11 AM	NOON	1 PM	2 PM	3 PM	4 PM	5 PM	6 PM	7 PM	8 PM	9 PM	10 PM	11 PM	MIDNIGHT
ORIENTAL THEATRE	ABELE					Chasing Amy 2:00 PM 95 min.		Io Capitano 4:30 PM 121 min.			Robot Dreams 7:30 PM 102 min.					
	LUGAR			Big Boys 12:30 PM 90 min.		Swan Song 3:00 PM 109 min.				Ghostlight 6:00 PM 110 min.						
	HERZFELD				Who Can See Forever 1:00 PM 100 min.			Light Needs 4:00 PM 74 min.			Four Daughters 6:30 PM 107 min.					
DOWNER THEATRE	NORTH				Shorts: Surprise, Surprise! 1:00 PM 93 min.		All Dirt Roads 3:30 PM 97 min.			Naked Ambition 6:30 PM 71 min.						
	SOUTH						Breaking The News 2:45 PM 99 min.			The Arc of Oblivion 5:45 PM 105 min.						
AVALON	SCREEN 1				The Hurricanes 1:00 PM 87 min.		Your Fat Friend 3:30 PM 96 min.			Let the Canary Sing 6:00 PM 96 min.						
TIMES	SCREEN 1				The Body Politic 1:00 PM 91 min.		Black Girls 3:30 PM 76 min.			Evil Does Not Exist 6:00 PM 106 min.						

To:
 The Makers
 The Artists
 The Visionaries
 The Troublemakers For Good

We See You!
 We Applaud You!



ABOUT MILWAUKEE FILM

Milwaukee Film is a nonprofit arts organization dedicated to creating world-class cinematic experiences that convene diverse communities and catalyze positive change in Milwaukee. Our vision is to become America's most dynamic, well-rounded film culture institution. Fostering values of community, artistry, education, and joy, our work makes our community more empathetic and equitable for everyone to live.

MILWAUKEE FILM FESTIVAL (MFF)

Since 2009, the annual Milwaukee Film Festival has brought together audiences and filmmakers to celebrate the power of cinema. Is one of the largest film festivals in the country and was recognized by *Moviemaker Magazine* as one of the "Coolest Film Festivals in the World." In 2019, our annual Milwaukee Film Festival attracted more than 87,000 attendees to packed cinemas and over 100,000 people joined our virtual festivals in 2020 and 2021. In 2022 and 2023, we returned in person, providing a hybrid festival experience. Each year we continue to elevate Milwaukee's film industry and bring world-class films and filmmakers to local audiences. It's a celebration of film, arts, and culture unlike anything else in our community.

MILWAUKEE FILM HISTORIC CINEMAS

Milwaukee Film operates the historic Oriental Theatre, a magnificent movie palace recognized on the National Register of Historic Places. Since getting the keys in 2018, Milwaukee Film has worked to revitalize this one-of-a-kind space with an eye to technical excellence, accessibility, modern ease, and historic preservation. We're proud to show off what we've accomplished in restoring this historical gem. In 2024, we announced that we will reopen the Downer Theatre, adding a second venue to our year-round historic cinema family.

EDUCATION

Beyond screening movies, Milwaukee Film's is on a mission to foster deeper audience engagement with film and to serve our community. Our education programs are critically important elements of this work. Whether bringing films to the classroom with our Take 1 filmmaking courses for high school students, bringing the classroom to film with our special education screenings, or everything in between — Milwaukee Film is committed to making a lasting impact on local movie lovers no matter their age.

ARTIST SERVICES

Milwaukee Film provides year-long initiatives, events, and programming for local filmmakers to hone their craft and get the support they need for their storytelling projects. We are the leading regional funder of filmmakers through the Forward Fund, offering annual grants of \$100,000 and a Fiscal Sponsorship Program to assist filmmakers in soliciting and receiving project funding. Through our Focus Finder Accelerator, Milwaukee Film provides a cohort-based, two-year program for emerging film talent from historically under-resourced identities as a way to professionally develop, connect, and elevate diverse voices in film.

COMMITMENT TO DIVERSE VOICES

Across all of our program areas, we endeavor to center the voices and representations of those who have historically been marginalized. The films selected by our programmers in programs such as Black Lens, Cine Sin Fronteras, and GenreQueer offer year round examples of that work whether during our festivals, commemorative months, or year-round. But this does not end with the named programs; seeking out the stories that matter to Milwaukee and endeavoring to begin conversations that stem from films is at the heart of all of our work.

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Executive Officer

Kristen C. Heller

Chief Operations Officer

Cara Ogburn, Ph.D.

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Rebecca Steiner

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Kristopher Pollard

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Haley Beller

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Ian Cessna

Teen Filmmaking
Lab Instructor &
School Programs
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Marquise Mays

Teen Filmmaking
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Festival Projectionist

Malik Riddle

Front of House Manager

Emily Tayler

Festival Operations Manager

Curt Heiner

Festival Technical
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Brian Hupke

Festival Engineer

Anastasia Esther

Festival Production
Coordinator

Jonathan Foster

Festival Revisionist

Jiayi Chen

Festival Revisionist

Carrie Gray

Festival Sales Coordinator

Front of House Team

Philippe de Melo

Aneesh Beahlen

Sharon Burt

Dara Carneol

Zack Cowell

Ella Freigang

Tyler Glor

Mahdi Gransberry

Harmony Henderson

Zac Higgins

Maddie Hogue

Tyrone Lewis

Jolee Mallman

Deiva Motley

Dewey Miller

Krissy Olson

Brel Schroeder

Carrie Van Gorder

Jada Wegner

Ian Wilkinson

Ty Williams

Jake Whelan

Kami Yelk

Festival Projectionists

Tristan Adams

Chris Bredenberg

Brenan Chambers

Gini Connell

Sam La Strapés

Miles Marsico

Morgan Murphy

Hasti Soltani

Spencer Tye

Modestina Weeden

Festival Theater Managers

Mark Levi Johnson

Ben Post

Gene Lee

Courtney Maye

Michael Kirby

Festival Box Office Managers

Joe Joe Scott

Kevin Hanrahan

Courtney King

Juanita Smith

Leyton Schiebel

Sion Henry

Festival Assistant Theater Managers

Brooke Bayer

Preston Blaney

Jon Bruning

Karen Duerr

Roger Kocher

Amanda Worley

Sierra Irwin

Lakiesha Townsell

Chloe Wilkerson

Britany Gunderson

Carrie O'Connell

Juliette Acosta

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Programming Director

Abbie Esterline

Programming Coordinator

Deiva Motley

Community Programming
Coordinator

Jack Feria

GenreQueer and
Shorts Programmer

Marquise Mays

Black Lens Programmer

Ernie Quiroz

Cine Sin Fronteras
Programmer

Mandy Freund

Festival Hospitality
Coordinator

Sydney Seebach

Programming Intern

Ella Freigang

Programming Intern



BLACK LENS

CELEBRATING
10 YEARS OF BLACK
EXCELLENCE

PRESENTED BY



Every Wednesday, **Radio Milwaukee's** Dori Zori and **Milwaukee Film's** Kristopher Pollard discuss the film scene around the globe - new releases, local filmmakers, our historic theaters and more.

Just search "Cinebuds" anywhere you listen to podcasts. Or go to RadioMilwaukee.org/podcasts



Join Milwaukee Film's 2024 Reel Impact Drive!

Your support means everything to our work as an arts nonprofit organization. If you help us reach our **\$85,000** goal, we can continue to share the best in cinema, inspire youth, empower filmmakers, and preserve our cherished historic cinemas.

Be a part of Milwaukee Film's **reel impact** by becoming a member or by donating online at **mkefilm.org/impact**.

Text **REEL** to **44321** to donate now!

EVERY GIFT MAKES A REEL IMPACT.



MILWAUKEE FILM
EDUCATION

INSPIRING KIDS WITH FILM



- Education Screenings
- Educator Services
- Take 1: Teen Filmmaking Lab
- Teen Screen
- and more...

[MKEFILM.ORG/EDUCATION](https://mkefilm.org/education)



ABOUT THE ART

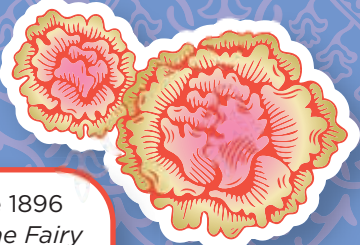
Artist **Lindsey Yeager** based this background pattern off of the original filigree that can be found on the carpet at the historic Downer Theatre.



This illustration was inspired by the 1902 silent film *A Trip to the Moon* by Georges Méliès.



This image pays homage to Eadweard Muybridge's 1878 series of sequential photographs titled *The Horse in Motion*, which is recognized as the first-ever motion picture. Giddyup!



These cabbages represent the 1896 silent film *La Fée aux Choux (The Fairy of the Cabbages)* by Alice Guy-Blaché, which is widely considered to be the very first narrative film, as well as the first film directed by a woman.



Actias Luna, or the Luna Moth, is a giant silk moth that is native to Wisconsin. It can be found in the spring and summer, and flies only in the evenings.



This is an artistic rendition of the minaret towers that are featured on the Oriental Theatre's iconic architecture.



The various stars in this year's cover art are direct references to stars that are heavily featured at several of our beautiful MFF venues.



'Cuz you know... popcorn.

dialogues documentary festival

COMING THIS FALL...

SEPT. 26-29, 2024



MILWAUKEE
FILM

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NOON TO MIDNIGHT

SATURDAY, JUNE 15TH

SUMMER SOULSTICE

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If you're catching a flick in the Oriental Theatre, cuddling with cats, bowling, looking at murals, or enjoying a foodie food hall, you're on New Land.

Discover more properties at NewLandMKE.com.



There's Something for Everyone

Support local entrepreneurs at The Official Food & Beverage Stop for the Milwaukee Film Festival, featuring skillfully crafted, scratch-made food and drinks.





MILWAUKEE FILM

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#MFF24